

OVERTURE TO
THE VIRGINIAN VOYAGE

Tuba

WALTER ROSS

TUBA

OVERTURE TO THE VIRGINIAN VOYAGE

Walter Ross

Festivo $\text{♩} = 108$

Handwritten musical score for Tuba, Overture to the Virginian Voyage by Walter Ross. The score is written on a grand staff (treble and bass clefs) and includes various musical notations, dynamics, and rehearsal marks.

Rehearsal Marks and Measures:

- 9, 10, 20, 1, 30, 40, 50, 3, 7, 60, 10, 70, 10, 80, 2, 8, 90, 1, 100, 1, 110, 10, 120, 6, 130, 4, 140, 10, 150, 5, 160, 3, 170, 1, 180, 2, 190, 10, 200, 4, 210, 10, 220, 2, 3, 4, 230, 10, 240, 7, 250, 5, 260, 2, 270, 6

Section Labels:

- A legato
- B trps.
- C strs.
- D
- E Animato $\text{♩} = 108$ (1 stesso tempo)
- F w.w.
- G horn
- H
- I trps. trbs.

Dynamics and Performance Instructions:

- p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo)
- legato*
- trps.* (trumpets), *trbs.* (trombones), *strs.* (strings), *horns*, *w.w.* (woodwinds)
- str. pizz.* (string pizzicato)
- muted trps.* (muted trumpets)

The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The tempo is marked as Festivo $\text{♩} = 108$ and later changes to Animato $\text{♩} = 108$ (1 stesso tempo).

J
280

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a forte dynamic marking (*f*) and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, followed by a series of quarter notes with a mezzo-forte dynamic marking (*mf*). The piece concludes with a double bar line.

2 320 10 330 7 L 3 340 6 *cresc.* muted brass 4 350 6 muted brass 4 360 3 3rd trb.

poco accel.

M ♩. = 120

370 380 390 400 410

2 3 1 9 10 10 10 9

f f mp

horns [N] 1 [420] 9 [430] 10 [440] 2 6 [450] 1

mf *rit. poco a poco* al *Tempo 1°* $\text{♩} = 108$ *mf* 3rd trb.

[illegible]

520 7 R 3 530 10 540 1 timp.

[illegible]

Handwritten musical score for brass instruments, featuring various measures and dynamic markings.

Staff 1: Bass clef, 9/8 time signature. Measures 560-580. Includes notes, rests, and dynamic markings like *f*. Above the staff are handwritten letters and numbers: [T] 3, [560] 7, 2nd horn 3, [570] 1, [U] 9, [580] 2.

Staff 2: Bass clef, 9/8 time signature. Measures 590-600. Includes notes, rests, and dynamic markings like *f*. Above the staff are handwritten letters and numbers: [V] 4, [590] 9, [600] 9.

Staff 3: Bass clef, 9/8 time signature. Measures 610-640. Includes notes, rests, and dynamic markings like *f*. Above the staff are handwritten letters and numbers: [610] 3, [W] 2, 1st trb. 5, [620] 3, [X] 7, [630] 9, [Y] 1, [640] 5. A note in measure 630 is marked "horn trb."

Staff 4: Bass clef, 9/8 time signature. Measures 650-660. Includes notes, rests, and dynamic markings like *f* and *p*. Above the staff are handwritten letters and numbers: [Z] 4, [650] 9, [660] 5. A note in measure 650 is marked "3rd trb."

Staff 5: Bass clef, 9/8 time signature. Measures 670-680. Includes notes, rests, and dynamic markings like *f*. Above the staff are handwritten letters and numbers: [Aa] 6, 2. A note in measure 670 is marked "horn trb."

