

TROMBONE
CONCERTO
Nº 2

WALTER ROSS

Tuba

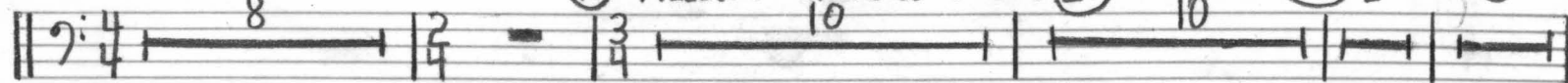
TUBA

TROMBONE CONCERTO No 2

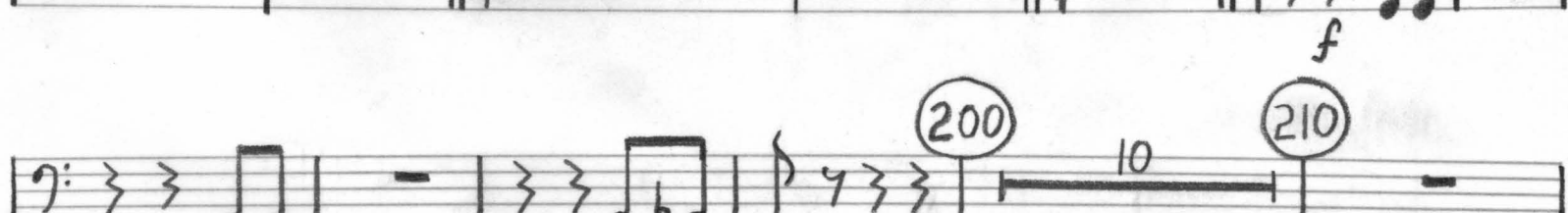
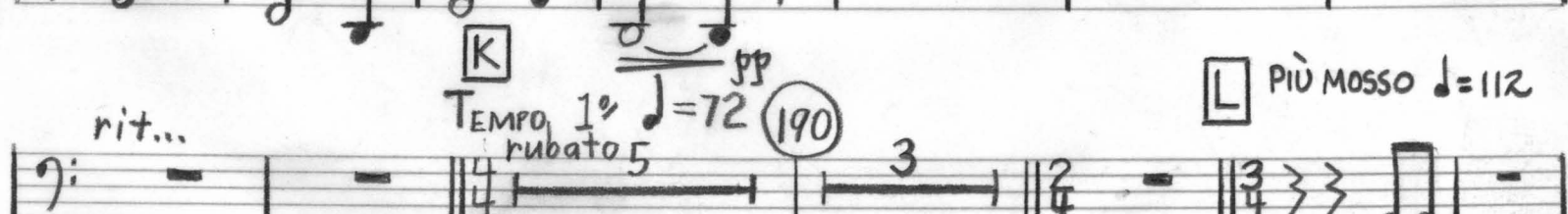
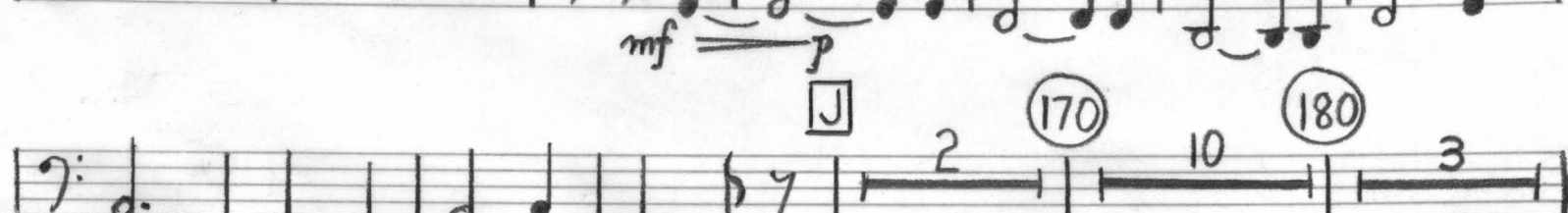
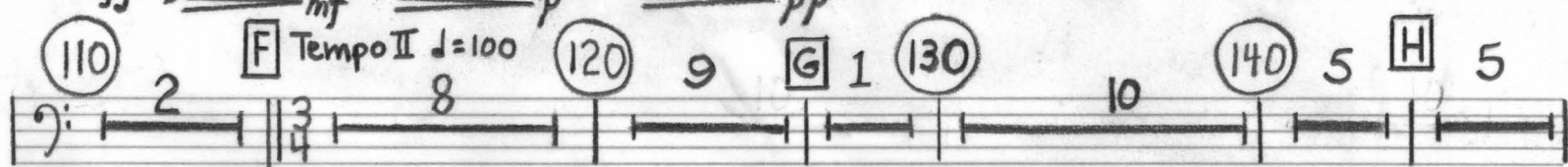
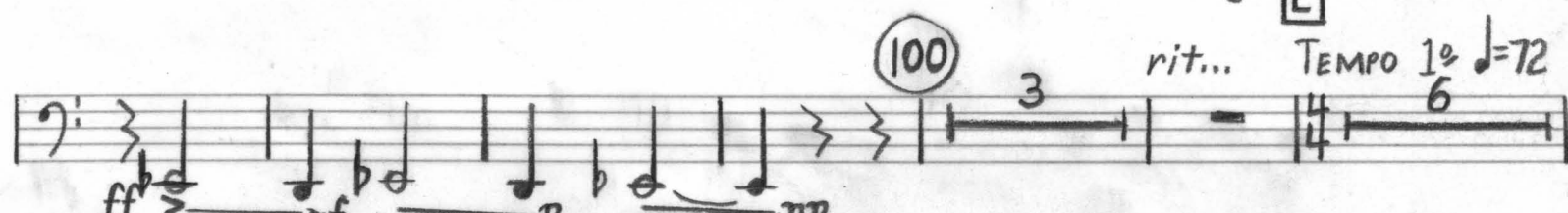
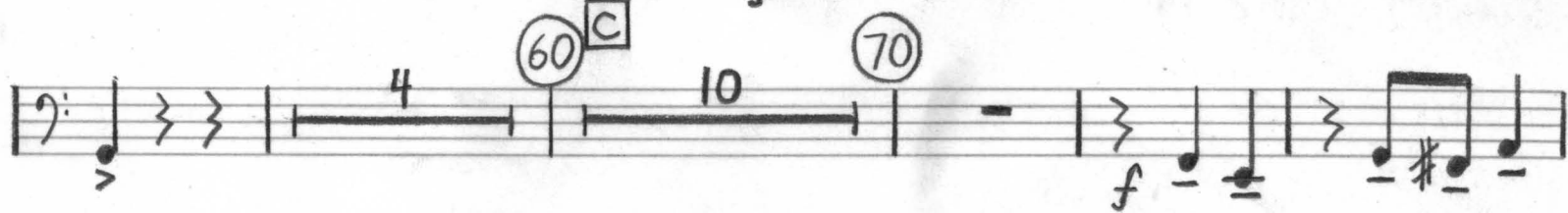
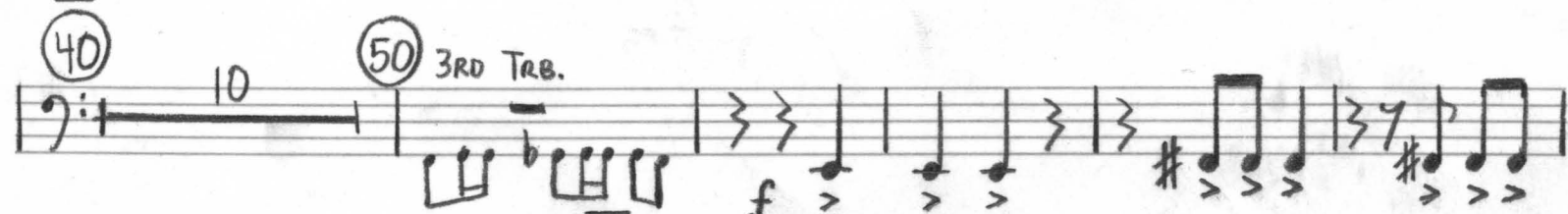
WALTER ROSS

POCO ADAGIO $\text{♩} = 72$ (10) ALLEGRO I ^{ENERGICO} $\text{♩} = 108$ (20)

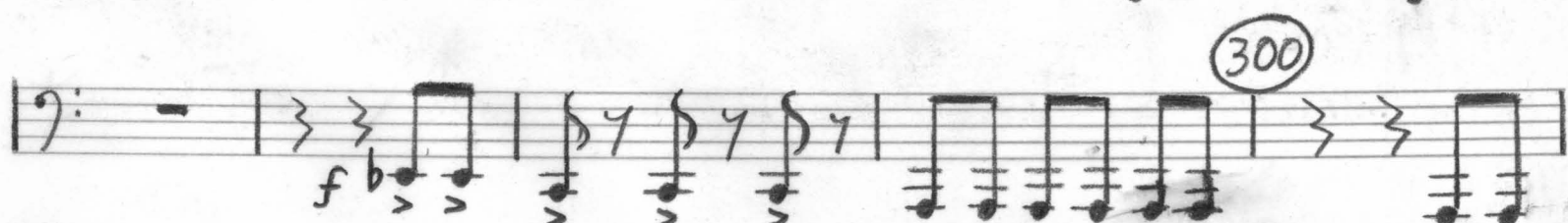
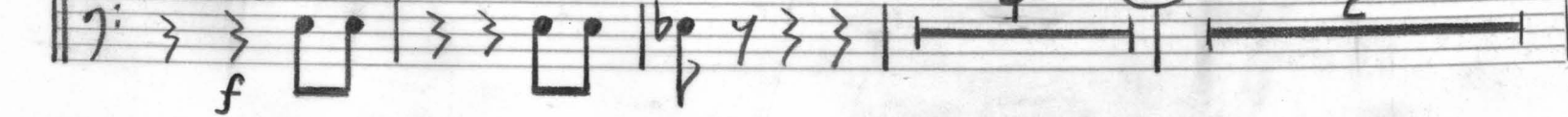
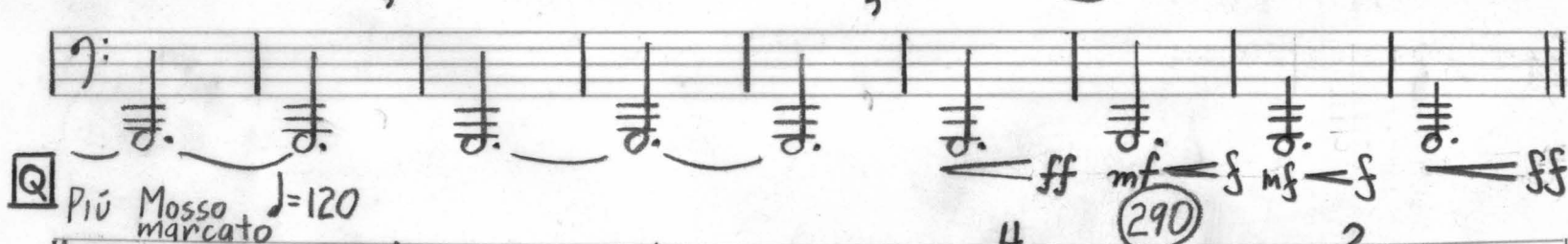
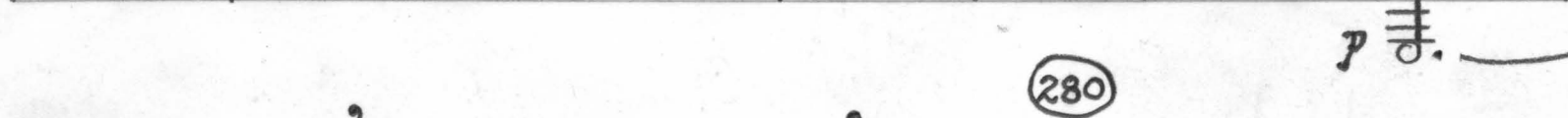
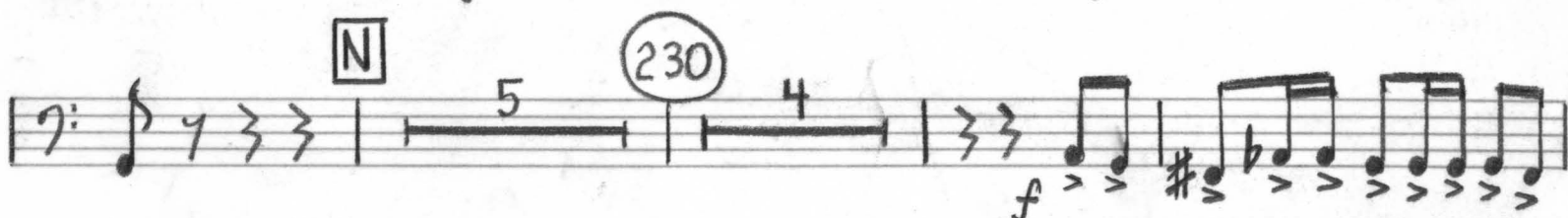
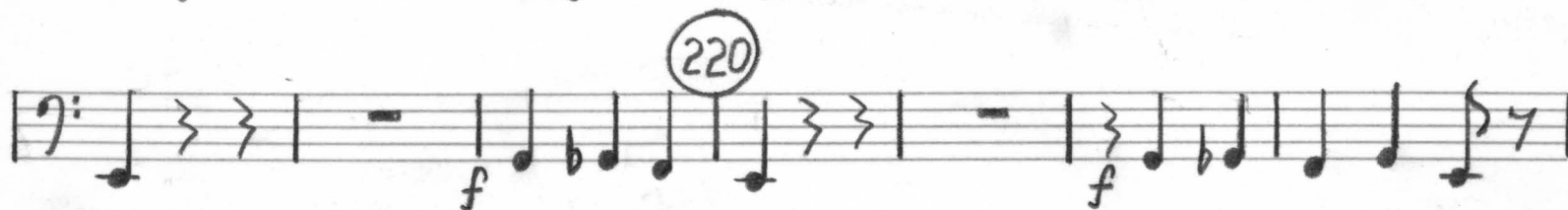
(30) 1 [A] 9



[B]



M



3.

TUBA

Allegro animato $\text{♩} = 108$

A II

Handwritten musical notation for Tuba, measures 5-18. The notation is in bass clef, 3/8 time. Measures 5-18 contain various rhythmic patterns, including eighth notes, quarter notes, and rests. Dynamics include *f*, *p*, and *mf*. Rehearsal marks B, C, D, E, F, G, H, and I are present. Measure numbers 9, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190 are circled. Measure 18 ends with a double bar line and a 3/4 time signature.

I 190 All^o moderato $\text{♩} = 108$
legato

Handwritten musical notation for Tuba, measures 19-25. The notation is in bass clef, 3/4 time. Measures 19-25 contain various rhythmic patterns, including eighth notes, quarter notes, and rests. Dynamics include *p*, *f*, *mf*, and *pp*. Rehearsal marks J, K, L, M, and N are present. Measure numbers 200, 210, 220, 230, 240, 250 are circled. Measure 25 ends with a double bar line and a 4/4 time signature.

1st + 2nd trbs.

Handwritten musical notation for Tuba, measures 26-27. The notation is in bass clef, 4/4 time. Measures 26-27 contain various rhythmic patterns, including eighth notes, quarter notes, and rests. Dynamics include *mf* and *p*. Measure 27 ends with a double bar line.

TUBA

4.

4 **O** *l'istesso tempo* $\text{♩} = 108$

1 (280) 10 (290) 10 (300) 8 **P** 3rd trb. (310) 7

1 (320) 1 **Q** 5 (330) 3

R 7 (340) 7 solo trb. 1 (350) 2 3 4 1

2 (360) 2 3 **S** 6 (370) 10 (380) 9

(390) **T** 7 (400) 6 2 (410) 10 (420) 10

U (430) 10 (440) 6 solo trb. 3 (450) 2 **V**

2 (460) 10 (470) 2 **W** 7 3rd trb. 2

ff **p**

Adagio $\text{♩} = 60$

III

p **mf** **f** **pp** **mf** **f** **mf**

(10) 7 **A** 2 (20) 7 **B** 3 (30) 8

p **pp**

5.

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All^o vivo d=120muted trps.
hns. trbs.

[C] 2 (40) 6 4 (50) 2 [D] 8 (60) 10 (70) 10

(80) 10 (90) 10 (100) 3 [E] w.w. 5 (110) 2

[F] 3 (120)

5 (130) 10 (140) 1

[G] 3 (150) 10 (160) 9

[I] 1 (170) 10 (180) 10 (190) 2 [J] muted horns 7 (200) 8 [K] trps. horns 2

(210) 1

(220) 7 [L] l'istesso tempo d. = 120 2 (230) 10

(240) 10 (250) 5 [M] 5 (260) 10

(270) 9 [N] l'istesso tempo d=120 harp, vns. (280) 5 [O] 3

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(290)

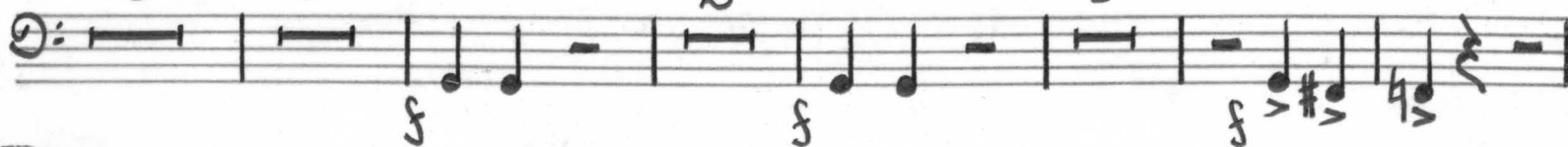
2

P

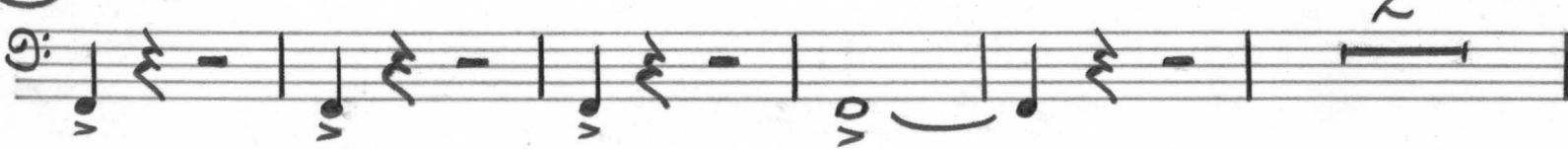
1

2

1



(300)



Q

1

(310)

