OMITTAMUS STUDIA

Walter Ross
2003

Let us lay aside our studies; it is pleasant to be silly
and let us sample all the delights of tender youth. It is proper for old age
to concentrate on serious matters.

Life passes swiftly away when absorbed in study.
Tender youth is a time to be merry.

The Spring of life is slipping away. Our Winter is drawing near.
Life is suffering losses. Care is wearing out the flesh. The blood is
drying up. The heart is becoming sluggish. Our pleasures are diminishing.
Old age with its train of ills is already terrifying us.

Life passes swiftly away when absorbed in study.
Tender youth is a time to be merry.

Let us imitate the gods; that is a wise plan to follow. Leisure pursues
those who are young in loving. Let us humor our desires.
That is the custom of the young. Let us go down to the streets
and the maidens dances.

Life passes swiftly away when absorbed in study.
Tender youth is a time to be merry.

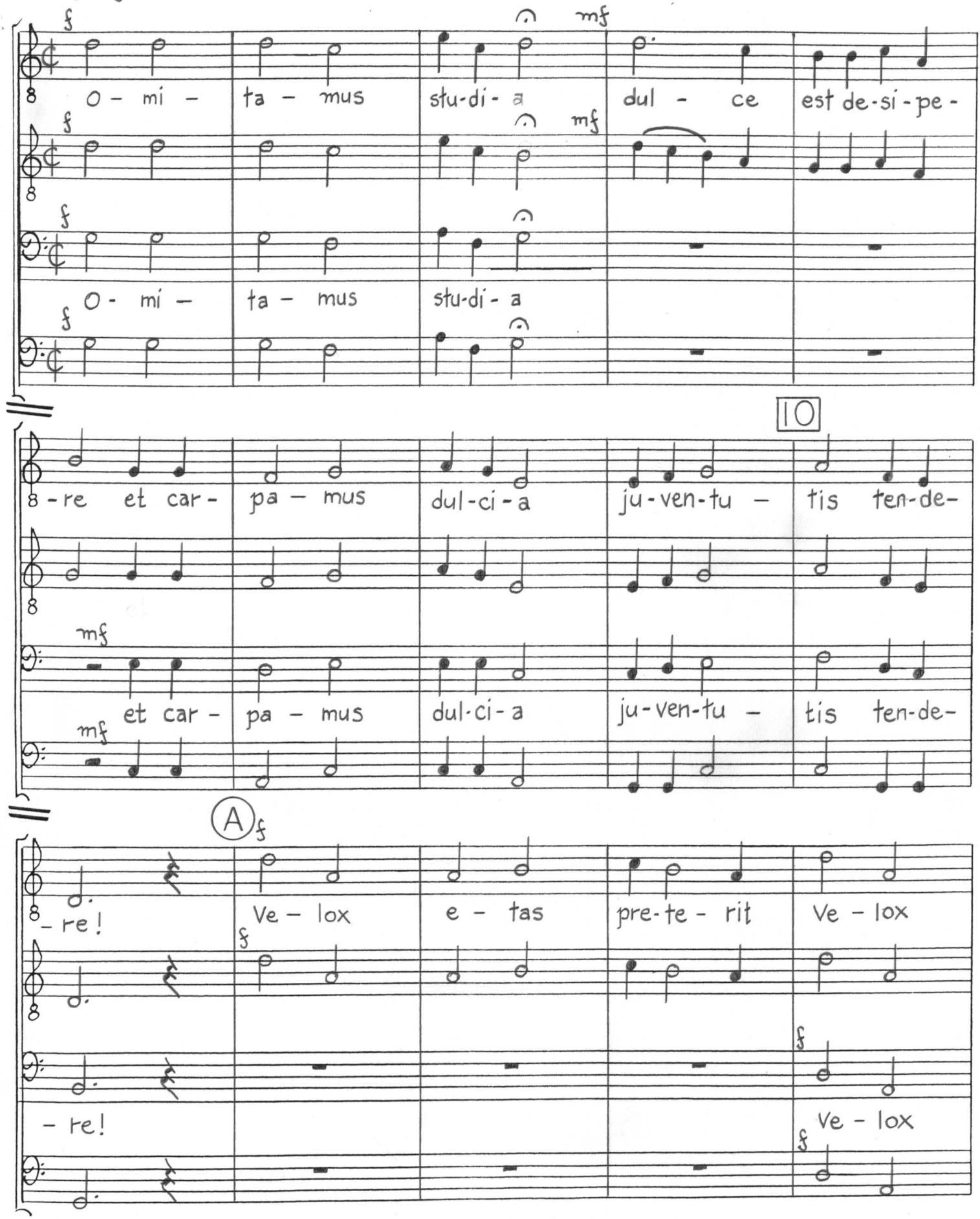
There is plenty to see there and the seeing is easy. There gleams the
nimble wantonness of limbs, while the girls make wanton gestures
as they move. I stand gazing, and they steal me from myself as I gaze.

Life passes swiftly away when absorbed in study.
Tender youth is a time to be merry.

Carmina Burana
(late thirteenth century)

For the University of Virginia Glee Club
Michael Slon, director

Allegro giubiloso ♩=108



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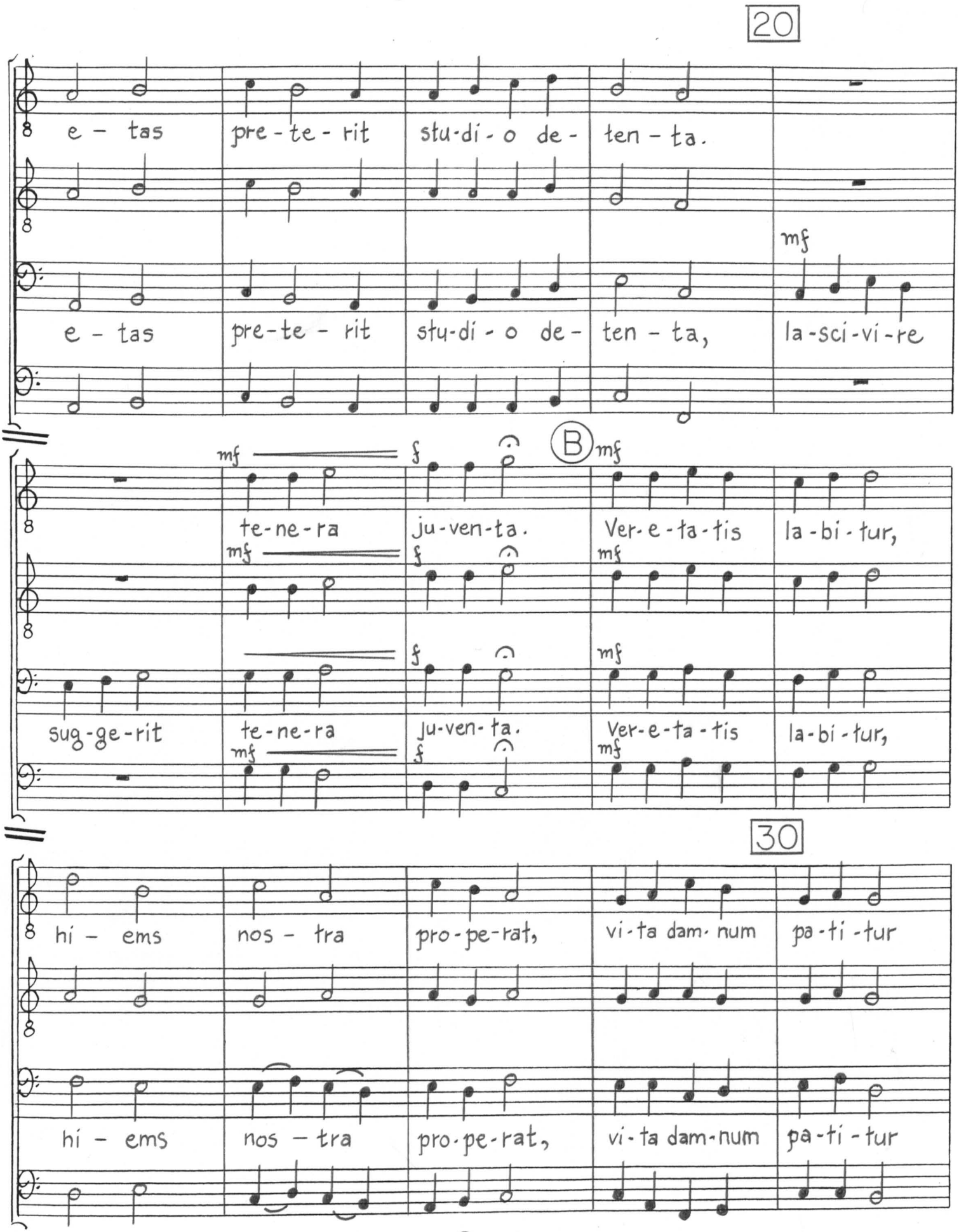
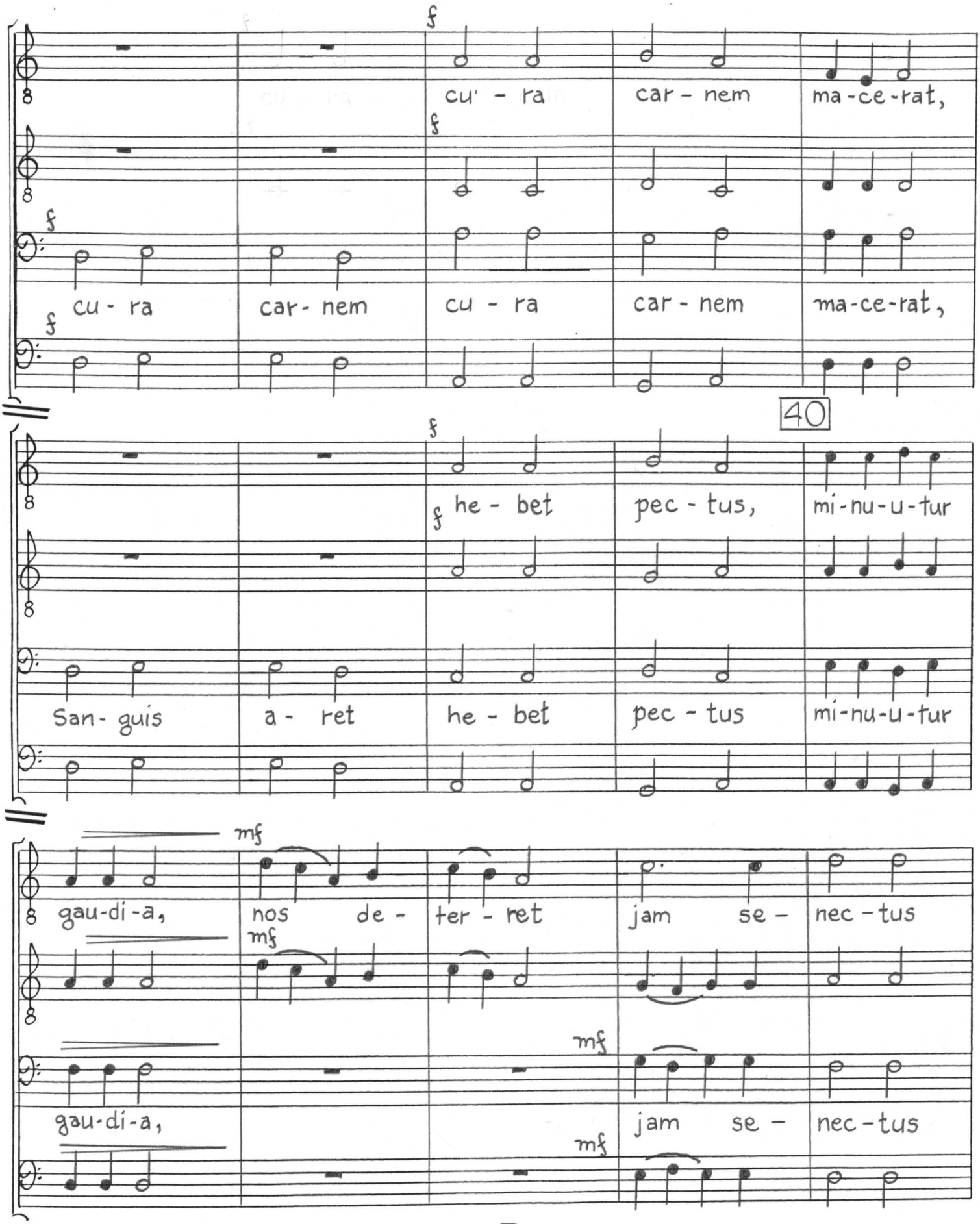
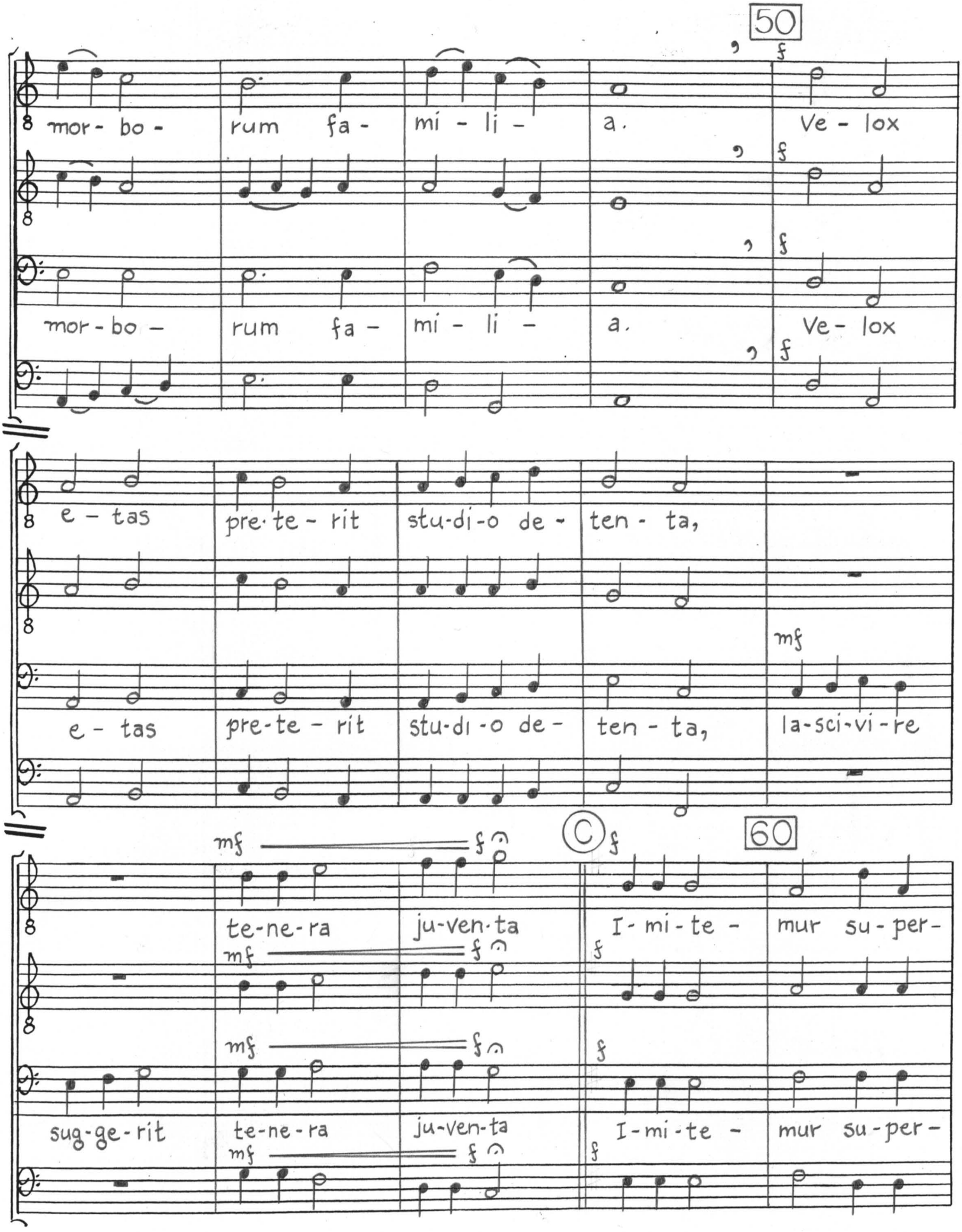
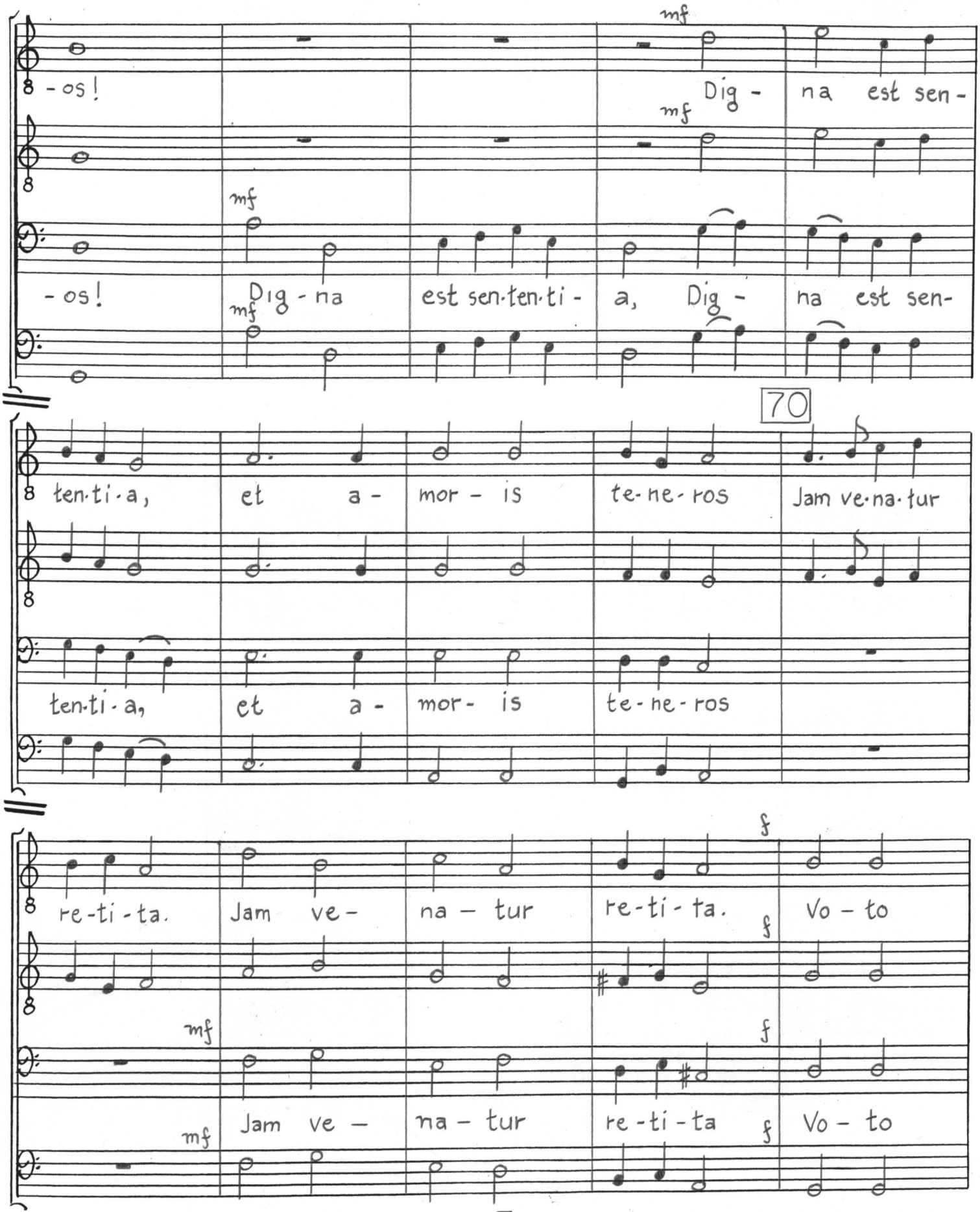
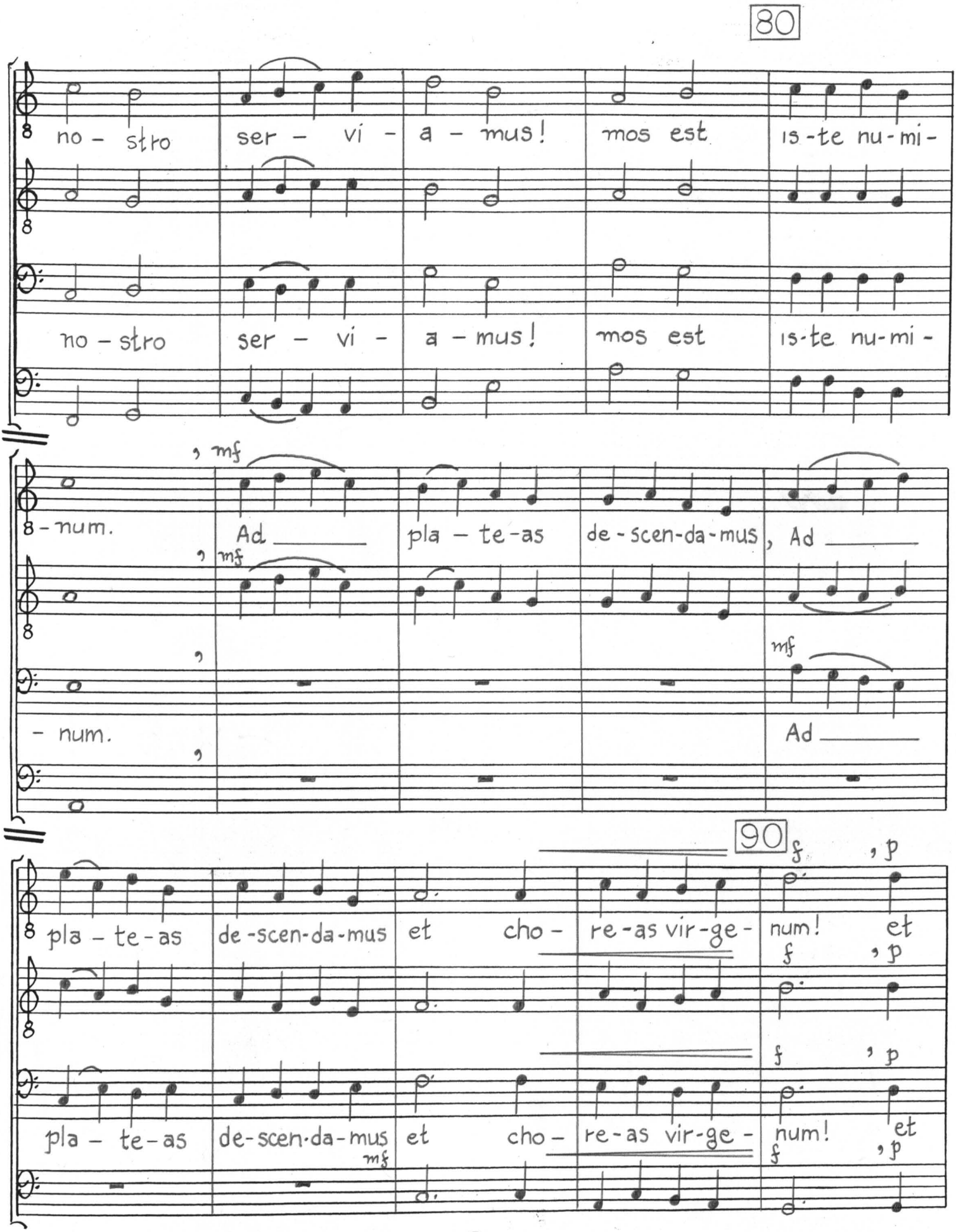
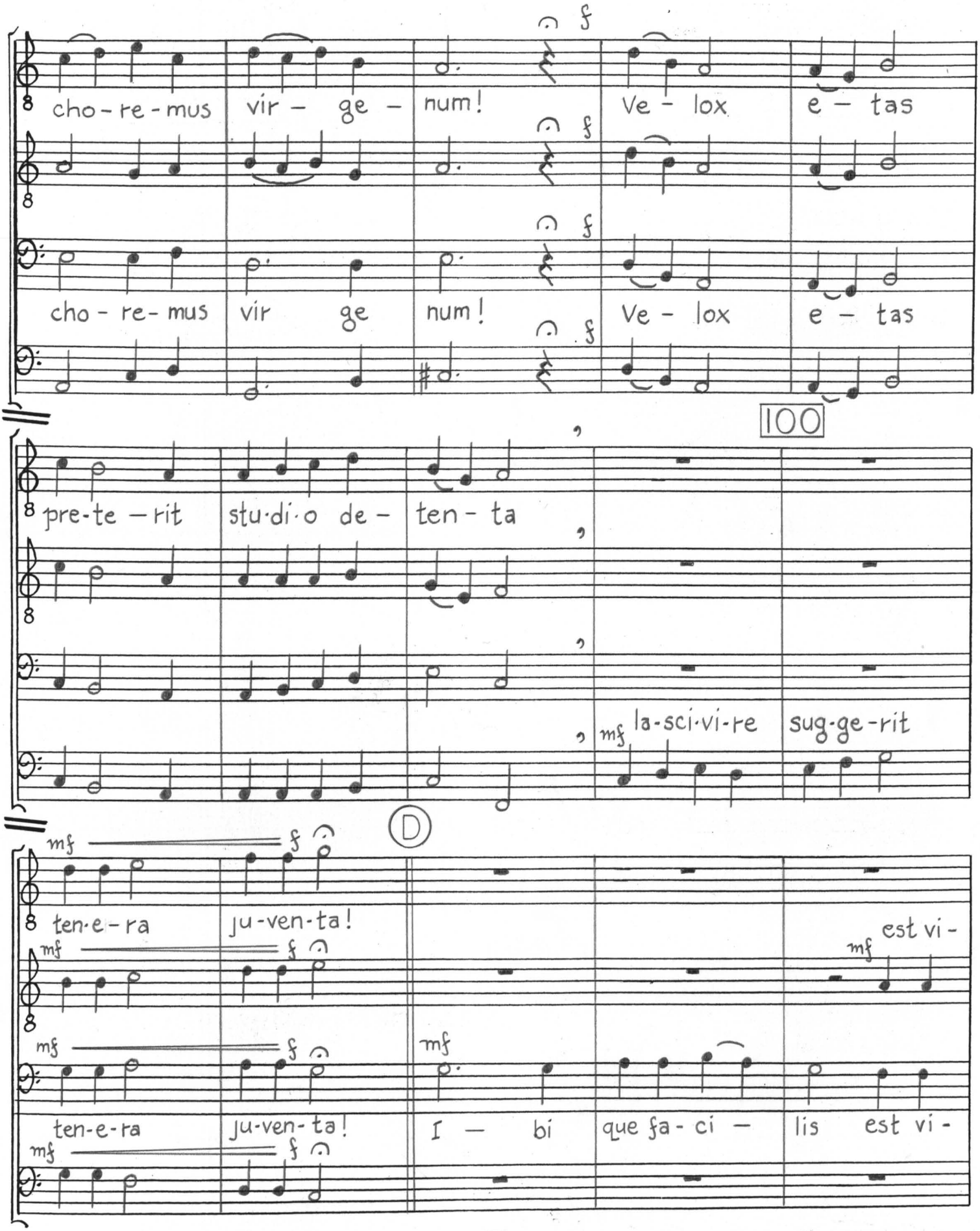

20
e - tas pre - te - rit stu - di - o de - ten - ta.
e - tas pre - te - rit stu - di - o de - ten - ta, mf la - sci - vi - re
B
mf f mf
te - ne - ra ju - ven - ta. Ver - e - ta - tis la - bi - tur,
sug - ge - rit te - ne - ra ju - ven - ta. Ver - e - ta - tis la - bi - tur,
30
hi - ems nos - tra pro - pe - rat, vi - ta dam - num pa - ti - tur
hi - ems nos - tra pro - pe - rat, vi - ta dam - num pa - ti - tur

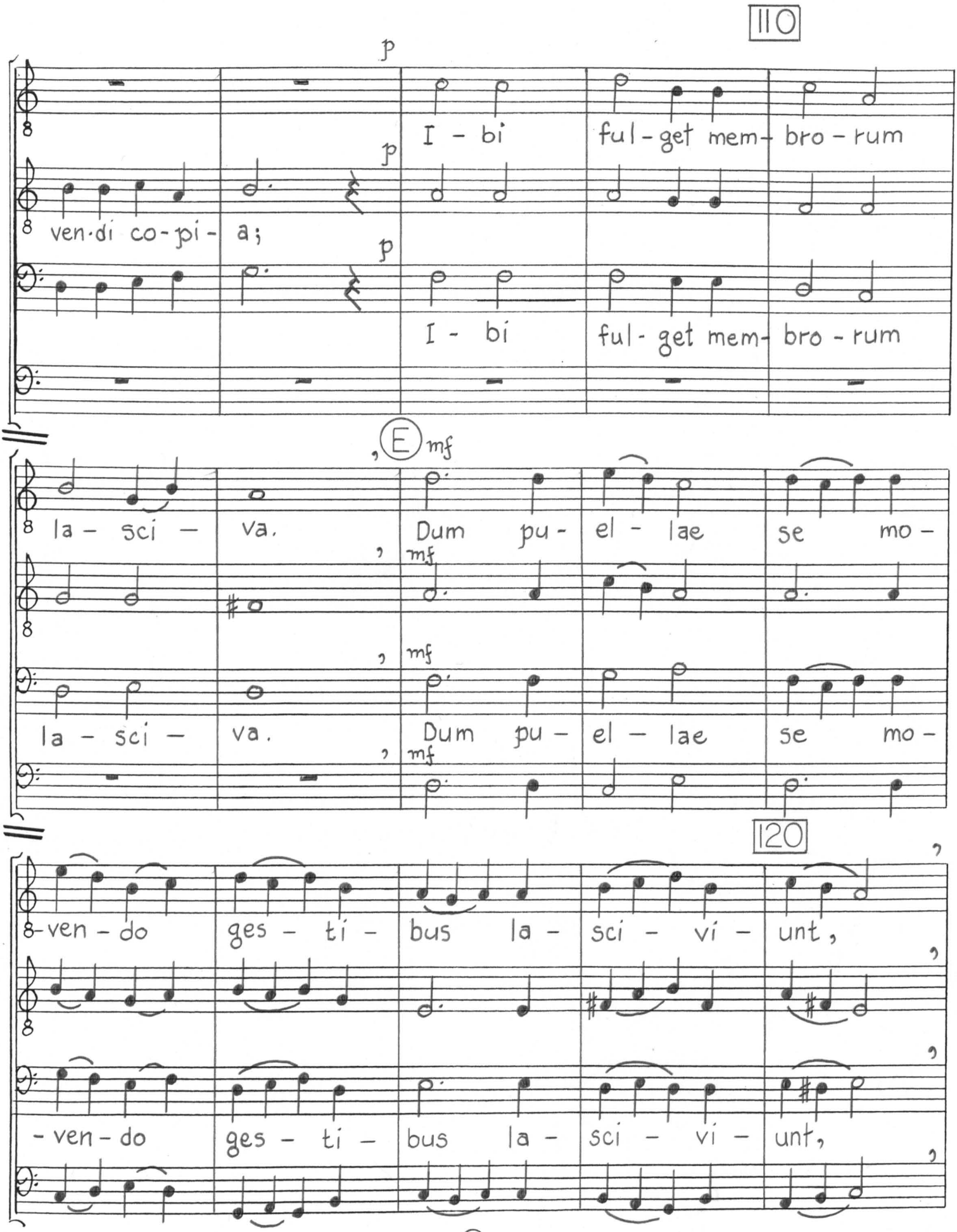

f
cu' - ra
car - nem
ma - ce - rat,
f
cu - ra
car - nem
cu - ra
car - nem
ma - ce - rat,
40
f
he - bet
pec - tus,
mi - nu - u - tur
San - guis
a - ret
he - bet
pec - tus
mi - nu - u - tur
mf
gau - di - a,
nos de -
ter - ret
jam se -
nec - tus
mf
mf
gau - di - a,
jam se -
nec - tus
mf

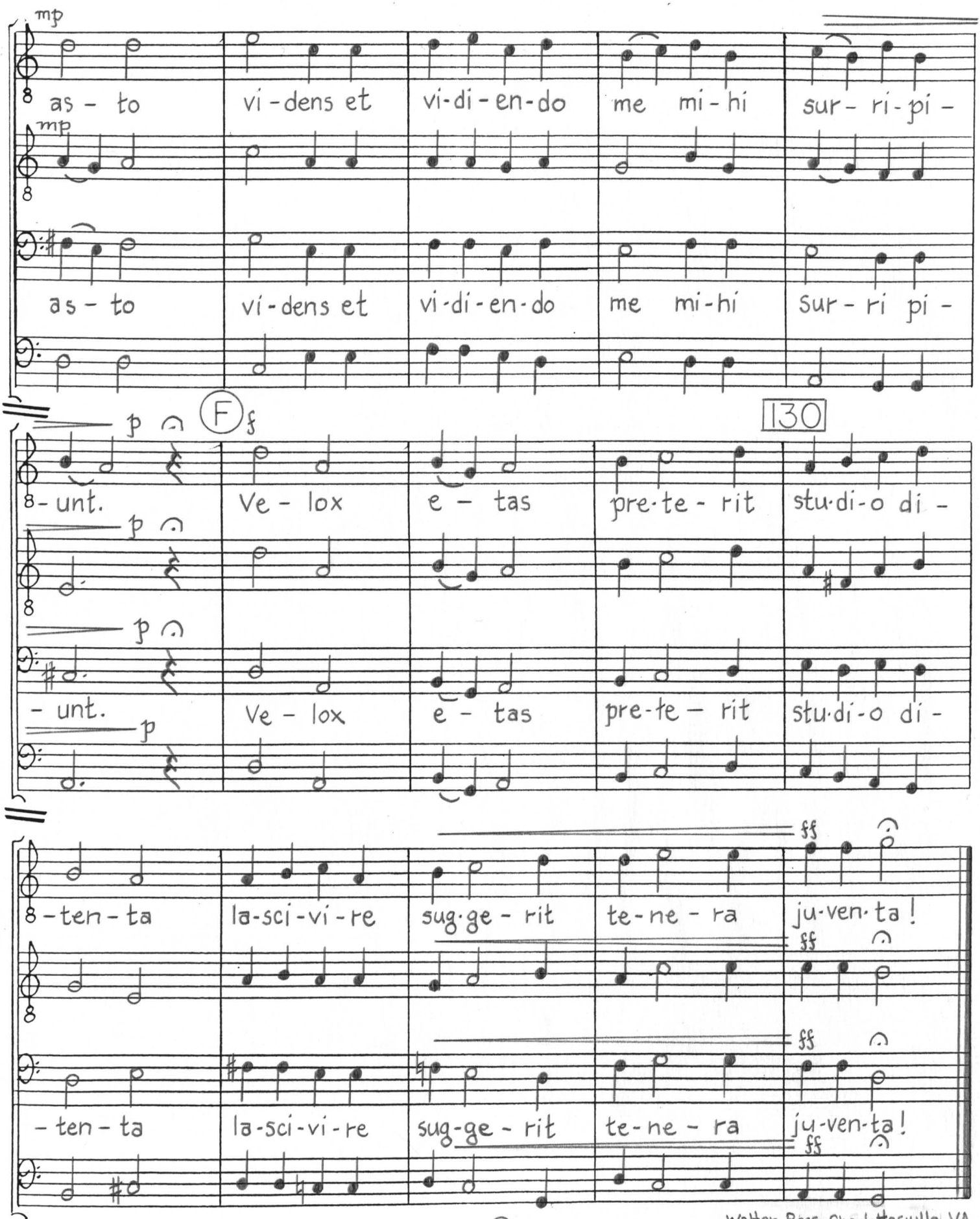

50
mor- bo- rum fa- mi- li- a. Ve- lox
mor- bo- rum fa- mi- li- a. Ve- lox
e- tas pre- te- rit stu- di- o de- ten- ta,
e- tas pre- te- rit stu- di- o de- ten- ta, la- sci- vi- re
C
60
te- ne- ra ju- ven- ta I- mi- te- mur su- per-
sug- ge- rit te- ne- ra ju- ven- ta I- mi- te- mur su- per-


-os!
Dig- na est sen-
-os!
Dig-na est sententia, Dig- na est sen-
70
tentia, et amor- is te-ne-ros Jam ve-na-tur
tentia, et amor- is te-ne-ros
re-ti-ta. Jam ve- na- tur re-ti-ta. Vo- to
Jam ve- na- tur re-ti-ta Vo- to


80
no - stro ser - vi - a - mus! mos est is-te nu-mi-
no - stro ser - vi - a - mus! mos est is-te nu-mi-
mf
- num. Ad pla - te-as de-scen-da-mus, Ad
mf
mf
- num. Ad
90
f p
pla - te-as de-scen-da-mus et cho - re-as vir-ge- num! et
f p
f p
pla - te-as de-scen-da-mus et cho - re-as vir-ge - num! et
mf
f p


cho - re - mus vir - ge - num! Ve - lox e - tas
cho - re - mus vir ge num! Ve - lox e - tas
100
pre-te - rit stu·di·o de - ten - ta
mf la-sci·vi-re sug-ge-rit
D
mf f
ten·e - ra ju - ven - ta!
mf
est vi -
I - bi que fa - ci - lis est vi -


110
p
I - bi
ful - get mem - bro - rum
ven - di co - pi - a;
I - bi
ful - get mem - bro - rum
E
mf
la - sci - va.
Dum pu - el - lae se mo -
la - sci - va.
Dum pu - el - lae se mo -
120
- ven - do ges - ti - bus la - sci - vi - unt,
- ven - do ges - ti - bus la - sci - vi - unt,



Walter Ross, Charlottesville, VA
on the vernal equinox, 2003