

# OLD JOE'S FANCY

VARIATIONS ON OLD JOE CLARK  
FOR  
SAXOPHONE QUARTET AND BAND

WALTER ROSS

**Bass Drum**

BASS DRUM

OLD JOE'S FANCY

WALTER ROSS

LIVELY ♩ = 120

1 2 3 4 5 6

10

20 30 40 50 60

MENO MOSSO

70 80 90

TENOR SAX

f TEMPO 1<sup>o</sup> 100 TIMP.

110 120 130

SOP. SAX TRPS.

140 150 160

MENO MOSSO TEMPO 1<sup>o</sup> BRASS

170 180 190 200

MENO MOSSO

210

TEMPO 1<sup>o</sup> mp

220 230 240

SUSP. CYM.

250 B.D.

LIVELY ♩ = 120

Musical score for Bassoon, starting with dynamics *p*, *mp*, *mf*, *f*, and *ff*. The score includes measures 10 through 250, with various tempo markings such as *MENO MOSSO*, *TEMPO 1<sup>o</sup>*, and *istesso tempo*. It also features performance instructions for other instruments: TENOR SAX, SOP. SAX, TRUMPETS, and BASS CL. The piece concludes with a *CRESC.* marking and dynamics *ff* and *fff*.