

NOCTURNE

FOR STRING ORCHESTRA

WALTER ROSS

Double Bass

D.B.

NOCTURNE

Walter Ross

Largo $\text{♩} = 40$

4 pizz. **A** 2 3 4 5 **10** 6 7

B

20

C arco **p**

simile

30 **D** 5 **E** **mf**

40 1 rit.

F A tempo pizz. **p**

Handwritten musical score on three staves. The first staff contains measures 1-15, with a first ending bracket over measures 13-15. The second staff contains measures 16-21, with a first ending bracket over measures 18-21. The third staff contains measures 22-27, ending with a double bar line. The key signature is two sharps (F# and C#). The time signature is 7/8. The tempo marking "poco meno mosso" is written below the second staff. The dynamic marking "p" is written below the second staff. The tempo marking "A tempo pizz." is written above the second staff. The tempo marking "poco rit." is written above the second staff.

Seven empty musical staves for additional notation.