

THREE  
SONGS  
ON  
POEMS  
OF  
TU FU

WALTER ROSS  
1968

Flute

I

LENTO

Musical score for Part I, Lento. It consists of seven staves of music in 4/4 time. The score includes various dynamics such as p, mf, and pp, and features several triplet markings. The key signature has one flat. The piece concludes with a 'MOLTO RIT.' marking and a final dynamic of pp.

II

TRANQUILLO

Musical score for Part II, Tranquillo. It consists of four staves of music in 4/4 time. The score includes dynamics such as mf and pp, and features several triplet markings. The key signature has one flat. The piece concludes with a final dynamic of pp.

A single musical staff containing a melodic line of eighth and sixteenth notes, ending with a fermata and a double bar line.

LIGERO  $\text{♩} = 112$

The main musical score for the piece 'LIGERO'. It consists of five staves of music. The first staff is in 3/4 time and begins with a triplet of eighth notes. The second staff continues the melody with various dynamics like *mp* and *p*. The third staff features a melodic line with a *mf* dynamic. The fourth staff shows a more rhythmic passage with triplets and a *mf* dynamic. The fifth staff is in 2/4 time and contains rests for 8, 3, and 3 measures, ending with a fermata and a double bar line.