

TROMBONE
CONCERTO
Nº 2

WALTER ROSS

Violin I

VIOLIN I

TROMBONE CONCERTO N° 2

WALTER ROSS

POCO ADAGIO $\text{♩} = 72$

(10) Allegro energico $\text{♩} = 108$

ben marcato

Handwritten musical score for Violin I, Trombone Concerto No. 2 by Walter Ross. The score is written on ten staves. It begins with a tempo change from POCO ADAGIO ($\text{♩} = 72$) to ALLEGRO ENERGICO ($\text{♩} = 108$). The tempo change is marked with a circled '10'. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (f, mp, mf, p). It also features section markers labeled A, B, C, and D, and rehearsal marks (30, 40, 50, 60, 70, 80, 90). The score is divided into measures by vertical bar lines, with measure numbers 1 through 11 indicated above the staves. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The score ends with a final measure marked with a double bar line and a fermata.

2. Violin I

pizz. 7 **(100)** 1 **arco** **rit...** **E** **Tempo 1^o ♩ = 72** 1

f **p** **pp** **pp**

(110) 1

F **Tempo II ♩ = 100** **div.** **p** **3** **(120)** **pizz.** **div.** **p**

2

G **arco** **unis** **(130)** **p** **f** **mf** **mf**

(140) **3** **(150)** **ff** **f**

I **1** **(160)** 7 **J** **mf** **p**

(170)

cresc... f

mf f mf f

(180)

p p p p p p p p p

(190)

intempo rubato p p p p p p p p

(200)

sfz sfz sfz sfz sfz sfz sfz sfz sfz

(210)

p p p p p p p p p

(M)

pizz. p pizz. p pizz. p pizz. p pizz. p pizz. p

(N)

arco arco arco arco arco arco arco arco arco

(240)

p p p p p p p p p

(240)

3 2 0 8 3 2 0 8 3 2

4. Violin I

(250) **P** non vib. **(260)**

9 div. a 3

(270)

tutti **(280)**

P **ff** **p** **ff** **p** **f**

Q **PIÙ MOSSO** $\text{♩} = 120$

1 off the string 2 3

(290)

ff **f** **mf**

(300)

1 5

2

ff

Allegro animato $\text{♩} = 108$

II

(10)

3

p

3

p

2

pizz.

arco

mf **p**

(20)

Handwritten musical score for Violin I, measures 1 through 200. The score includes various musical notations, dynamics, and performance instructions.

Measures 1-30: Starts with a 4-measure rest, followed by a pizzicato (pizz.) instruction and a 30-measure rest. Dynamics include *mf* and *f*. A boxed letter **A** is above measure 30.

Measures 31-40: Continues with a 40-measure rest. Dynamics include *f*.

Measures 41-50: Includes a boxed letter **B** above measure 41. Dynamics include *f*.

Measures 51-60: Includes a boxed letter **C** above measure 51. Dynamics include *f*.

Measures 61-70: Includes a boxed letter **D** above measure 61. Dynamics include *f*.

Measures 71-80: Includes a boxed letter **E** above measure 71. Dynamics include *f*.

Measures 81-90: Includes a boxed letter **F** above measure 81. Dynamics include *f*.

Measures 91-100: Includes a boxed letter **G** above measure 91. Dynamics include *f*.

Measures 101-110: Includes a boxed letter **H** above measure 101. Dynamics include *f*.

Measures 111-120: Includes a boxed letter **I** above measure 111. Dynamics include *f*.

Measures 121-130: Includes a boxed letter **J** above measure 121. Dynamics include *f*.

Measures 131-140: Includes a boxed letter **K** above measure 131. Dynamics include *f*.

Measures 141-150: Includes a boxed letter **L** above measure 141. Dynamics include *f*.

Measures 151-160: Includes a boxed letter **M** above measure 151. Dynamics include *f*.

Measures 161-170: Includes a boxed letter **N** above measure 161. Dynamics include *f*.

Measures 171-180: Includes a boxed letter **O** above measure 171. Dynamics include *f*.

Measures 181-190: Includes a boxed letter **P** above measure 181. Dynamics include *f*.

Measures 191-200: Includes a boxed letter **Q** above measure 191. Dynamics include *f*.

Performance Instructions:

- 4** (measure 1)
- 5** (measure 5)
- 6** (measure 6)
- 7** (measure 7)
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6. Violin I

J arco

mf p mf

(210) p

(220) 3 L 1

mf p mf p

(230) p

(240) 1 2 1

M p p

(250) 1 1 pp

N (260) 1 pp

(270) 3 mf p

7



8. Violin I

arco

f

440

cresc...

ff

2 3 4

1

450

f

V

4

1

460

f

ff

470

2

W

1

f

ff

Adagio $\text{♩} = 60$

9

10

1

7

Piccolo

A

III

2

20

3

4

5

6

p

cantabile

mf

B

2

30

5

pizz.

pp

mf

p

pp

f

C All^o vivo $\text{♩} = 120$

pp

simile

40

1

(pizz.)

50

2

2

6 (pizz.)

60

7 70 3 (pizz.)

2

80

7 90 10 100 3 E 7 110 2 F

TRBS. TUBA

120 10 130 10 140 1 G 9 150 10 160 8

WOODWINDS

FLUTES

I pizz.

170

2 (pizz.)

5 180 9 pizz.

190

J

2 3

200

210 10 220 8

K

L

l'istesso tempo ♩ = 120

2 230 1

10. Violin I

arco
lyrico

f

(240)

mf

f *ff*

(250)

f *mf* *p* *mf*

(260)

1

(270)

mf *f* *mf* *p*

punta d'arco *mf* *p* *f* *ff*

[N] l'istesso tempo *f* *d=120*

(280)

2 3 4

1 [O] 1

(290)

2 [P] 2 3 4 5 6

f *ff*

(300)



Q

