

TROMBONE
CONCERTO
Nº 2

WALTER ROSS

F Horn II

F Horn 2

TROMBONE CONCERTO No 2

WALTER ROSS

Poco Adagio $\text{♩} = 72$ 8

(10) ALLEGRO ENERGICO $\text{♩} = 108$ I

f *f* (20) *f* (30) *f*

[A] + + + + + + + + + + + + + + + +

[B] (40) *f* (50) *f*

[C] *f* 4

(60) 10 (70) *f* 5 [D] 1

(80) *f* (90) 3

f *ff* *mf*

F Horn 2

E

100 3 rit ... TEMPO 1^o ♩ = 72 110 2

F Tempo II ♩ = 100 120 9 **G** 1 130 10 140 5 **H** 5

I legato 150 VLN. 7 160 *p* *cresc.* *mf* *p*

J 170 2 10

K Tempo 1^o ♩ = 72 180 3 rit ... rubato 5 190 3 1 **L** PIÙ MOSSO ♩ = 112 *f*

200 2 *f*

210 *f*

M 220 5 **N** 5 *f*

230 4 *f* *ff*

3.

F Horn 2

240 8 250 9 P 1 260 10 270 10

280 3 Più Mosso $\text{♩} = 120$ marcato f 2 f

290 2 f f

300 f ff f

ff f f ff

Allegro animato $\text{♩} = 108$

A II 9 10 10 20 10 30 w.w. 8 2 40 3 5

B 3 50 7 f 60 C

7 70 10 80 1 2 3 D 5 90 5

E 100 110 120 trps. 2 4

f

4.

V.S.

5. F Horn 2

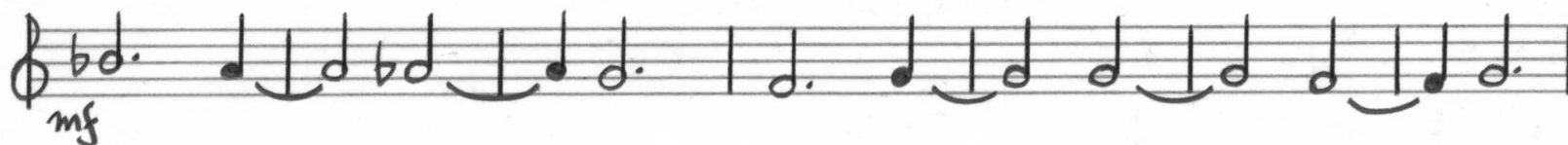
Handwritten musical score for a brass instrument, likely a tuba or euphonium, spanning measures 350 to 470. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (f, sf, p, ff). Performance instructions are written above the staves, including "TRPS. OBS.", "solo trb.", "mute", and "open". Measure numbers are circled, and some are boxed. The key signature changes from one flat to two flats between measures 430 and 440. The score ends with a double bar line and a final dynamic marking of ff.

[illegible]

7. F Horn 2

K(open)

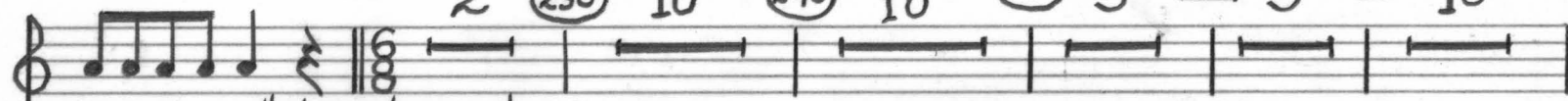
(210)



(220)



L l'istesso tempo $\text{♩} = 120$



l'istesso tempo $\text{♩} = 120$

