

Q  
VERTURE  
TO AN  
AMERICAN  
COMEDY

Walter Ross

FOR THE UNIVERSITY OF VIRGINIA BAND  
ON THE OCCASION OF ITS 50<sup>th</sup> ANNIVERSARY

# Overture to an American Comedy

## Instrumentation:

### Woodwinds:

2 Flutes

Piccolo

2 Oboes

### Clarinets:

E-flat Clarinet (optional)

3 B-flat Clarinets

E-flat Alto Clarinet

B-flat Bass Clarinet

E-flat Contrabass Clarinet  
(optional)

Bassoon

### Saxophones:

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

### Brass:

3 B-flat Trumpets

4 French Horns

3 Trombones

Euphonium

Tuba

Double Bass (optional)

### Percussion:

Timpani (3 drums)

Percussion 1 - Bells, Anvil, and  
Police Whistle

Percussion 2 - Suspended Cymbal, Hi-hat,  
and Klaxon

Percussion 3 - Triangle, Snare Drum, and  
Tom-toms

Percussion 4 - Wood Block and Bass Drum

Overture to an American Comedy

Walter Ross

Conductor's Score

1 *Maestoso*  $\text{♩} = 72$  *più mosso*

Flutes 1 and 2 *sfz* *f* *p*

Piccolo *sfz* *f* *p*

Oboes 1 and 2 *sfz* *f* *p*

Clarinet in E-flat *sfz* *f* *p*

1 *sfz* *f* *p*

Clarinet in B-flat 2 *sfz* *f* *p*

3 *sfz* *f* *p*

Alto Clarinet *sfz* *f* *p*

Bass Clarinet *sfz* *f* *p*

Contrabass Clarinet *sfz* *f* *p*

Bassoon *sfz* *f* *p*

Alto Saxophone 1 *sfz* *f* *p*

Alto Saxophone 2 *sfz* *f* *p*

Tenor Saxophone *sfz* *f* *p*

Baritone Saxophone *sfz* *f* *p*

1 *Maestoso*  $\text{♩} = 72$  *più mosso*

Trumpets in B-flat 2 *f* *f* *p*

3 *f* *f* *p*

Horns in F 1 and 2 *sfz* *f* *p*

Horns in F 3 and 4 *sfz* *f* *p*

1 *sfz* *f* *p*

Trombones 2 *sfz* *f* *p*

3 *sfz* *f* *p*

Euphonium *sfz* *f* *p*

Tuba *sfz* *f* *p*

Double Bass *sfz* *f* *p*

1 *F, B, E<sup>b</sup>* *sfz* *f* *p*

Timpani *sfz* *f* *p*

Percussion 1 bells *f* *susp. cymb.*

Percussion 2 suspended cymbal *f* *susp. cymb.*

Percussion 3 triangle *f* *susp. cymb.*

Percussion 4 wood block *f* *susp. cymb.*

9

*tr* *tempo primo* *più mosso*

fls. *f* *sfz* *f* *p*

picc. *f* *sfz* *f* *p*

obs. *sfz* *f* *p*

cl. (e-flat) *f* *sfz* *f* *p*

1 *f* *sfz* *f* *p*

chs. 2 *sfz* *f* *p*

3 *sfz* *f* *p*

alt. cl. *sfz* *f* *p*

b. cl. *sfz* *f* *p*

cb. cl. *sfz* *f* *p*

bn. *sfz* *f* *p*

alt. sax. 1 *sfz* *f* *p*

alt. sax. 2 *sfz* *f* *p*

ten. sax. *sfz* *f* *p*

bar. sax. *sfz* *f* *p*

1 *tempo primo* *più mosso*

tra. 2 *f* *f* *f* *f*

3 *f* *f* *f* *f*

hns. 1-2 *sfz* *f* *p*

hns. 3-4 *sfz* *f* *p*

1 *sfz* *f* *p*

tbns. 2 *sfz* *f* *p*

3 *sfz* *f* *p*

euph. *sfz* *f* *p*

tuba *sfz* *f* *p*

d.b. *sfz* *f* *p*

9

timp. *sfz* *f* *p*

perc. 1 *f*

perc. 2 *f* *p*

perc. 3 *f*

perc. 4

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18 **A** Allegro con spirito  $\text{♩} = 120$

fls. *f* *tr* *f* *a2*

picc. *f* *tr*

obs. *f* *a2*

cl. (e-flat) *f* *tr*

1 *f*

cls. 2 *f*

3 *f*

alt. cl. *f*

b. cl. *f* *mf*

cb. cl. *f* *mf*

bn. *f* *mf*

alt. sax. 1 *f*

alt. sax. 2 *f*

ten. sax. *f*

bar. sax. *f*

18 Allegro con spirito  $\text{♩} = 120$

1

trs. 2 *f*

3 *f*

hns. 1-2 *f*

hns. 3-4 *f*

1 *f*

tbns. 2 *f*

3 *f*

euph. *f*

tuba *f*

d.b. *f* *pizz.* *mf*

18 timp. *f*

perc. 1

perc. 2 *f* to snare drum

perc. 3 *f* w.h.

perc. 4 *f* *p*

B

26

fl.

picc.

obs.

cl. (e-flat)

1

cl. 2

3

alt. cl.

b. cl.

cb. cl.

bn.

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

1

trs. 2

3

hns. 1-2

hns. 3-4

1

trns. 2

3

euph.

tuba

d.b.

26

timp.

perc. 1

perc. 2

perc. 3

perc. 4

to bass drum

C

5

This page of a musical score, labeled 'C' and '5', begins at measure 35. It features a variety of instruments with specific dynamics and articulations:

- Flutes (fl.)**: Play a melodic line starting at measure 35 with a forte (*f*) dynamic.
- Piccobass (picc.)**: Mirrors the flute's melodic line.
- Oboe (oba.)**: Also plays the melodic line with a forte (*f*) dynamic.
- Clarinets (cl.)**:
  - Cl. (e-flat)**: Plays a melodic line with a forte (*f*) dynamic.
  - Cl. 1**: Plays a melodic line with a forte (*f*) dynamic.
  - Cl. 2**: Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
  - Cl. 3**: Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
  - Alt. cl.**: Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
  - b. cl.**: Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
  - cb. cl.**: Remains silent.
- Horn (hn.)**: Remains silent.
- Alto Saxophones (alt. sax.)**:
  - alt. sax. 1**: Plays a rhythmic accompaniment.
  - alt. sax. 2**: Plays a rhythmic accompaniment.
  - ten. sax.**: Plays a rhythmic accompaniment.
  - bar. sax.**: Plays a rhythmic accompaniment.
- Trumpets (trs.)**:
  - Trs. 1**: Plays a melodic line with a forte (*f*) dynamic.
  - Trs. 2**: Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
  - Trs. 3**: Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Horns (hns.)**:
  - hns. 1-2**: Play a rhythmic accompaniment.
  - hns. 3-4**: Play a rhythmic accompaniment.
- Tubas (tbas.)**:
  - Tbas. 1**: Play a rhythmic accompaniment.
  - Tbas. 2**: Play a rhythmic accompaniment.
  - Tbas. 3**: Play a rhythmic accompaniment.
- Euphonium (euph.)**: Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Tuba**: Plays a rhythmic accompaniment.
- Double Bass (d.b.)**: Plays a rhythmic accompaniment.
- Timpani (timp.)**: Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Percussion (perc.)**:
  - perc. 1**: Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
  - perc. 2**: Remains silent.
  - perc. 3**: Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic, marked with a *s.d.* (sordano) instruction.
  - perc. 4**: Remains silent.

D

43

fls.

picc.

obs.

cl. (e-flat)

1

cl. 2

3

alt. cl.

b. cl.

cb. cl.

bn.

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

1

tr. 2

3

hns. 1-2

hns. 3-4

1

tbns. 2

3

euph.

tuba

d.b.

arco

43

tmp.

perc. 1

perc. 2

perc. 3

perc. 4

b.d. 3/2

f



52

fl.

picc.

oba.

cl. (e-flat)

1

cl. 2

3

alt. cl.

b. cl.

cb. cl.

bn.

52

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

52

1

tr. 2

3

hns. 1-2

hns. 3-4

1

tbns. 2

3

euph.

tuba

d.b.

52

timp.

perc. 1

perc. 2

perc. 3

perc. 4

E

This page of a musical score, labeled '8' in the top left and 'E' in a box at the top center, contains the following instruments and parts:

- Flute (fl.)**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Piccolo (picc.)**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Oboe (obs.)**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Clarinet in E-flat (cl. (e-flat))**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Clarinet 1 (1)**: Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Clarinet 2 (cls. 2)**: Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Clarinet 3 (3)**: Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Alto Clarinet (alt. cl.)**: Treble clef, playing a rhythmic accompaniment.
- Bass Clarinet (b. cl.)**: Treble clef, playing a rhythmic accompaniment.
- Contrabass Clarinet (cb. cl.)**: Treble clef, playing a rhythmic accompaniment.
- Bassoon (bn.)**: Bass clef, playing a rhythmic accompaniment.
- Alto Saxophone 1 (alt. sax. 1)**: Treble clef, playing a melodic line.
- Alto Saxophone 2 (alt. sax. 2)**: Treble clef, playing a rhythmic accompaniment.
- Tenor Saxophone (ten. sax.)**: Treble clef, playing a rhythmic accompaniment.
- Baritone Saxophone (bar. sax.)**: Treble clef, playing a rhythmic accompaniment.
- Trumpet 1 (1)**: Treble clef, playing a rhythmic accompaniment.
- Trumpet 2 (trs. 2)**: Treble clef, playing a rhythmic accompaniment.
- Trumpet 3 (3)**: Treble clef, playing a rhythmic accompaniment.
- Horn 1-2 (hns. 1-2)**: Treble clef, playing a rhythmic accompaniment.
- Horn 3-4 (hns. 3-4)**: Treble clef, playing a rhythmic accompaniment.
- Trombone 1 (1)**: Bass clef, playing a rhythmic accompaniment.
- Trombone 2 (tbn. 2)**: Bass clef, playing a rhythmic accompaniment.
- Trombone 3 (3)**: Bass clef, playing a rhythmic accompaniment.
- Euphonium (euph.)**: Bass clef, playing a melodic line.
- Tuba (tuba)**: Bass clef, playing a rhythmic accompaniment.
- Double Bass (d.b.)**: Bass clef, playing a rhythmic accompaniment.
- Timpani (timp.)**: Bass clef, playing a rhythmic accompaniment.
- Percussion 1 (perc. 1)**: Treble clef, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Percussion 2 (perc. 2)**: Treble clef, playing a rhythmic accompaniment.
- Percussion 3 (perc. 3)**: Treble clef, playing a rhythmic accompaniment.
- Percussion 4 (perc. 4)**: Treble clef, playing a rhythmic accompaniment.







This page of a musical score, numbered 12, features a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed include:

- Flute (fl.)
- Piccolo (picc.)
- Oboe (oba.)
- Clarinet in E-flat (cl. (e-flat))
- Clarinet 1 (cl. 1)
- Clarinet 2 (cl. 2)
- Clarinet 3 (cl. 3)
- Alto Clarinet (alt. cl.)
- Bass Clarinet (b. cl.)
- Contrabass Clarinet (cb. cl.)
- Bassoon (bn.)
- Alto Saxophone 1 (alt. sax. 1)
- Alto Saxophone 2 (alt. sax. 2)
- Tenor Saxophone (ten. sax.)
- Baritone Saxophone (bar. sax.)
- Trumpet 1 (trs. 1)
- Trumpet 2 (trs. 2)
- Trumpet 3 (trs. 3)
- Horn 1-2 (hns. 1-2)
- Horn 3-4 (hns. 3-4)
- Tuba 1 (tuba 1)
- Tuba 2 (tuba 2)
- Tuba 3 (tuba 3)
- Euphonium (euph.)
- Tuba (tuba)
- Double Bass (d.b.)
- Timpani (timp.)
- Percussion 1 (perc. 1)
- Percussion 2 (perc. 2)
- Percussion 3 (perc. 3)
- Percussion 4 (perc. 4)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A rehearsal mark 'H' is located at the top right of the page. The page number '12' is in the top left corner.

96

fla.

picc.

obs.

cl. (e-flat)

1

cls. 2

3

alt. cl.

b. cl.

cb. cl.

bn.

96

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

96

1

trs. 2

3

hns. 1-2

hns. 3-4

1

tbns. 2

3

euph.

tuba

d.b.

96

timp.

perc. 1

perc. 2

perc. 3

perc. 4

w.h.

p

104

fl.

picc.

obs.

cl. (e-flat)

1

cls. 2

3

alt. cl.

b. cl.

cb. cl.

bn.

104

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

104

1

trs. 2

3

hns. 1-2

hns. 3-4

1

tbns. 2

3

euph.

tuba

d.b.

104

timp.

perc. 1

perc. 2

perc. 3

perc. 4

*ff*

*f*

*mf*

Detailed description: This page of a musical score, numbered 14, covers measures 104 through 107. The score is arranged in systems for various instruments. The first system includes Flute (fl.), Piccolo (picc.), Oboe (obs.), Clarinet in E-flat (cl. (e-flat)), Clarinets 1, 2, and 3 (cls. 1, 2, 3), Alto Clarinet (alt. cl.), Bass Clarinet (b. cl.), Contrabass Clarinet (cb. cl.), and Bassoon (bn.). The second system includes Alto Saxophone 1 (alt. sax. 1), Alto Saxophone 2 (alt. sax. 2), Tenor Saxophone (ten. sax.), and Baritone Saxophone (bar. sax.). The third system includes Clarinet 1 (1), Trumpets 2 and 3 (trs. 2, 3), Horns 1-2 (hns. 1-2), Horns 3-4 (hns. 3-4), Trombones 1, 2, and 3 (1, tbns. 2, 3), Euphonium (euph.), Tuba, and Double Bass (d.b.). The fourth system includes Timpani (timp.) and four Percussion parts (perc. 1, 2, 3, 4). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include fortissimo (ff), forte (f), and mezzo-forte (mf). The music features complex rhythmic patterns and melodic lines across the instruments.



111

fl.

picc.

oba.

cl. (e-flat)

1

cls. 2

3

alt. cl.

b. cl.

cb. cl.

bn.

111

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

111

1

trs. 2

3

hns. 1-2

hns. 3-4

1

tbns. 2

3

euph.

tuba

d.b.

111

tmp.

perc. 1

perc. 2

perc. 3

perc. 4

*mf*

119 *slowly*

fl. *ff* *p*

picc. *ff* *p*

ob. *ff* *p*

cl. (e-flat) *ff* *p*

1 *ff* *p*

cl. 2 *ff* *p*

3 *ff* *p*

alt. cl. *f* *p*

b. cl. *f* *p*

cb. cl. *f* *p*

bn. *f* *p*

alt. sax. 1 *mf* *ad lib.* *p*

alt. sax. 2 *f* *p*

ten. sax. *f* *p*

bar. sax. *f* *p*

1 *f* *slowly* *p*

tr. 2 *f* *p*

3 *f* *p*

hns. 1-2 *f* *p*

hns. 3-4 *f* *p*

1 *f* *p*

tbns. 2 *f* *p*

3 *f* *p*

euph. *f* *p*

tuba *f* *p*

d.b. *f* *p*

119 *f* *anvil* *f* *p*

perc. 1 *f* *anvil* *f* *p*

perc. 2 *f* *(r.s.)* *to trl.* *f* *p*

perc. 3 *f* *(r.s.)* *to trl.* *f* *p*

perc. 4 *to h.d.* *f* *b.d.* *f* *p*

I  
127 Slow blues  $\text{♩} = 40 (\text{♩} = 80)$

fl.  
picc.  
obs.  
cl. (e-flat)  
1  
cl. 2  
3  
alt. cl.  
b. cl.  
cb. cl.  
bn.

alt. sax. 1  
alt. sax. 2  
ten. sax.  
bar. sax.

127 Slow blues  $\text{♩} = 40 (\text{♩} = 80)$

1  
tra. 2  
3

hns. 1-2  
hns. 3-4

1  
tbn. 2  
3

euph.  
tuba  
d.b.

127  $E^b$  to C

timp.  
perc. 1  
perc. 2  
perc. 3  
perc. 4

134

fl.

picc.

obs.

cl. (e-flat)

1

cb. 2

3

alt. cl.

b. cl.

cb. cl.

bn.

134

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

134

1

trs. 2

3

hns. 1-2

hns. 3-4

1

tbns. 2

3

euph.

tuba

d.h.

134

timp.

perc. 1

perc. 2

perc. 3

perc. 4

141

1st

fl.

*mf*

*f*

*mf*

picc.

obs.

*p*

cl. (e-flat)

*p*

1

*mp*

*mf*

*mp*

2

*mp*

*mf*

*mp*

3

*mp*

*mf*

*mp*

alt. cl.

*mp*

*mf*

*mp*

b. cl.

*mp*

*mf*

*mp*

eb. cl.

*mp*

*mf*

*mp*

bn.

*mp*

*mf*

*mp*

141

alt. sax. 1

alt. sax. 2

*p*

ten. sax.

bar. sax.

*p*

141

1

trs. 2

3

hns. 1-2

hns. 3-4

1

tbn. 2

3

euph.

tuba

d.b.

141

timp.

perc. 1

perc. 2

perc. 3

perc. 4

147

fl. *f* *mf* *mp*

picc.

obs.

cl. (e-flat)

1 *mf* *mp*

cls. 2 *mf* *mp*

3 *mf* *mp*

alt. cl. *mf* *mp*

b. cl. *mf* *mp*

ch. cl. *p*

bn. *mf* *mp*

alt. sax. 1 *p*

alt. sax. 2 *p*

ten. sax. *p*

bar. sax. *p*

147

1

trs. 2

3

hns. 1-2

hns. 3-4

1

tbns. 2

3

euph.

tuba *p*

d.b.

147

timp.

perc. 1

perc. 2 *p* *mp* *l.r.*

perc. 3

perc. 4

153 **K** poco più mosso ♩ = 80

flr.

picc.

obs.

cl. (e-flat)

1

cl. 2

3

alt. cl.

b. cl.

cb. cl.

bn.

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

1

tra. 2

3

hns. 1-2

hns. 3-4

1

tbns. 2

3

euph.

tuba

d.b.

153

perc. 1

perc. 2

perc. 3

perc. 4

160

fls.

picc.

obs.

cl. (e-flat)

1

cl. 2

3

alt. cl.

b. cl.

cb. cl.

bn.

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

1

tr. 2

3

hns. 1-2

hns. 3-4

1

tbns. 2

3

euph.

tuba

d.b.

160

tmp.

perc. 1

perc. 2

perc. 3

perc. 4



molto rit. **L** subito Maestoso  $\text{♩} = 72$

166

fl. *a2*

picc.

obs.

cl. (e-flat)

1

2

3

alt. cl.

b. cl.

cb. cl.

bn.

166

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

166

molto rit. subito Maestoso  $\text{♩} = 72$

1

tra. 2

3

hns. 1-2

hns. 3-4

1

tbns. 2

3

euph.

tuba

d.b. *arco*

166

timp.

perc. 1

perc. 2

perc. 3

perc. 4

M Allegro con spirito  $\text{♩} = 120$

175 *tr.* *ff* *ff* *ff* *f*

fls.

picc.

obs.

cl. (e-flat)

1 *mf*

cks. 2 *mf*

3 *mf*

alt. cl. *mf*

b. cl.

cb. cl.

bn.

175 *mf*

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

175 Allegro con spirito  $\text{♩} = 120$

1 *ff*

trs. 2 *ff*

3 *ff*

hns. 1-2 *ff*

hns. 3-4 *ff*

1 *ff*

tbns. 2 *ff*

3 *ff*

euph. *ff*

tuba *ff*

d.b. *ff*

175

perc. 1 *to hls.*

perc. 2 *to hi-hat*

perc. 3 *w.h. p*

perc. 4 *p*

183

fls.

picc.

obs.

cl. (e-flat)

1

cl. 2

3

alt. cl.

b. cl.

cb. cl.

bn.

183

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

183

1

tra. 2

3

hns. 1-2

hns. 3-4

1

tbns. 2

3

euph.

tuba

d.b.

183

timp.

perc. 1

perc. 2

perc. 3

perc. 4

to s.d.

to h.d.

fl. *f*

picc. *f*

obs. *f*

cl. (e-flat) *f*

1 *f*

cb. 2 *f*

3 *f*

alt. cl. *f*

b. cl. *f*

cb. cl. *f*

bn. *f*

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

1

trs. 2

3

hrs. 1-2

hrs. 3-4

1

tbns. 2

3

euph. *f*

tuba

d.b.

192

timp. *mf*

perc. 1

perc. 2

perc. 3

perc. 4

200

fls.

picc.

obs.

cl. (e-flat)

1

cb. 2

3

alt. cl.

b. cl.

cb. cl.

bn.

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

200

1

tra. 2

3

hns. 1-2

hns. 3-4

1

trns. 2

3

euph.

tuba

d.b.

200

timp.

perc. 1

perc. 2

perc. 3

perc. 4

s.d.

mf

207

fl.

picc. *mf*

obs.

cl. (e-flat)

1 *mf*

cl. 2 *mf*

3 *mf*

alt. cl. *mf*

b. cl. *mf*

cb. cl.

bn.

207

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

207

1

trs. 2

3

hrs. 1-2 *f*

hrs. 3-4

1

tbns. 2

3

euph.

tuba *f*

d.b.

207

timp.

perc. 1

perc. 2

perc. 3 *mf* to tom-toms

perc. 4 *mf*

Detailed description of the musical score: This page contains the musical score for measures 207 to 210. The score is arranged in systems for various instruments. The first system includes Flute (fl.), Piccolo (picc.), Oboe (obs.), Clarinet in E-flat (cl. (e-flat)), Clarinets 1, 2, and 3, Alto Clarinet (alt. cl.), Bass Clarinet (b. cl.), Contrabass Clarinet (cb. cl.), and Bassoon (bn.). The second system includes Alto Saxophone 1 (alt. sax. 1), Alto Saxophone 2 (alt. sax. 2), Tenor Saxophone (ten. sax.), and Baritone Saxophone (bar. sax.). The third system includes Trumpets 1, 2, and 3 (trs. 1, 2, 3), Horns 1-2 (hrs. 1-2), Horns 3-4 (hrs. 3-4), Trombones 1, 2, and 3 (tbns. 1, 2, 3), Euphonium (euph.), Tuba, and Double Bass (d.b.). The fourth system includes Timpani (timp.) and four Percussion parts (perc. 1-4). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as stems, beams, slurs, and ties. A rehearsal mark 'O' is placed above measure 207. The percussion parts include a 'to tom-toms' instruction for perc. 3 and a 't.t.' instruction for perc. 4.

214

fl.

picc.

obs.

cl. (e-flat)

1

cb. 2

3

alt. cl.

b. cl.

cb. cl.

bn.

214

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

214

1

tra. 2

3

hns. 1-2

hns. 3-4

1

tbns. 2

3

euph.

tuba

d.b.

214

tmp.

perc. 1

perc. 2

perc. 3

perc. 4

bls.

*mf*

to s.d.

subito più mosso  $\text{♩} = 132$

221

fl.

picc.

obs.

cl. (e-flat)

1

cl. 2

3

alt. cl.

b. cl.

cb. cl.

bn.

221

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

subito più mosso  $\text{♩} = 132$

221

1

tr. 2

3

hns. 1-2

hns. 3-4

1

trns. 2

3

euph.

tuba

d.b.

221

tmp.

perc. 1

perc. 2

perc. 3

perc. 4

h.h. (closed)

s.d.

h.d.



227 31

**P**

flr. *f*

picc. *f*

obs.

cl. (e-flat) *f*

1

ck. 2

3

alt. cl.

b. cl. *mf*

cb. cl.

bn. *mf*

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

1

tr. 2

3

hns. 1-2

hns. 3-4

1

trns. 2

3

euph.

tuba

d.b.

227

timp.

perc. 1

perc. 2 *mp*

perc. 3 *mp*

perc. 4 *mp*

236

fls.

picc.

obs.

cl. (e-flat)

1

cls. 2

3

alt. cl.

b. cl.

cb. cl.

bn.

236

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

236

1

trs. 2

3

hns. 1-2

hns. 3-4

1

tbns. 2

3

euph.

tuba

d.b.

236

timp.

perc. 1

perc. 2

perc. 3

perc. 4

244

fl.

picc.

obs.

cl. (e-flat)

1

cls. 2

3

alt. cl.

b. cl.

ch. cl.

bn.

244

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

244

1

trs. 2

3

hns. 1-2

hns. 3-4

1

tbns. 2

3

euph.

tuba

d.b.

244

tmp.

perc. 1

perc. 2

perc. 3

perc. 4

*f*

*p*

*mf*

*mf*

*mf*

*f*

*p*

*3rd*

*mf*

*mf*

*mf*

to susp. cymb.

*mf*

252

fl.

picc.

obs.

cl. (e-flat)

1

cl. 2

3

alt. cl.

b. cl.

cb. cl.

bn.

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

1

tr. 2

3

hns. 1-2

hns. 3-4

1

tbns. 2

3

euph.

tuba

d.b.

252

timp.

perc. 1

perc. 2

perc. 3

perc. 4

*ff*

*f*

*sf*

*sfz*

*arco*

*to Lt.*

*b.d.*

261

fl.

picc.

obs.

cl. (e-flat)

1

cl. 2

3

alt. cl.

b. cl.

ch. cl.

bn.

261

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

261

1

trs. 2

3

hns. 1-2

hns. 3-4

1

tbns. 2

3

euph.

tuba

d.b.

261

tmpr.

perc. 1

perc. 2

perc. 3

perc. 4

270

fl.

picc.

obs.

cl. (e-flat)

1

cl. 2

3

alt. cl.

b. cl.

ch. cl.

bn.

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

1

trs. 2

3

hns. 1-2

hns. 3-4

1

tns. 2

3

euph.

tuba

d.b.

270

timp.

perc. 1

perc. 2

perc. 3

perc. 4

S poco più mosso

278

fl.

picc.

oba.

cl. (e-flat)

1

cl. 2

3

alt. cl.

b. cl.

cb. cl.

bn.

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

278 poco più mosso

1

tr. 2

3

hns. 1-2

hns. 3-4

1

tbns. 2

3

euph.

tuba

d.b.

278

timp.

perc. 1

perc. 2 h.h.

perc. 3 to s.d.

perc. 4

T

286

fl.

picc.

obs.

cl. (e-flat)

1

cl. 2

3

alt. cl.

b. cl.

cb. cl.

bn.

alt. sax. 1

alt. sax. 2

ten. sax.

bar. sax.

1

tr. 2

3

hns. 1-2

hns. 3-4

1

tbns. 2

3

euph.

tuba

d.b.

286

timp.

perc. 1

perc. 2

perc. 3

perc. 4

to anvil and police whistle

to Klaxon

(r.s.)

anvil

f

f

f



