

THE PLEASURE'S
IN WALKING THROUGH

A SONG OF THE SEASONS

WALTER ROSS

Bassoon 2

Bassoon II

CANTABILE $\text{d.} = 48 (\text{in } 1)$

13 4 1st 10 A 10 B Fl. Ob. 7

50 6 C 20 str. 5

86 D 11 poco rit. E $\text{d.} = 90$

107

114 9 Obs. Cls. 3 1 F 12 G

145 H $\text{d.} = 80$ rit. ... I Tempo 1^o $\text{d.} = 48$ meno mosso 16 2 str. 12

180 J 6 12 K poco più mosso $\text{d.} = 60$ 15 L 28 M Fls.

mp — mf cresc. f

248 2

259 N 11 O Fl. Cl. 13 18 sub. meno mosso $\text{d.} = 48$ 4 P cello 12 solo mezzo 7 Fl. Ob. Cl. 10

335 Q

mf mp p

2. [R] più mosso $\text{♩} = 80$ brass 28

355 $\text{♩} = 80$ mf [S] 1

391 $\text{♩} = 80$ p [T] 2 [U] 36 gve. mf

436 $\text{♩} = 80$ 11

456 $\text{♩} = 80$ [V] 21 Fl. 11 mp f 1

494 $\text{♩} = 80$ [W] 7 brass 5 [X] 8 rit. 4 [Y] meno mosso $\text{♩} = 60$ 25 mf poco più mosso $\text{♩} = 72$ 13 [Z] cello 37

596 $\text{♩} = 80$ [AA] poco più mosso $\text{♩} = 80$ Fl. 10 [BB] rit. 2 $\text{Tempo 1}^\circ \text{ } \text{♩} = 48 (\text{in } 1)$ 10 [CC] 13 [DD] cello 5 mp pp

647 $\text{♩} = 80$ Fls. Obs. Cls. 1 [EE] 26 rit.

PASTORALE TACIT

II

Andante $\text{♩} = 72$

6 [A] mp mf [B] 10 [C] chorus 5 f p

29 [D] rit. 15 accel. 3 [E] mf

53  F 8

67  G 14 horn 4

91  H 9 I 22 J 7 K 22 L 15 M 16 N 15 O 15 P 6 Q 4 R 13 S 2 T 4

158  U 15 V 16 W 15 X 6 Y 4 Z 13 AA 2 AB 4

168  AC 15 AD 16 AE 15 AF 6 AG 4 AH 13 AI 2 AJ 4

190  AK 15 AL 16 AM 15 AN 6 AO 4 AP 13 AQ 2 AR 4

213  AS 15 AT 16 AU 15 AV 6 AW 4 AX 13 AY 2 AZ 4

226  BA 15 BB 16 BC 15 BD 6 BE 4 BF 13 BG 2 BH 4

255  BI 15 BJ 16 BK 15 BL 6 BM 4 BN 13 BO 2 BP 4

267  BQ 15 BR 16 BS 15 BT 6 BU 4 BV 13 BW 2 BX 4

Bssn. II

295 

311 

322 

355 

380 

400 

423 

439 

446 