

THE PLEASURE'S
IN WALKING THROUGH
A SONG OF THE SEASONS

WALTER ROSS

for the
Oratorio Society of
Charlottesville/Albemarle

from the poetry of Rita Dove
and English Carols

PART
I

CANTABILE $\text{♩} = 48$ (in 1)

The musical score is arranged in three systems. The first system includes Flutes II, Oboes II, A Clarinets II, and Bassoons II. The second system includes F Horns II, C Trumpets II, and Trombones II. The third system includes Solo Mezzo Soprano, Sopranos, Altos, Tenors, and Basses. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Bass. The Flute II and Violin I parts feature a melodic line with dynamics *mp*, *p*, and *mf*, and a fermata. The other instruments are marked with rests.

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2.

10

Musical score for a symphony orchestra and vocal soloist, page 2. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are:

- Fls. (Flute): Melodic line with dynamics *mf* and *mp*.
- Obs. (Oboe): Rested.
- A Cls. (Alto Clarinet): Rested, with a *1st* marking and *mf* dynamic in the final measure.
- Bsns. (Bassoon): Rested.
- F Horns (French Horns): Rested.
- Trps. (Trumpets): Rested.
- Trbs. (Trumpets): Rested.
- solo M.Sop. (Solo Mezzo-Soprano): Rested.
- Sop. (Soprano): Rested.
- Alto: Rested.
- Ten. (Tenor): Rested.
- Bass: Rested.
- Vn. I (Violin I): Melodic line with dynamics *mf* and *mp*.
- Vn. II (Violin II): Rested.
- Va. (Viola): Rested.
- 'cello (Cello): Rested.
- D.B. (Double Bass): Rested.

The score consists of 8 measures. The first two measures show the Flute and Violin I parts with dynamics *mf* and *mp*. The final measure features a melodic entry for the Alto Clarinet marked *1st* and *mf*.

20

Fl. *mf*

ob.

A Cl. *1st*

Bssn. *mf*

Vn. I *mf*

Vn. II

Va. *mf*



Fl. *1st*

Ob. *mp*

A Cl.

Bssn.

Vn. I

Vn. II

Va.

4. (A) [30]

Fl. *pp*

Ob. *pp*

A Cl. *pp*

Bssn. *pp*

solo mezzo *mf*

Here's to the air and one bird fly-ing. Here's to the

(B) [40]

a2 *mf*

mf

air and one bird fly-ing.

Fl. *p.*

Ob. *p.*

A Cl. *mf*

Bssn. *mf*

50

Fl. *p.*

Ob. *p.*

A Cl.

Bssn.

F Hn. *p*

Trp. *p*

Trb. *p*

for du

60 (C)

F Hn. *mp* *mf*

Trp. *mp* *mf*

Trb. *mp* *mf*

Sop. *mp* *mf*

Alto *mp* *mf*

Ten. *mp* *mf*

Bass *mp* *mf*

Times do change times do

change. Each thing its turn does hold. New things suc- ced. New things suc-
 change. Each thing its turn does hold. New things suc-
 change. Each thing its turn does hold. New things suc-
 change. Each thing its turn does hold. New things suc-

- ceed new things suc- ceed as for- mer things grow old. as
 - ceed as for- mer things grow old. as
 New things suc- ceed as for- mer things grow old, as
 New things suc- ceed as for- mer things grow old, as

for- mer things grow old. for- mer things grow old.
 for- mer things grow old. for- mer things grow old.

Vn. I
 Vn. II
 Va.
 Cello
 D.B.
 pizz. mf
 mf

D

90

7

F Horn

Vn. I

Vn. II

Va.

'cello

D.B.

arco

1st

f

poco rit.

F Horn

Vn. I

Vn. II

Va.

'cello

D.B.

mf

mp

poco rit.

100

E d=90

Ob.

Bssn.

mf

d=90

Vn. I

Vn. II

Va.

'cello

D.B.

p

pp

Ob.
A Cl.
Bssn.

Handwritten musical score for measures 110-115. The Oboe part features a melodic line with slurs and accents. The Alto Clarinet and Bassoon parts provide harmonic support with chords and moving lines. A dynamic marking of *mf* is present in the Bassoon part.

Ob.
A Cl.
Bssn.

Handwritten musical score for measures 116-120. The Oboe and Alto Clarinet parts have rests, while the Bassoon part continues with a rhythmic accompaniment.

Tenors

Full gold the har - vest, grain for thy la - bor all must work for

Vocal line for Tenors with lyrics: "Full gold the har - vest, grain for thy la - bor all must work for".

Va.
D.B.

pizz. *mf*

Musical score for Violoncello (Va.) and Double Bass (D.B.). The Violoncello part has a *pizz.* marking and a *mf* dynamic. The Double Bass part has a *mf* dynamic.

Ob.
A Cl.
Bssn.

Handwritten musical score for measures 121-125. The Oboe and Alto Clarinet parts have rests, while the Bassoon part has a *mf* dynamic marking.

Tenor

8 dai - ly bread, else man thou star - vest, else man thou star - vest.

Vocal line for Tenor with lyrics: "8 dai - ly bread, else man thou star - vest, else man thou star - vest."

Va.
D.B.

Musical score for Violoncello (Va.) and Double Bass (D.B.).

F

Ob.
A Cl.
Bsn.
F Hns.
Tenor
Bass
Va.
'cello
D.B.

Dynamic markings: *f*, *mf*.

Vocal lyrics: Fast fall the

130

Tenor
Bass
Va.
'cello
D.B.

Vocal lyrics: 8 dead leaves, rus - set and yel - low. but rest - ing buds are snug and safe
but rest - ing buds

Dynamic marking: *div.*

Ob.
A Cl.
Bssn.

Tenor
Bass

Vn. I
Vn. II

Va.
'cello
D.B.

Fl.
Ob.
A Cl.
Bssn.

Vn. I
Vn. II
Va.
'cello
D.B.

rit. d=80 (H) 150

Piano accompaniment for the first system, measures 1-5. It features four staves with chords and some melodic lines. Dynamics include p and mp.

Soprano *mf* Green growth the hol - ly. So doth the I - vy. Though the win - ter

Alto *mf*

rit. d=80

Piano accompaniment for the second system, measures 6-10. It features five staves with chords and some melodic lines. Dynamics include mp and p.



blasts blow e'er so high, green growth the hol - ly. *f* Green growth the hol - ly

f Green growth the hol - ly

160

so doth the I - vy the God of life can ne - ver die. Hope! saith the hol - - ly



I

meno mosso

Tempo 1^o d. = 48

sub. mp Hope! saith the hol - ly.

sub. mp Hope! saith the

meno mosso

Tempo 1^o d. = 48

arco p mf



solo Vn. I

mp mf

180

A Cl. ^{1st} mp

Bssn. ^{1st} mp

F Horn mp

Solo Vn. I mp mf



190

A Cl. p

Bssn. p

F Horn p

Mezzo Soprano ^{mf}
Here's to the air and one bird fly - ing.

Solo Vn. mp

'cellos mf

(tutti) Vn. I mf

Vn. II mf

Va. mf

'celli mf

Solo Vn. I p pp mf solo

Solo Vn. II p pp mf solo

Solo Vn. III p pp mf solo

'celli p pp mf

200 poco più mosso d. = 60
mf (K)

Mezzo Here's to star-light and a for-est of in-sects. Lem-on and choc' - late.

Vn. I
Vn. II
Va.
'cello

210

Musk. A per - fect or - chid bloom-ing where no - one's

Violin and Viola staves

(L)

220

Fl. been.

Violin and Viola staves with tutti markings

(M)

Musical score system 1, featuring five staves. The first staff is a vocal line with lyrics. The other four staves are piano accompaniment. Dynamics include mp, mf, and cresc. The key signature has two sharps (F# and C#).

Musical score system 2, featuring five staves. The first staff is a vocal line with lyrics. The other four staves are piano accompaniment. Dynamics include mp, mf, and cresc. The key signature has two sharps (F# and C#).

Musical score system 3, featuring five staves. The first staff is a vocal line with lyrics: "fruit. ————". The other four staves are piano accompaniment. Dynamics include mp and f. The key signature has two sharps (F# and C#).

Musical score system 4, featuring five staves. The first staff is a vocal line with lyrics: "win-dows. O - pen". The other four staves are piano accompaniment. Dynamics include f. The key signature has two sharps (F# and C#).

250

Musical score for the first system, measures 250-254. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. The music features various dynamics including *f*, *mf*, and *p*. A fermata is present over the first measure of the second staff. A dynamic marking *a2* is written above the first measure of the fifth staff.

Musical score for the second system, measures 250-254. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. The music features various dynamics including *f*, *mf*, and *mp*. A fermata is present over the first measure of the second staff.

Musical score for the third system, measures 250-254. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. The music features various dynamics including *f* and *mp*. The lyrics "win - dows!" are written below the first staff in measures 250-251. The lyrics "Cold and fire" are written below the second and third staves in measures 252-254.

Musical score for the fourth system, measures 250-254. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. The music features various dynamics including *f* and *mp*. The lyrics "win - dows!" are written below the first staff in measures 250-251. The lyrics "Cold and fire" are written below the second and third staves in measures 252-254.

Musical score for the first system, featuring piano accompaniment. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music includes various note values, rests, and dynamic markings such as 'p' and 'pp'.

Musical score for the second system, consisting of four empty staves.

Musical score for the third system, including vocal lines with lyrics: "wa - ter and thirst. An - quish and tears." The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal staves.

Musical score for the fourth system, featuring piano accompaniment. The system consists of four staves. The music includes various note values, rests, and dynamic markings such as 'tutti' and 'f'.

Vn. I
Vn. II
Va.
cello
D.B.

ff f mf mp p

270



Fl. 1st
A Cl. 1st

p p 1st

Sop.

A dream with no ending. Snow on a

Vn. I
Vn. II
Va.
cello
D.B.

pp

280

Fl.
A Cl.

pp

Sop.
Alto

free af-ter-noon. Snow on a free af-ter-noon.

Snow on a free af-ter-noon Snow on a free, free af-ter-

mf
p
Ques-tions to ans-wer, ans-wers to ques-tion.

(oo)
-n. mf Snow on a free af-ter-

-noo -n.

Detailed description: This system contains the first two staves of a musical score. The top staff is the vocal line, starting with a mezzo-forte (mf) dynamic and ending with a piano (p) dynamic. The lyrics are "Ques-tions to ans-wer, ans-wers to ques-tion." The bottom staff is the piano accompaniment, featuring a melody with a piano (p) dynamic and lyrics "(oo) -n. mf Snow on a free af-ter-". There are also some markings like "-noo" and "-n." in the piano part.

mf
p
An o-cean with a ship and a cliff to look from.

-noo- (oo) -n. f One

f One

Detailed description: This system contains the next two staves. The vocal line (top staff) starts with a mezzo-forte (mf) dynamic and has the lyrics "An o-cean with a ship and a cliff to look from." The piano accompaniment (bottom staff) starts with a piano (p) dynamic and has lyrics "-noo- (oo) -n. f One" and "f One".

mf
mf
mf
mf
mf
mf

Detailed description: This system shows the piano accompaniment for the third system, consisting of six staves. The dynamics are marked as mezzo-forte (mf) throughout.

sub. meno mosso $\text{♩} = 48$

300

sub. p

Earth. One more chance. p One Earth. One more

Earth. One more chance. p One Earth. One more

sub. meno mosso $\text{♩} = 48$

(P)

310

chance. chance.

chance. chance.

Mezzo

mf

But if the

320

Fl.

Ob.

A Cl.

1st *mp*

1st *mp*

mp

Mezzo

liv - ing is com - pli - ca - ted then a sim - ple truth to guide it.

Vn. I

Vn. II

Va.

cello

D.B.

p

Fl. *mf*

Ob.

A Cl. *mf*

solo Mezzo *mf*
One note, one clear

Q

Fl.

Ob.

A Cl. *mf*

Bssn. *mf*

solo Mezzo
bird fly - ing.

340

Ob. *mp*

A Cl. *mp*

Bssn. *mp*

S. *mf*
mf Here's to the air and one

A.

T. *mf*

B. *mf*
mf Here's to the air and one

24.

350

bird fly - ing. Here's to the air and one bird fly - ing.

bird fly - ing. Here's to the air and one bird fly - ing.

Ⓜ

più mosso ♩ = 80

F Hn.
Trp.
Trb.

più mosso ♩ = 80

S. niente
A. niente
T. niente
B. niente

360

mf
mp
mf
mp

mf Hail sun,
mf Hail sun,

mf *f*

bless-ed Light, Hail, O Sun, O bless-ed Light!

bless-ed Light, Hail, O Sun, O bless-ed Light!

mf *cresc.*

sent in-to the world by night. Let thy rays and pow-ers

sent in-to the world by night. Let thy rays and pow-ers

380



Fl. *1st* *mf*

Ob. *1st* *mf*

f *mf* *mp*

Shine in these dark-est souls of ours.

Shine in these dark-est souls of ours.

390

Fl. *a2*

Ob. *mf*

ACl. *mf*

Bssn. *mf*

Fl.
Ob.
A Cl.
Bssn.

Vn. I
Vn. II
Va.
Cello

400

solo

(solo)

410

solo Mezzo

mp

mf

mp

Snow would be the ea — sy way out.

tutti

tutti

tutti

tutti

p

mf

mp

mf
That soft-'ning sky like a sigh of re-lief at fin-ly being al-

This system contains a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and the lyrics "That soft-'ning sky like a sigh of re-lief at fin-ly being al-". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

420

-lowed to yield. *mf* No dice.

This system continues the musical piece. The vocal line has the lyrics "-lowed to yield." and "No dice." with a *mf* dynamic. The piano accompaniment includes a *pizz.* (pizzicato) marking in the left hand.

430

U

mf *f* *mf*
We stack twigs for burn-ing in glist'-ning patch-es but the rain won't give.

This system contains the final musical notation on the page. The vocal line has the lyrics "We stack twigs for burn-ing in glist'-ning patch-es but the rain won't give." with dynamics *mf*, *f*, and *mf*. The piano accompaniment features a consistent eighth-note accompaniment.

Fl. *mf*

Ob. *mf*

A.Cl. *mf*

Bsn. *mf*

Vn. I *cresc.*

Vn. II *cresc.*

Va. *cresc.*

Cello *arco cresc.*

D.B. *mf cresc.*

440

mp So we wait, *mf* breed - ing

f *mf* *mp*

Mezzo Sop.

mp *mf* *p*

mood mak-ing mus-ic of de-cline.



solo

f

mf

we sit down in the smell of the past and rise in a light that is al-ready

tutti

p tutti

p tutti

p tutti

p

pizz.

p

p

3

470

leav-ing

cresc. mf mp

pizz. mf arco mp

Detailed description: This musical score for rehearsal mark 470 consists of a vocal line and a piano accompaniment. The vocal line begins with the word "leav-ing" and is marked with a fermata. The piano accompaniment includes a grand staff with piano (p), violin (v), and cello (c) parts. The piano part features a "pizz." (pizzicato) instruction and a "mf arco" instruction. Dynamics include "cresc." (crescendo), "mf" (mezzo-forte), and "mp" (mezzo-piano). The key signature has one sharp (F#) and the time signature is 7/8.

480

Fl. 1st mf mp

We ache in se-cret, mem-o-ris-ing a line or two of Ger-man.

p

Detailed description: This musical score for rehearsal mark 480 features a first flute (Fl.) part and a piano accompaniment. The flute part is marked "1st" and includes dynamics "mf" and "mp". The vocal line (implied by the lyrics) has the lyrics "We ache in se-cret, mem-o-ris-ing a line or two of Ger-man." The piano accompaniment includes a grand staff with piano (p), violin (v), and cello (c) parts, all marked with a piano (p) dynamic. The key signature has one sharp (F#) and the time signature is 7/8.

Fls. *mf*

A Cls. *mf* 1 3 3 3 2 *mp*

solo mezzo *mf*

When Spring comes we prom - ise to act the

Vn. I *div. mp*

Vn. II *mp*

490

(W)

Fls. *a2*

Obs. *mp* *p* *cres.* *mf* *f*

A Cls. *mp* *p* *cres.* *mf* *f*

Bsns. *mp* *p* *cres.* *mf* *f*

(W)

solo mezzo *f* fool.

Sop. *f* Pour rain

Alto *f*

Ten. *f* Pour rain

Bass

Vn. I *mf*

Vn. II *mf*

Va. *mp* *mf* *f*

'cello *p* *mf* *f*

Sail, wind Pour, rain Sail, wind with your car—go of zi—thers.

Sail, wind f Pour rain sail,



mf mp mp



Fl. 1

Fl. 2

F Hns.

C Trps.

Trbs.

Vn. I

Vn. II

p

X



2nd 1st rit. poco a poco al

Fls. F.Hn. C.Trp. Trb. Sop. Ten. Vn.I Vn.II Va. Cello D.B.

pp pp pp

mf

mf

Here's to the air and one bird fly-ing

Here's to the

rit. poco a poco al

p p p p p p

Y Meno mosso ♩ = 60

Sop. Alto Ten. D.B. Vn.I Vn.II Va. Cello D.B.

pp p p

air and one bird fly-ing. Hail, O Sun

Hail, O Sun

Menno mosso ♩ = 60

niente

pp pp pp pp

Handwritten musical score for system 530. It consists of two staves with lyrics: "bless ed light. O Hail O sun. O sun Hail O sun". The music is marked with a mezzo-forte (*mf*) dynamic.

Handwritten musical score for system 540. It consists of two staves with lyrics: "bless ed light. Hail, O sun O bless ed light. Hail O sun. Hail O sun O bless ed light O bless ed light. Hail O sun O bless ed light". The music is marked with a forte (*f*) dynamic.

540

Handwritten musical score for system 550. It consists of two staves with lyrics: "sun. Hail O sun O bless ed light. Sent in to the world by night. Hail O sun O bless ed light. Sent in to the world by night. sent in to the world by". The music is marked with a mezzo-forte (*mf*) dynamic.

550

Handwritten musical score for system 550. It consists of two staves with lyrics: "Let thy rays and pow ers shine in these dark est". The music is marked with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

Handwritten musical score for system 550. It consists of two staves with lyrics: "souls of ours in these dark est souls of ours". The music is marked with a piano (*p*) dynamic.

②

560

Musical score for measures 560-567. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment and a solo violin part. The piano part includes dynamics such as *mf*, *f*, and *arco*. The solo violin part begins in measure 564 with a *mf* dynamic. The score concludes with a double bar line in measure 567.

570

Musical score for measures 570-577. The score is in G major (one sharp) and 3/4 time. It features a solo mezzo-soprano part and a piano accompaniment. The solo part includes the lyrics "Af-ter all" and "solo". The piano part includes dynamics such as *mf*, *mp*, *p*, and *pp*. The score concludes with a double bar line in measure 577.

there's no need to say an - y - thing at first. An or - ange peeled and quar - tered on a wedg -

580

wood plate. An - y - thing can hap - pen

590

Out - side the sun has rolled up her rugs and night strewn salt a - cross the sky.

AA

poco più mosso $\text{♩} = 80$

600

Fl. *1st* *mf* *p*

solo Mezzo *mf*
My heart 15

poco più mosso $\text{♩} = 80$

Vn. I *mf* *p* *pp* *p*

Vn. II *mf* *p* *pp* *p*

Va. *mf* *p* *pp* *p*

cello *mf* *p* *pp* *p*

D.B. *mf* *p* *pp* *p*

Fl. *mf*

Ob. *mf*

A Cl. *mf*

solo Mezzo
hum-ming a tune I hav·ent heard in years.

Vn. I *pp*

Vn. II *pp*

Va. *pp*

cello *pp*

D.B. *pp*

Tempo 1° d. = 48 (in 1)

610

rit.

Fl. *mp*

Ob. *mp*

A Cl. *mp*

Bssn. *mp*

F Horn *1st mp*

620

Fl. *pp*

Ob. *pp*

A Cl. *pp*

Bssn. *pp*

F Horn *p*

solo Mezzo *mp* *mf*
Qui - ets cool flesh let's sniff

Vn. I *pp* *mp*

Vn. II *pp* *mp*

Va. *pp* *mp*

'cello *pp* *mp*

mp
and eat it.

mf mp p

pizz. mf mp p

mf mp p

CC

630

mf
There are ways to make of the mo — ment a to — pi — a — ry

640

DD

so the plea-sure's in walk — (king through.)

mf

mf

mf

mf

mf

This musical score page, numbered 40, is arranged in a standard orchestral layout. It features the following parts and markings:

- Woodwinds:** Flute (Fls.), Oboe (Obs.), and Bassoon (Bsns.). The woodwinds enter in the final measure with a forte (*f*) dynamic and are marked with a hairpin.
- Brass:** French Horns (F Horns), Trumpets (C Trps.), and Trombones (Trbs.). They enter in the final measure with a mezzo-piano (*mp*) dynamic.
- Vocal Soloists:** Mezzo Solo, Soprano (Sop.), Alto, Tenor (Ten.), and Bass. These parts are currently silent.
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello ('cello), and Double Bass (D.B.).
 - Vn. I and Vn. II play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
 - Va. plays a similar melodic line, also marked with a forte (*f*) dynamic.
 - 'cello and D.B. play a lower melodic line, marked with a mezzo-forte (*mf*) dynamic.
 - In the final measure, the strings are marked with a forte (*f*) dynamic. The Cello part is specifically marked with *arco* and *div.* (divisi).

EE

650

Musical score system 1, measures 1-5. It features a piano introduction with a melody in the upper voice and accompaniment in the lower voices. Dynamics include *mf* and *mp*. The key signature has two sharps (F# and C#).

Musical score system 2, measures 6-10. Continues the piano introduction with similar melodic and harmonic patterns. Dynamics include *mf* and *mp*.

Musical score system 3, measures 11-15. This system contains the vocal entry. The vocal line begins with the lyrics "Here's to the" in measure 15. Dynamics include *mp*. The piano accompaniment is mostly rests.

Musical score system 4, measures 16-20. Continues the piano accompaniment and vocal line. Dynamics include *mf*, *mp*, and *unis.* (unison). The key signature remains two sharps.

air and one bird fly - ing Here's

mp Here's to the air and one bird fly - ing Here's

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are "air and one bird fly - ing Here's" for the top voice and "Here's to the air and one bird fly - ing Here's" for the bottom voice. The piano accompaniment is in bass clef. Dynamics include *mp* and *p*. The music features a mix of quarter and eighth notes with some slurs.

solo p

pp

pp

pp

pp

pp

Detailed description: This system is primarily piano accompaniment. It features a grand staff with five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature remains one sharp. Dynamics include *solo p* and *pp*. The music consists of various chordal textures and melodic lines, with some slurs and ties.



to the air and one bird fly - ing. One

pp

pp

pp

pp

pp

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp. The lyrics are "to the air and one bird fly - ing. One". The piano accompaniment is in bass clef. Dynamics include *pp*. The music features a mix of quarter and eighth notes with some slurs.

Detailed description: This system is primarily piano accompaniment. It features a grand staff with five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature remains one sharp. Dynamics include *f* and *pp*. The music consists of various chordal textures and melodic lines, with some slurs and ties.

670

bird fly (ing)

8 bird fly (ing)

Handwritten musical score for vocal parts. The top staff is for a single voice, and the bottom staff is for a chorus of 8 voices. The lyrics are "bird fly (ing)". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal lines feature a mix of quarter and eighth notes, with some slurs and ties.

8VA

div. p: alternate bows

div. pp: alternate bows

div. pp: alternate bows

Handwritten musical score for a string quartet. The top staff is for the Violin I (8VA). The bottom three staves are for Violin II, Viola, and Violoncello. The score includes performance instructions such as "div." (divisi) and "alternate bows". The dynamics range from piano (p) to pianissimo (pp). The music consists of sustained notes with some slurs.

(8VA)

molto ritardando

pp: niente

pp: niente

pp: niente

pp: niente

pp: niente

pp: niente

Handwritten musical score for a string quartet. The top staff is for the Violin I (8VA). The bottom three staves are for Violin II, Viola, and Violoncello. The score includes the instruction "molto ritardando" (very slowing down). The dynamics range from piano (p) to pianissimo (pp). The music consists of sustained notes with some slurs. The word "niente" is written at the end of each staff, indicating a fade-out.

44

ANDANTE ELEGANTE $\text{♩} = 40$

PASTORALE

Musical score system 1, measures 1-4. The score is for piano and includes staves for right and left hands. Dynamics include *mp* and *mf*. The key signature has one sharp (F#) and the time signature is 3/8.

5

Musical score system 2, measures 5-8. The score continues with piano accompaniment. Dynamics include *mf* and *mp*.

A

solo

(mf)

10

Musical score system 3, measures 9-12. This system features a solo section for the right hand, indicated by the 'solo' and '(mf)' markings. The left hand provides accompaniment with dynamics *p* and *mf*.

Musical score system 4, measures 13-16. The score concludes with piano accompaniment in the right and left hands.

(B)

15

Musical score for section B, measures 15-19. It features five staves with piano and string parts. Dynamics include p, mf, and tutti. The key signature has one sharp (F#) and the time signature is 7/8.

Continuation of musical score for section B, measures 20-24. It features five staves with piano and string parts. Dynamics include mf and tutti. The key signature has one sharp (F#) and the time signature is 7/8.

20

rit. atempo

(C)

Musical score for section C, measures 20-24. It features five staves with piano and string parts. Dynamics include pp and p. The key signature has one sharp (F#) and the time signature is 7/8.

Musical score for section C, measures 25-29. It features five staves with piano and string parts. Dynamics include mf, mp, and pp. The key signature has one sharp (F#) and the time signature is 7/8.

PART II

ANDANTE $\text{♩} = 72$

1st

The musical score is arranged in a standard orchestral layout. The top staff is for Flutes I II, which contains a melodic line with dynamic markings of *mp*, *p*, *mp*, *mf*, and *mp*. The rest of the score, including Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and the string section, consists of empty staves with a double bar line at the beginning of each measure.

(A)

10

2nd

1st

p

cresc.

mf

mp

mf

mp

mf

mf

mf

f

48. (B)

1st

Fls.

Obs.

A Cls.

Bsns.

F Hns.

C Trps.

Trbs.

Solo M.S.

Sop.

Alto

Tenor

Bass

Vn. I

Vn. II

Va.

'cello

D.B.

mf Times do change times do change. Each thing its turn does

mf Times do change times do change. Each thing its turn does

Fl.

sop. hold.

alto

tenor hold.

bass

f

f

f

f

New things suc-

New things suc-

Vn. I mf

Vn. II mf

Va. mf

'cello mf

cresc.

cresc.

cresc.

cresc.

f

mf

f

mf

f

mf



(D)

bssn. 1st mf

sop. mf

alto

tenor

bass

-ceed. New things suc-ceed as for-mer things grow old.

-ceed. New things suc-ceed as for-mer things grow old.

Vn. I p

Vn. II p

Va. p

'cello f

p

p

p

f

Musical score for the first system, measures 37-40. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bssn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Cello (Cello). The score includes dynamic markings such as *f* and *1st*.

40

Musical score for the second system, measures 41-44. The instruments are Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Cello (Cello). The score includes dynamic markings such as *mf*, *mp*, and *p*.

ⓔ

♩ = 96

51

accel.

Fl.

Ob.

ACl.

Bssn.

F Horn

Vn. I

Vn. II

Va.

Cello

D.B.

50

ob.
A Cl.
Bsn

solo Mezzo

The old year now a-way is fled. The

Vn. I
Vn. II
Va.
Cello
D.B.

pizz. mp



new year it is en-tered.

Then let us now our sins down-tread and joy-ful-ly all ap-pear

Fl.

Ob.

A Cl.

Bssn.

Ten.

Bass

mf The old year now a

Vn. I

Vn. II

Va.

'cello

D.B.

mf The old year now a way is fled the new year it is en-tered The

mf way is fled. The new year it is en-tered. The new year, new year

This musical score page, numbered 80, contains the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- ACL.** (Alto Clarinet)
- Bssn.** (Bassoon)
- F Horn** (French Horn)
- C Trp.** (Cornet)
- Trb.** (Trumpet)
- solo mezzo** (Solo Mezzo-soprano)
- Sop.** (Soprano)
- Alto** (Alto)
- Tenor** (Tenor)
- Bass** (Bass)
- Vn. I** (Violin I)
- Vn. II** (Violin II)
- Va.** (Viola)
- 'cello** (Cello)
- D.B.** (Double Bass)

The vocal parts (Soprano, Alto, Tenor, Bass) include the following lyrics:

Sop. new year. The new year it is en-tered. Then let us now our sins down-tread and joy-ful-ly

Alto

Tenor it is en-tered. it is en-tered. Then let us now our sins down-tread and joy-ful-ly

Bass

1st
mp
p

1st
mf

f
Let's

all ap — pear.

all ap — pear.

pizz.
pizz. f
pizz. f
pizz. f
pizz. f
f

56. (H)

Solo Mezzo
mer-ry be this day and let us now both sport and play. *mf*

Sop.
mf Hang grief. Cast care a-way.

Alto

Vn. I *mf*

Vn. II *mf*

Va. *mf*

'cello *mf*

D.B. *mf*

100

Fl. *mp*

Ob. *mp*

A Cl. *mp*

Sop.
God send you a hap-py new year.

Alto

Vn. I

Vn. II

Va.

'cello

D.B.

Handwritten musical notation for the piano introduction of the first system, measures 1 through 5. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a simple melody in the right hand and a bass line in the left hand.

Vocal and piano accompaniment for the first system, measures 6 through 10. The vocal line is in treble clef with lyrics: "Let's mer-ry be this day and let us now both sport and play". The piano accompaniment is in bass clef. Dynamics include *mf* (mezzo-forte).

Piano accompaniment for the first system, measures 11 through 15. The notation is in bass clef and includes the instruction *pizz.* (pizzicato) for the right hand. Dynamics include *mf*.

III

Vocal and piano accompaniment for the second system, measures 16 through 20. The vocal line is in treble clef with lyrics: "Let's mer-ry be this day and let us sport and play. Sport and play. Sport and". The piano accompaniment is in bass clef. Dynamics include *mf*.

Piano accompaniment for the second system, measures 21 through 25. The notation is in bass clef and includes the instruction *pizz.* (pizzicato) for the right hand. Dynamics include *mf*.

Handwritten musical score for two vocal parts. The lyrics are: "play. Hang grief. Cast care a-way. God send you a hap-py sport and play. Hang grief. Cast care a-way. God send you a hap-py". The music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *f* and *f*.

Handwritten musical score for piano accompaniment. It consists of four staves (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The piano part provides harmonic support for the vocal lines.

Handwritten musical score for two vocal parts. The lyrics are: "new year. God send you a hap-py new year. you new year. God send you a hap-py new year." The music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *f* and *f*.

J
 meno mosso ♩ = 80

Handwritten musical score for three brass instruments: F Horn, C Trp., and Trb. The lyrics are: "new year. God send you a hap-py new year. you new year. God send you a hap-py new year." The music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *p*, *mp*, and *mf*.

140

150

60

(K) subito $\text{♩} = 60$ (in 1)

160

A Cl.

Bssn

1st

Musical notation for A Clarinet and Bassoon parts, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The A Clarinet part has a first ending bracket over measures 3 and 4. The Bassoon part has a second ending bracket over measures 3 and 4. Dynamics include f and mp .

Musical notation for vocal parts with lyrics, measures 1-4. The lyrics are "souls of ours." and "souls of ours." The dynamics are marked mp .

Musical notation for piano accompaniment, measures 1-4. The piano part includes dynamics such as $pizz.$, f , $arco$, and mf .



Musical notation for A Clarinet and Bassoon parts, measures 5-8. The A Clarinet part has a second ending bracket over measures 7 and 8. Dynamics include f and 1^{st} .

Musical notation for piano accompaniment, measures 5-8. The piano part includes dynamics such as $arco$, f , $pizz.$, and mf .

170

L

A.C.I.
Bsn.

solo mezzo

Wake O Earth. Wake ev - 'ry - thing.

Vn. I
Vn. II
Va.
cello
D.B.

mf solo

pizz. mf solo

180

Wake and hear the Joy I bring. Wake and joy for all this

Fl. *mf* *mf* *mf*

Ob. *mf* *mf* *mf*

A Cl. *mf* *mf* *mf*

Bssn. *mf* *mf* *mf*

Solo mezzo

night, heav'n and ev'ry twink-ling light.

Vn. I *mp*

Vn. II *mp*

Va. *mp*

'cello *mp*

mf *p* *f* *p* *f*

mf

All this night shrill chan-ti-bleer,

tutti *p* *tutti* *p* *tutti* *p* *tutti* *p*

Fl.

Ob.

A Cl.

Bssn.

Solo mezzo

Vn. I

Vn. II

Va.

'cello



64.

210 (N)

Musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature has two sharps (F# and C#). The first vocal line has a first ending bracket and a *mf* dynamic marking. The second vocal line also has a first ending bracket and a *mf* dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes.

Musical score for the second system, primarily piano accompaniment. It consists of four staves. The top two staves are vocal lines, which are mostly rests. The bottom two staves are piano accompaniment. The piano accompaniment continues with the rhythmic pattern of eighth notes. There is a *mf* dynamic marking on the first vocal line.

Musical score for the third system, including vocal lyrics. It consists of four staves. The top two staves are vocal lines with lyrics: "Mor - tals", "Mor - tals", "Wake and rise.", "Wake and". The bottom two staves are piano accompaniment. The piano accompaniment continues with the rhythmic pattern of eighth notes. There is a *f* dynamic marking on the first vocal line.

Musical score for the fourth system, primarily piano accompaniment. It consists of four staves. The top two staves are vocal lines, which are mostly rests. The bottom two staves are piano accompaniment. The piano accompaniment continues with the rhythmic pattern of eighth notes. There is a *f* dynamic marking on the first vocal line.

220

Ob. *mf*
Bssn. II *mf*
Sop. rise. Wake wake and rise. Mor - tals, mor - tals wake and
Alto
Ten. 8 wake and. rise. Wake and rise. Mor - tals, mor - tals wake and
Bass

230

ff *mf*
ff *ff* *ff* *ff* *ff*
rise. Wake and rise. Wake and rise.
rise. Wake and rise. Wake and rise.
ff *ff* *ff* *ff* *ff*



Handwritten musical score for a string quartet, page 66. The score is divided into three systems, each with five staves. The first system contains musical notation on the bottom two staves, including dynamics such as *f*, *mf*, and *p*. The second system consists of five empty staves. The third system contains musical notation on the bottom two staves, including dynamics such as *mf* and *f*. The notation includes various note values, rests, and dynamic markings.

Musical score for measures 240-249. The score consists of two systems. The first system has four staves with rests. The second system has five staves with musical notation. The bottom staff is marked "pizz." and "mf".



(P)

Musical score for measures 250-259. The score consists of two systems. The first system has four staves (Fls., Obs., A.Cls., Bsns.) with rests. The second system has five staves with musical notation. The bottom staff is marked "arco" and "mf".

This musical score page, numbered 68, is divided into four systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bssn.). The second system includes French Horn (F Hn.), Cornet (C Trp.), and Trumpet (Trb.). The third system includes Solo Mezzo, Soprano (Sop.), Alto, Tenor (Ten.), and Bass. The fourth system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello (Cello), and Double Bass (D.B.). The woodwinds and strings play melodic lines with various dynamics such as *p*, *mp*, and *mf*. The brass instruments provide harmonic support with chords and dynamic markings like *mp* and *mf*. The vocal soloists have rests throughout the piece.

Q

260

Musical score for measures 260-266. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A.Cl.), Bassoon (Bssn.), French Horn (F.Hn.), Trumpet (C.Trp.), and Trombone (Trb.). The key signature is D major. The flute and oboe parts are mostly rests. The clarinet and bassoon parts feature a melodic line starting in measure 260, with dynamics markings of *mf* and *f*. The French horn, trumpet, and trombone parts play a rhythmic pattern of eighth notes.

270

Musical score for measures 270-276. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A.Cl.), Bassoon (Bssn.), French Horn (F.Hn.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Cello (cello), and Double Bass (D.B.). The key signature is D major. The flute and oboe parts are mostly rests. The clarinet and bassoon parts play a melodic line starting in measure 270, with dynamics markings of *p*. The French horn part features a melodic line starting in measure 270, with dynamics markings of *mf* and *p*. The violin, viola, cello, and double bass parts play a melodic line starting in measure 270, with dynamics markings of *mf*.

mp

Times do change. Times do change. Each thing its turn does hold.

mp Here's to the air and one bird fly - ing,

mp

mp solo

mp solo

mp solo

mp solo

mp

poco rit.

New things suc - ceed as for - mer things grow old.

fly - ing. Here's to the air and one bird fly - ing.

pp

pp

poco rit.

pp

pp

pp

pp

(S) Allegro animato ♩ = 108

290

71

Fl. *mp*

Ob. *mp*

A Cl. *mp*

Bsn. *mp*

F Hn. *mp* *f*

C Trp. *mp*

Trb. *mp*

300

a2

f *mf*

pizz.

tutti pizz. *f*

tutti pizz. *f*

tutti pizz. *f*

A Cl. *1st* *f*

Bssn. *f*

F Hn. *f*

Vn. I *arco* *f*

Vn. II *f*

Va. *f*

'cello *f*

D.B. *f*



310

A Cl.

Bssn.

F Hn.

C Trp. *f*

Trb. *f*

Vn. I

Vn. II

Va.

'cello

D.B.

Fl. *a2*

Ob. *a2 f*

AcI. *a2 f*

Bssn. *a2 f*

F Hn.

C Trp.

Trb.



Fl.

Ob.

AcI.

Bssn.

F Hn.

C Trp.

Trb.

Sop. *f*
 Spring has now un-wrapped the flow'rs. Day is fast re-viv-ing. Life in

Alto
 re-viv-ing. Life in

'cello *mf*

74.

330

System 1: Four staves (treble and bass clefs) with a key signature of one sharp (F#). The first six measures contain whole rests. The seventh measure contains a dynamic marking of *f* (forte) and a chord consisting of a dotted quarter note and an eighth note.

System 2: Four staves (treble and bass clefs) with a key signature of one sharp (F#). The first six measures contain whole rests. The seventh measure contains a dynamic marking of *mf* (mezzo-forte) and a chord consisting of a dotted quarter note and an eighth note. The eighth measure contains a dynamic marking of *f* (forte) and a chord consisting of a dotted quarter note and an eighth note.

System 3: Four staves (treble and bass clefs) with a key signature of one sharp (F#). The first staff contains the vocal line with lyrics: "all her grow-ing pow'rs t'words the light is striv-ing." The melody is written in eighth notes with slurs. The second staff contains a piano accompaniment of eighth notes. The third and fourth staves contain whole rests.

System 4: Four staves (treble and bass clefs) with a key signature of one sharp (F#). The first staff contains a piano accompaniment of eighth notes with slurs. The second and third staves contain whole rests. The fourth staff contains whole rests.

U

340

Tenor *f*
 Bass *f*

Gone the ir - on touch of cold win - ter time and frost time. Seed

Vn. I *mp arco*
 Vn. II *mp arco*
 Va. *mp arco*
 cello *mp pizz.*
 D.B. *mf*

F Hn.
 C Trp.
 Trb. *f*

Tenor
 Bass

lings work - ing through the mold now make up for lost time.

Vn. I
 Vn. II
 Va.
 cello
 D.B.

76.

350

Musical score for measures 350-359. The score is written for four staves (treble and bass clefs). It begins with a dynamic marking of *f* and a tempo marking of *allegretto* (al2). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout the passage.



V

360

Musical score for measures 360-369. The score is written for four staves. It begins with a dynamic marking of *mp*. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. There are slurs and phrasing marks.

Musical score for measures 370-379. The score is written for four staves. It begins with a dynamic marking of *mp* and a first ending bracket labeled "1st" above the staff. The music features rhythmic patterns with some slurs and phrasing marks.

Musical score for measures 380-389. The score is written for four staves. It begins with a dynamic marking of *mp*. The music features rhythmic patterns with slurs and phrasing marks. The word "sempre" is written above the staves in several places, indicating a continuous or always-on condition. The word "off" is written below the staves in several places, indicating a breath or articulation mark.

solo mezzo *mf* Herb and plant that win-ter long slum-bered at their lie - sure now *f* be - stir - ring

Vn. I
Vn. II
Va.
cello
D.B.

Fl. *a2*
Ob.
A Cl.
Bssn.

F Hn.
C Trp.
Trb.

mf mutes

solo mezzo green and strong find in growth their pleas - ure.

Vn. I
Vn. II
Va.
cello
D.B.

mf

380

W

Fl.
Ob.
A Cl.
Bssn.

F Hn.
C Trp.
Trb.

mutes
mutes mf
mutes mf
mf

open
open
open

sop.
alto
ten.
bass

Herb and
Herb and



390

sop.
alto
ten.
bass

plant that win - ter long slum - bered at their lei - sure now be - stir - ring
plant that win - ter long slum - bered at their lei - sure now be - stir - ring



Musical score system 1: Four staves. The first two staves (treble clef) and the last two staves (bass clef) contain rests for the first five measures. In the final measure, there is musical notation. Dynamics include 'f' (forte) and 'a2' (second octave).

Musical score system 2: Four staves. Similar to system 1, with rests for the first five measures. The final measure contains musical notation. Dynamics include 'mf' (mezzo-forte) and 'open'.

Musical score system 3: Four staves. The first two staves (treble clef) contain the lyrics: "green and strong find in growth their plea - sure .". The last two staves (bass clef) contain the corresponding musical notation.

Musical score system 4: Four staves. The first two staves (treble clef) and the last two staves (bass clef) contain rests for the first five measures. In the final measure, there is musical notation. Dynamics include 'f' (forte).

The first system of the musical score consists of four staves. The top two staves contain a melodic line with various note values and rests. The bottom two staves contain a bass line with similar notation. The music is written in a key signature of one sharp (F#) and a common time signature (C).

The second system of the musical score consists of three empty staves, indicating a section where the instruments are silent or the music is not yet written.

The third system of the musical score includes vocal lines and piano accompaniment. The vocal line is written on a single staff with lyrics: "All the world with beau - ty fills...". The piano accompaniment is written on three staves. Dynamics markings include *f* (forte) and *p* (piano). The lyrics "All the" are also present on a lower staff.

The fourth system of the musical score features piano accompaniment. It includes dynamics markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato). The music is written on four staves, with the bottom two staves showing a bass line with a pizzicato marking.

410

All the world with beau-ty fills. Gold
 world with beau-ty fills, with beau-ty fills.
 All the world with beau-ty fills.

mf *pizz.* *arco*

the green en-han-cing. *mf* Gold the green en- *f* han-cing.
mf Gold the green en- *f* han-cing.

mf *mf* *mf* *f* *mf*

420

This musical score page contains measures 420 through 425. The instrumentation includes:

- Fls.** (Flutes): Part 1 (Fl. 1) has a dynamic marking of *f* and a fingering of *a2*. Part 2 (Fl. 2) has a dynamic marking of *f*.
- Obs.** (Oboes): Part 1 (Ob. 1) has a dynamic marking of *f*. Part 2 (Ob. 2) has a dynamic marking of *f*.
- A Cls.** (Alto Saxophones): Part 1 (Alto Sax. 1) has a dynamic marking of *f*. Part 2 (Alto Sax. 2) has a dynamic marking of *f*.
- Bsns.** (Bassoons): Part 1 (Bassoon 1) has a dynamic marking of *f*. Part 2 (Bassoon 2) has a dynamic marking of *f*.
- F Hns.** (French Horns): Part 1 (F. Horn 1) has a dynamic marking of *mf*. Part 2 (F. Horn 2) has a dynamic marking of *mf*.
- C Trps.** (Trumpets): Part 1 (Trumpet 1) has a dynamic marking of *mf*. Part 2 (Trumpet 2) has a dynamic marking of *mf*.
- Trbs.** (Trombones): Part 1 (Trombone 1) has a dynamic marking of *mf*. Part 2 (Trombone 2) has a dynamic marking of *mf*.
- Voice Parts:** MEZZO SOLO, Sop. (Soprano), Alto, Ten. (Tenor), and Bass. All voice parts are currently silent, indicated by a horizontal line on each staff.
- String Section:**
 - Vn. I** (Violin I) and **Vn. II** (Violin II): Both parts are silent, indicated by a horizontal line.
 - Va.** (Viola): Part 1 (Viola 1) has a dynamic marking of *f*. Part 2 (Viola 2) has a dynamic marking of *f*.
 - 'cello** (Cello): Part 1 (Cello 1) has a dynamic marking of *f*. Part 2 (Cello 2) has a dynamic marking of *f*.
 - D.B.** (Double Bass): Part 1 (Double Bass 1) has a dynamic marking of *f*. Part 2 (Double Bass 2) has a dynamic marking of *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

Y

430

83

Musical score system 1, featuring five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The system contains rests for most staves, with some notes appearing in the third and fourth measures. A dynamic marking of *mf* is present in the third measure.

Musical score system 2, featuring five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The system contains rests for most staves, with some notes appearing in the third and fourth measures. A dynamic marking of *mf* is present in the third measure.

Musical score system 3, featuring five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The system contains lyrics: "Flow'rs make glee a - mong the hills. Flow'rs make glee a -". A dynamic marking of *f* is present in the fifth measure.

Musical score system 4, featuring five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The system contains musical notation with various dynamics including *mf* and *f*.

This musical score page, numbered 84, is divided into two systems. The first system includes woodwind and brass parts: Flute (Fls.), Oboe (Obs.), Alto Clarinet (A Cls.), Bassoon (Bsns.), French Horn (F Hns.), Trumpet (C Trps.), and Trombone (Trbs.). The second system includes vocal soloists (MEZZO SOLO, Soprano (Sop.), Alto, Tenor (Ten.), and Bass) and string instruments (Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello (cello), and Double Bass (D.B.)). The woodwinds and brass parts are mostly silent, with some woodwinds playing chords in the fourth measure, marked *mf*. The vocal soloists have lyrics: "among the hills and set the meadows dancing, and set the meadows dancing,". The string parts provide a rhythmic accompaniment with eighth and sixteenth notes.

440

arr

mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
mf

dan - cing, dan - cing, and set the mea-dows dan - cing, dan - cing. Set the mea
dan - cing, dan - cing, and set the mea-dows dan - cing, dan - cing. Set the mea
dan - cing, dan - cing, and set the mea-dows dan - cing, dan - cing. Set the mea

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f

This musical score page, numbered 86, is divided into four systems of staves. The first system includes Flutes (Fls.), Oboes (Obs.), Alto Clarinet (A Cls.), and Bassoons (Bsns.). The second system includes French Horns (F Hns.), Cornets (C Trps.), and Trombones (Trbs.). The third system is for vocal soloists, including Mezzo (MEZZO SOLO), Soprano (SOP.), Alto, Tenor (Ten.), and Bass. The fourth system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello ('cello), and Double Bass (D.B.). The score is written in D major and 4/4 time. The vocal parts have lyrics: "- dows", "dan-cing.", and "Dan-cing.". Dynamic markings include piano (p) and forte (f). The woodwinds and strings play a rhythmic accompaniment, while the vocalists sing in harmony.

450

1st trm

Musical score system 1, consisting of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. The music features a series of notes with a forte (ff) dynamic marking. A first trill (1st trm) is indicated above the top staff.

Musical score system 2, consisting of four staves. The notation continues from the previous system, with notes and a forte (ff) dynamic marking.

Musical score system 3, consisting of four staves. The lyrics "Set the meadows dancing." are written below the notes. The dynamic marking is forte (ff).

Musical score system 4, consisting of four staves. The notation continues with notes and a forte (ff) dynamic marking.

Walter Ross
 Charlottesville, VA
 Aug. 4 11:42 p.m.
 1997