

TROMBONE  
CONCERTO  
Nº 2

WALTER ROSS

**C Trumpet I**

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[illegible]

130 10 140 5 H 5 150 8 I horns trbs. 2 160 8 J 2

170 10 180 3 rit... K solo trb. TEMPO 1<sup>st</sup> ♩ = 72 rubato 190 3

L più mosso ♩ = 112 200 f

210

M 220 f

N 5 f

230 4 f

240 2 8 250 9 P 1 ff

260 10 270 8

# 3. C TRUMPET 1-3

**SOLO TRB**

(280)

*mf* *f* *f* *ff*

**Q**

*Più Mosso marcato*  $\text{♩} = 120$

*f* *f*

(290)

*f*

1

*f* *f* *f*

(300)

*f* *ff* *f* *ff* *f*

*f* *ff*

**Allegro animato**  $\text{♩} = 108$

9 (10) 10 (20) 10 (30) 8

**A** **II**

horns trbs. 1 (40) 2

2 3

1 **B** 3 (50) 10 (60) 2 **C** W.W. Solo trb. (70) 10 (80) 1 horns trbs. **D** 5

horns trbs. (90) 5 4 **E** 1 (100) 10 (110) 2 solo trb. 5 (120) 3rd



Handwritten musical score for C Trumpet 1, measures 130 to 340.

**Measures 130-170:** *f* (130) 2 *f* (140) 9 *F* 8 *G* 1 (150) 8 *H* 2 *solo trb.* (160) 10 (170) 10

**Measures 180-210:** *ff* (180) 9 *short* *I* (190) *All.<sup>o</sup> moderato*  $\text{♩} = 108$  10 (200) 3 *J* 7 (210) *solo trb.*

**Measures 220-250:** *K* 7 (220) 2 *mute* *p* 1 *L* 5 (230) 10 (240) 1 *M* *solo trb.* 7 (mute) (250) *open* 5 *N* *legato* *mf* 2

**Measures 260-290:** (260) *mf* 2 (270) *mf* 2 *p* 4 *pp* *O* *l'istesso tempo*  $\text{♩} = 108$  1 (280) 10 (290) 10 (300) 3 *mf*

**Measures 310-340:** *P* (310) *f* 3 (320) 5 *Q* 4 *mf* (330) 2 3 *R* 7 (340) 10

# 5. C Trumpet 1

Horns trbs. (350) 5 2 7 2 360 4 5 6 370 10

(380) 9 Horns trbs. (390) 1 T 7 400 6 410 9 3rd

(420) 2 3 4 2 3

(430) 10 440 6 solo trb. 3 450 2 V 2

mute 2 460 3 mute open

1 470 2 W 1 (open) 1 1

ff

Adagio  $\text{♩} = 60$  mute 9 10 8 A 2 20 7 B 3 30 8 C Allegro vivo  $\text{♩} = 120$  2 40 4

solo trb 2 mute 2 50 2 D 8 60 10 70 10 80 10

mf

## C Trumpet 1

(90) 10 (100) 3 **E** <sup>W.W.</sup> 7 (110) 2 **F** <sup>trbs. tuba</sup> 5 (120) 10 (130) 10  
 (140) 1 **G** 9 (150) 1 solo trb. 7 **H** (160) 9 **I** Horns (170) (mute) *mf* open  
 2 *mf* *f*  
 1 (180) 10 (190) 2 **J** muted horns 7 (200) 5 solo trb. 1  
**K** (open) *simile* (210) *sfp* *sfp*  
 (220) 1  
**L** *l'istesso tempo*  $\text{♩} = 120$  2 (230) 10 (240) 10 (250) 5 **M** 5 (260) 10 (270) 9  
*l'istesso tempo*  $\text{♩} = 120$  **N** <sup>harp vns.</sup> (280) 5 **O** (290) 3 **P** 2 1 2 3 (300) 3  
 2 **Q** 2 (310) *sfp* *f*  
*ff* *fff*