

OLD JOE'S FANCY

VARIATIONS ON OLD JOE CLARK
FOR
SAXOPHONE QUARTET AND BAND

WALTER ROSS

2nd Trumpet
in B \flat

LIVELY ♩ = 152

mf f ff mf

20 30 40 50 1ST TRP. 60 MENO MOSSO

70 80 90 100 110 120 1ST ALTO SAX 2ND ALTO SAX TEMPO 1^o SECCO

130 140 150 160 170 180

MENO MOSSO CL. FL. PICC.

mf p mp mp

MENO MOSSO

190

200

TEMPO 1^o

CL.

210

Musical staff 1: Treble clef, key signature of one flat (Bb). Measures 1-4 contain rests of 3, 10, and 4 measures respectively. Measure 5 is the start of the first measure of the piece in 4/4 time.

Musical staff 2: Measures 6-10. Measure 6 is marked with a box containing '220'. Dynamics include piano (p) and mezzo-forte (mf).

Musical staff 3: Measures 11-15. Measure 11 is marked with a box containing '230'. Dynamics include mezzo-forte (mf) and forte (f).

Musical staff 4: Measures 16-20. Measure 20 is marked with a box containing '240'. Dynamics include forte (f).

Musical staff 5: Measures 21-24. Includes accents and slurs.

Musical staff 6: Measures 25-29. Measure 25 is marked with a box containing '250'. Includes fingerings (1, 2, 3, 4) and dynamics (p, mf, f) with crescendo hairpins.

Musical staff 7: Measures 30-33. Dynamics include fortissimo (ff) and fortississimo (fff). Ends with a double bar line.

Four empty musical staves for rehearsal or practice.