

SHENANDOAH RHAPSODY

WALTER ROSS

Violin 2

Andante Cantabile $\text{♩} = 66$

Violin II score for Shenandoah Rhapsody, measures 1-55. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo and mood are Andante Cantabile, with a metronome marking of 66 quarter notes per minute. The score includes various dynamic markings (mf, mp, f, p, sordino) and articulation marks (accents, slurs, and breath marks). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes. The score ends with a repeat sign and a first ending bracket.

Measures 1-55 include dynamic markings: *mf*, *mp*, *f*, *p*, *sordino*, and *via sordino*. Measure numbers are boxed: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55. The score concludes with a first ending bracket.

60 *mf*

65 broadly, like a chorale

70 *p* *pp* *f*

75 *rit.* *mf*

f *mf* *p* niente

The musical score for Violin II consists of six staves. The first staff (measures 60-64) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a rest for one measure, followed by a series of eighth and sixteenth notes, with a *mf* dynamic marking. The second staff (measures 65-69) continues the melodic line, marked with a box containing the number 65 and the instruction "broadly, like a chorale". The third staff (measures 70-74) features a key signature change to one sharp (F#) and includes dynamic markings of *p*, *pp*, and *f*, with a box containing the number 70. The fourth staff (measures 75-79) continues the melody, marked with a box containing the number 75 and a *mf* dynamic. The fifth staff (measures 80-84) includes a *rit.* (ritardando) marking and ends with a double bar line. The sixth staff (measures 85-89) begins with a *f* dynamic, followed by *mf* and *p*, and concludes with the instruction "niente". Below the sixth staff are five empty staves.