

TROMBONE
CONCERTO
Nº 2

WALTER ROSS

Percussion I

HARD MALLETS WALTER ROSS

$J = 108$ l.v.

[K] *TEMPO* 1^o $\text{♩} = 72$
bells *rubato*



KING BRAND 1595 B'WAY, N.Y.

3. Perc. 1

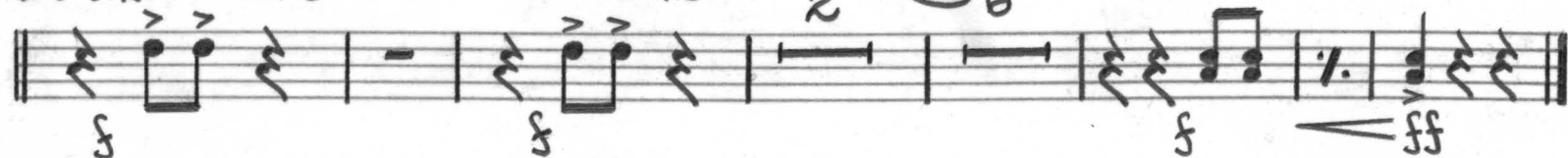
susp. cymb.
hard stk.

choke

choke

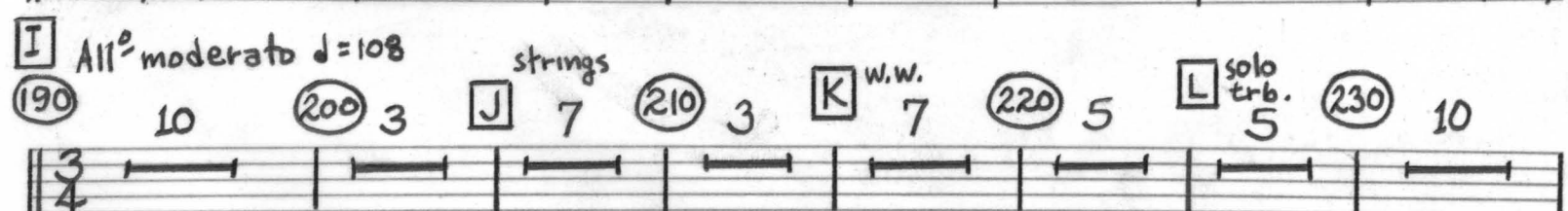
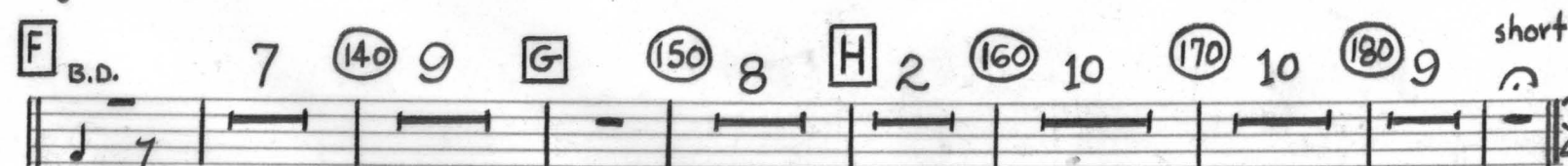
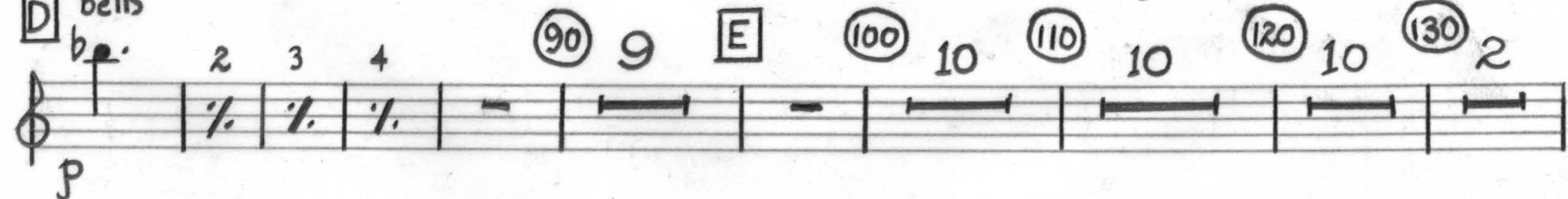
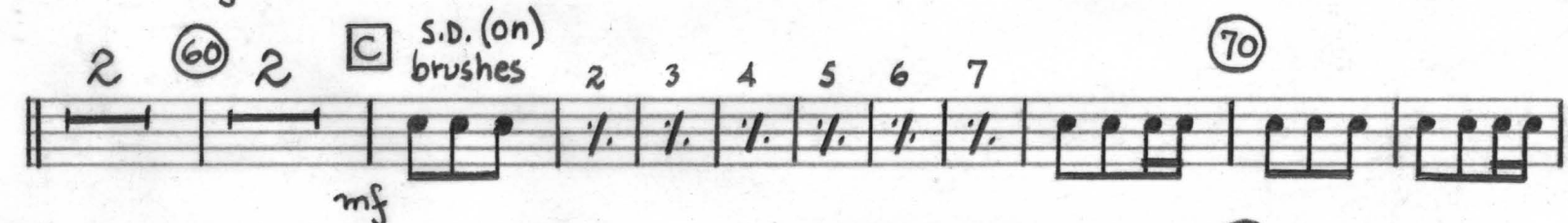
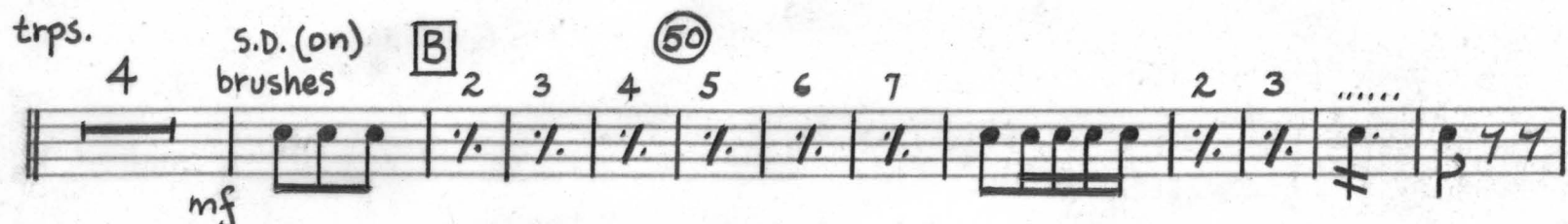
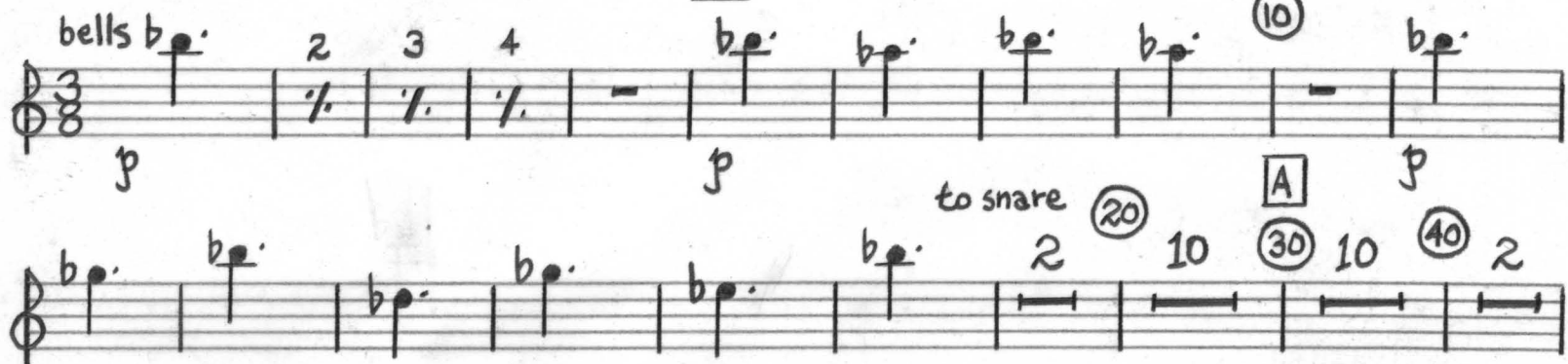
to T.T.s

T.T.s



Allegro animato $\text{♩} = 108$

II



(240) M 9 (250) 6 N trps. trbs. 4 (260) 10 (270) 4 Brass violins

O *istesso tempo* ♩. = 108 bells p (280) 2 3 4 p

(290) to snare 4

(300) 8 P 2 (310) 10 (320) 5 Q solo trb. 4 trps. (330) 3 R brushes snare dr. (on) 2

3 4 5 6 7 8 9 10 6 (340) 10 (350) 10 (360) 4 S brushes sn. dr. mp

(370) 2 3 4 5 6 7 8 9 10 11 12 13 14 (380) 10 mf

(390) 3 T solo trb. 7 (400) 10 (410) 10 (420) 10 U (430) B.D. 9 (440) 10 (450) 2

V tuba trbs. 7 (460) 8 S.D. (brushes) 2 (470) 3 4 W to sticks 4 mf cresc. . . f . . . ff

S.D. (stks.)

mf f

Perc. 1
5.

III

Adagio $\text{♩} = 60$

bells

A 20

B 30

C

All^o vivo $\text{♩} = 120$

tambourine

9 10 5 p mf

40 mf to bells 6 50 2 D bssns. 8 60 2

p l.v. to tom-tom 5 70 3 tom-tom mp

to tambourine 4 80 10 90 8 B.D. 100 3 E tambourine with stks. p

110 F share (off) 2 tom-toms play or improvise in a similar pattern (rim)

120

5 130 10 140 G timp. S.D. 2 T.T.S (simile)

to bells 3 150 10 160 9 H I 170 10 180 10

(190) 2 [J] 8 (200) 8 [K] 2 (210) 10 (220) 8 [L] *l'istesso tempo*
S.D.

(230) 10 (240) 10 (250) 5 [M] 5 (260) 10 (270) 9

[N] *l'istesso tempo d=120*

(280) 5 Brass 2 [O] solo trb. 3 (290) 2 [P] strings bells l.v.

2 I.V. 2 (300) 7 [Q] 3 (310) 4 susp. cymb. hd. stk. ff

