

NOCTURNE

FOR STRING ORCHESTRA

WALTER ROSS

Violoncello

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NOCTURNE

Walter Ross

Largo $\text{♩} = 40$

Handwritten musical score for Violoncello, Nocturne by Walter Ross. The score is written on ten staves, featuring various musical notations including notes, rests, dynamics, and performance instructions.

Staff 1: Solo, pp , p , mf , f , mf . Includes a 12/8 time signature.

Staff 2: mp , p , tutti, [A]. Includes a boxed measure number 10.

Staff 3: mf , p .

Staff 4: [B], 4, p .

Staff 5: [C], [20].

Staff 6: p , mf .

Staff 7: f , mf .

Staff 8: [30], pizz, p , mp , p , [D].

Staff 9: mf , f , p , pp , [E].

Staff 10: arco, mf , f , p , pp .

Handwritten musical score for "The Rose Tree" in G major, 4/8 time. The score is written on three staves. The first staff is the treble clef, the second is the bass clef, and the third is a simplified bass line with time signatures. The music includes various dynamics like *mf*, *p*, and *pp*, and tempo markings like "rit" and "A tempo". The piece ends with a double bar line and a repeat sign.

A tempo pizz. poco meno mosso

$\text{A tempo pizz. poco meno mosso}$

p
