

THE PLEASURE'S
IN WALKING THROUGH

A SONG OF THE SEASONS

WALTER ROSS

Violoncello

Cantabile $\text{♩} = 48 (\text{in } 1)$

I

Violoncello

18 Va. 9 **A** solo mezzo 5

38 **B** 13 brass 7 **C** chorus 20

84 **D** p

93 poco rit. mf mp p pp

102 **E** $\text{♩} = 90$ 11 Va. D.B. 10 Ob. Cl. 6 **F** mf

134 3 **G** pizz. mf

144 rit. **H** $\text{♩} = 80$ 16 mp p

meno mosso 2 **I** Tempo 1^o $\text{♩} = 48$ arco mf

177 9 **J** 5

2.

191 *mf* *f* *mf* *p*

[K] poco più mosso d. = 60

199 *pp* *mf* *solo*

207 *mf* [L] tutti

216 *f* *mf* *p* *mp*

225 *mf* *mp* *p* *mf* *solo*

234 *mf* *mp*

[M] 6 4 chorus 5 tutti [N]

243 *f* *ff* *f*

265 *mf* *mp* *p* *pp* 12 13

sub. meno mosso d. = 48

297 *mf* *mf* [P] 4

310 *p*

cello

3.

319 10 **Q** 8 chorus 10

354 **R** più mosso $\text{♩} = 80$ brass 7 chorus 22 **S** Fl. Ob. 8 *mf*

396 **T** *mp* *p* solo

405 tutti *p* *mf* *mp*

414 *mp*

421 *mf*

430 **U** *cresc.* *f* *mf*

439 *f* *mf* *mp*

448 **V**₁ *f* *mf*

V.S.P.D.Q.

4.

cello

457 *solo* *tutti*
mf *p*

466 *cresc.* *f* *mf* *mp*

475 *p* *mf* *p* *mf* *rit. poco a poco*

496 *p* *fl.* *meno mosso* *poco più mosso*

520 *pp* *mf* *meno mosso* *poco più mosso*

563 *f* *mf* *f* *mf* *mp* *p*

571 *pp* *tutti* *p* *solo* *mp* *p*

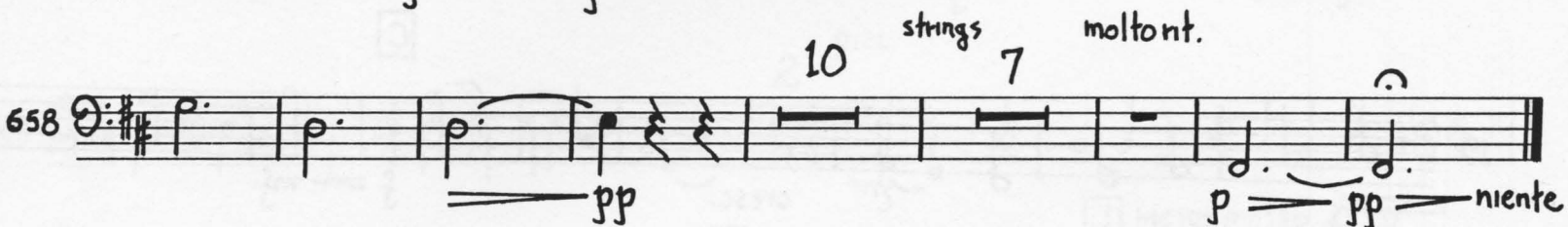
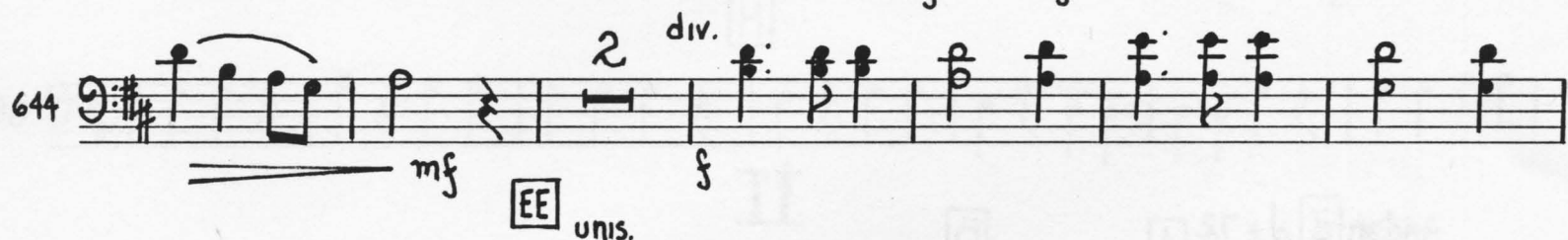
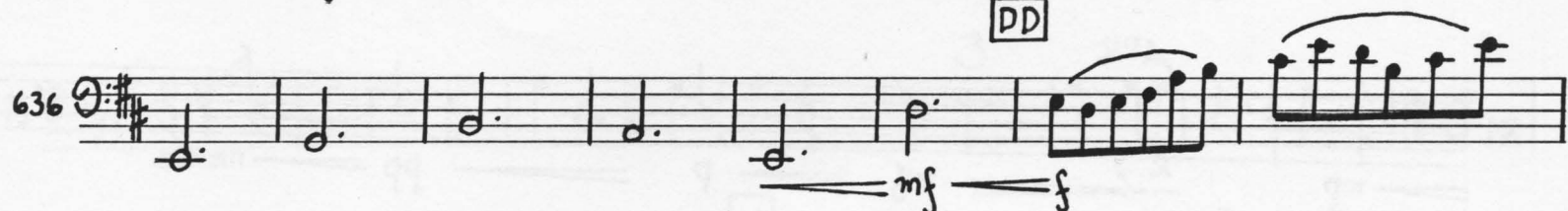
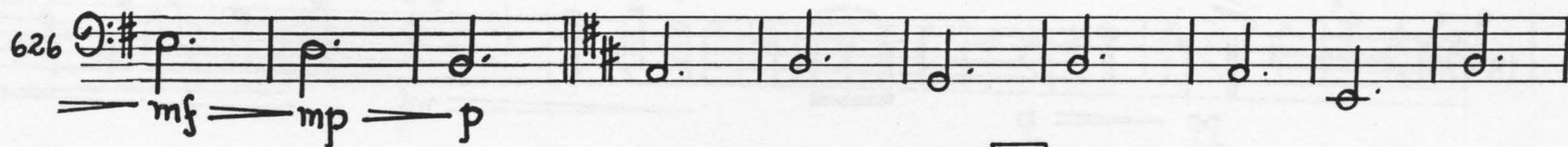
583 *mp* *cresc.* *f* *mp* *poco più mosso*

592 *mf* *p* *pp* *p* *rit.* *Tempo 1°* *d. = 48 (in 1)*

602 *pp* *horn*

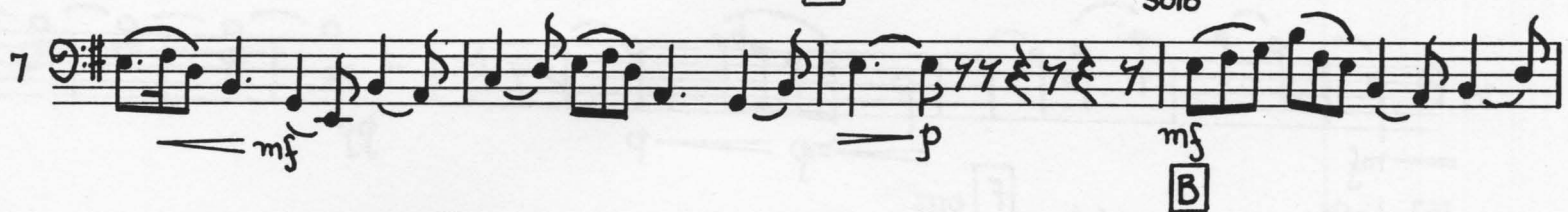
cello

5.



PASTORALE

Andante elegante $\text{♩} = 40$

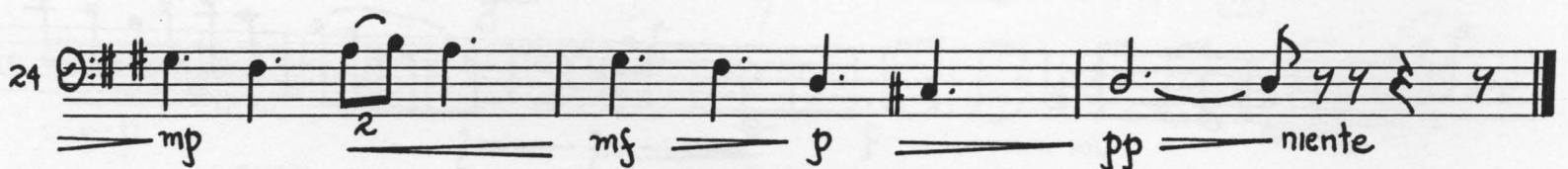
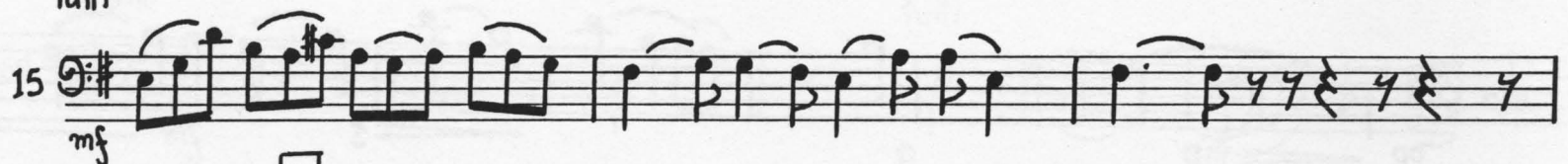


V.S.P.D.Q.

6.

'cello

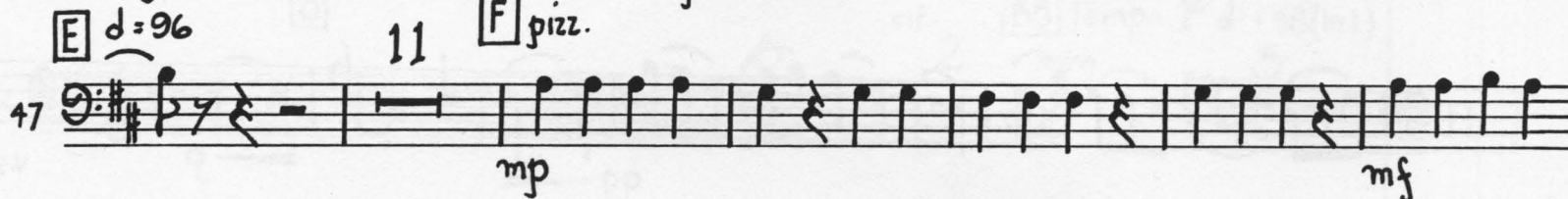
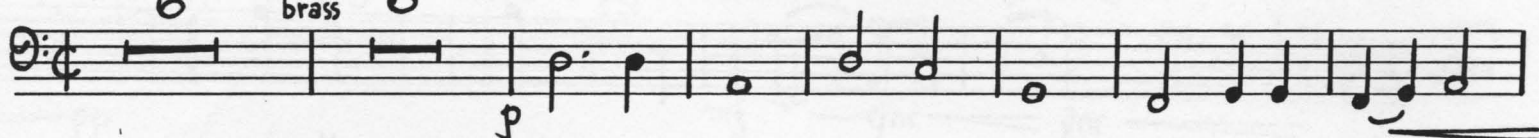
tutti

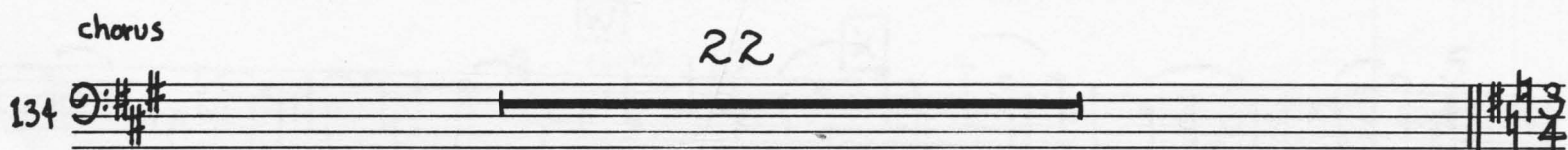
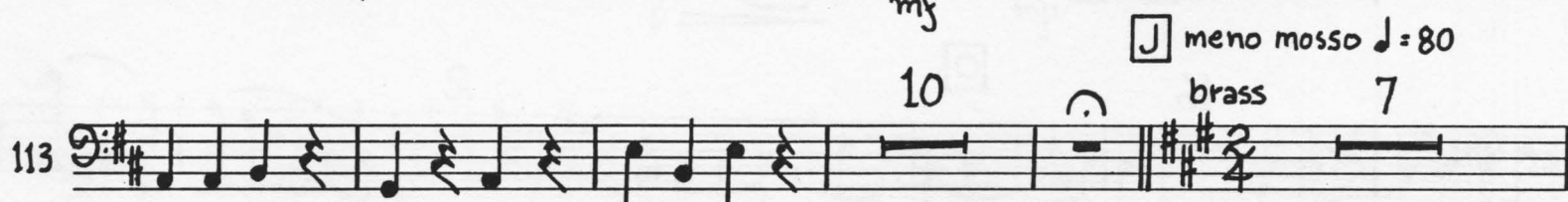
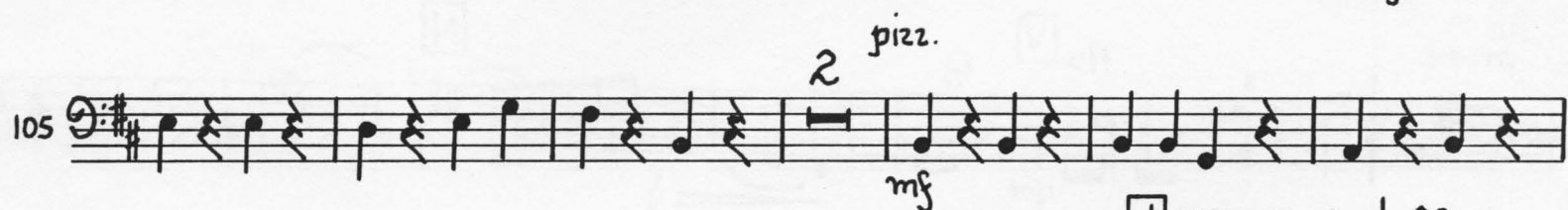
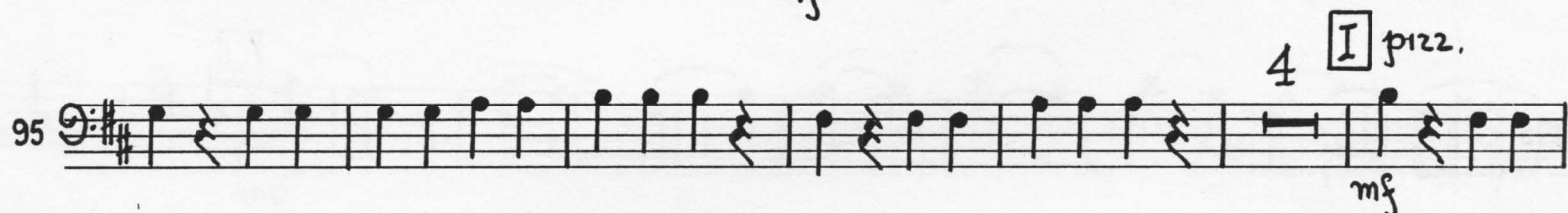
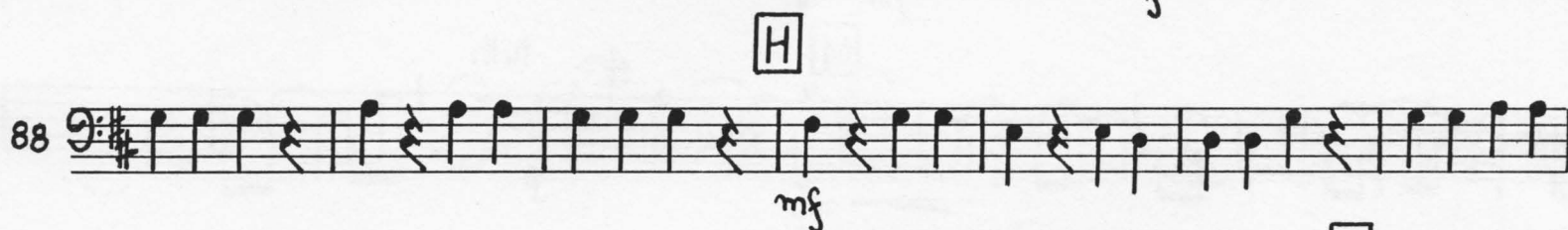
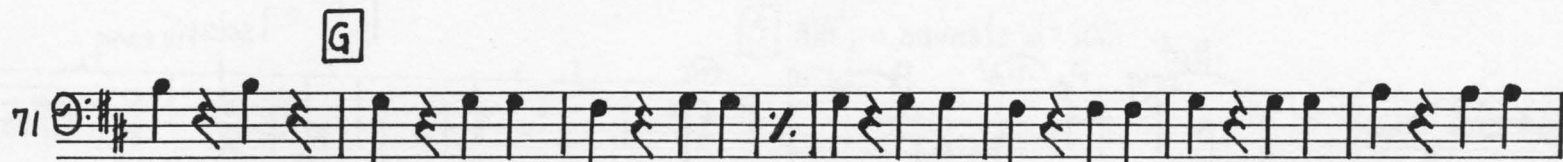
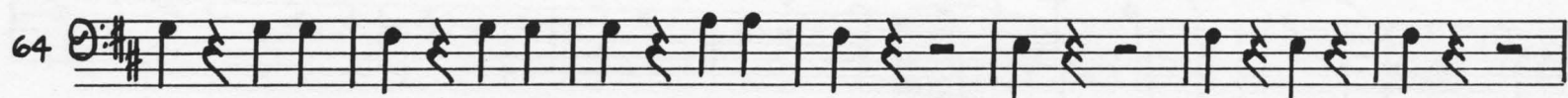
Andante $\text{♩} = 72$ A
brass

6

B

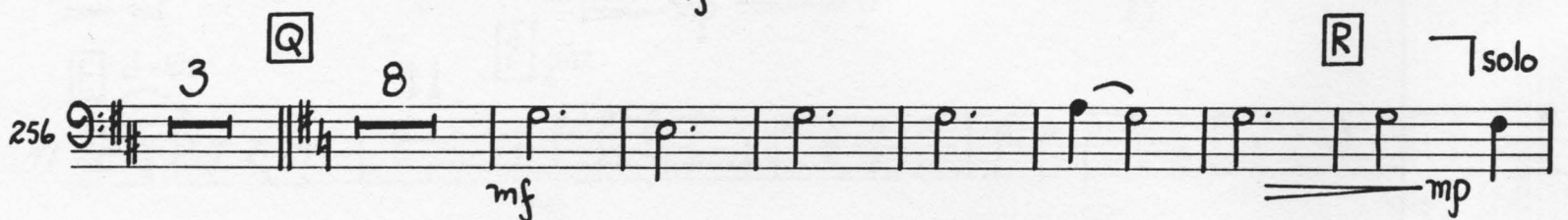
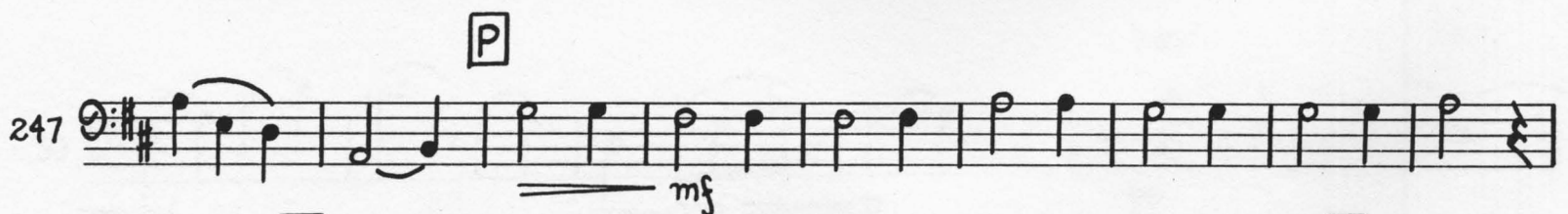
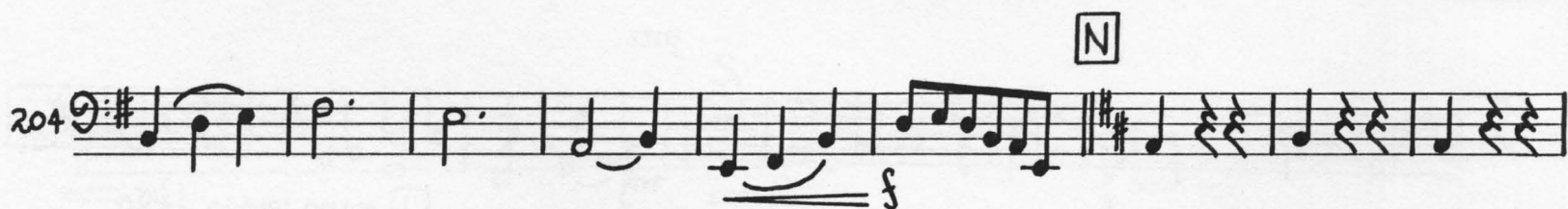
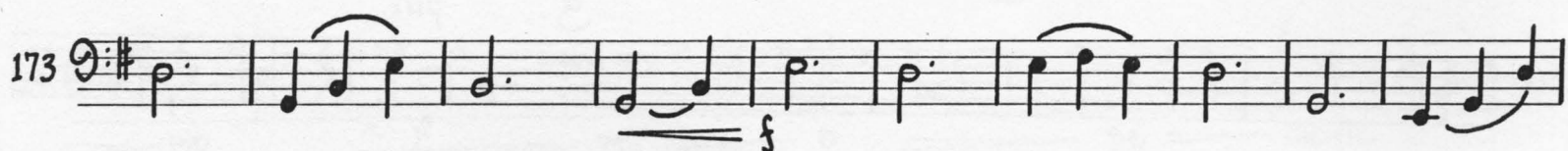
II





8. K

arco



274

poco rit.

283

[S] Allegro animato $\text{♩} = 108$
horns 8 W.W. 5 tutti pizz. 2

304

5 brass 5 W.W. 5 brass **[T]**

326

334

2 **[U]** mp

344

9 **[V]** off 2 3 4 sempre mp

363

2 3 4 5 6

374

8 **[W]** chorus 13 **[X]** 5
mf f

Vas.

405

3 mf f mf 3

10.

10.

4

Y

419

f

mf

Handwritten musical score for a single staff. The key signature is one sharp (F#). The piece begins with a forte (*f*) dynamic. After two measures, there is a four-measure rest marked with a '4'. This is followed by a melodic line starting on a middle C, marked with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with a slur over the final two measures. Above the staff, there is a circled '10.' at the beginning, a circled '4' above the rest, and a boxed 'Y' above the start of the melodic line.

429 

436 

443