

OLD JOE'S FANCY

VARIATIONS ON OLD JOE CLARK
FOR
SAXOPHONE QUARTET AND BAND

WALTER ROSS

E \flat Alto Clarinet

Walter Ross

Lively ♩ = 120

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, beams, and dynamic markings (f, ff, p, mf, f, p, f, p, f, p, f, p, f, p). The score is divided into measures, with some measures containing multiple notes beamed together. There are also some markings that look like "10", "20", "30", "40", "50", "60", "70", "80", "90", "100", "110", "120", "130", "140", "150" which might be measure numbers or rehearsal marks. The tempo markings "Meno mosso" and "Tempo 1°" are present. The score ends with a double bar line.

E^b ALTO CL.

2 *Tempo 1^o* 1 160 10 170 10 180 7 = *Meno mosso* 3

190 10 200 4 *Tempo 1^o* 4 210 9

220 4 *clis.* 3 *pp* 1 230

mf *f* 240

250 2

mf *f* *cresc.* *ff* *fff*

