

CONCERTO

FOR
OBOE

STRING ORCHESTRA AND HARP

WALTER ROSS

Solo Oboe

Lento carezzando $\text{♩} = 48$
cantabile

I
ROMANZA

2

pp mp mf

5

(1)

f mf p mf

10

2 [A] 2 [15]

p mf f

20

(1) p mf mp p

1 grazioso

mf f mp

25

pp mp mf

30

4

f mf p

35

3 [C] Harp 1 con agilita

mf f mf

40

45

(1) pp

1 poco rit. [D] a tempo 1

First section of the musical score, measures 1 through 55. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are several triplet markings (3) and a *rit.* (ritardando) marking. The section concludes with a double bar line.

II

Pastorale

Festivo $\text{♩} = 90$

Second section of the musical score, measures 10 through 50. The music is written in treble clef with a key signature of two flats (Bb, Eb). It includes a variety of note values and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are several triplet markings (3) and a *leggiere* (light) marking. The section is divided into measures 10, 20, 30, 40, and 50, each marked with a box containing the measure number. The section concludes with a double bar line.

Handwritten musical score for Violin Solo, Op. 35, No. 1, by Johannes Brahms. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p, f, pp, mp). The score is divided into measures, with measure numbers 50, 60, 70, 80, 90, 100, and 110 marked. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final measure marked with a '6'.

120 4 [H] 6 130 3 poco rit. 2

p mf pp

rit... a tempo a tempo

poco accel. più lento rit. a tempo

f p mf mp mf

Tempo 1^o J. = 90

[I] 1 140 5

150 4 [J] mf

160 b b b b b

[K] 1 soave p mp

170 b p b p b p b p

180 [L] 4

Handwritten musical score for oboe, measures 190-240. The score is written on ten staves. The key signature is one sharp (F#). The tempo/mood is marked 'mf' (mezzo-forte) at the beginning and end of the piece. The score includes various dynamic markings: *mf*, *f*, *p*, *mp*, *ff*, *cresc...*, and *ff*. The score also includes measure numbers in boxes: 190, 200, 210, 220, 230, and 240. There are also markings for 'M' and 'N' in boxes. The notation includes eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests and fermatas. The score ends with a double bar line at measure 240.

mf *f* *mf*

190

M

200 2 3

N

mp *mf* *f* *p*

210

mf *p* *mf*

220

ff *p* *f* *cresc...* *ff* *mf*

230 3 2

240

ff

oboe

6.

Adagio patetico $\text{♩} = 60$

poco rit a tempo

III
DANZA

Handwritten musical score for oboe, measures 6 to 60. The score is in 4/4 time and includes various dynamics, articulations, and section markers (A, B, C, D, E).

Measures 6-14: *Adagio patetico*, $\text{♩} = 60$, *poco rit a tempo*. Dynamics: *pp*, *p*. Section marker [5].

Measures 15-24: *Adagio patetico*. Dynamics: *mf*, *f*, *p*. Section marker [10].

Measures 25-34: *Adagio patetico*. Dynamics: *mf*, *mp*. Section marker [15].

Measures 35-44: *Adagio patetico*. Dynamics: *mf*, *mp*. Section marker [20].

Measures 45-54: *Adagio patetico*. Dynamics: *f*, *pp*. Section marker [25].

Measures 55-60: *Adagio patetico*. Dynamics: *f*. Section marker [30].

Measures 61-70: *Impetuoso*, $\text{♩} = 120$. Dynamics: *mp*. Section marker [35].

Measures 71-80: *Impetuoso*, $\text{♩} = 120$. Dynamics: *f*. Section marker [40].

Measures 81-90: *Impetuoso*, $\text{♩} = 120$. Dynamics: *f*. Section marker [45].

Measures 91-100: *Impetuoso*, $\text{♩} = 120$. Dynamics: *f*. Section marker [50].

Measures 101-110: *Impetuoso*, $\text{♩} = 120$. Dynamics: *f*. Section marker [55].

Measures 111-120: *Impetuoso*, $\text{♩} = 120$. Dynamics: *f*. Section marker [60].

Measures 121-130: *Impetuoso*, $\text{♩} = 120$. Dynamics: *f*. Section marker [65].

Measures 131-140: *Impetuoso*, $\text{♩} = 120$. Dynamics: *f*. Section marker [70].

Measures 141-150: *Impetuoso*, $\text{♩} = 120$. Dynamics: *f*. Section marker [75].

Measures 151-160: *Impetuoso*, $\text{♩} = 120$. Dynamics: *f*. Section marker [80].

Measures 161-170: *Impetuoso*, $\text{♩} = 120$. Dynamics: *f*. Section marker [85].

Measures 171-180: *Impetuoso*, $\text{♩} = 120$. Dynamics: *f*. Section marker [90].

Measures 181-190: *Impetuoso*, $\text{♩} = 120$. Dynamics: *f*. Section marker [95].

Measures 191-200: *Impetuoso*, $\text{♩} = 120$. Dynamics: *f*. Section marker [100].

70

5 80 1 *leggiere* 6

mf cresc... 90

100 strings pizz. 2 harp 2 *ff* *H* *spiritoso* mf

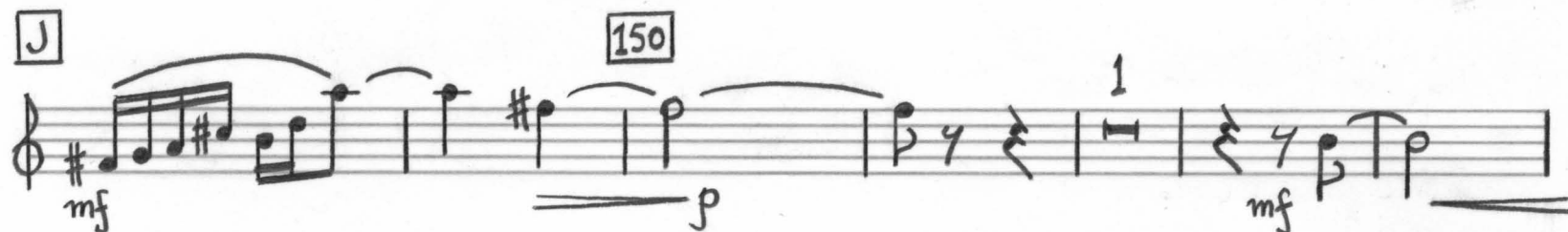
110 mp mf

120 2 *I* solo vn. 8 130 solo va. 10 140 7 harp

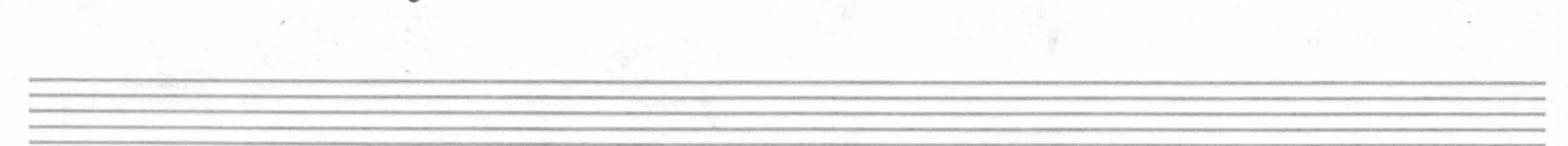
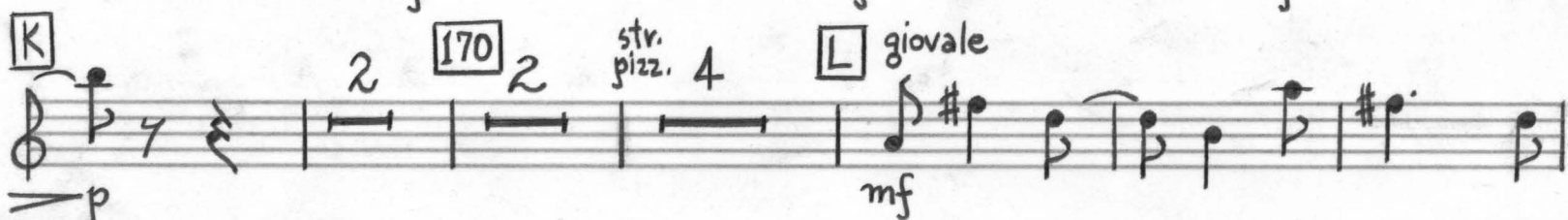
pp V.S.

oboe
8.

[J]



[K]



220

con spirito

