

FOR PER BREVIG

TROMBONE CONCERTO

Nº 2

WALTER ROSS

INSTRUMENTATION

PICCOLO
2 FLUTES
2 OBOES
ENGLISH HORN
2 B $\flat$ CLARINETS
BASS CLARINET
2 BASSOONS
CONTRABASSOON

4 F HORNS
3 C TRUMPETS
3 TROMBONES
TUBA

TIMPANI
2 PERCUSSION
 1) bells, suspended cymbal,
 snare drum, 2 tom-toms,
 tambourine, hi-hat
 2) chimes, bass drum, anvil,
 tam-tam

SOLO TROMBONE

HARP
STRINGS

DURATION 23 MINUTES

TROMBONE CONCERTO N° 2

POCO ADAGIO ♩=72

Musical score for Trombone Concerto N° 2, POCO ADAGIO, tempo 72. The score is written for a full orchestra and includes the following parts:

- PICC.
- FL I II
- OB. I II
- E.H.
- B^bCL. I II
- B.CL.
- BN. I II
- C.BN.
- 1 2 FHORNS
- 3 4
- 1 2 CTRPS
- 3
- TRB 1,2
- TRB 3 TUBA
- HARP (BCD, E^bF#GA)
- TIMPANI (pp)
- PERC(2)
- SOLO TRB.
- VN. 1
- VN. 2
- VA.
- 'CELLO
- D.B.

The score is written in 4/4 time. The key signature is one flat (B^b). The tempo is POCO ADAGIO, marked with a quarter note equal to 72 beats per minute (♩=72). The score is divided into two systems, with the second system starting with the tempo marking POCO ADAGIO ♩=72.

ALLEGRO ENERGICO
♩=108 ben marcato

This musical score page, numbered 3, contains two systems of music. The first system, spanning measures 1 to 5, features a vocal melody in the upper staves and a complex orchestral accompaniment. The vocal line includes notes with slurs and dynamic markings such as *ff* and *p*. The orchestral accompaniment includes woodwinds, strings, and percussion. The second system, spanning measures 6 to 10, continues the vocal and orchestral parts. The percussion section is specifically labeled with "orch. bells" and "chimes". The bottom of the page features a grand staff with piano accompaniment, including a dense texture of sixteenth-note chords in the right hand and a more rhythmic bass line in the left hand. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Musical score for page 20, featuring various instruments and staves. The score is divided into two systems, each containing five staves. The instruments listed on the left are:

- PICC.
- FL.
- OB.
- E.H.
- CL.
- B. CL.
- BSSN.
- C. BSSN.
- F HORN
- TRPS.
- TRBS.
- TRB. 3 TUBA
- HARP
- TIMP.
- PERC.
- SOLO
- VN. I
- VN. II
- VA.
- 'CELLO
- D. B.

The score includes musical notation (notes, rests, and dynamics) across five measures. Dynamics such as *pp*, *f*, *sf*, *sfz*, and *sfz* are indicated. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

DSL 28-26 STAVE

KING BRAND
1535 B'WAY, N. Y.

ben marcato

VN. I

VN. II

VA.

'CELLO

D.B.

A

Handwritten musical score for a 26-stave system, labeled 'A' in the top left corner. The score is written on 26 staves, with the first 10 staves containing musical notation and the remaining 16 staves being empty. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one flat (B-flat). The notation is handwritten and appears to be a sketch or a working draft. The score is divided into measures by vertical bar lines. The first measure contains a treble clef, a key signature of one flat, and a series of notes and rests. The second measure contains a treble clef, a key signature of one flat, and a series of notes and rests. The third measure contains a treble clef, a key signature of one flat, and a series of notes and rests. The fourth measure contains a treble clef, a key signature of one flat, and a series of notes and rests. The fifth measure contains a treble clef, a key signature of one flat, and a series of notes and rests. The sixth measure contains a treble clef, a key signature of one flat, and a series of notes and rests. The seventh measure contains a treble clef, a key signature of one flat, and a series of notes and rests. The eighth measure contains a treble clef, a key signature of one flat, and a series of notes and rests. The ninth measure contains a treble clef, a key signature of one flat, and a series of notes and rests. The tenth measure contains a treble clef, a key signature of one flat, and a series of notes and rests. The remaining 16 staves are empty.

KING BRAND
1898 B'WAY, N. Y.

The musical score is written on a 26-stave system, divided into four systems of 13 staves each. The notation is handwritten and includes various musical symbols.

Top Section (Systems 1-4):

- System 1:** Features a melody in the upper staves with notes and rests. A double bar line is present.
- System 2:** Continues the melody. A double bar line is present.
- System 3:** Includes a melody with a "pizz." (pizzicato) marking. A double bar line is present.
- System 4:** Features a melody with a "mutes" marking. A double bar line is present.

Bottom Section (Systems 5-8):

- System 5:** Features a melody with a "pizz." marking. A double bar line is present.
- System 6:** Continues the melody. A double bar line is present.
- System 7:** Includes a melody with a "pizz." marking. A double bar line is present.
- System 8:** Features a melody with a "mutes" marking. A double bar line is present.

DSL 26-26 STAVE

Handwritten musical score for guitar, featuring multiple staves with complex notation including chords, arpeggios, and fingerings. The score is organized into systems, with the top system containing the most detailed notation. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *open* and *pizz.* (pizzicato). The bottom system shows a continuation of the piece with similar notation and a *pizz.* marking.

DSL 26-26 STAVE

Handwritten musical score for a 1950s jazz piece. The score includes staves for Oboe (OBS.), English Horn (E.H.), Clarinet (CLS.), Bass Clarinet (B-CL.), Solo (Bassoon), Violin I (VN. I), Violin II (VN. II), Viola (VA.), Cello ('CELLO), and Double Bass (D.B.). The music is in 4/4 time with a key signature of one flat. The Solo part features a melodic line with dynamics like *f*, *mf*, and *f*. The string section (VN. I, VN. II, VA., 'CELLO, D.B.) provides a rhythmic accompaniment with patterns of eighth and sixteenth notes. The woodwinds (OBS., E.H., CLS., B-CL.) have sparse, punctuating entries.

The image shows a handwritten musical score for the song "The Rose Tree". The score is written on five systems of staves. The top system consists of four staves, likely for a string quartet or similar ensemble. The second system is a single staff for the vocal line. The bottom system consists of four staves for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf*, *mp*, and *ff*. The handwriting is in black ink on white paper.

PICC. -

FL. -

OB. *f* *mf* *p*

E.H. *f* *mf* *p*

B^bCL. -

B^bCL. -

BSSN. *f* *mf* *p*

C-BSSN. *f* *mf* *p*

F HORNS *f* *mf* *p*

TRPS. *f* *mf* *p*

TRB. 1,2 *f* *mf* *p*

TRB. 3 TUBA *f* *mf* *p*

HARP -

TIMP. -

PERC. *sus. cymb. soft stk.* *mf* *b.d.* *mf*

SOLO -

VN. 1 *pizz.*

VN. 2 *pizz.*

VA. *pizz.*

'CELLO *pizz.*

D.B. *pizz.*

D

80

Handwritten musical score for a 12-staff ensemble. The score is divided into two systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: Treble clef, contains a series of eighth notes.
- Staff 2: Treble clef, contains a series of eighth notes.
- Staff 3: Treble clef, contains a series of eighth notes.
- Staff 4: Treble clef, contains a series of eighth notes.
- Staff 5: Bass clef, contains a series of eighth notes.
- Staff 6: Bass clef, contains a series of eighth notes.

System 2 (Bottom):

- Staff 1: Treble clef, contains a series of eighth notes.
- Staff 2: Treble clef, contains a series of eighth notes.
- Staff 3: Treble clef, contains a series of eighth notes.
- Staff 4: Treble clef, contains a series of eighth notes.
- Staff 5: Bass clef, contains a series of eighth notes.
- Staff 6: Bass clef, contains a series of eighth notes.

Handwritten Annotations:

- Staff 1 (Top):** "a2" written above the staff.
- Staff 2 (Top):** "a2" written above the staff.
- Staff 5 (Top):** "mutes" written above the staff.
- Staff 6 (Top):** "mute" written above the staff.
- Staff 1 (Bottom):** "p" (piano) written below the staff.
- Staff 2 (Bottom):** "p" (piano) written below the staff.
- Staff 3 (Bottom):** "p" (piano) written below the staff.
- Staff 4 (Bottom):** "p" (piano) written below the staff.
- Staff 5 (Bottom):** "p" (piano) written below the staff.
- Staff 6 (Bottom):** "p" (piano) written below the staff.

PICC. -

FL. *f*

OB. *f*

E.H. *f*

B♭CL. -

B-CL. -

BSSN. -

C-BSSN. -

F HORNS -

TRPS. *mutes* *mf*

TRB. 1,2 *mf*

TRB. 3 TUBA *mf*

HARP *mf*

TIMP. -

PERC. *sus. cym. hard stk. choke* *p*

SOLO *f* *sf* *f*

BN. 1 -

BN. 2 -

VA. *f*

'CELLO *f*

D.B. *f*

This image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is in a single system with four measures. The first measure contains a complex arrangement of notes and rests, with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *open*. The second measure is mostly empty, with a few notes and rests. The third measure contains a series of notes and rests, with a dynamic marking of *mf*. The fourth measure contains a series of notes and rests, with a dynamic marking of *mf*. The score is written in a clear, legible hand, with various musical symbols and markings used throughout.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into two systems of nine staves each. The first system contains mostly rests, while the second system features more active notation, including a melodic line in the upper staves and a bass line in the lower staves. A dynamic marking 'mf' is visible in the lower right of the second system.

Handwritten musical score on 10 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into two systems of five staves each. The first system contains mostly rests, while the second system features more active notation, including a melodic line in the upper staves and a bass line in the lower staves. A dynamic marking 'pizz.' is visible in the lower left of the second system.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Treble clef. Measures 1-5. Measure 3 contains a melodic line starting with a *pp* (pianissimo) dynamic, marked with an *az* (accidental) symbol, and ending with a *mf* (mezzo-forte) dynamic. Measure 4 contains a sustained chord marked *pp* and *mf*. Measure 5 contains a sustained chord marked *mf*.

Staff 2: Treble clef. Measures 1-5. Measure 3 contains a sustained chord marked *pp* and *mf*. Measure 4 contains a sustained chord marked *pp* and *mf*. Measure 5 contains a sustained chord marked *mf*.

Staff 3: Treble clef. Measures 1-5. Measure 1 contains a sustained chord marked *mf*. Measure 2 contains a sustained chord marked *mf*. Measure 3 contains a sustained chord marked *p* (piano). Measure 4 contains a sustained chord marked *pp* (pianissimo). Measure 5 contains a sustained chord marked *pp*.

Staff 4: Treble clef. Measures 1-5. Measure 1 contains a sustained chord marked *mf*. Measure 2 contains a sustained chord marked *mf*. Measure 3 contains a sustained chord marked *p*. Measure 4 contains a sustained chord marked *pp*. Measure 5 contains a sustained chord marked *pp*.

Staff 5: Treble clef. Measures 1-5. Measure 1 contains a sustained chord marked *mf*. Measure 2 contains a sustained chord marked *mf*. Measure 3 contains a sustained chord marked *p*. Measure 4 contains a sustained chord marked *pp*. Measure 5 contains a sustained chord marked *pp*.

Staff 6: Treble clef. Measures 1-5. Measure 1 contains a sustained chord marked *mf*. Measure 2 contains a sustained chord marked *mf*. Measure 3 contains a sustained chord marked *p*. Measure 4 contains a sustained chord marked *pp*. Measure 5 contains a sustained chord marked *pp*.

Staff 7: Treble clef. Measures 1-5. Measure 1 contains a sustained chord marked *mf*. Measure 2 contains a sustained chord marked *mf*. Measure 3 contains a sustained chord marked *p*. Measure 4 contains a sustained chord marked *pp*. Measure 5 contains a sustained chord marked *pp*.

Staff 8: Treble clef. Measures 1-5. Measure 1 contains a sustained chord marked *mf*. Measure 2 contains a sustained chord marked *mf*. Measure 3 contains a sustained chord marked *p*. Measure 4 contains a sustained chord marked *pp*. Measure 5 contains a sustained chord marked *pp*.

Staff 9: Treble clef. Measures 1-5. Measure 1 contains a sustained chord marked *mf*. Measure 2 contains a sustained chord marked *mf*. Measure 3 contains a sustained chord marked *p*. Measure 4 contains a sustained chord marked *pp*. Measure 5 contains a sustained chord marked *pp*.

Staff 10: Treble clef. Measures 1-5. Measure 1 contains a sustained chord marked *mf*. Measure 2 contains a sustained chord marked *mf*. Measure 3 contains a sustained chord marked *p*. Measure 4 contains a sustained chord marked *pp*. Measure 5 contains a sustained chord marked *pp*.

rit. . .

Tempo 1^o ♩ = 72

Musical score for the first system, measures 1-4. The score includes staves for Piccolo (PICC.), Flute (FL.), Oboe (OB.), English Horn (E.H.), Clarinet (CL.), Bass Clarinet (B.C.L.), Bassoon (BSSN.), Contrabassoon (C.BSSN.), Horns (HORNS), Trumpets (TRPS.), Trumpets I & II (TRB I-II), Trumpet III/Tuba (TRB. III TUBA), Harp (HARP), Timpani (TIMP.), Percussion II (PERC. II), and Solo.

Measures 1-4 show various woodwind and string entries. The Flute (FL.) and Clarinet (CL.) play a melody starting in measure 1, marked *pp*. The Bassoon (BSSN.) and Contrabassoon (C.BSSN.) play a similar melody. The Harp (HARP) plays a chord progression in measure 1, marked *mp*. The Timpani (TIMP.) and Percussion II (PERC. II) play a rhythmic pattern in measure 1, marked *pp*. The Solo part is silent.

Measures 5-8 show the continuation of the woodwind and string parts. The Flute (FL.) and Clarinet (CL.) play a melody starting in measure 5, marked *pp*. The Bassoon (BSSN.) and Contrabassoon (C.BSSN.) play a similar melody. The Harp (HARP) plays a chord progression in measure 5, marked *mp*. The Timpani (TIMP.) and Percussion II (PERC. II) play a rhythmic pattern in measure 5, marked *pp*. The Solo part is silent.

Musical score for the second system, measures 5-8. The score includes staves for Violin I (VN. I), Violin II (VN. II), Viola (VA.), Cello ('CELLO), and Double Bass (D.B.).

Measures 5-8 show the continuation of the string parts. The Violin I (VN. I) and Violin II (VN. II) play a melody starting in measure 5, marked *pp*. The Viola (VA.) and Cello ('CELLO) play a similar melody. The Double Bass (D.B.) plays a rhythmic pattern in measure 5, marked *pp*. The Solo part is silent.

E.H.

HARP

PERC.

VN. I

VN. II

VA.

'CELLO

D.B.

F

TEMPO II ♩=100

TEMPO II ♩=100

1st

120

FL. -

OB. *mf*

CL. -

B-CL. -

BSSN. *mf*

SOLO *mp* *mf* *f* *p*

VN. I *mf*

VN. II *mf*

VA. *mf*

div. *pizz.*

div. *pizz.*

div. *pizz.*

div. *pizz.*

FL. *mf*

OB. -

CL. *mf*

B-CL. *mf*

BSSN. *mf*

SOLO *mf* *f* *mf*

VN. I *unis.*

VN. II *unis.*

VA. *pizz.*

'CELLO *p*

D.B. -

G

130

Handwritten musical score for a string quartet, measures 127-134. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as first and second endings, dynamics (mf, p), articulation (accents), and performance instructions like "unis. arco" and "pizz.". The key signature has one flat (B-flat), and the time signature is 4/4.

Measure 127: Violin I and II have first and second endings. Viola and Cello/Double Bass have a half note B-flat. Dynamics: mf.

Measure 128: Violin I and II have a half note B-flat. Viola and Cello/Double Bass have a half note B-flat. Dynamics: mf.

Measure 129: Violin I and II have a half note B-flat. Viola and Cello/Double Bass have a half note B-flat. Dynamics: mf.

Measure 130: Violin I and II have a half note B-flat. Viola and Cello/Double Bass have a half note B-flat. Dynamics: mf.

Measure 131: Violin I and II have a half note B-flat. Viola and Cello/Double Bass have a half note B-flat. Dynamics: mf.

Measure 132: Violin I and II have a half note B-flat. Viola and Cello/Double Bass have a half note B-flat. Dynamics: mf.

Measure 133: Violin I and II have a half note B-flat. Viola and Cello/Double Bass have a half note B-flat. Dynamics: mf.

Measure 134: Violin I and II have a half note B-flat. Viola and Cello/Double Bass have a half note B-flat. Dynamics: mf.

H

150

pizz.
arco
pizz.
arco
ff

mf
pizz.
mf

I

160

legato
p
cresc.
legato
p
cresc.
soave
mp

p
p
p
pizz.
p

Handwritten musical score for a brass ensemble. The score is written on five staves, each with a different instrument label on the left:

- I III HORNS**: The top staff, featuring a treble clef and a key signature of one flat (B-flat).
- II IV**: The second staff, featuring a bass clef and a key signature of one flat (B-flat).
- TRB. I II**: The third staff, featuring a bass clef and a key signature of one flat (B-flat).
- TRB. III TUBA**: The fourth staff, featuring a bass clef and a key signature of one flat (B-flat).
- SOLO**: The bottom staff, featuring a treble clef and a key signature of one flat (B-flat).

The music is written in a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is divided into measures by vertical bar lines. The overall style is that of a handwritten musical manuscript.

FL.

OB.

CL.

170

Handwritten musical score for Flute (FL.), Oboe (OB.), and Clarinet (CL.). The score is for measures 170-172. The Flute part has a first ending bracketed and marked "1st" and "mf". The Oboe part has a first ending bracketed and marked "1st" and "mf", and a second ending bracketed and marked "2nd" and "mf". The Clarinet part has a first ending bracketed and marked "1st" and "mf", and a second ending bracketed and marked "2nd" and "mf". The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for Horns, Trumpets, and Solo. The score is written on five staves. The first four staves are for Horns (I, II, III, IV), Trumpets (I, II, III, IV), and Solo. The fifth staff is for the Soloist. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of two measures. The first measure contains a whole note chord for the Horns and Trumpets, and a half note for the Soloist. The second measure contains a whole note chord for the Horns and Trumpets, and a half note for the Soloist. The Soloist part is marked with a 'p' (piano) dynamic.

Staff 1: Horns I, II, III, IV
 Measure 1: Whole note chord (F#4, Bb4, D5)
 Measure 2: Whole note chord (F#4, Bb4, D5)

Staff 2: Trumpets I, II, III, IV
 Measure 1: Whole note chord (F#4, Bb4, D5)
 Measure 2: Whole note chord (F#4, Bb4, D5)

Staff 3: Soloist
 Measure 1: Half note (F#4)
 Measure 2: Half note (F#4)

Staff 4: Soloist
 Measure 1: Half note (F#4)
 Measure 2: Half note (F#4)

Staff 5: Soloist
 Measure 1: Half note (F#4)
 Measure 2: Half note (F#4)

Handwritten musical score for Violins I and II, Viola, Cello, and Double Bass. The score is in 3/4 time and consists of four measures. The first measure is a whole rest for all instruments. The second measure features a melodic line for Violins I and II, starting with a half note G4 (marked *mf*) and a quarter note A4 (marked *pizz.*). The Viola, Cello, and Double Bass play a rhythmic pattern of eighth notes G2, A2, B2, and C3 (marked *pizz.* and *f*). The third measure continues the melodic line for Violins I and II, with a half note B4 (marked #) and a quarter note C5 (marked *b*). The Viola, Cello, and Double Bass continue their rhythmic pattern. The fourth measure features a melodic line for Violins I and II, starting with a half note D5 (marked #) and a quarter note E5 (marked *b*). The Viola, Cello, and Double Bass continue their rhythmic pattern. The score is written on five staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for two systems. The first system contains three measures with dynamic markings *cresc....* and *mf*. The second system contains three measures with dynamic markings *mf* and *f*. The notation includes various musical symbols such as notes, rests, and accidentals.

180

Handwritten musical score for two systems. The first system contains four measures with dynamic markings *mf* and *f*. The second system contains four measures with dynamic markings *mf* and *f*. The notation includes various musical symbols such as notes, rests, and accidentals.

FL. *rit...*

OB.

CL.

HARP

TIMP.

BELLS

CHIMES

SOLO

VN. I

VN. II

VA.

'CELLO

D.B.

Tempo 1^o ♩ = 72

rubato

sempre legato

Tempo 1^o ♩ = 72

in tempo

Handwritten musical score for a piano piece. The score is written on multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation includes notes, rests, and various musical symbols. Dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated. Performance instructions like *rubato* and *rit.* (ritardando) are present. The score is divided into measures by vertical bar lines. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes a section marked "190" and a section marked "2/4". The notation is in a cursive, handwritten style.

PICC. $\frac{3}{4}$ - - - - -

FL. I II $\frac{3}{4}$ - - - - -

OB. I II $\frac{3}{4}$ f $\text{f}^\#$ - - - - -

E.H. $\frac{3}{4}$ f - - - - -

B $\flat$ CL. I II $\frac{3}{4}$ - - - - -

B.C.L. $\frac{3}{4}$ f - - - - -

BN. I II $\frac{3}{4}$ f - - - - -

C.BSSN. $\frac{3}{4}$ f - - - - -

1 2 $\frac{3}{4}$ f $\text{f}^\#$ - - - - -

F HORNS $\frac{3}{4}$ f - - - - -

3 4 $\frac{3}{4}$ f - - - - -

1 2 $\frac{3}{4}$ - - - - -

C TRPS $\frac{3}{4}$ - - - - -

3 $\frac{3}{4}$ - - - - -

TRB. 1 2 $\frac{3}{4}$ f $\text{f}^\flat$ - - - - -

TRB. 3 TUBA $\frac{3}{4}$ f - - - - -

HARP $\frac{3}{4}$ $\text{f}^\#$, $\text{e}^\flat$ - - - - -

TIMP. $\frac{3}{4}$ f - - - - -

PERC. I $\frac{3}{4}$ - - - - -

PERC. II $\frac{3}{4}$ - - - - -

SOLO TRB. $\frac{3}{4}$ - - - - -

PIU MOSSO

♩ = 112 ben marcato

VN. I $\frac{3}{4}$ f - - - - -

VN. II $\frac{3}{4}$ f - - - - -

VA. $\frac{3}{4}$ f - - - - -

'CELLO $\frac{3}{4}$ f - - - - -

D.B. $\frac{3}{4}$ f - - - - -

200

This image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like *sfz* (sforzando) and *sf* (sforzando). The score is written in a single system, with the four staves representing the different instruments. The notation is complex, with many slurs and ties indicating long phrases or sustained notes. The dynamic markings are placed throughout the score, often under slurs, to indicate changes in volume or emphasis. The overall style is that of a professional musical manuscript.

PICC

FL. I II

OB. I II

E.H.

B^bCL. I II

B.CL.

BN. I II

C-BSSN

1 2
F HORNS

3 4

1 2
C TRPS.

3

TRB. 1 2

TRB. 3
TUBA

HARP

TIMP.

PERC. I

PERC. II

SOLO
TRB.

VN. I

VN. II

VA.

'CELLO

D.B.

210

musical score for the first system, measures 1-4. The score includes staves for piano (p), strings, and bells/chimes. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ff'.

musical score for the second system, measures 5-8. This system features a "ben marcato" section for the piano and strings. The piano part has a rhythmic pattern in the right hand and a supporting line in the left hand. The strings section includes violins, violas, cellos, and double basses. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "ben marcato".

Musical score for various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, C. Bassoon, Horns, Trumpets, Trombones, Tuba, Harp, Timpani, Percussion, Solo Trombone, Violins, Viola, Cello, and Double Bass.

220

Musical score for piano and strings, measures 220-224. The score is written for piano (p) and strings (s). The piano part features a melodic line in the right hand and a supporting line in the left hand. The string part consists of four staves, each with a different instrument (violin I, violin II, viola, and cello/double bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 220-224:

- Measure 220: Piano part has a half note G4, a half note A4, and a half note B4. String parts are mostly rests.
- Measure 221: Piano part has a half note C5, a half note D5, and a half note E5. String parts are mostly rests.
- Measure 222: Piano part has a half note F5, a half note G5, and a half note A5. String parts are mostly rests.
- Measure 223: Piano part has a half note B5, a half note C6, and a half note D6. String parts are mostly rests.
- Measure 224: Piano part has a half note E6, a half note F6, and a half note G6. String parts are mostly rests.

Musical score for a symphony orchestra, page 36. The score is written for a 26-stave system, with staves numbered 1 through 26. The instruments are listed on the left side of the staves:

- PICC.
- FL. I II
- OB. I II
- E.H.
- B^bCL. I II
- B. CL.
- BSSN. I II
- C. BSSN
- 1 2
- 3 4
- 1 2
- 3
- C TRPS.
- TRBS. 1 2
- TRB. 3
- TUBA
- HARP
- TIMP.
- PERC.
- SOLO TRB.
- VN. I
- VN. II
- VA.
- 'CELLO
- D. B.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- SOLO TRB.** (Solo Trombone) with a **ff** (fortissimo) marking.
- VN. I** and **VN. II** (Violins I and II) with **arco** (arco) markings.
- VA.** (Viola) with **arco** (arco) markings.
- 'CELLO** (Cello) with **arco** (arco) markings.
- D. B.** (Double Bass) with **pizz.** (pizzicato) and **mf** (mezzo-forte) markings.

The score is written in a 26-stave system, with staves numbered 1 through 26. The instruments are listed on the left side of the staves.

Musical score for piano and orchestra, measures 230-234. The score is written for piano (p) and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The piano part features complex rhythmic patterns, including triplets and sixteenth notes, often marked with an 'I' for first ending. The orchestral part consists of multiple staves, mostly containing rests, indicating that the piano is the primary melodic instrument in this section.

PICG.
FL. I II
OB. I II
E.H.
B^bCL. I II
B^bCL.
BSSN. I II
C.BSSN.
1 2
F HORNS
3 4
1 2
C TRPS.
3
TRBS. 1 2
TRB. 3
TUBA
HARP
TIMP.
PERC. 1 2
SOLO
TRB.
VN. I
VN. II
VA.
'CELLO
D.B.

240



(mute with hand)

TIMP. *mf*

SN. DR. 2 TOM-TOMS (play written part, or improvise in a similar manner)

PERC. I *f*

PERC. II *f* sus. cymb. + (hold cymb. loosely) anvil metal stk. *mf*

SOLO TRB. *f* *ff*

'CELLO *pizz.* *mf*

D.B. *pizz.* *mf*

mf *ff* *mf* *ff* *mf* *ff*

250

mf *f* *mf* *f* *mf* *f*

I II III IV V

Musical score for the first system, measures 255-260. The score includes a piano (p) and forte (f) dynamic marking, a 'choke' instruction, and a key signature change from D-flat to E-flat.

[P]

260

Musical score for the second system, measures 261-266. It features a harp part with a melodic line and a chord progression.

Musical score for the third system, measures 267-272. It features percussion parts for bells and chimes, and a solo trumpet part.

Musical score for the fourth system, measures 273-278. It features a solo trumpet part with a legato instruction.

Musical score for the fifth system, measures 279-284. It features violin and viola parts with a non vib. instruction.

Measures 265-270. The score includes staves for strings, woodwinds, and percussion. Measures 265-270 show various musical notations including eighth notes, quarter notes, and rests. Dynamics include mp and mf. There are also indications for 'l.v.' (live) and 'i.v.' (instrumental).

270

Measures 270-275. The score includes staves for Tuba, Harp, Percussion I and II, Solo Trumpet, Violin I and II, and Double Bass. Measures 270-275 show various musical notations including eighth notes, quarter notes, and rests. Dynamics include p, mp, and mf. There are also indications for 'l.v.' (live), 'i.v.' (instrumental), 'to S.D. (brushes)', 'S.D. (on)', 'to tam-tam', and 'arco'.

PICC. -

FL. I II -

OB. I II ^{1st} *pp*

E.H. *pp*

B^bCL. I II *pp*

B. CL. *pp*

BN. I II *pp*

C. BSSN -

1 2
F. HORNS -

3 4 -

1 2
C. TRPS. -

3 -

TRBS. 12 -

TRB. 3
TUBA -

TIMP. -

PERC. I

PERC. II -

SOLO
TRB. *mf*

VN. I

VN. II

VA. -

'CELLO -

D. B. -

Handwritten musical score for a symphony orchestra, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

The score is divided into several systems, each containing multiple staves. The notation includes:

- Notes and rests:** Various rhythmic values and rests are present across the staves.
- Dynamic markings:** *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), *marcato* (marked), and *tutti* are used throughout.
- Performance instructions:** *arco* (arco) and *sus. cymb. (hard stk.)* (suspended cymbal, hard stick) are included.
- Tempo change:** The tempo changes to **PIÙ MOSSO** (Faster) with a tempo marking of $\text{♩} = 120$.

The score is written in a standard musical notation style, with staves and notes clearly visible.

PICC.

FL. I II

OB. I II

E.H.

B^bCL. I II

B.C.L.

BN. I II

C.BSSN

1 2

F.HORNS

3 4

1 2

CTRPS.

3 4

TRBS. I II

TRB. III
TUBA

TIMP.

PERC. I

PERC. II

SOLO
TRB.

off the string

off the string

off the string

off the string

pizz.

D.B.

290

This page contains a handwritten musical score for piano, organized into three main systems. The first system at the top consists of two groups of staves. The left group has 10 staves (5 treble and 5 bass clefs) with complex notation including triplets, slurs, and various accidentals. The right group has 8 staves (4 treble and 4 bass clefs) with similar notation. The second system in the middle consists of 10 empty staves (5 treble and 5 bass clefs). The third system at the bottom consists of 10 staves (5 treble and 5 bass clefs) with handwritten notation, including triplets, slurs, and various accidentals. The notation is dense and appears to be a student exercise or a study piece.

PICC. -

FL. I II -

OB. I II -

E.H. *ff*

B^bCL. II *ff*

B. CL. *ff*

BN. I II *ff*

C. BSSN. *ff*

1 2 F HORNS *ff*

3 4 *ff*

1 2 C TRPS. *ff*

3 *ff*

TRBS. I II *ff*

TRB. III TUBA *ff*

TIMP. *ff*

PERC. I *ff* susp. cymb. (hard stk.) *choke* *B.D.*

PERC. II *ff*

SOLO TRB. *ff*

VN. I *ff*

VN. II *ff*

VA. *ff*

'CELLO *ff*

D.B. *ff*

300

DSL 26-26 STAVE

KING BRAND
1595 B'WAY, N. Y.

PICC. -

FL. I II -

OB. I II *a2* *f*

E.H. *f*

B^bCL. I II *f*

B.CL. *f*

BN. I II *a2* *f*

C.BSSN. *f*

1 2
F HORNS -

3 4 -

1 2
C TRPS. *a2* *f*

3 *f*

TRBS. 1 2 *a2* *f*

TRB. 3 TUBA *a2* *f*

TIMP -

PERC I -

PERC II -

SOLO TRB. *f*

VN. I -

VN. II *f*

VA. *f*

'CELLO *f*

D.B. *f*

T.T. *f*

B.D. *f*

ALLEGRO ANIMATO $\text{♩} = 108$

Musical score for measures 1 through 7. The score includes staves for Piccolo (PICC.), Flute I and II (FL. I II), Oboe I and II (OB. I II), Bassoon I and II (BbCL. II), Percussion I (PERC. I), Violin I and II (VN. I II), Viola (VA.), and Cello (CELLO). The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is ALLEGRO ANIMATO, 108 beats per minute. The score shows various musical notations including rests, eighth notes, and sixteenth notes, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

10

Musical score for measures 8 through 14. The score continues with the same instrumentation as the previous section. The key signature remains B-flat major. The time signature is 3/8. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, with dynamic markings including *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The score is divided into two systems, with measures 8-11 in the first system and measures 12-14 in the second system.

PICC.

FL. I II

OB. I II

B^bCL. I II

PERC. I

VN. I

VN. II

VA.

'CELLO

mf

1st

mf

arco

p

PICC.

FL. I II

OB. I II

E.H.

B^bCL. I II

B-CL.

BN. I II

VN. I

VN. II

VA.

'CELLO

D.B.

pizz.

mf

mf

mf

mf

mf

mf

mf

A

30

The first staff of music contains a sequence of seven eighth notes. The notes are positioned on the following lines and spaces from left to right: the first line (F), the first space (G), the second line (A), the second space (B), the third line (C), the third space (D), and the fourth line (E). The staff begins with a treble clef and a colon, and ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one flat (Bb). The third staff is a bass clef with a key signature of one sharp (F#). The fourth and fifth staves are bass clefs with a key signature of one sharp (F#). The music is in 2/4 time. The melody is played on the first staff, and the accompaniment is played on the other four staves. The melody consists of a series of eighth notes, and the accompaniment consists of a series of quarter notes. The score is divided into six measures, each containing a measure of melody and four measures of accompaniment. The melody is: F#4, G4, A4, B4, A4, G4, F#4. The accompaniment is: F#4, G4, A4, B4, A4, G4, F#4. The score is written in a simple, clear style, with a key signature of one sharp and a time signature of 2/4.

PICC.

FL. I II

OB. I II

E.H.

B^bCL. I II

B.C.L.

BSSN. I II

C-BSSN

1 2

F HORNS

3 4

1 2

C TRPS.

3

TRB. 1 2

TRB. 3

TUBA

TIMP.

PERC.

SOLO TRB.

VN. I

VN. II

VA.

'CELLO

D.B.

B

PICC. FL. OB. B^bCL.

1st 1st 1st

1 2 CTRPS 3

PERC I

brushes on s.d.

SOLO TRB

mf

50

PICC. FL. OB. B^bCL. BSSN.

PERC. I

SOLO TRB.

70

DSL 26-26 STAVE

FL. a2

OB. a2

B♭CL.

B.CL.

BSSN.

PERC. I

SOLO TRB.

80

PICC.

FL.

OB.

E.H.

B♭CL.

B.CL.

BSSN.

1 2 F HORNS

3 4

TRB. 1 2

TRB. 3 TUBA

PERC. I to bells

SOLO TRB.

D

PERC. I

bells

b.p.

b.p.

b.p.

b.p.

p

Handwritten musical score for Violin I and Violin II. The score is for measures 10-16. Both parts are marked 'arco' and 'p' (piano). The key signature has one flat (B-flat). The Violin I part has a melodic line with eighth notes and quarter notes, while the Violin II part has a similar line. The notation is handwritten and includes a brace for the first two staves.

FL.

OB.

E.H.

B^bCL.

B.CL.

BSSN.

1 2
F HORNS

3 4

TRB. 1 2

3
TUBA

The image shows a handwritten musical score for four parts: F Horns (1 2), F Horns (3 4), Trb. 1 2, and Tuba (3). The score is in 4/4 time and features a key signature of one flat (B-flat). The F Horns and Trb. 1 2 parts play a series of chords, while the Tuba part plays a single note. The score is divided into four measures, with the first three measures being rests and the fourth measure containing the musical notation.

Handwritten musical score for Violin I and Violin II. The score is in G major (one sharp, F#) and 4/4 time. It consists of seven measures. In the first three measures, both violins play a half note G4. In the fourth measure, both play a half note A4. In the fifth, sixth, and seventh measures, both violins are silent, indicated by a horizontal line with a fermata.

E

100

FL.

SOLO TRB.

mf cresc.

PN. I

PN. II

VA.

'CELLO

D.B.

pizz.

pizz.

pizz.

pizz.

pizz.

110

SOLO TRB.

ff mf f

PN. I

PN. II

VA.

'CELLO

D.B.

mf

ff

ff

ff

ff

ff

120

1 2 F HORNS
3 4

1 2 C TRPS.
3

TRBS. 12
TRB. 3 TUBA

SOLO TRB.

VN. 1
VN. 2
VA.
'CELLO

130

F

1 2 C TRPS.
3

TIMP.
PERC. II

VN. I
VN. II
VA.
'CELLO
D.B.

Violin I: p , mf , f

Violin II: p , mf , f

Viola: p , mf , f

Cello/Double Bass: p , mf , f

Violin I: p , mf , f

Violin II: p , mf , f

Viola: p , mf , f

Cello/Double Bass: p , mf , f

G

150

PICC.: p

FL.: p , mf

OB.: p , mf

BbCL.: p , mf

Violin I: pp , non vib.

Violin II: pp , non vib.

Viola: pp , non vib.

Cello/Double Bass: pp , non vib.

PICC. FL. OB. B♭CL. SOLO TRB. VN. I VN. II VA. 'CELLO D.B.

straight mute

mf

FL. OB. E.H. B♭CL. B.CL. BSSN SOLO TRB.

mp

[illegible]

190

T Allegro moderato ♩ = 108

1 2
F HORNS
3 4
TUBA

legato
p legato
p legato
p

Handwritten musical score for F Horns, Tuba, and Trombones. The score is in 3/4 time and consists of 12 measures. The F Horns part (1-2 and 3-4) starts with a 'legato' marking and a 'p' (piano) dynamic. The Tuba part starts with a 'p' dynamic. The music features various note values, rests, and articulation marks like slurs and accents. The score is written on a single system with three staves.

200

Handwritten musical score for three staves. The first staff uses a treble clef, and the second and third staves use bass clefs. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'p'. The score is written in a fluid, handwritten style.

210

K

FL.

OB.

CL.

HARP

SOLO TRB.

lyrico

mf

3

p

3

VN. I

VN. II

VA.

'CELLO

D.B.

pizz

mf

E^bB^b

F[#]C[#]G[#]

220

FL.

OB.

CL.

B.CL.

BSSN.

1 2 TRP.

3

HARP

SOLO TRP.

VN. 1

VN. 2

VA.

'CELLO

D.B.

230

FL.

OB.

BbCL.

SOLO
TRB.

VN. I

VN. II

VA.

'CELLO

D.B.

1st

1st

1st

mf

mf

mf

mf

mf

mf

mf

pizz.

mf

mf

mf

mf

mf

mf

pizz.

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

pizz.

mf

mf

mf

mf

mf

mf

mf

mf

pizz.

mf

240

M

HARP

Musical score for Harp and Piano. The Harp part (top) features arpeggiated chords and melodic lines. The Piano part (bottom) includes a bass line and a right-hand section with complex chords and arpeggios. Dynamics include *mf*, *p*, *f*, and *mp*. A *pizz.* (pizzicato) marking is present in the Piano part.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

FL. (Flute): Staff 1, measures 1-5. Notes: G4, A4, Bb4, C5, D5, E5. Dynamics: *mp*, *mf*.

OB. (Oboe): Staff 2, measures 1-5. Notes: G4, A4, Bb4, C5, D5, E5. Dynamics: *mp*, *mf*.

BbCL. (B-flat Clarinet): Staff 3, measures 1-5. Notes: G3, A3, Bb3, C4, D4, E4. Dynamics: *mp*, *mf*.

B-CL. (B-flat Clarinet): Staff 4, measures 1-5. Notes: G3, A3, Bb3, C4, D4, E4. Dynamics: *mp*, *mf*.

BSSN. (Bassoon): Staff 5, measures 1-5. Notes: G3, A3, Bb3, C4, D4, E4. Dynamics: *mp*, *mf*.

1 2 TRPS. (Trumpets): Staff 6, measures 1-5. Notes: G4, A4, Bb4, C5, D5, E5. Dynamics: *mp*, *mf*.

3 (Trumpets): Staff 7, measures 1-5. Notes: G4, A4, Bb4, C5, D5, E5. Dynamics: *mp*, *mf*.

HARP: Staff 8, measures 1-5. Notes: G4, A4, Bb4, C5, D5, E5. Dynamics: *mp*, *mf*.

SOLO TRB. (Solo Trombone): Staff 9, measures 1-5. Notes: G3, A3, Bb3, C4, D4, E4. Dynamics: *mp*, *mf*.

VN. I (Violin I): Staff 10, measures 1-5. Notes: G4, A4, Bb4, C5, D5, E5. Dynamics: *mp*, *mf*.

VN. II (Violin II): Staff 11, measures 1-5. Notes: G4, A4, Bb4, C5, D5, E5. Dynamics: *mp*, *mf*.

VA. (Viola): Staff 12, measures 1-5. Notes: G4, A4, Bb4, C5, D5, E5. Dynamics: *mp*, *mf*.

'CELLO (Cello): Staff 13, measures 1-5. Notes: G3, A3, Bb3, C4, D4, E4. Dynamics: *mp*, *mf*.

D.B. (Double Bass): Staff 14, measures 1-5. Notes: G2, A2, Bb2, C3, D3, E3. Dynamics: *mp*, *mf*.

250

First system of musical notation, measures 250-254. Includes staves for strings and woodwinds.

Second system of musical notation, measures 255-259. Includes staves for strings and woodwinds. Markings: *open*, *p*.

Third system of musical notation, measures 260-264. Includes staves for strings and woodwinds. Markings: *mp*, *pp*.

Fourth system of musical notation, measures 265-270. Includes staves for strings and woodwinds. Markings: *pp*, *bp.*, *p.*

N

260

First system of musical notation for measures 260-264, featuring TRPS. and TRBS. parts. Markings: *legato*, *mf*, *p*.

Second system of musical notation for measures 265-270, featuring string parts (VN. I, VN. II, VA., 'CELLO, D.B.). Markings: *pp*, *pizz.*, *mp*.

Handwritten musical score for strings, measures 1-5. The score is written for five parts: Violin I (VN. I), Violin II (VN. II), Viola (VA.), Cello ('CELLO), and Double Bass (D.B.). The time signature is 4/4. The key signature has one flat (B-flat). The dynamics are marked *pp* (pianissimo) for measures 1-4 and *pizz.* (pizzicato) for measure 5. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The Cello part has a *pp* marking in measure 5. The Double Bass part has a *pizz.* marking in measure 5.

Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems. The top system includes parts for F Horns (1-4), Trumpets (1-3), Trombones (1-2), and Tuba. The bottom system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mf*, *p*, and *pizz.*



l'istesso tempo

← ♩ = ♩. → 108

FL. - - - - -

OB. - - - - -

E.H. - - - - -

BSSN. - - - - -

1st

1 2 F HORNS - - - - -

3 4 - - - - -

1 2 TRPS. - - - - -

3 - - - - -

1 2 TRBS. - - - - -

TUBA - - - - -

BELLS - - - - - bells

l'istesso tempo
← ♩ = ♩. → 108

VN. I - - - - -

VN. II - - - - -

VA. - - - - -

'CELLO - - - - -

D.B. - - - - -

pizz.

PICC. - - - *mf* *p* - - -

FL. *p* - - -

OB. *p* - - -

E.H. *p* - - -

B^bCL. *p* - - -

BCL. *p* - - -

BSSN. *p* - - -

BELLS *p* - - -

VN. I *mp* - - -

VN. II *mp* - - -

D.B. - - -

PICC. *mf* - - -

FL. *p* - - -

OB. *p* - - -

E.H. *p* - - -

B^bCL. *p* - - -

BCL. *p* - - -

BSSN. *p* - - -

BELLS *p* - - -

VN. I *pizz.* *mf* - - -

VN. II *pizz.* *mf* - - -

VN. *pizz.* *mf* - - -

'CELLO *pizz.* *mf* - - -

D.B. *pizz.* *mf* - - -

This system contains the first two staves of the musical score. The top staff is a single line with various rests and notes. The second staff is a grand staff (treble and bass clef) with woodwind parts. It includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodwind parts are written in treble and bass clefs, with some notes beamed together.

This system contains the next two staves of the musical score. The top staff is a single line with various rests and notes. The second staff is a grand staff (treble and bass clef) with brass and woodwind parts. It includes notes, rests, and dynamic markings such as *mf* (mezzo-forte). The brass parts are written in treble and bass clefs, with some notes beamed together. The woodwind parts are written in treble and bass clefs, with some notes beamed together.

P

310

PICC. - - - - - *mf* *mf* *mf* *mf* *mf* *mf* *mf*

FL. - - - - - *mf* *mf* *mf* *mf* *mf* *mf* *mf*

OB. *f* *f* *f* *f* *f* *f* *f*

E.H. *f* *f* *f* *f* *f* *f* *f*

B^bCL. *f* *f* *f* *f* *f* *f* *f*

BCL. *f* *f* *f* *f* *f* *f* *f*

BSSN. *f* *f* *f* *f* *f* *f* *f*

1 2
FHORN *f* *f* *f* *f* *f* *f* *f*

3 4 *f* *f* *f* *f* *f* *f* *f*

1 2
TRPS. *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f*

1 2
TRBS. *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f*

SOLO
TRB. *f* *f* *f* *f* *f* *f* *f*

VN. I *pizz.* *f* *f* *f* *f* *f* *f* *f*

VN. II *pizz.* *f* *f* *f* *f* *f* *f* *f*

VA. *pizz.* *f* *f* *f* *f* *f* *f* *f*

'CELLO *pizz.* *f* *f* *f* *f* *f* *f* *f*

D.B. *pizz.* *f* *f* *f* *f* *f* *f* *f*

320

PICC. FL. OB. E.H. B♭CL. BCL. BSSN. CBSSN.

1 2 F HORNS 3 4

1 2 TRPS. 3

1 2 TRBS. 3 TUBA

SOLO TRB.

VN. I VN. II VA. 'CELLO D.B.

pizz

*Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and solo trumpet. The score is written on multiple staves, showing various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*).*

Q

PICC. - - - - -

FL. - - - - -

OB. - - - - -

E.H. - - - - -

BbCL. - - - - -

BCL. - - - - -

BSSN. - - - - -

CBSSN. - - - - -

f

1 2
FHORNS - - - - -

3 4 - - - - -

1 2
TRPS. - - - - -

3 - - - - -

1 2
TRBS. - - - - -

3 TUBA - - - - -

SOLO TRB. - - - - -

f *simile*

VN. I - - - - -

VN. II - - - - -

VA. - - - - -

'CELLO - - - - -

D.B. - - - - -

pizz.

330

R

PICC.

FL.

OB.

E.H.

B^bCL.

B.C.L.

BSSN.

1 2
TRPS.

3

PERC.

SOLO
TRB.

VN. I

VN. II

VA.

'CELLO

D.B.

brushes on snare

mp

arco

arco

arco

arco

FL. OB. B^bCL. B.CL. BSSN. PERC. SOLO TRB. VN.I VN.II VA. 'CELLO

FL. OB. B^bCL. B.CL. BSSN. TIMP. PERC. SOLO TRB. VN.I VN.II VA. 'CELLO

SOLO TRB. VN.I VN.II VA. 'CELLO

350

[illegible]

[illegible]

S

370

Musical score for the first system, measures 1-6. The score is written for a piano (p) and a bass (b). The piano part features a melodic line with various intervals and accidentals, including a trill in measure 6. The bass part provides a harmonic accompaniment with a steady eighth-note pattern. The key signature is one sharp (F#), and the time signature is 4/4. The first measure is marked with a first ending bracket (1. 5.).

Empty musical staves for the second system, measures 7-12. The staves are arranged in a grand staff format, with treble and bass clefs. The staves are empty, indicating that the musical notation for this system is not present on this page.

Musical score for the third system, measures 13-18. The score is written for a piano (p) and a bass (b). The piano part features a melodic line with various intervals and accidentals, including a trill in measure 18. The bass part provides a harmonic accompaniment with a steady eighth-note pattern. The key signature is one sharp (F#), and the time signature is 4/4. The first measure is marked with a first ending bracket (1. 5.).

Empty musical staves for the fourth system, measures 19-24. The staves are arranged in a grand staff format, with treble and bass clefs. The staves are empty, indicating that the musical notation for this system is not present on this page.

FL. *1st*

OB. *1st*

E.H. *f*

B♭CL. *f*

B.CL. *f*

BSSN. *f*

TIMP.

PERC.

SOLO TRB.

D.B. *mf*

380

FL. *f* *a2*

OB. *f* *a2*

E.H. *f*

B♭CL. *f* *1st*

B.CL.

BSSN.

PERC.

SOLO TRB.

D.B.

390

Musical score for orchestra, measures 390-396. The score includes staves for woodwinds, brass, percussion, and strings.

Woodwinds:

- PICC. (Piccolo): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.
- FL. (Flute): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.
- OB. (Oboe): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.
- E.H. (English Horn): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.
- B^bCL. (B-flat Clarinet): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.
- B.C.L. (B-flat Clarinet): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.
- BSSN. (Bassoon): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.
- C-BSSN. (Contrabassoon): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.

Brass:

- 1 2 FHORNS (First Horns): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.
- 3 4 FHORNS (Second Horns): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.
- 1 2 CTRPS. (First Trumpets): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.
- 3 CTRPS. (Second Trumpets): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.
- 1 2 TRBS. (First Trombones): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.
- 3 TUBA (Tuba): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.

Percussion:

- TIMP. (Timpani): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.
- PERC. (Percussion): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.

Strings:

- SOLO TRB. (Solo Trombone): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.
- VN. 1 (Violin 1): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.
- VN. 2 (Violin 2): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.
- VA. (Viola): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.
- 'CELLO (Cello): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.
- D.B. (Double Bass): Measures 390-391 have a melodic line, then rests. Measures 392-393 have a melodic line, then rests. Measures 394-395 have a melodic line, then rests. Measure 396 has a melodic line.



PICC. FL. OB. E.H. B^bCL. B.CL. BSSN. C-BSSN.

1 2 3 4 1 2 3 1 2 3 1 2 3

F HORN C TRP TRB. TUBA

SOLO TRB.

VN. I VN. II VA. 'CELLO D.B.

400

This image shows a blank musical score page with five systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The page is divided into six measures by vertical bar lines. Each staff contains a single horizontal line, indicating a whole rest.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on five staves: Treble, Alto, Bass, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The lyrics "The Rose Tree" are written below the Treble staff. The score is divided into two systems, each with four measures. The first system includes a "cresc." marking. The second system includes a "dim." marking. The score ends with a double bar line.

PICC.

FL.

OB.

E.H.

B^bCL.

B.C.L.

BSSN.

C-BSSN

1 2
F HORN

3 4

1 2
CTR

3

1 2
TRB.

3
TUBA

TIMP.

PERC.

SOLO
TRB.

VN. I

VN. II

VA.

'CELLO

D.B.

A blank musical score template. It features 8 staves, each with a five-line structure. The first staff on the left has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The score is divided into 7 measures by vertical bar lines. Each measure contains a single horizontal line on the first staff, indicating a whole rest. The staves are empty except for these rests.

The image shows a musical score for a 12-part choir, organized into three systems of four parts each. The notation is minimalist, consisting of horizontal lines with dashes and a final measure with a fermata and 'sfz' marking.

System 1 (Measures 1-4): Each of the four staves in this system contains a single horizontal line with a short dash (hyphen) positioned on the second line from the bottom of the staff.

System 2 (Measures 5-8): Each of the four staves in this system contains a single horizontal line with a short dash (hyphen) positioned on the second line from the bottom of the staff.

System 3 (Measures 9-12): Each of the four staves in this system contains a single horizontal line with a short dash (hyphen) positioned on the second line from the bottom of the staff.

Final Measure (Measure 12): In the final measure of the score, each of the four staves contains a horizontal line with a short dash (hyphen) positioned on the second line from the bottom of the staff. Above the dash, there is a fermata symbol (a horizontal line with a vertical line and a dot) and the marking 'sfz' (sforzando).

The image shows a musical score for a piano piece. It consists of two staves, a treble staff and a bass staff, with a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into seven measures by vertical bar lines. Each measure contains a single eighth note. The notes are: G3, F3, E3, D3, C3, B2, and A2. The first measure is marked with a repeat sign. The notes are written on the first line of the treble staff and the first line of the bass staff.

Handwritten musical notation on a single staff. The notation includes several measures with notes, accidentals (sharps, flats, and naturals), and a double bar line. The notes are written in a cursive style, and the accidentals are clearly marked. The piece concludes with a double bar line and a fermata over the final note.

PICC. -

FL. -

OB. *f*

E.H. *f*

B♭CL. *f*

B.CL. *f*

BSSN. *f* 1st

C-BSSN. *f*

1 2 F HORN *f*

3 4 *f*

1 2 C TRP *f*

3 *f*

1 2 TRB. *f*

3 TUBA *f*

TIMP. -

PERC. -

SOLO TRB. 4 4

VN. I 4 4

VN. II 4 4

VA. 4 4

'CELLO 4 4

D.B. 4 4

U

430

89

First system of musical notation. It consists of seven staves. The first two staves have complex rhythmic patterns with many beamed notes. The third staff has a similar pattern. The fourth staff has a pattern with some accidentals. The fifth staff has a pattern with some accidentals. The sixth staff has a pattern with some accidentals. The seventh staff has a pattern with some accidentals. There are dynamic markings like *f* and *sf* throughout the system.

Second system of musical notation. It consists of seven staves. The first two staves have complex rhythmic patterns with many beamed notes. The third staff has a similar pattern. The fourth staff has a pattern with some accidentals. The fifth staff has a pattern with some accidentals. The sixth staff has a pattern with some accidentals. The seventh staff has a pattern with some accidentals. There are dynamic markings like *f* and *sf* throughout the system.

Third system of musical notation. It consists of seven staves. The first two staves have complex rhythmic patterns with many beamed notes. The third staff has a similar pattern. The fourth staff has a pattern with some accidentals. The fifth staff has a pattern with some accidentals. The sixth staff has a pattern with some accidentals. The seventh staff has a pattern with some accidentals. There are dynamic markings like *f* and *sf* throughout the system.

Fourth system of musical notation. It consists of seven staves. The first two staves have complex rhythmic patterns with many beamed notes. The third staff has a similar pattern. The fourth staff has a pattern with some accidentals. The fifth staff has a pattern with some accidentals. The sixth staff has a pattern with some accidentals. The seventh staff has a pattern with some accidentals. There are dynamic markings like *f* and *sf* throughout the system.

Fifth system of musical notation. It consists of seven staves. The first two staves have complex rhythmic patterns with many beamed notes. The third staff has a similar pattern. The fourth staff has a pattern with some accidentals. The fifth staff has a pattern with some accidentals. The sixth staff has a pattern with some accidentals. The seventh staff has a pattern with some accidentals. There are dynamic markings like *f* and *sf* throughout the system. The word "arco" is written above the first staff in the fourth measure.

B♭ CL.
BSSN.
VN. I
VN. II
VA.
'CELLO
D.B.

B♭ CL.
BSSN.
TIMP.
SOLO TRB.
VN. I
VN. II
VA.
'CELLO
D.B.

450

V

Musical score for various instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Trumpet, Trombone, Tuba, Timpani, Percussion, Solo Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes musical notation, dynamics (f, sf, a2), and articulation (pizz.).

Instrument List:

- PICC.
- FL.
- OB.
- E.H.
- BbCL.
- B-CL.
- BSSN.
- C-BSSN.
- 1 2 F HORNS
- 3 4
- 1 2 C TRPS.
- 3
- TRB. 1 2
- 3 TUBA
- TIMP.
- PERC.
- SOLO TRB.
- VN. I
- VN. II
- VA.
- 'CELLO
- D.B.

Key Musical Elements:

- Rehearsal Mark:** 450
- Section:** V
- Dynamics:** f, sf, a2
- Articulation:** pizz.

mf

Musical score system 1, measures 1-7. The system includes staves for treble and bass clefs. Measures 1-3 show active melodic lines in the treble clef with various accidentals and slurs. Measures 4-7 show a transition where the treble clef has rests and the bass clef enters with a melodic line. Performance markings include '1st' and '2nd' for first and second endings, and 'mf' (mezzo-forte) at the end of the system.

Musical score system 2, measures 8-14. This system is primarily for percussion, with most staves containing whole rests. The first staff has a 'mute' marking. The last measure of the system (measure 14) has 'open' markings above several staves, indicating a change in the percussion sound. Performance markings include 'p' (piano) and 'mf' (mezzo-forte).

Musical score system 3, measures 15-17. Measures 15 and 16 are mostly rests for the percussion section. Measure 17 features a melodic line in the bass clef. Performance markings include 'S.D. (BRUSHES)' and 'SUSP. CYMB. (SOFT STR.)' for the percussion parts, and 'mf' (mezzo-forte) for the melodic line.

Musical score system 4, measures 18-24. Measures 18-23 show active melodic lines in the treble clef. Measure 24 has rests in the treble clef and an active line in the bass clef marked 'arco'. Performance markings include 'arco' and 'mf' (mezzo-forte).

Musical score for a symphony orchestra, page 94, rehearsal mark 470. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

Woodwinds: Piccolo (PICC.), Flute (FL.), Oboe (OB.), English Horn (E.H.), B♭ Clarinet (B♭CL.), Bass Clarinet (B-CL.), Bassoon (BSSN.), and Contrabassoon (C-BSSN.).

Brass: First and Second Horns (1 2 FHORN, 3 4 FHORN), First and Second Trumpets (1 2 CTRP, 3 CTRP), First and Second Trombones (1 2 TRB., 3 TUBA), and Solo Trombone (SOLO TRB.).

Percussion: Timpani (TIMP.) and Percussion (PERC.).

Strings: Violin I (VN. I), Violin II (VN. II), Viola (VA.), Cello ('CELLO), and Double Bass (D.B.).

The score is divided into measures, with a key signature of one flat (B♭) and a time signature of 4/4. The music features various dynamics, including *cres.* (crescendo) and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page contains a musical score for a 26-stave ensemble. The notation is organized into four systems of six staves each. The instruments are represented by various clefs and key signatures, including treble, alto, and bass clefs with flats and sharps. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. Specific performance instructions are noted, including "a2" (second octave), "3rd" (third octave), "s.d. (st ks.)" (soprano drums, stick keys), and "B.D." (bass drum). The notation is dense and detailed, typical of a professional musical score.

ADAGIO ♩=60

1 2
F HORN

3 4

1 2
TRB.

3
TUBA

10

PICC.

1 2
F HORN

3 4

1 2
TRB.

3
TUBA

HARP

sempre l.v.

PICC.

HARP

BELLS

PERC.

A

20

HARP

PERC.

SOLO TRB.

straight mute

mp

VN. I

VN. II

VA.

CELLO

D.B.

DIVISI

pizz

p

FLUTE

1st

mf

HARP

SOLO TRB.

mf

f

mf

p

open

VN. I

VN. II

VA.

CELLO

D.B.

cantabile

mf

non div.

sul tasto

arco

[B]

[30]

FL. *legato*

E.H. *p legato*

Bb CL. *p legato*

B. CL. *p legato*

BSSN. *p legato*

C-BSSN. *p legato*

FHNS. 1 & 2 *legato*

HARP

SOLO TRB. *cantabile mp*

VN. I *pp*

VN. II *pp*

VA. *pp*

'CELLO *pp*

D.B. *pizz.*

mf *f* *p*

Handwritten musical score on a 26-stave system. The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and dynamic markings.

The score is organized into several systems of staves. The first system consists of five staves, the second of two, the third of two, the fourth of two, and the fifth of two. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score also includes articulation marks such as *pizz.* (pizzicato).

The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems of staves, with the first system consisting of five staves, the second of two, the third of two, the fourth of two, and the fifth of two.

ALLEGRO VIVO $\text{♩} = 120$

PICC. - - - - -

FL. - - - - -

OB. - - - - -

E.H. - - - - -

B^bCL. - - - - -

B.C.L. - - - - -

B.S.S.N. - - - - -

C.B.S.S.N. - - - - -

1 2
F HORN - - - - -

3 4 - - - - -

1 2
TRP. - - - - -

3 - - - - -

1 2
TRB. - - - - -

3
TUBA - - - - -

HARP - - - - -

TIMP. - - - - -

PERC. - - - - -

SOLO TRB. - - - - -

ALLEGRO VIVO $\text{♩} = 120$

VN. I - - - - -

VN. II - - - - -

VA. - - - - -

'CELLO - - - - -

D.B. - - - - -

Handwritten musical score on 26 staves, organized into three systems of eight staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

System 1 (Top): Features a treble clef and a key signature of one flat. The first staff has a handwritten "4" and a "3" with a tilde. The notation includes rests and some notes in the first measure.

System 2 (Middle): Includes dynamic markings such as "mf" (mezzo-forte) and "p" (piano). The notation shows a series of notes and rests across the measures.

System 3 (Bottom): Includes a "tambourine" marking and a "mf" dynamic. The notation shows a series of notes and rests across the measures.

System 4 (Bottom): Includes a "3rd mute" marking and a "mf" dynamic. The notation shows a series of notes and rests across the measures.

System 5 (Bottom): Includes a "p" (piano) marking and a "mf" dynamic. The notation shows a series of notes and rests across the measures.

System 6 (Bottom): Includes a "p" (piano) marking and a "mf" dynamic. The notation shows a series of notes and rests across the measures.

System 7 (Bottom): Includes a "p" (piano) marking and a "mf" dynamic. The notation shows a series of notes and rests across the measures.

System 8 (Bottom): Includes a "p" (piano) marking and a "mf" dynamic. The notation shows a series of notes and rests across the measures.

50

D

BSSNS.

staccato

mf

SOLO
TRB.

p

VN. I

(pizz.)

VN. II

(pizz.)

VA.

(pizz.)

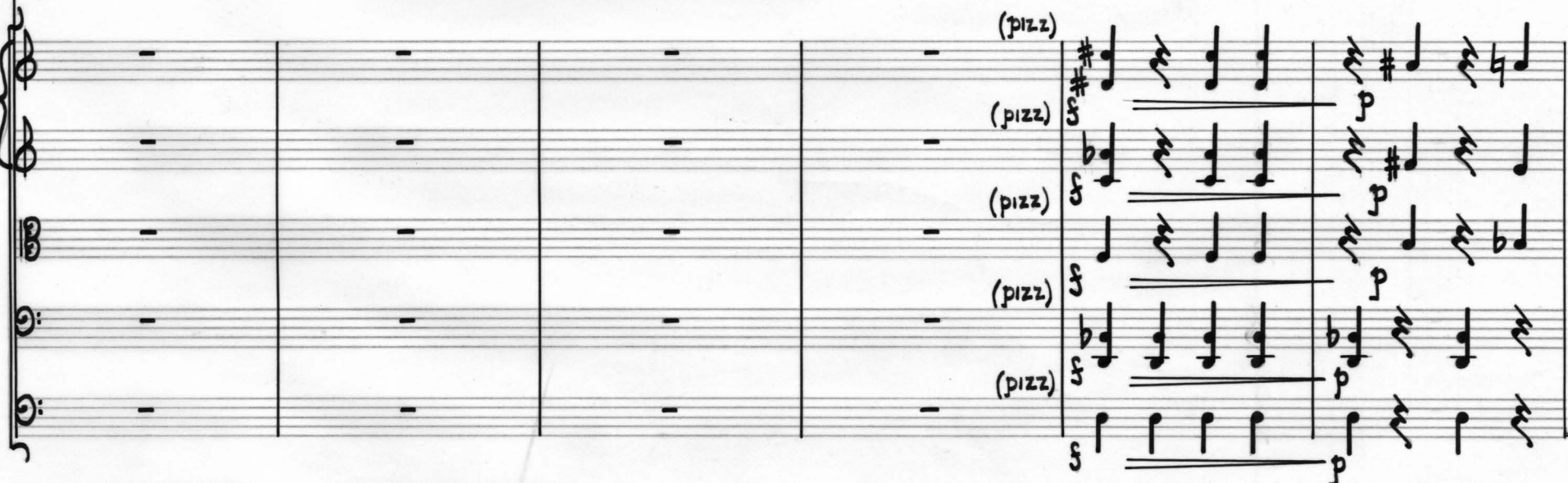
'CELLO

(pizz.)

D.B.

(pizz.)

f



60

FL. - - - - - a2

OB. - - - - - a2

E.H. - - - - -

B^bCL. - - - - - 2nd

B^bCL. - - - - - 1st

B^bCL. - - - - - a2

BSSN. - - - - -

PERC. - - - - - bells

SOLO TRB. - - - - -

VN. I - - - - -

VN. II - - - - -

VA. - - - - -

'CELLO - - - - -

D.B. - - - - -

I.V.

70

OB. - - - - -

E.H. - - - - -

B^bCL. - - - - -

BSSN. - - - - -

SOLO TRB. - - - - -

BBCL.

BSSN.

PERC. tom-tom mp

SOLO TRB. f mf f slide

VN. I (pizz.)

VN. II (pizz.)

VA. (pizz.)

'CELLO (pizz.)

D.B. (pizz.)

80

FL.

OB.

E.H.

BBCL.

BSSN.

SOLO TRB. f

VN. I

VN. II

VA.

'CELLO

D.B.

FL.

OB.

E.H.

B^bCL.

BSSN.

SOLO TRB.

mf

p

slow gliss.

bp.

BSSN.

SOLO TRB.

mf

mf

100

PICC.

FL.

OB.

E.H.

B^bCL.

B-CL.

BSSN.

C-BSSN.

B.D.

PERC.

SOLO TRB.

f

mf

p

a2

f

mf

p

tambourine

PICC. FL. OB. E.H. B^bCL. B.C.L. BSSN. C-BSSN.

TIMP. PERC.

PICC. FL. OB. E.H. B^bCL. B.C.L. BSSN. C-BSSN.

TRB. 1 2 TRB. 3 TUBA

TIMP. PERC.

TIMP. PERC.

s.d. (snare off) 2 tom-toms (rim)

play or improvise in a similar pattern

120

TRB. 1 2

TRB. 3
TUBA

TIMP.

PERC.

mf

f

SOLO
TRB.

HI-HAT
(CLOSED) (OPEN)

130

ff

140

G

PICC. 

FL. 

OB. 

E.H. 

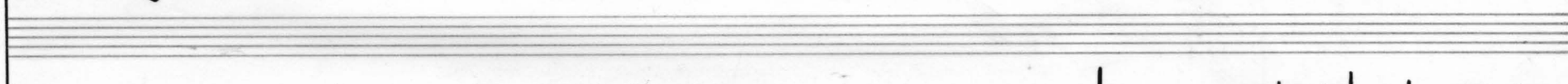
B♭CL. 

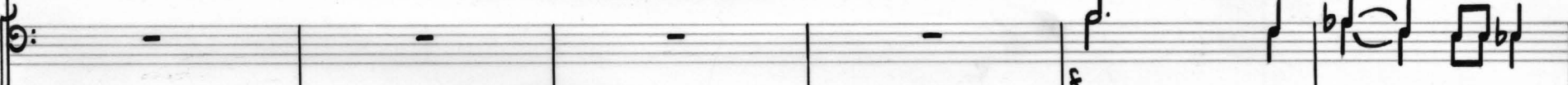
B.CL. 

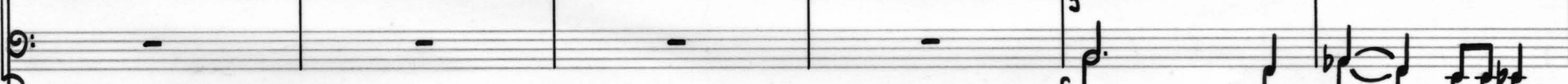
BSSN. 

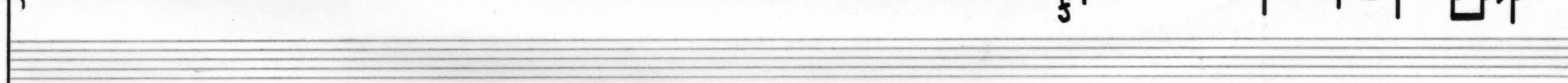
C.BSSN. 

TRB. 1 2 

TRB. 3 TUBA 

TIMP. 

PERC. 

SOLO TRB. 

150

Musical score system 1, measures 1-6. The system consists of 10 staves. The first five staves are treble clef, and the last five are bass clef. The music is in 4/4 time. The first measure contains a whole rest on the top staff and a half note G4 on the second staff. The second measure contains a half note A4 on the top staff and a half note G4 on the second staff. The third measure contains a half note B4 on the top staff and a half note A4 on the second staff. The fourth measure contains a half note C5 on the top staff and a half note B4 on the second staff. The fifth measure contains a half note D5 on the top staff and a half note C5 on the second staff. The sixth measure contains a half note E5 on the top staff and a half note D5 on the second staff.

Musical score system 2, measures 7-12. The system consists of 10 staves. The first five staves are treble clef, and the last five are bass clef. The music is in 4/4 time. The first measure contains a whole rest on the top staff and a half note G4 on the second staff. The second measure contains a half note A4 on the top staff and a half note G4 on the second staff. The third measure contains a half note B4 on the top staff and a half note A4 on the second staff. The fourth measure contains a half note C5 on the top staff and a half note B4 on the second staff. The fifth measure contains a half note D5 on the top staff and a half note C5 on the second staff. The sixth measure contains a half note E5 on the top staff and a half note D5 on the second staff.

Musical score system 3, measures 13-18. The system consists of 10 staves. The first five staves are treble clef, and the last five are bass clef. The music is in 4/4 time. The first measure contains a whole rest on the top staff and a half note G4 on the second staff. The second measure contains a half note A4 on the top staff and a half note G4 on the second staff. The third measure contains a half note B4 on the top staff and a half note A4 on the second staff. The fourth measure contains a half note C5 on the top staff and a half note B4 on the second staff. The fifth measure contains a half note D5 on the top staff and a half note C5 on the second staff. The sixth measure contains a half note E5 on the top staff and a half note D5 on the second staff.

Musical score system 4, measures 19-24. The system consists of 10 staves. The first five staves are treble clef, and the last five are bass clef. The music is in 4/4 time. The first measure contains a whole rest on the top staff and a half note G4 on the second staff. The second measure contains a half note A4 on the top staff and a half note G4 on the second staff. The third measure contains a half note B4 on the top staff and a half note A4 on the second staff. The fourth measure contains a half note C5 on the top staff and a half note B4 on the second staff. The fifth measure contains a half note D5 on the top staff and a half note C5 on the second staff. The sixth measure contains a half note E5 on the top staff and a half note D5 on the second staff.

FL. - - - *f* *a2* *1st* *2nd*

OB. - - - *f* *a2* *1st* *2nd*

E.H. - - - *f* *a2* *1st* *2nd*

B^bCL. - - - *f* *a2* *1st* *2nd*

B.CL. - - - *f* *a2* *1st* *2nd*

BSSN. - - - *f* *a2* *1st* *2nd*

PERC. *f* *a2* *1st* *2nd*

SOLO TRB. *f* *a2* *1st* *2nd*

FL. - - - *a2* *1st* *a2* *a2* *p*

OB. *a2* *1st* *a2* *a2* *p*

E.H. *a2* *1st* *a2* *a2* *p*

B^bCL. *a2* *1st* *a2* *a2* *p*

B.CL. *a2* *1st* *a2* *a2* *p*

BSSN. *a2* *1st* *a2* *a2* *p*

1 2 3 4 F HORNS - - - *open* *open*

VN. I - - - *pizz.*

VN. II - - - *pizz.*

VA. - - - *pizz.*

'CELLO - - - *pizz.*

180

KING BRAND
1595 B'WAY, N. Y.

D.B.

3
TUBA

PICC.
FL.
OB.
BbCL.

1 2
FHORNS
3 4

1 2
CTRPS.
3

1 2
TRBS
3
TUBA

220

PICC.
FL.
OB.
BbCL.

1 2
FHORNS
3 4

1 2
CTRPS.
3

1 2
TRBS.
3
TUBA

TIMP.



230

l'istesso tempo ♩.=120

PICC. FL. OB. E.H. B♭CL. B.CL. BSSN. C.BSSN.

Handwritten musical notation for woodwinds and strings. Includes various notes, rests, and dynamic markings like *p* and *f*. The woodwinds (Piccolo, Flute, Oboe, Euphonium, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon) have complex rhythmic patterns. The strings (Violins I & II, Viola, Cello, Double Bass) have simpler, more sustained parts.

1 2 F HORNS 3 4 1 2 CTRPS. 3 1 2 TRBS. 3 TUBA

Handwritten musical notation for brass instruments. The French Horns (1-4), Trumpets (1-2), Trombones (1-3), and Tuba have parts with various notes and rests. The woodwinds and strings continue their parts from the previous section.

TIMP. PERC.

Handwritten musical notation for percussion. The Timpani and Percussion parts include various notes and rests, with some dynamic markings like *f* and *p*.

l'istesso tempo ♩.=120

VN. I VN. II VA. 'CELLO D.B.

Handwritten musical notation for strings. The Violins I & II, Viola, Cello, and Double Bass have parts with various notes and rests. The woodwinds and brass instruments continue their parts from the previous section.

arco
lyrico

VN. I
 VN. II
 VA.
 'CELLO

240

VN. I
 VN. II
 VA.
 'CELLO

VN. I
 VN. II
 VA.
 'CELLO

250

con forza

SOLO TRB.
 VN. I
 VN. II
 VA.
 'CELLO
 D.B.

Musical score for measures 258-263. The score is written for a piano with four staves. The key signature is one sharp (F#). The time signature is 4/4. The music features a melody in the right hand and a complex accompaniment in the left hand. The melody consists of eighth and quarter notes, often beamed together. The accompaniment includes sixteenth notes, eighth notes, and quarter notes, with some measures featuring triplets. The dynamic markings include *mf* (mezzo-forte) and *pizz.* (pizzicato). The score ends with a double bar line.

Musical score for measures 264-269. The score continues from the previous system. The melody in the right hand continues with eighth and quarter notes. The left hand accompaniment includes more complex rhythmic patterns, including triplets and sixteenth notes. The dynamic markings include *mf* and *pizz.*. The score ends with a double bar line.

Musical score for measures 270-275. The score continues from the previous system. The melody in the right hand continues with eighth and quarter notes. The left hand accompaniment includes more complex rhythmic patterns, including triplets and sixteenth notes. The dynamic markings include *mf* and *pizz.*. The score ends with a double bar line.

270

punta d'arco

N

280

l'istesso tempo d=120

FL.

OB.

E.H.

B^bCL.

B-CL.

BSSN.

HARP

l'istesso tempo d=120

VN. I

This musical score is arranged for 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple staves of music. The notation is complex, featuring many beamed notes and rests. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures, with some measures containing multiple staves of music. The notation is complex, featuring many beamed notes and rests. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

DSL 26-26 STAVE

300

Handwritten musical score on 26 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The handwriting is in black ink on a white background.

PICC.

FL.

OB.

E.H.

B^bCL.

B.CL.

BSSN.

C.BSSN.

1 2
FHORNS

3 4

1 2
C TRPS.

3

1 2
TRBS.

3
TUBA

HARP

TIMP.

PERC.

SOLO TRB.

VN. I

VN. II

VA.

'CELLO

D.B.

310

Handwritten musical score for a 12-staff ensemble. The score is organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz*, *sf*, *sfz*, *sf*, *sfz*, *sf*, *sfz*, *sf*, *sfz*, *sf*, *sfz*, *sf*. The score is written in a style typical of early 20th-century musical notation, with a focus on rhythmic patterns and dynamic contrast. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz*, *sf*, *sfz*, *sf*, *sfz*, *sf*, *sfz*, *sf*, *sfz*, *sf*, *sfz*, *sf*. The score is written in a style typical of early 20th-century musical notation, with a focus on rhythmic patterns and dynamic contrast.