

TROMBONE  
CONCERTO  
Nº 2

WALTER ROSS

**Percussion II**



## 2.

KING BRAND 1595 B'WAY, N.Y.

# 3. Percussion II

**Allegro animato**  $\text{♩} = 108$

bass dr. 189

**II**

**I** All<sup>o</sup> moderato  $\text{♩} = 108$

78

**O** (bells) 280 10

(290) 10 (300) 8 **P** 2 (310) 10 (320) 5 **Q** 5 (330) 3 **R** (snare drum) 7

(340) 10 (350) 10 (360) 4 **S** (s.d.) 6 (370) 10 (380) 10 (390) 3

**T** 7 (400) 10 (410) 10 (420) 7 **U** (430) B.D.

to susp. cymb. 9

(440) 10 (450) 2 **V** tuba 8 (460) 8

susp. cymb. (soft stk.)

**W** to b.d. 9 b.d.

(470) 10 (480) 8

**A** 2 (20) 7 **B** 3 (30) 8

**C** Allegro vivo  $\text{♩} = 120$

(tambourine) 2

(40) b.d. 9 (50) 2 **D** 8 (60) 2 (bells) 8 (70) 3 (tom-tom) 7

(80) 10 (90) 8 b.d. to hi-hat 1 (100) 3 **E** 7

*mf* *cresc...*

**Adagio**  $\text{♩} = 60$

b.d. 9

**III**

**A** 2 (20) 7 **B** 3 (30) 8

**C** Allegro vivo  $\text{♩} = 120$

(tambourine) 2

(40) b.d. 9 (50) 2 **D** 8 (60) 2 (bells) 8 (70) 3 (tom-tom) 7

(80) 10 (90) 8 b.d. to hi-hat 1 (100) 3 **E** 7

*mf*



(110) 2 **F** (s.d. 2 tom toms) 8 (120) 4 TIMP. Hi-HAT (closed) (open) 8 (130)

(140) **G** to b.d. 3 b.d. to hi-hat 5 (150) 1 mf

hi-hat 2 3 mf

(160) **H** to b.d. 8 **I** 1 (170) 10 (180) 10

(190) 2 **J** 8 (200) 8 **K** 2 (210) 10

(220) timp. 3 timp. **L** l'istesso tempo d. = 120 b.d. 6 8 7 7 8

to chimes 1 (230) 10 (240) 10 (250) 5

# 5. Percussion II

**M** 5 (260) 10 (270) 9 **N** *l'istesso tempo*  $\text{♩} = 120$  1 (280) 5

brass 2 **O** 3 (290) 2 **P** strings timp. chimes *l.v.* 2

*ff* *l.v.* *to b.d.* 2 (300) 7 **Q** 3 (310) 4

*f* *b.d.*