

TROMBONE
CONCERTO
Nº 2

WALTER ROSS

F Horn IV

F HORN 4

TROMBONE CONCERTO No 2

WALTER ROSS

Poco Adagio $\text{♩} = 72$ 8

(10) ALLEGRO I ENERGICO $\text{♩} = 108$

f *f* *f*

(20) *f* *f*

f

(30) [A] *f*

(40) [B] *f*

(50) *f*

(60) [C] *f*

(70) 1 *f* 5 [D] 1 (80) 9

(90) 3

f *ff* *mf*

(100) 3 rit... [E] TEMPO I $\text{♩} = 72$ (110) 6 [F] TEMPO II $\text{♩} = 100$ 2 8

p *pp*

Handwritten musical score for F Horn 4, measures 120 to 250. The score includes various musical notations, dynamics, and performance instructions.

Measures 120-150: Measures 120, 130, 140, and 150 are marked with circled numbers. Above measure 120 is a box labeled 'G' with a '1' below it. Above measure 140 is a box labeled 'H' with a '5' below it. Above measure 150 is a box labeled 'Vns.' with a '6' below it. The notation includes a whole note, a half note, and a quarter note.

Measures 160-180: Measure 160 is marked with a circled number. Above it is a box labeled 'I' with a '1' below it. The notation includes a half note, a quarter note, and an eighth note. Dynamics include *mf* and *p*. A slur is over measures 160-165. Measure 170 is marked with a circled number. Above it is a box labeled 'J' with a '2' below it. Measure 180 is marked with a circled number. Above it is a box labeled 'L' with a '3' below it. The notation includes a half note, a quarter note, and an eighth note. Dynamics include *pp* and *f*. A slur is over measures 180-185. The tempo is marked *rit...*.

Measures 190-210: Measure 190 is marked with a circled number. Above it is a box labeled 'K' with a '1' below it. The notation includes a half note, a quarter note, and an eighth note. Dynamics include *pp* and *f*. A slur is over measures 190-195. Measure 200 is marked with a circled number. Above it is a box labeled 'L' with a '1' below it. The notation includes a half note, a quarter note, and an eighth note. Dynamics include *f*. A slur is over measures 200-205. Measure 210 is marked with a circled number. Above it is a box labeled 'M' with a '1' below it. The notation includes a half note, a quarter note, and an eighth note. Dynamics include *f*. A slur is over measures 210-215. The tempo is marked *più mosso* with a note value of 112.

Measures 220-240: Measure 220 is marked with a circled number. Above it is a box labeled 'N' with a '5' below it. The notation includes a half note, a quarter note, and an eighth note. Dynamics include *f*. A slur is over measures 220-225. Measure 230 is marked with a circled number. Above it is a box labeled 'O' with a '4' below it. The notation includes a half note, a quarter note, and an eighth note. Dynamics include *f*. A slur is over measures 230-235. Measure 240 is marked with a circled number. Above it is a box labeled 'P' with a '1' below it. The notation includes a half note, a quarter note, and an eighth note. Dynamics include *ff*. A slur is over measures 240-245. The tempo is marked *rubato* with a note value of 72.

Measures 250-255: Measure 250 is marked with a circled number. Above it is a box labeled 'P' with a '1' below it. The notation includes a half note, a quarter note, and an eighth note. Dynamics include *ff*. A slur is over measures 250-255. The tempo is marked *più mosso* with a note value of 112.

3.

F HORN 4.

260 10 270 10 280 1ST TRPT.

Q PIÙ MOSSO $\text{♩} = 120$

marcato

290 2

300

2

Allegro animato $\text{♩} = 108$

II **A**

9 10 10 20 10 30 w.w. 6 40

5 **B** 3 50 7 60

C 7 70 10 80 1 2 3 **D** 5 90 5

4.

KING BRAND 1595 B'WAY, N.Y.

5. F Horn 4

Handwritten musical score for F Horn 4, measures 350 to 470. The score includes various musical notations, fingerings, and dynamics.

Measures 350-360: *Hns.* 10, 360, 2, 3, 5, 6, 370, 10, 380, 9.

Measures 390-400: 390, 1, 1, T, 7, 400, 6, 2, 410, 10.

Measures 420-430: 420 *trps. obs.*, 2, U, 430, 10, 440, 8, 2, 450, 2, V, 1.

Measures 460-470: *mute* 2, 460, *mute* 2, 3, 4, 5, 6, 7, 8, *open* 1, 470, 2, W, 5, 1+2nd, 2.

Dynamics: *f*, *p*, *ff*.

Adagio $\text{♩} = 60$

III

Handwritten musical score for measures 480 to 510. The score includes various musical notations, fingerings, and dynamics.

Measures 480-490: *p*, 10, 7, A, 2, 20, 7, B, 3, 30, 8, C, *All^o vivo* $\text{♩} = 120$.

Measures 500-510: 40, 10, 50, 2, D, 8, 60, 10, 70, 10, 80, 10, 90, 10, 100, 3, E, *w.w.*, 7, 110, 2.

Dynamics: *p*, *mf*, *pp*, *f*.

F Horn 4

trbs. tuba 8 (120) 10 (130) 10 (140) 1 G w.w. 9 (150) 1 solo trb. 6 (160) w.w. 9 6.

I (170) 2 mute 5 (180) 10 (190) 2 J mute

3 (mute) (200) open 3 K 2 (210) 10 (220) 3rd (open)

L l'istesso tempo d=120 2 (230) 10 (240) 10

(250) 5 M 5 (260) 10 (270) 9 N harp, violins 8va (280) 5

O 3 (260) 2 P 1 2 1

(300) 2

Q (310)

fff