

Let us lay aside our studies: it is pleasant to be silly;  
and let us sample ~~all~~ the delights of tender youth. It is  
proper for old age to concentrate on serious matters.

Life passes swiftly away when absorbed in study:  
tender youth is a time to be merry.

The spring of life is slipping away, our winter is drawing  
near. Life is suffering losses, care is wearing out the  
flesh. The blood is drying up, the heart is becoming  
sluggish, our pleasures are diminishing. Old age with its  
train of ills is already terrifying us.

Life passes swiftly away when absorbed in study:  
tender youth is a time to be merry.

Let us imitate the gods: that is a wise plan to follow.  
Leisure pursues those who are young in loving. Let us  
humour our desires: that is the custom of the young.

Let us go down to the streets and the maiden's dances.

Life passes swiftly away when absorbed in study:  
tender youth is a time to be merry.

There is plenty to see there and seeing is easy. There  
gleams the nimble wantonness of limbs, while the girls  
make wanton gestures as they move. I stand gazing, and  
they steal me from myself as I gaze.

Life passes swiftly away when absorbed in study:  
tender youth is a time to be merry.

Carmina Burana  
(late thirteenth century)

# OMITTAMUS STUDIA

FOR  
MEN'S VOICES

BY  
WALTER ROSS  
1968

FOR  
THE UVA GLEE CLUB  
DONALD LOACH, DIRECTOR

ENERGICO  $\text{♩} = 100-120$

TENOR I  
TENOR II  
BASS I  
BASS II

O-MIT-TA-MUS STU-DI-A: DUL-CE EST DE-SI-PE-RE;

PIANO (REHEARSAL ONLY)

$\text{♩} = \text{♩}$        $\text{♩} = \text{♩}$

ET CAR-PA-MUS DUL-CI-A JU-VEN-TU-TIS TE-NE-RAE.

130

*p* .. *CRESC.* .. .. *mf* .. .. *CRESC.* .. .. *f* .. *CRESC.* ..

LA-SCI-VI-RE SUG-GE-RIT TE-NE-

*p* .. *CRESC.* .. .. *mf* .. .. *CRESC.* .. .. *f* .. *CRESC.* ..

LA-SCI-VI-RE SUG-GE-RIT TE-NE-

*p* .. *CRESC.* .. .. *mf* .. .. *CRESC.* .. .. *f* .. *CRESC.* ..

LA-SCI-VI-RE SUG-GE-RIT TE-NE-

.. .. .. *ff* .. *CRESC.* .. .. *fff*

RA JU-VEN-TA.

*ff* .. *CRESC.* .. .. *fff*

RA JU-VEN-TA.

*ff* .. *CRESC.* .. .. *fff*

RA JU-VEN-TA.

*ff* .. *CRESC.* .. .. *fff*

RA JU-VEN-TA.

CHARLOTTESVILLE, VIRGINIA JULY 21, 1968  
FOR DOUGLAS ON HIS FIRST BIRTHDAY.  
Walter G. Reno

VI-DI-EN- DO ME MI-HI SUR- RI- PI-

VI-DI-EN- DO ME MI-HI SUR- RI- PI-

VI-DI-EN- DO ME MI-HI SUR- RI- PI-

VI-DI-EN- DO ME MI-HI SUR- RI- PI-

UNT. VE-LOX AE-TAS PRAE-TE-RIT STU-DI-O DE- TEN-TA;

UNT. VE-LOX AE-TAS PRAE-TE-RIT STU-DI-O DE- TEN-TA;

UNT. VE-LOX AE-TAS PRAE-TE-RIT STU-DI-O DE- TEN-TA;

UNT. VE-LOX AE-TAS PRAE-TE-RIT STU-DI-O DE- TEN-TA;

RES EST AP- TA SE-NEC- TU- TI SE -

RES EST AP- TA SE-NEC- TU- TI SE -

RES EST AP- TA SE-NEC- TU- TI SE -

RES EST AP- TA SE-NEC- TU- TI SE -

RI-IS IN- TEN- DE- RE.

RI-IS IN- TEN- DE- RE.

RI-IS IN- TEN- DE- RE. VE-LOX AE-TAS PRAE-TE-RIT

RI-IS IN- TEN- DE- RE.

STU-DI-O DE-TEN-TA; LA-SCI-VI-RE SUG-GE - RIT TE-NE-RA JU-

VER E-TA-TIS LA-BI-TUR, HI-EMS NO-STRA PRO-PE-RAT;  
 VER E-TA-TIS LA-BI-TUR, HI-EMS NO-STRA PRO-PE-RAT;  
 VEN-TA.

SE MO- VEN - DO GES - TI -  
 SE MO- VEN - DO GES - TI -  
 SE MO- VEN - DO GES - TI -  
 SE MO- VEN - DO GES - TI -

BUS LA-SCI- VI- UNT, AS- TO VI- DENSET  
 BUS LA-SCI- VI- UNT, AS- TO VI- DENSET  
 BUS LA-SCI- VI- UNT, AS- TO VI- DENSET  
 BUS LA-SCI- VI- UNT, AS- TO VI- DENSET

PI-A; I-BI FUL-GET MO-BI-LIS MEM-BRO-RUM

PI-A; I-BI FUL-GET MO-BI-LIS MEM-BRO-RUM

I-BI FUL-GET MO-BI-LIS MEM-BRO-RUM

PI-A; I-BI FUL-GET MO-BI-LIS MEM-BRO-RUM

POCO RUBATO

IN TEMPO

LA-SCI-VI-A, DUM PU-EL-LAE

LA-SCI-VI-A, DUM PU-EL-LAE

LA-SCI-VI-A, DUM PU-EL-LAE

LA-SCI-VI-A, DUM PU-EL-LAE

VI-TA DAM-NUM PA-TI-TUR, CU-RA CAR-NEM MA-CE-RAT;

VI-TA DAM-NUM PA-TI-TUR, CU-RA CAR-NEM MA-CE-RAT;

SAN-GUIS A-RET, HE-BET PEC-TUS, MI-NU-U-TUR

SAN-GUIS A-RET, HE-BET PEC-TUS, MI-NU-U-TUR

*d = d*

GAU-DI-A; NOS DE-TER-RET JAM SE-NEC-TUS MOR-  
GAU-DI-A; NOS DE-TER-RET JAM SE-NEC-TUS MOR-

BO-RUM FA-MI-LI-A.  
BO-RUM FA-MI-LI-A.

*mf* VE-LOX

RE SUG-GE-RIT TE-NE-RA JU-VEN-TA.  
RE SUG-GE-RIT TE-NE-RA JU-VEN-TA.  
RE SUG-GE-RIT TE-NE-RA JU-VEN-TA.

*p* *d = d* *d = d*

I-BI QUAE FIT FA-CI-LIS EST VI-DEN-DI CO-  
I-BI QUAE FIT FA-CI-LIS EST VI-DEN-DI CO-  
I-BI QUAE FIT FA-CI-LIS EST VI-DEN-DI CO-

MUS ET CHO-RE-AS VIR-GE-NUM-(M).  
 MUS ET CHO-RE-AS VIR-GE-NUM-(M).  
 ET CHO-RE-AS VIR-GE-NUM-(M).  
 MUS ET CHO-RE-AS VIR-GE-NUM-(M).

VE-LOX AE-TAS PRAE-TE-RIT STU-DI-O DE-TEN-TA; LA-SCI-VI-  
 VE-LOX AE-TAS PRAE-TE-RIT STU-DI-O DE-TEN-TA; LA-SCI-VI-  
 STU-DI-O DE-TEN-TA; LA-SCI-VI-

AE-TAS PRAE-TE-RIT STU-DI-O DE-TEN-TA; LA-SCI-  
 VE-LOX AE-TAS PRAE-TE-RIT STU-DI-

VI-RE SUG-GE-RIT TE-NE-RA JU-VEN-TA.  
 O DE-TEN-TA; LA-SCI-VE-RE SUG-GE-RIT TE-NE-RA JU-VEN-TA.

I - MI - TE - MUR SU - PE - ROS : DIG - NA EST SEN - TEN - TI -

I - MI - TE - MUR SU - PE - ROS : DIG - NA

I - MI - TE - MUR SU - PE - ROS :

I - MI - TE - MUR SU - PE - ROS :

A, ET A - MO - RIS TE - NE - ROS JAM VE - NA - TUR O - I -

EST SE - TEN - TI - A, JAM VE - NA - TUR O - I -

DIG - NA EST SE - TEN - TI - A, JAM VE - NA - TUR O - I -

TA - VO - TO NO - STRO SER - VI - A - MUS,

TA - VO - TO NO - STRO SER - VI - A - MUS,

TA - VO - TO NO - STRO SER - VI - A - MUS,

VO - TO NO - STRO SER - VI - A - MUS,

MOS IS - TE EST JU - VE - NUM; AD PLA - TE - AS DES - CEN - DA -

MOS IS - TE EST JU - VE - NUM; AD PLA - TE - AS DES - CEN - DA -

MOS IS - TE EST JU - VE - NUM;

MOS IS - TE EST JU - VE - NUM; AD PLA - TE - AS DES - CEN - DA -