

OLD JOE'S FANCY

VARIATIONS ON OLD JOE CLARK
FOR
SAXOPHONE QUARTET AND BAND

WALTER ROSS

1st Horn
in F

LIVELY ♩=120

mp — mf — f — ff — mf

20 30 40

50 3 4 5 6 60

MENO MOSSO 70 80 l'istesso tempo TENOR SAX 90 mf — p TEMPO 1°

100 110 SAXS 120

130 MENO MOSSO SUAVELY 150

TEMPO 1° 160

170 pp MENO MOSSO 180

190 200 TEMPO 1° 210 1 TRUMPETS

220

230

mf f f

3 4 5 6 240 1 2 3 4

250 1 2 3 4 5 6 7

p mf f ff fff

Detailed description: This block contains the first four staves of musical notation. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains measures 230-234. The second staff contains measures 235-240, with measure numbers 3, 4, 5, and 6 above the first four measures. The third staff contains measures 241-250, with measure numbers 1 through 7 above the first seven measures. The fourth staff contains measures 251-252. Dynamic markings include *mf*, *f*, *p*, *mf*, *f*, *ff*, and *fff*. There are also crescendo and decrescendo hairpins. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Detailed description: This block contains ten empty musical staves, each consisting of five horizontal lines, arranged vertically for the remainder of the page.