

# OLD JOE'S FANCY

VARIATIONS ON OLD JOE CLARK  
FOR  
SAXOPHONE QUARTET AND BAND

WALTER ROSS

Tuba

LIVELY ♩ = 120

mp 10 20 30 f ff

40 BARITONE SAX 50

60 f 70 80 90 100 110 120 f *MENO MOSSO*

*istesso Tempo* 70 80 90 100 110 120 *TEMPO 1<sup>o</sup>* 130 140 150 160 170 180 190 200 *TIMPANI*

110 120 130 140 150 160 170 180 190 200 *MENO MOSSO*

*SUAVELY* 140 150 160 170 180 190 200 *MENO MOSSO*

*TEMPO 1<sup>o</sup>* 160 170 180 190 200 *MENO MOSSO*

*TEMPO 1<sup>o</sup>* 160 170 180 190 200 *MENO MOSSO*

190 200 *TEMPO 1<sup>o</sup>* *TIMPANI*

210

220

Musical staff 1: Bass clef, key signature of one flat. Measures 210-220. Dynamics: *p*, *p*, *p*. Includes a fermata over measure 215.

230

Musical staff 2: Bass clef, key signature of one flat. Measures 220-230. Dynamics: *p*, *mf*, *f*. Includes a fermata over measure 225.

240

Musical staff 3: Bass clef, key signature of one flat. Measures 230-240. Dynamics: *f*. Includes a fermata over measure 235.

Musical staff 4: Bass clef, key signature of one flat. Measures 240-250. Dynamics: *f*. Includes a fermata over measure 245.

250

Musical staff 5: Bass clef, key signature of one flat. Measures 240-250. Dynamics: *p*, *mf*, *f*, *ff*. Includes a fermata over measure 245.

DIV.

Musical staff 6: Bass clef, key signature of one flat. Measures 250-255. Dynamics: *fff*. Includes a fermata over measure 252.