

SHENANDOAH RHAPSODY

WALTER ROSS

Violin 1

Violin I
Andante cantabile $\text{♩} = 66$

Shenandoah Rhapsody

Walter Ross

Violin I score for Shenandoah Rhapsody, measures 5 to 55. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is Andante cantabile, with a metronome marking of 66 quarter notes per minute. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes. The score also includes markings for the second violin (Vn. II) and the use of a sordino (mute) starting at measure 45.

5 *mf* *mp* *mf*

10 *f* *mf*

15 *mp* *mf* *f*

20 *p* *mf*

25

30 Vn. II *p* *f* *mf* *mf*

35 *f* *mf* *mf*

40

45 *p* *sordino* *1* *mf* *mp*

50

55 *via sordino* *1* *1* *p*

Vn. II

60

65 broadly, like a chorale

70

75

mf

p

pp

f

rit.

mf

p

niente