

THREE
SONGS
ON
POEMS
OF
TU FU

WALTER ROSS
1968

To
JOCELYN REITER

LENTO

I

Flute

Alto

Piano

CLEAR

AU-TUMN

I GAZE

OUT

IN-TO END-LESS

SPA-CES

THE HO-

-RI- ZON WA- VERS IN BANDS OF HAZE

FAR OFF THE RI- VER FLOWS IN TO THE SKY.

THE LONE CI- TY IS BLURRED WITH

SMOKE. THE WIND BLOWS THE

LAST LEAVES A- WAY. THE HILLS GROW DIM AS THE

SUN SETS. A SINGLE CRANE FLIES LATE TO

Musical score for a song. The score includes vocal lines and piano accompaniment. The lyrics are: "ROOST. THE TWO LIT TREES ARE FULL OF CROWS". The music features various dynamics (pp, p, mp, f, pp), articulations (accents, slurs), and performance instructions (MOLTO RIT., TR). The piano part includes complex figures with triplets and trills.

TRANQUILLO

II

WHITE BIRDS O-V-E-R THE

GREY RI-V-E-R

mf *p* *mp* *Ped.* *

mf

p *mp*

3

3

SCAR-LET FLOW'RS

ON THE GREEN HILLS

mf *mp*

3

I WATCH THE SPRING GO BY AND WON-DER IF I

*

Musical score for the first system. The vocal part (treble clef) includes dynamics *pp*, *p*, and *pp*, with a triplet of eighth notes. The piano part (grand staff) has a measure rest in the first measure, followed by a triplet of eighth notes in the second measure. The lyrics are: "SHALL E-VER RE-TURN HOME".

Musical score for the second system. The vocal part (treble clef) has a measure rest. The piano part (grand staff) includes a *pp* dynamic, a "LONG" marking with a slur, and a "Ped." (pedal) marking. A double bar line is followed by an asterisk (*).

III

LIGERO

$\text{♩} = 112$

The musical score is written for voice and piano. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as 112 beats per minute. The score includes two systems of music. The first system contains the lyrics "SUN - SET GLIT - TERS ON THE BEADS OF THE CUR - TAINS." and the second system contains "SPRING FLOW'RS BLOOM IN THE VAL - LEY THE GAR - DENS A-". The piano accompaniment features arpeggiated chords and melodic lines in both hands. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). There are also accents and a triplet marking in the piano part.

SUN - SET GLIT - TERS ON THE BEADS OF THE CUR - TAINS.

SPRING FLOW'RS BLOOM IN THE VAL - LEY THE GAR - DENS A-

LONG THE RI-VER ARE FILLED WITH PER-FUME _____.

SMOKE OF COOK-ING FIRES DRIFTS O- VER THE SLOW BAR- GES _____.

SPAR-ROWS HOP AND TUM- BLE IN THE BRAN-CHES _____.

mf *p* *mf* *p* *mf* *p* *pp* *Poco Rit.*

QUASI
RECITATIVO

mp

WHO DIS- CO- VERED THAT ONE CUP OF THICK

mp

IN TEMPO

WINE WILL DIS- PELL A THOU - SAND CARES

pp

3

DECEMBER 30, 1968 CHARLOTTESVILLE, VIRGINIA
Walter Rono