

TROMBONE  
CONCERTO  
Nº 2

WALTER ROSS

**Viola**

VIOLA

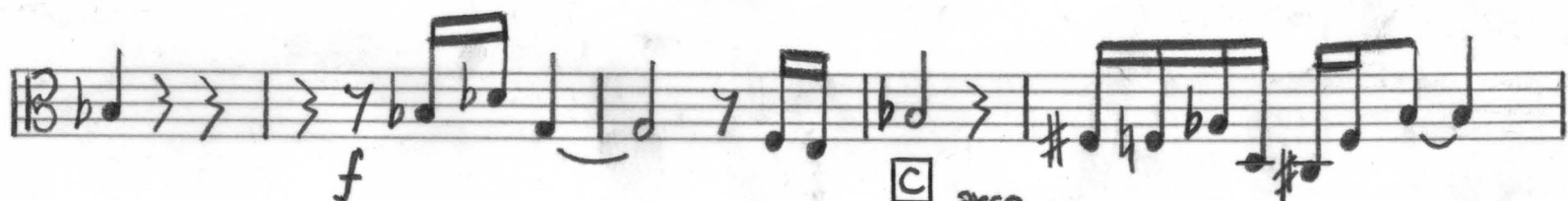
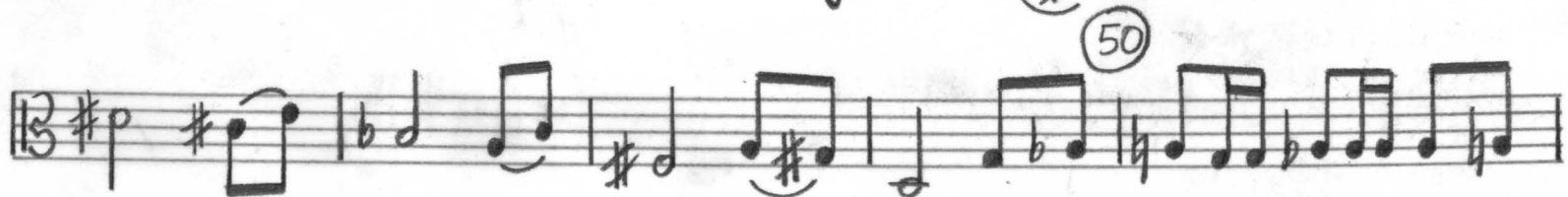
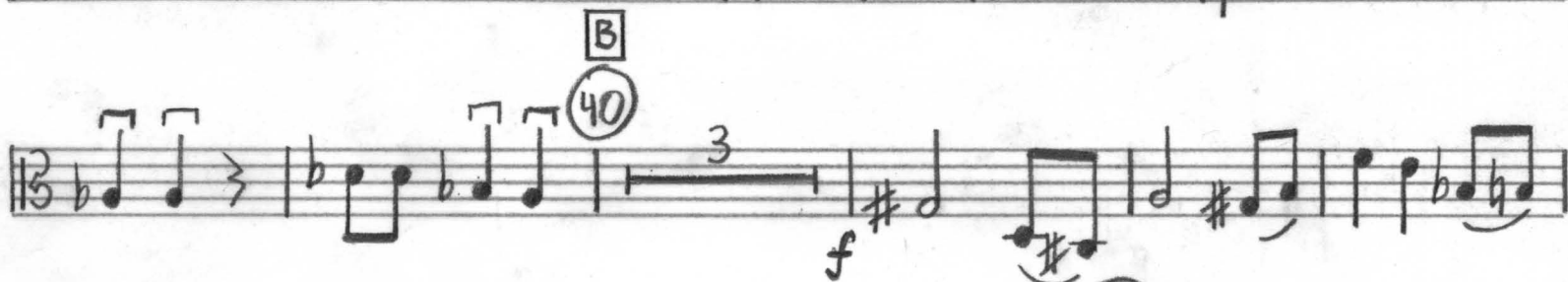
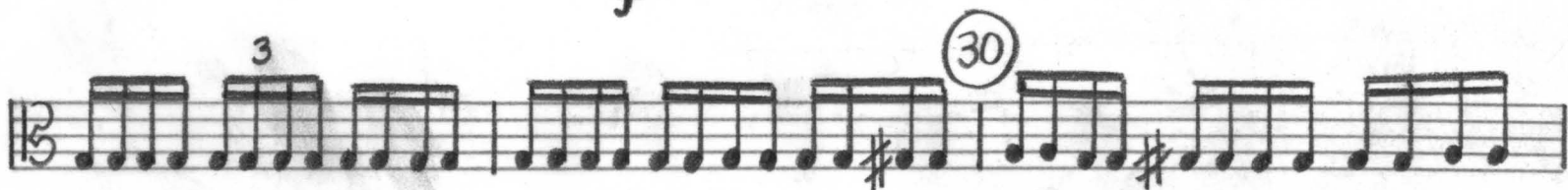
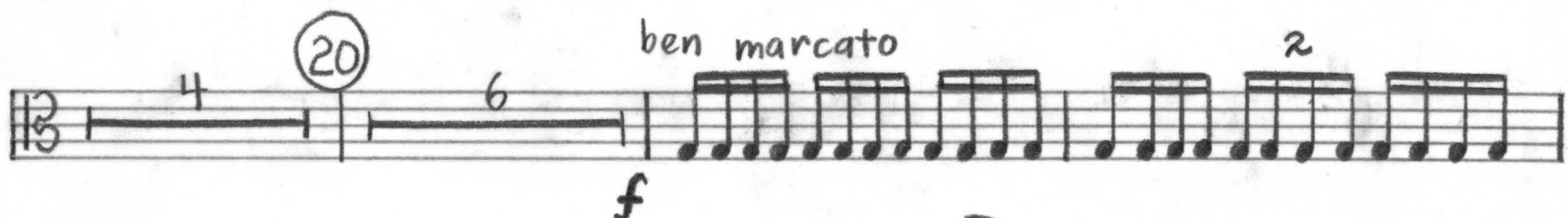
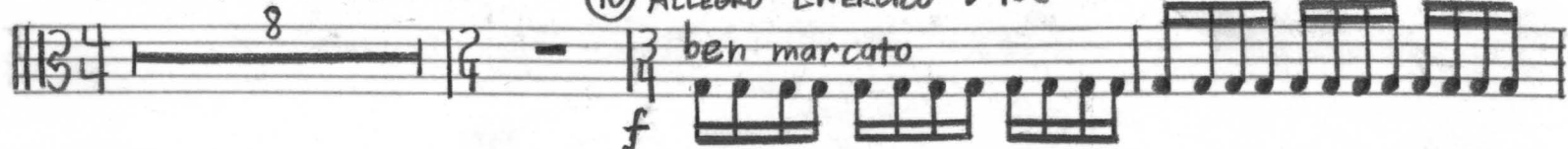
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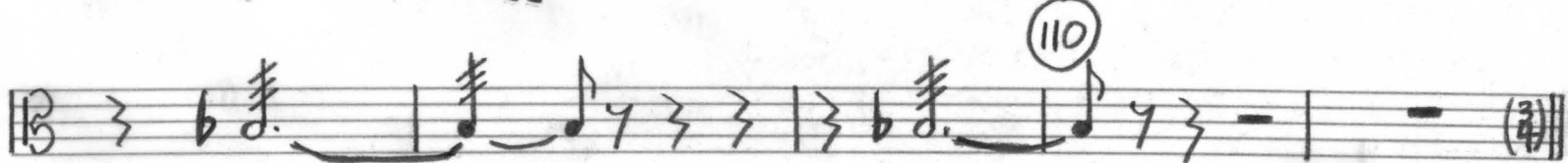
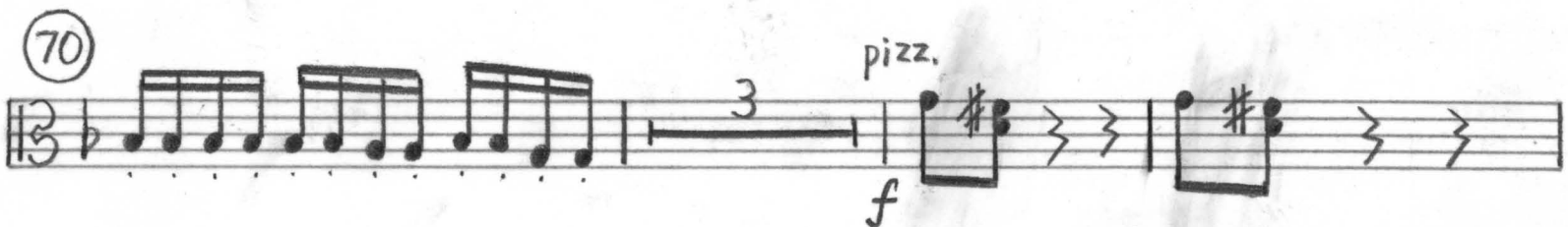
WALTER ROSS

Poco Adagio  $\text{♩} = 72$

(10) Allegro Energico  $\text{♩} = 108$

2





3.

VIOLA  
[F] TEMPO II ♩ = 100

Handwritten musical score for Viola, Tempo II, 100 bpm. The score consists of 10 staves of music in 13/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, ff). Performance instructions like "pizz." and "arco" are present, along with measure numbers in circles (120, 130, 140, 150, 160, 170, 180). A key signature change from one sharp to two flats occurs between measures 120 and 130.



VIOLA

Handwritten musical score for Viola, measures 190 to 250. The score includes various musical notations, dynamics, and performance instructions.

**Measures 190-199:** *rit...*, *Tempo 10. ♩ = 72 rubato*, *in tempo*. Dynamics: *p*, *pp*, *f*, *p*. Rehearsal mark **K** above measure 194. Rehearsal mark **L** above measure 200.

**Measures 200-209:** *rubato*, *ben marcato*. Dynamics: *f*. Rehearsal mark **M** above measure 204.

**Measures 210-219:** *ben marcato*. Dynamics: *f*. Rehearsal mark **N** above measure 219.

**Measures 220-229:** *pizz.*, *arco*. Dynamics: *f*. Rehearsal mark **O** above measure 224.

**Measures 230-239:** Dynamics: *f*. Rehearsal mark **P** above measure 239.

**Measures 240-249:** Dynamics: *2*, *8*, *9*. Rehearsal mark **Q** above measure 244.

**Measures 250-259:** *violins 1*. Dynamics: *1*.

5.

VIOLA

260 10 270 9 280

**Q** Più Mosso  $\text{♩} = 120$  off the string

*ff* *f* *f* *f*

290

*mf* *ff*

1 *f*

1 300 4 *f* *ff*

Allegro animato  $\text{♩} = 108$  pizz. **II**

9 10 3 *mf* 3 20 5

pizz. **A** 30 2 3 4 5 6

*mf* **B** 2 40 7 3 50 10 60 2 **C** 8 70 10 80 1

WOODWINDS

BRASS **D** VIOLINS 4 5 90 9 **E** pizz. 100 2 3 4 5 6 7 8 9

Handwritten musical score for Viola, measures 110 to 220. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

Measures 110-120: **(110)** *mf* (measures 2-9) **(120)** *ff*

Measures 121-130: **(130)** *f* **[F]** *arco* *mf*

Measures 131-140: **(140)** *f* *ff* *mf*

Measures 141-150: **[G]** *non vib.* **(150)** *p* *pp*

Measures 151-160: **[H]** *p* **(160)** *pp* **(170)** *pp*

Measures 161-170: *Solo trb.* **(180)** *p*

Measures 171-180: *pizz.* *short* **(190)** *pp* **[I]** *All<sup>o</sup> moderato* 10  $\text{♩} = 108$

Measures 181-190: **(200)** *arco* **[J]** *mf* *p*

Measures 191-200: **(210)** *mf* **[K]** *p*

Measures 201-210: **(220)** *p*

Measures 211-220: **[L]** 3 1



# 7. Viola

Musical score for Viola, measures 230 to 330. The score includes various dynamics (mf, p, pp, f), articulations (pizz.), and performance instructions (M, N, O, P, Q, R).

Measures 230-240: *mf*, *p*, *mf*, *p*. Measure 240 includes a first ending bracket.

Measure 250: *p*. Measure 255: *pp*. Measure 260: *pp*. Measure 265: *pp*. Measure 270: *mf*. Measure 275: *f*. Measure 280: *p*. Measure 285: *f*. Measure 290: *mf*. Measure 295: *f*. Measure 300: *f*. Measure 305: *f*. Measure 310: *f*. Measure 315: *f*. Measure 320: *f*. Measure 325: *f*. Measure 330: *f*.

Performance instructions: **M**, **N**, **O** (l'istesso tempo ♩ = 100), **P** (pizz.), **Q** (pizz.), **R**.

First ending bracket at measure 240. Second ending bracket at measure 280.



arco

(340)

Handwritten musical score for Viola, measures 340 to 477. The score is written on ten staves, with measures grouped by circled measure numbers. Performance instructions include *arco*, *pizz.* (pizzicato), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. Dynamic markings include *cresc...*, *f*, *ff*, *mf*, and *cresc.*. Performance techniques include *pizz.* (pizzicato), *arco* (arco), and *U* (unplucked). The score includes various musical notations such as slurs, ties, and accidentals.

Measures 340-359: *f*, *pizz.*, *f*, *pizz.*

Measures 360-399: *mf*, *pizz.*, *mf*, *mf*

Measures 400-419: *cresc...*, *f*, *ff*, *f*, *mf*

Measures 420-439: *f*, *mf*, *arco*, *f*

Measures 440-449: *cresc.*, *ff*, *ff*

Measures 450-469: *f*, *f*, *f*, *f*

Measures 470-477: *f*, *f*, *f*, *ff*

# 9. Viola.

## III

Adagio  $\text{♩} = 60$

piccolo

(20)

9 (10) 1 7 **A** 2 3 4 5 6 7

**B** 2 (30) 5 pizz.  $\text{pp}$   $\text{mf}$

**C** All  $\text{vivo}$   $\text{♩} = 120$  pizz. simile (40) 1 2

2 (50) (pizz.) **D** 6 (pizz.)

(60) 7 (70) 3 pizz.

2 pizz. (80) 7

(90) 10 (100) 3 **E** 7 (110) 2 **F** trombones tuba 8 (120) 10 (130) 10 (140) 1 **G** 9

(150) 10 **H** WOODWINDS (160) 8 FLUTES **I** pizz. (170) 2 pizz. 5

(180) 10 (190) 2 **J** pizz. 2 3  $\text{mp}$   $\text{mf}$   $\text{f}$

(200) 2 3  $\text{mf}$  3

K 2 210 10 220 6 WINDS L l'istesso tempo  
lyrico

(230) M 240 250 260 270 280 N l'istesso tempo d=120  
V.S.



11. Viola

## Brass

Handwritten musical score for "The Rose Tree" featuring Brass, Piano, and Organ parts. The score includes measures 290, 300, and 310. The Brass part has a melodic line with dynamics like *f* and *ff*. The Piano part features a rhythmic accompaniment with dynamics like *f* and *ff*. The Organ part has a melodic line with dynamics like *f* and *ff*. The score is written on five staves.

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1. The first step in the process of creating a new product is to identify a market need. This involves conducting market research to understand the preferences and behaviors of potential customers.

2. Once a market need is identified, the next step is to develop a concept for the product. This involves brainstorming ideas and creating a prototype to visualize the product.

3. The third step is to conduct a feasibility study to determine if the product is viable. This involves analyzing the market, the competition, and the resources required to develop and launch the product.

4. If the feasibility study is positive, the next step is to develop a business plan. This involves outlining the financial aspects of the product, including the costs of development, production, and distribution, as well as the expected revenue.

5. The final step is to launch the product. This involves creating a marketing strategy to promote the product and reaching out to potential customers.

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