

# OLD JOE'S FANCY

VARIATIONS ON OLD JOE CLARK  
FOR  
SAXOPHONE QUARTET AND BAND

WALTER ROSS

 Baritone

LIVELY ♩ = 120

2

*p* *mf* *ff*

2 10 2 6

20 10 30 9 BARI. SAX 40

4 50

1 1 1 1 60

*f* *f* *f* *f* *f*

*meno mosso* 4 70 10 80 2

1 1 1 1

*f* *f* *f* *f*

istesso tempo 8 90 9 Tempo 1<sup>o</sup> 1 100 TRBS. 110 1 SAXS 8

1 120 legato

*mf*

130

*f* *mf*

2

*mf*

♩ Baritone

meno mosso

140

SUAVELY

Musical staff 1: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. Includes a fermata over a note and a first ending bracket labeled '1'.

150

Musical staff 2: Treble clef, key signature of one flat. Starts with a dynamic marking of *p*.

Tempo 1<sup>o</sup>

160

Musical staff 3: Treble clef, key signature of one flat. Includes a first ending bracket labeled '1' and a double bar line.

170

2

2<sup>nd</sup> TRB.

6

TRBS.

180

7

meno mosso

190

10

200

4

Musical staff 4: Treble clef, key signature of one flat. Includes a double bar line and a final double bar line with a repeat sign.

Tempo 1<sup>o</sup>

210

6

TUBAS

6

220

Musical staff 5: Treble clef, key signature of one flat. Includes dynamic markings of *p* and *f*.

Musical staff 6: Treble clef, key signature of one flat. Includes dynamic markings of *p*, *f*, and *mf*. Includes first ending brackets labeled '6' and '2'.

Musical staff 7: Treble clef, key signature of one flat. Includes a dynamic marking of *f* and a first ending bracket labeled '240'.

Musical staff 8: Treble clef, key signature of one flat. Includes a dynamic marking of *p* and a crescendo marking 'cresc.'. Includes first ending brackets labeled '250' and '2 3 4'.

Musical staff 9: Treble clef, key signature of one flat. Includes dynamic markings of *ff* and *fff*.