

THE PLEASURE'S
IN WALKING THROUGH

A SONG OF THE SEASONS

WALTER ROSS

Bassoon 1

I

Bassoon I

cantabile $\text{♩} = 48$ (in 1)

13 *cl.* 4 *mf* **A** 10 **B** *Fl. Ob.* 7 *mf*

24 *pp*

50 6 **C** 20 *str.* 5 **D** 11

97 *poco rit.* **E** $\text{♩} = 90$ *mf*

108 9 *Obs. Cls.* 3

126 1 **F** 12 **G** *mf*

145 *rit. . . .* **H** $\text{♩} = 80$ 16 *meno mosso* **I** *Tempo 1°* $\text{♩} = 48$ 2 *str.* 12 *p*

180 *mp* **J** 12 **K** *poco più mosso* $\text{♩} = 60$ 15 *p*

215 **L** *Fls.* 28 **M** *mp* *mf* *cresc.* *f* 2 *f*

253 *mf* **N** 11 **O** *Fl.* 13 *p*

2.

Bssn. I

sub. meno mosso $\text{d.} = 48$ **P** cello 12 7 Fl. Ob. Cl. 10 **Q**

284 mf

R più mosso $\text{d.} = 80$ **S** brass 28 Fl. Ob. 1 mf

341 mp p

386 p **T** 2

T 36 **U** give. mf

396 mf

440 11 **V** 21 Fl. 11

489 mp mf p f **W**

496 7 brass 5 **X** Fl. 8 rit. al $\text{meno mosso d.} = 60$ poco più mosso $\text{d.} = 72$ **Z** cello 37

AA poco più mosso $\text{d.} = 80$ rit. **BB** Tempo 1^o $\text{d.} = 48$ (in 1)

596 Fl. 10 Fls. Obs. Cls. 5 2 mp 10 pp

CC 13 **DD** cello 5 Fls. Obs. Cls. 1 mf

629 mf

EE 24 molto rit. 2

654 mp

PASTORALE
TACIT

II

Andante $\text{♩} = 72$

6 [A] mp mf f p 10 [C] chorus 5

29 [D] mf f

37 mf mp mf accel. [E] $\text{♩} = 96$ 2 3

49

57 [F] 8 [G] 14

86 horn 4 [H] 9 Fls. Obs. Cis. 4 [I] 22 [J] meno mosso $\text{♩} = 80$ brass 7 chorus 22 [K] sub. $\text{♩} = 60$ (in 1) end

164 7 [L] 15

187 [M] mf 16

4.

[N]

Bssn. I

209 2 3 1 *mf*

220

231 15 6 4 *mf*

241 5 13 2 4 *mp*

251 2 *f*

261 5 *f*

271 12 12 4 *f*

281 18 *f*

291 12 *f*

401 

422 

434 

442 

448 

