

OLD JOE'S FANCY

VARIATIONS ON OLD JOE CLARK
FOR
SAXOPHONE QUARTET AND BAND

WALTER ROSS

3rd Trumpet
in B \flat

LIVELY $\text{♩} = 120$

10

mf

f

ff

mf

20

f

p

1ST TRP.

30

40

50

60

f

mf

MENO MOSSO

70

80

90

f

mf

TEMPO 1^o

TRP. 1+2

100

SECCO

110

1ST TRP.

120

SECCO

mf

130

MENO MOSSO

140

150

f

CLAR.

FL.

PICC.

TEMPO 1^o

160

mp

170

mp

180

f

mf

p

MENO MOSSO

190

200

TEMPO 1²

210

1ST AND 2ND

Musical score for 3RD TRUMPET, measures 190-250. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The tempo markings are MENO MOSSO (190), TEMPO 1² (210), and 1ST AND 2ND. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). The score is divided into measures 190, 200, 210, 220, 230, 240, and 250. Measure 250 includes a sequence of six notes marked 1 through 6, with dynamic markings *p*, *mf*, and *f* indicated below the staff. The score concludes with a double bar line.