

# SYMPHONY NO. 2

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1994

**Violin 1**

VIOLIN I  
Andante cantabile  $\text{♩} = 60$

I

Handwritten musical score for Violin I, Andante cantabile, tempo 60. The score is in 4/4 time and consists of 36 measures. It includes dynamic markings (mp, p, mf, f, cresc., rit., pp), articulation (accents), and performance instructions (solo, modo ord., gli altri sul tasto, sempre). The score is divided into systems, with measures 5, 10, 15, 20, 25, and 30 marked. The key signature has one sharp (F#).

Measures 1-5: *mp*, *p*, *mp*, *mf*, *mp*

Measures 6-10: *mf*, *mp*, *p*, *mf*, *p*, *mf*

Measures 11-15: *p*, *mf*, *cresc.*, *f*

Measures 16-20: *mf*, *mp*, *p*, *mf*, *rit.*, *pp*

Measures 21-25: *solo*, *modo ord.*, *mp*, *mf*, *f*

Measures 26-30: *gli altri sul tasto*, *p*, *poco cresc.*, *mp*, *(sempre mp)*

Measures 31-36: *p*, *mf*, *f*, *mp*, *p*, *sempre*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is divided into measures, with measure numbers 35, 40, 45, 50, 55, 60, and 65 marked in boxes. The key signature is one sharp (F#), and the time signature is 4/4.

**Measure 35:** Starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The dynamics are *pp* (pianissimo) and *mf* (mezzo-forte).

**Measure 40:** The melody continues with eighth notes and quarter notes. The dynamics are *mf* and *f* (forte).

**Measure 45:** The melody continues with eighth notes and quarter notes. The dynamics are *mf* and *p* (piano).

**Measure 50:** The tempo changes to *Tempo 1°* (first tempo) with a metronome marking of  $\text{♩} = 60$ . The melody continues with eighth notes and quarter notes. The dynamics are *pp* and *mp* (mezzo-piano).

**Measure 55:** The melody continues with eighth notes and quarter notes. The dynamics are *p* and *mf*. A *solo* marking is present above the staff.

**Measure 60:** The melody continues with eighth notes and quarter notes. The dynamics are *mf* and *p*. A *rit. ...* (ritardando) marking is present above the staff, followed by *a tempo tutti* (return to tempo, tutti).

**Measure 65:** The melody continues with eighth notes and quarter notes. The dynamics are *mf* and *p*.

**Final Measure:** The melody concludes with a quarter note G4. The dynamics are *mf* and *p*. A *rit.* (ritardando) marking is present above the staff, followed by *niente* (nothing, ending).



## II

Handwritten musical score for a 3/8 time piece, measures 1-100. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated in boxes. The piece concludes with a final measure marked with a double bar line and a fermata.

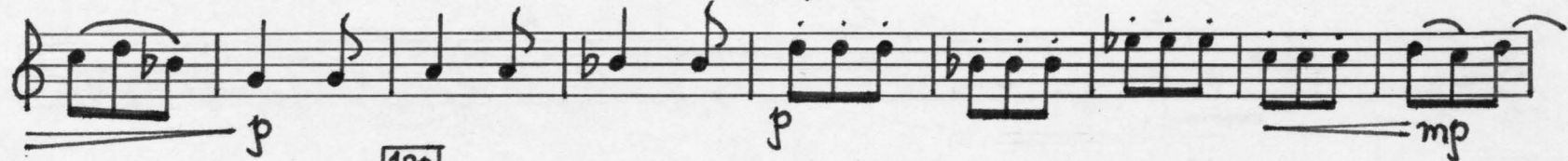
110

solo



120

tutti

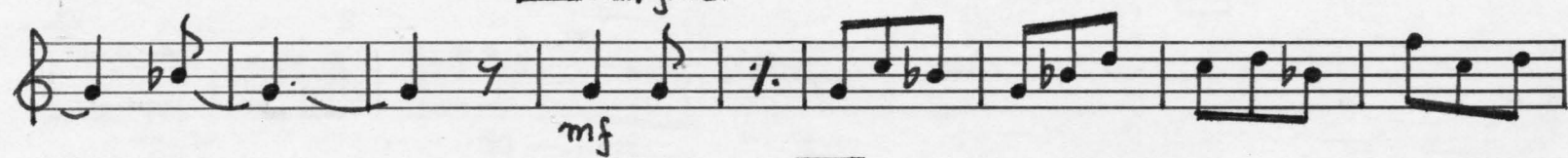


130

solo



140 tutti pizz.



150

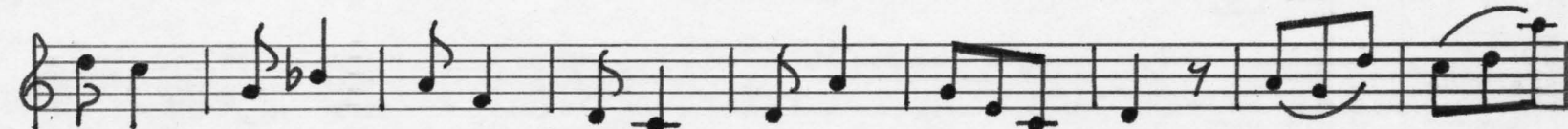


160

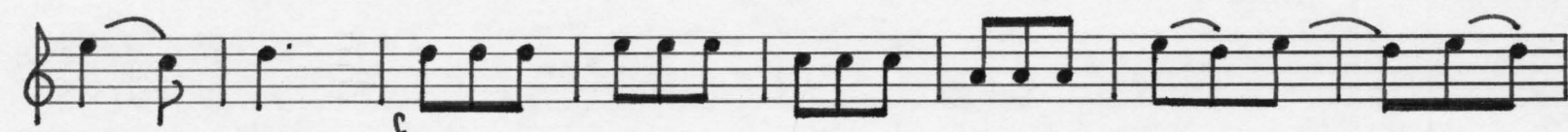


170

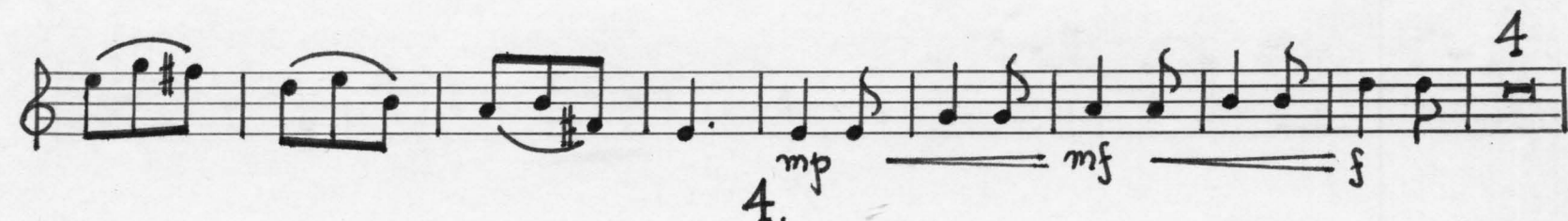
solo arco



tutti arco



180



200



210



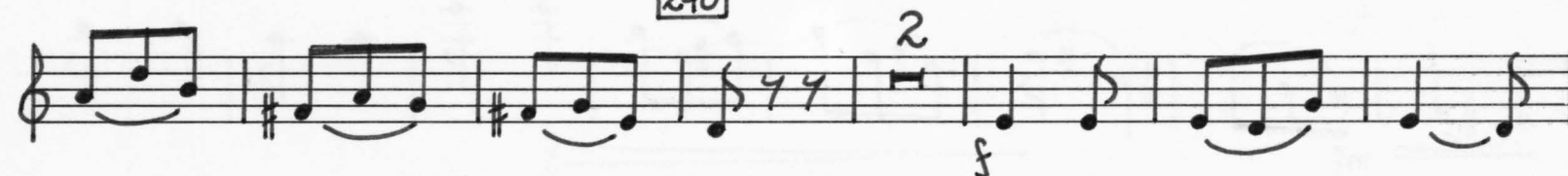
220



230



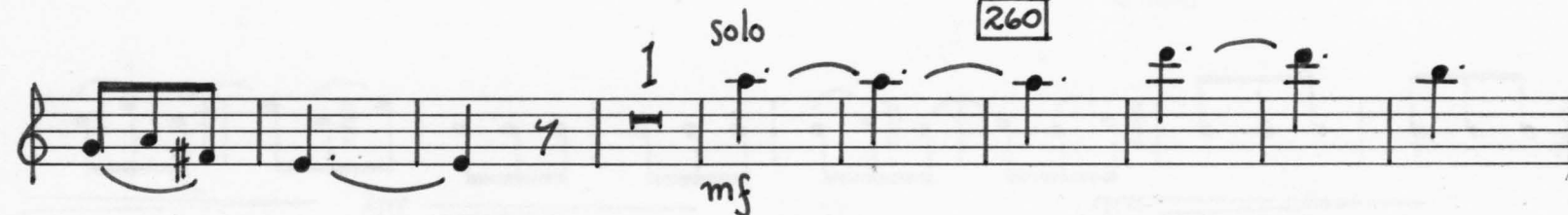
240



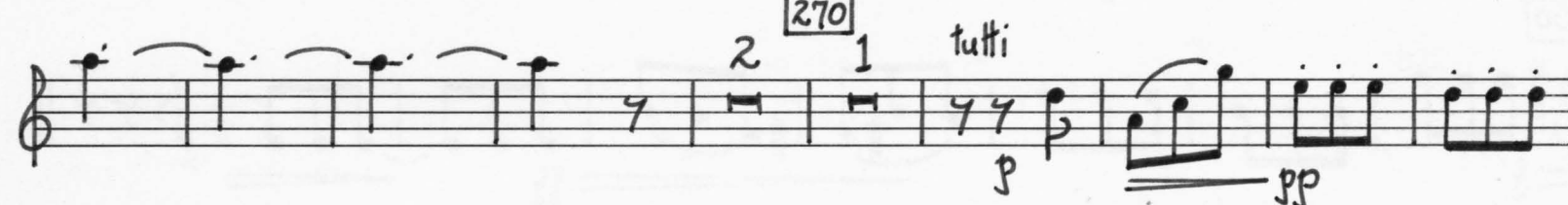
250



260



270



280



290





Handwritten musical score on a single staff, featuring various musical notations and dynamic markings. The score is divided into measures, with measure numbers 300, 310, 320, 340, and 350 indicated in boxes.

Measure 300: *f*

Measure 310: *mf*

Measure 320: *mp*, *p*

Measure 340: *sub. p*, *mp*, *mf*

Measure 350: *f*, *ff*

The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *sub. p* (sub-piano), and *ff* (fortissimo).

# III

Andante grazioso  $\text{♩} = 90$

9 10

*mf* *f* *mf* *p* *mf*

20

*f* *mf* *mp* *p* *mf* *f*

30

*mf* *mp* *p*

8 40 3 cantabile

*mf* *f* *mf*

50 rit.

*f* *mf* *mp*

a tempo rit. 60 poco più mosso  $\text{♩} = 60$  (in 1) animato

*p* *pp* *mf*

70

*f* *mf*

80 meno mosso  $\text{♩} = 48$

*p* *mf* *f* *mf* *p*

rit. animato  $\text{♩} = 60$  (in 1)

*mp* *mf* *pp*

90

*sub. f*

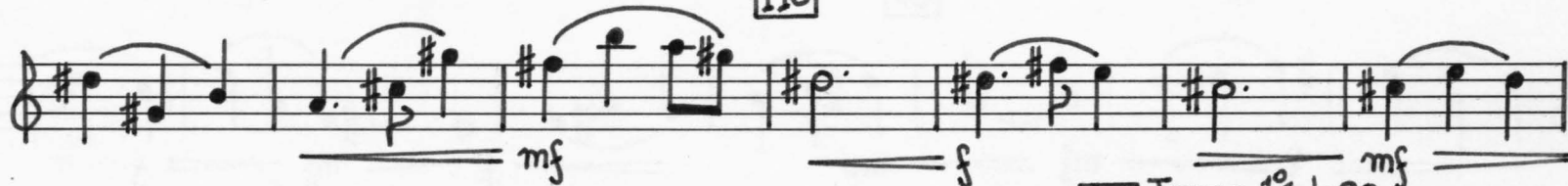
7. 2



100



110



rit. . .

120 Tempo 1°  $\text{♩} = 90$

Andante grazioso 2

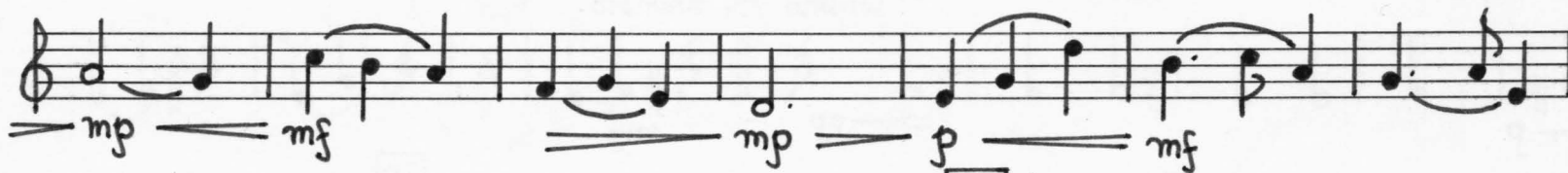


130

tutti

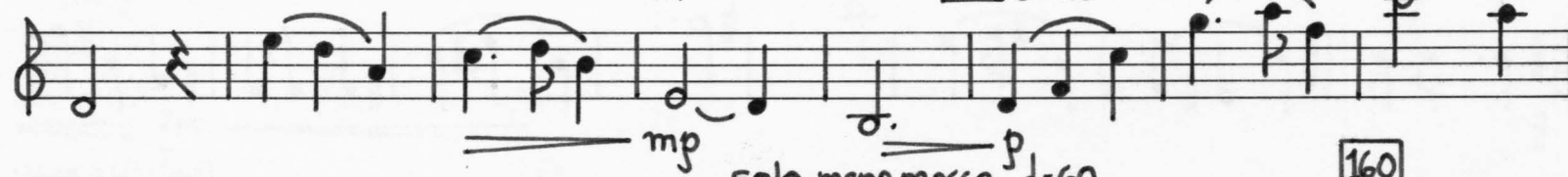


140



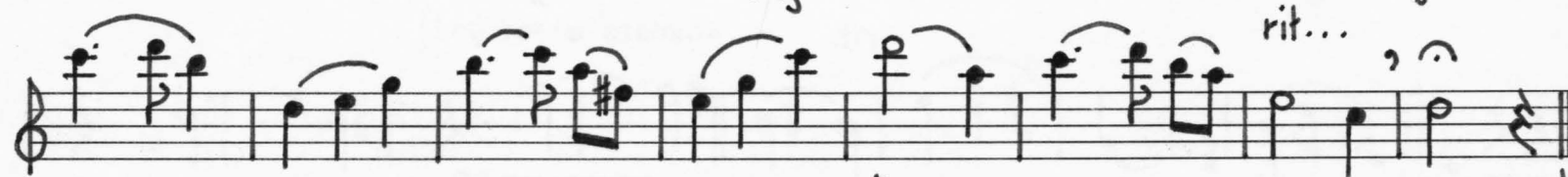
rit. . .

150  $\text{♩} = 72$



solo meno mosso  $\text{♩} = 60$

160



rit. . .

niente

## IV

Allegro con spirito ♩ = 132

*p*

10

2 3 4

*f*

20

30

2 3 4

*cresc.*

*ff*

40

2 3 4

*poco rit. ...*

50 ♩ = 112  
*espressivo*

4

*mf*

*mf*

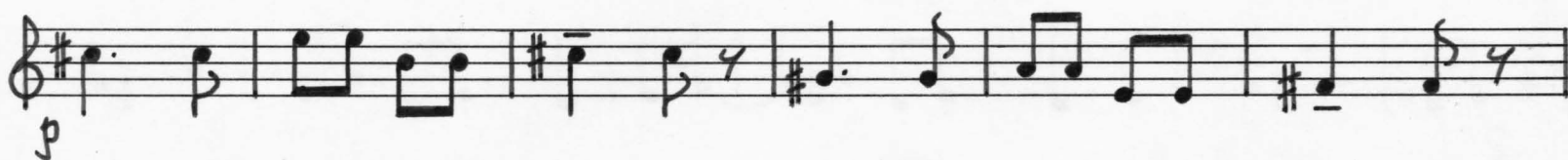
60

*p*

70

2

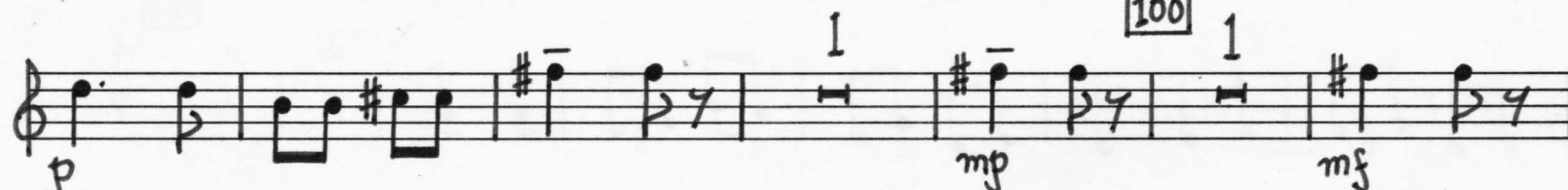
80



90



100



poco accel.

♩ = 120



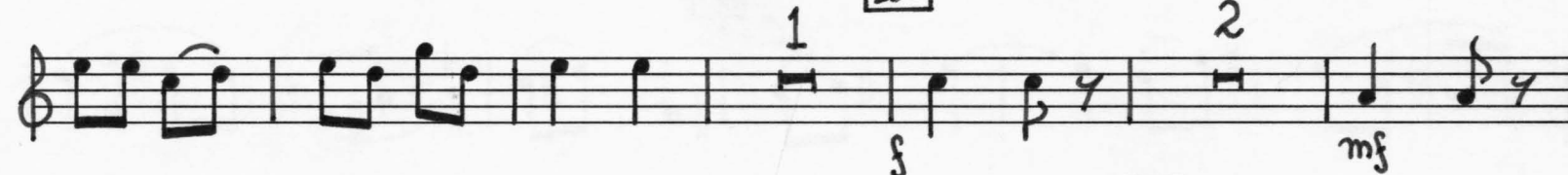
poco accel. . .

Tempo 1<sup>o</sup> ♩ = 132

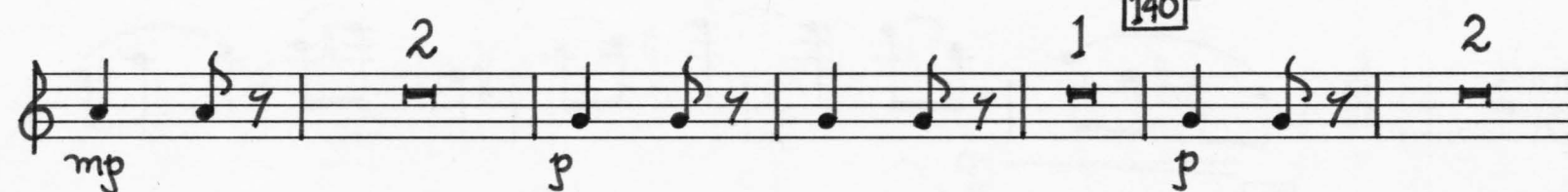
120



130



140



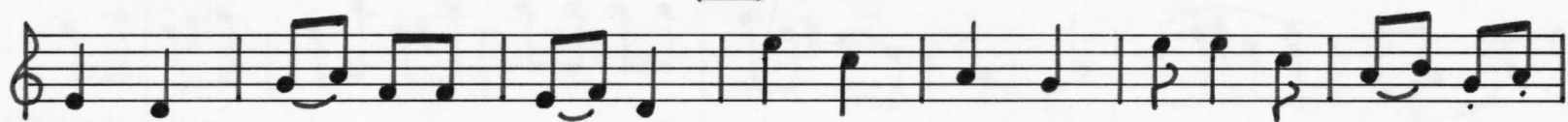




150



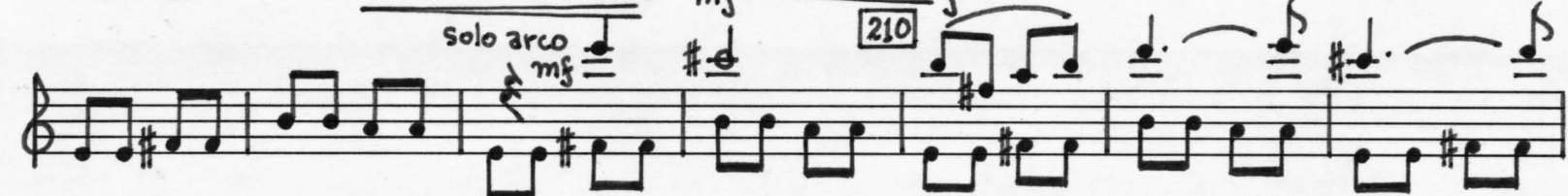
160



170



180



solo (arco)  
 220 Tutti arco  
 230  
 accel. ...  
 240 Tempo 1°  $\text{♩} = 132$   
 250  
 260  
 feroce  
 accel. al fine