

**A**  
**JEFFERSON**  
**SYMPHONY**

WALTER ROSS

## INSTRUMENTATION

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 B<sup>b</sup> Clarinets  
Bass Clarinet  
2 Bassoons  
Contrabassoon

4 French Horns  
4 B<sup>b</sup> Trumpets  
3 Trombones  
2 Tubas

Timpani  
3 Percussion  
1) Snare Drum, 2 Tom-toms  
2) Suspended Cymbal  
3) Bass Drum, Tam-tam, Claves

Harp  
Strings

Tenor Solo (Narrator)  
Chorus

The text of this work is based on  
the writings of Thomas Jefferson.



ADAGIO  $\text{♩} = 60$

# SYMPHONY

## I REVOLUTION

PICC.

FLUTES I II

OBOES I II

E.H.

B $\flat$  CL. I II

B. CL.

BSSNS I II

C BSSN

I II

F HORNS III IV

I II

B $\flat$  TRPS. III IV

TRBS. I II III

TUBAS I II

TIMPANI

PERC. I II III

HARP

TENOR SOLO

SOPRANOS ALTOS

TENORS BASSES

VN. I

VN. II

VIOLAS

'CELLOS

D.B.

*Handwritten annotations:*  
- Piccolo: *tr m*, *b*, *ff*, *p*  
- Flutes/Oboes: *tr m*, *b*, *ff*, *p*  
- E.H.: *tr m*, *b*, *ff*, *p*  
- B $\flat$  CL.: *tr m*, *b*, *ff*, *p*  
- B. CL.: *tr m*, *b*, *ff*, *p*  
- BSSNS: *a2*, *tr m*, *b*, *ff*, *p*  
- C BSSN: *v*, *ff*, *p*  
- Horns: *v*, *ff*, *p*  
- Trumpets: *ff*, *p*  
- Trombones: *ff*, *p*  
- Tubas: *a2*, *ff*, *p*  
- Percussion: *SUSP. CYMB.*, *L.V.*, *B.D.*, *ff*, *p*  
- Harp: *BCD*, *E*, *F*, *G*, *A*  
- Strings: *ff*, *mf*, *p*, *b*



trm

PICC.

FL. I II

OB. I II

E.H.

B♭ CL. I II

B. CL.

BSSN I II

C. BSSN.

I II F HORNS

III IV

I II TRP

III IV

TRB I II III

TUBAS I II

TIMP.

PERC. I II III

HARP

VN. I

VN. II

VIOLA

'CELLO

D.B.

pizz

arco

pizz

pizz



Handwritten musical score for a 3/4 time signature piece. The score is organized into four systems of staves. The first system includes a vocal line (marked 'vo.') and piano accompaniment with dynamics *f*, *p*, and *pp*. The second system features a dense piano accompaniment with a '22' marking and various dynamics. The third system includes a 'SUSP. CYMB. (SOFT STKS.)' instruction and a *p* dynamic. The fourth system contains a 'DIV.' instruction and a *pizz* marking. The score concludes with a *f* dynamic and a fermata.



PICC. -

FL. I II *mp*

OB. I II *mp*

E.H. -

B<sup>b</sup>CL. I II *mp*

BCL. -

BSSN. I II -

CBSSN. -

I II -

F HORN -

III IV -

I II -

B<sup>b</sup>TRP. -

III IV -

TRBS. I II III -

TUBAS I II -

TIMP. -

PERC. I II III *p*

HARP -

VN. I

VN. II

VR. -

'CELLO *pizz*

D.B. *pizz*



PIÙ MOSSO ♩=96

A

First system of musical notation, measures 1-4. Includes violin I and II parts with various dynamics (f, mf, mp) and fingerings (II, III). Also includes piano accompaniment with chords and bass lines.

Second system of musical notation, measures 5-8. Features a section for string mutes with dynamic markings (sfz, p) and a melodic line in the upper strings with dynamics (mf, p).

Third system of musical notation, measures 9-12. Shows piano accompaniment with chords and bass lines, and a melodic line in the upper strings with dynamics (mf).

Fourth system of musical notation, measures 13-16. Includes violin parts with dynamics (p, mf) and piano accompaniment with a pizzicato section marked 'pizz' and 'mf'.



Musical score for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Narrator, Violins, Viola, Cello, and Double Bass.

Key markings include dynamics (sfp, f, mp, pp), articulation (accents, slurs), and performance instructions (mutes, open, arco, pizz).

Tempo and meter markings are present at the beginning of each staff.

Lyrics for the Narrator: THE HISTORY OF THE PRESENT KING OF GREAT BRITAIN



Musical score for the first system, consisting of five staves. The notation includes various melodic lines with dynamic markings such as *sfz* and *sfz*. The music is written in a complex, multi-measure format.

Musical score for the second system, consisting of five staves. The notation includes various melodic lines with dynamic markings such as *sfz* and *sfz*. The music is written in a complex, multi-measure format.

Musical score for the third system, consisting of five staves. The notation includes various melodic lines with dynamic markings such as *sfz* and *sfz*. The music is written in a complex, multi-measure format.

Musical score for the fourth system, consisting of five staves. The notation includes various melodic lines with dynamic markings such as *sfz* and *sfz*. The music is written in a complex, multi-measure format.

IS A HISTORY OF REPEATED INJURIES AND USURPATIONS ALL HAVING IN DIRECT OBJECT THE ESTABLISHMENT OF TYRANNY OVER THESE

Musical score for the fifth system, consisting of five staves. The notation includes various melodic lines with dynamic markings such as *sfz* and *sfz*. The music is written in a complex, multi-measure format.



PICC. -

FL. I II -

OB. I II -

E.H. -

B<sup>b</sup>CL. I II -

B.CL. -

BSSN. I II -

G.BSSN. -

FL. I II P PP

I II -

F HORN -

III IV -

I II -

B<sup>b</sup> TRPS. -

III IV -

TRBS. I II III -

TUBAS I II -

TIMP. -

PERC. I II III -

HARP -

NARRATOR -

STATES

HE HAS AB-DI-CATED GOVERN-MENT HERE BY DE-

TOM-TOMS

B.D.

C D#E

VN. I -

VN. II -

VA. -

'CELLO -

D.B. -

SUL PONTICELLO

fff

pp

pp

pp

pp



Musical score for the first system. It includes a piano part with a melodic line and a violin part with a similar line. Dynamic markings include *sfz* and *pp*. The score is divided into four measures.

Musical score for the second system. It includes a piano part with a melodic line and a violin part with a similar line. Dynamic markings include *sfz* and *sfp*. The word "MUTES" is written above the violin staff in the first two measures. The score is divided into four measures.

Musical score for the third system. It includes a piano part with a melodic line and a violin part with a similar line. Dynamic markings include *f* and *mf*. The bass line features triplet patterns. The score is divided into four measures.

-CLAR-ING US OUT OF HIS PRO-TEC-TION AND WA-GING WAR A-GAINST US. HE HAS PLUN-DER'D OUR SEAS, RAV-AGED OUR

Musical score for the fourth system. It includes a piano part with a melodic line and a violin part with a similar line. Dynamic markings include *mf* and *p*. The word "DIV." is written above the violin staff, and "PIZZ." is written above the piano staff. The score is divided into four measures.



Musical score for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Timpani, Percussion, Harp, Narrator, Violins, Viola, Cello, and Double Bass.

Key markings include *ff*, *f*, *mf*, *mfz*, *arco*, and *open*.

Tempo/Character markings include *mfz*, *mf*, *f*, *ff*, *mfz*, *mf*, *f*, *ff*, *mfz*, *mf*, *f*, *ff*, *mfz*, *mf*, *f*, *ff*.

Dynamic markings include *mfz*, *mf*, *f*, *ff*, *mfz*, *mf*, *f*, *ff*, *mfz*, *mf*, *f*, *ff*.

Performance instructions include *arco*, *open*, *mfz*, *mf*, *f*, *ff*.

Lyrics: COASTS BURNT OUR TOWNS AND DE-STROY'D THE LIVES OF OUR PEOP-LE.



Handwritten musical score system 1, consisting of seven staves. The top three staves feature complex melodic lines with many slurs and ties. The bottom two staves show a bass line with some rests. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical score system 2, consisting of seven staves. This system is characterized by dense chordal textures and rhythmic patterns, particularly in the upper staves. It includes dynamic markings such as *f* and *p*. The system ends with a double bar line and a fermata.

Empty musical score system 3, consisting of seven blank staves.

Handwritten musical score system 4, consisting of seven staves. This system continues the musical themes from the previous systems, featuring rhythmic patterns and melodic fragments. It concludes with a double bar line and a fermata.



PICC. -

FL. I II -

OB. I II -

E.H. -

B♭ CL. I II -

B CL. -

BSSN. I II -

CBSSN. -

I II F HORN -

III IV -

I II B♭ TRP. -

III IV -

TRBS. I II III -

TUBAS I II -

TIMP. -

PERC. I II III -

HARP -

NARRATOR

A - MER - I - CA WAS CON-QUER'D AT THE EX-PENCE OF IN-DI-VID-U-ALS THEIR OWN BLOOD WAS SPILT IN AC-

VN. I -

VN. II -

VA. -

'CELLO -

D.B. -



The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The music is in 4/4 time and features various chords and melodic lines.

The second system of the musical score consists of five staves, all of which are piano accompaniment. The music continues with various chords and melodic lines, maintaining the 4/4 time signature.

The third system of the musical score consists of five staves, all of which are piano accompaniment. The music continues with various chords and melodic lines, maintaining the 4/4 time signature.

The fourth system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The music is in 4/4 time and features various chords and melodic lines.

The fifth system of the musical score consists of five staves, all of which are piano accompaniment. The music continues with various chords and melodic lines, maintaining the 4/4 time signature.

-QU-IR-ING LANDS FOR SET-TLE-MENT. FOR THEM- SELVES THEY FOUGHT FOR THEM-SELVES THEY CON-QUERED AND FOR THEM- SELVES THEY HAVE THE RIGHT TO



PICC. -

FL. I II -

OB. I II -

E.H. -

B<sup>b</sup>CL. I II -

BCL. -

BSSN. I II -

CBSSN. -

*f* *mf* *ff* *mf* *ff* *mf* *ff*

I II -

F HORN -

III IV -

I II -

B<sup>b</sup> TRPS. -

III IV -

TRBS. I II III -

TUBAS I II -

*f* *p* *f* *p* *f* *p* *f* *p*

TIMP. -

PERC. I II III -

HARP -

*f* *mf* *p* *f* *pp*

S.D. SUSP CYMB. S.D.

*mf* *p* *f* *pp*

B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E F G A<sup>b</sup>

NARRATOR -

HOLD

TENOR *mf*

THE

VN. I -

VN. II -

VA. -

'CELLO -

D.B. -

arco DIV. *pp*

arco *pp*

arco *pp*

arco *pp*

arco *pp*

*pp*



POCO RUBATO **B** SUBITO ALLEGRO  $\text{♩} = 120$

The musical score consists of 15 measures across several systems. The top system contains five staves, likely for woodwinds. The second system contains five staves, likely for strings. The third system contains two staves for percussion, with annotations: "SUSP. CYMB." and "SOFT STK. L.V.". The fourth system contains two staves for woodwinds. The fifth system contains two staves for woodwinds. The sixth system contains two staves for woodwinds. The seventh system contains two staves for woodwinds. The eighth system contains two staves for woodwinds. The ninth system contains two staves for woodwinds. The tenth system contains two staves for woodwinds. The eleventh system contains two staves for woodwinds. The twelfth system contains two staves for woodwinds. The thirteenth system contains two staves for woodwinds. The fourteenth system contains two staves for woodwinds. The fifteenth system contains two staves for woodwinds.

Lyrics: GOD WHO GAVE US LIFE GAVE US LI-BER-TY

Performance instructions: SUSP. CYMB., SOFT STK. L.V., DIV., LI-BER-TY



PICC.

FL. I II

OB. I II

E.H.

B♭ CL. I II

BCL.

BSSN. I II

CBSSN.

I II F HORN

III IV

I II B♭ TRP.

III IV

TRB. I II III

TUBA I II

TIMP.

PERC. I II III

SOP. ALTO

TENOR BASS

VN. I

VN. II

VA.

'CELLO

D.B.

SUSP. CYMB.

LI-BER-TY

LI-BER-TY

ff

mf

f

fff



Handwritten musical score for a piano piece, page 17. The score is written on 26 staves. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f*, *ff*, and *ar* are used throughout. A section of the score includes the lyrics "LI-BER-TY" written under the notes. The notation includes various clefs, accidentals, and articulation marks.



PICC. I II

FL. I II

OB. I II

E.H.

B $\flat$  CL. I II

B CL.

BSSN. I II

CBSSN.

I II

F HORN III IV

I II

B $\flat$  TRP. III III

TRB. I II III

TUBA I II

TIMP.

PERC. I II III

SOP. ALTO

TENOR BASS

VN. I

VN. II

VA.

'CELLO

D.B.



C

This page contains a handwritten musical score for guitar, organized into four systems of staves. The notation includes notes, rests, and dynamic markings such as *f*, *fb*, and *ff*. The score is divided into measures by vertical bar lines. The first system consists of 12 staves, with the first six staves containing rests and the last six staves containing notes and rests. The second system consists of 12 staves, with the first six staves containing notes and rests and the last six staves containing rests. The third system consists of 12 staves, with the first six staves containing notes and rests and the last six staves containing rests. The fourth system consists of 12 staves, with the first six staves containing notes and rests and the last six staves containing notes and rests. The notation is dense and includes various musical symbols and markings.



Musical score for various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Timpani, Percussion, and Strings.

Key markings include *ff* (fortissimo) and *sf* (sforzando). The score includes dynamic markings such as *ff* and *sf* for the Horns and Percussion sections. The vocal parts (Soprano and Alto) have lyrics: "ALL EYES".

The score is arranged in staves for the following instruments:

- PICC.
- FL. I II
- OB. I II
- E.H.
- B<sup>b</sup>CL. I II
- BCL.
- BSSN. I II
- CBSSN.
- I II F HORN
- III IV
- I II B<sup>b</sup>TRP.
- III IV
- TRB. I II III
- TUBA I II
- TIMP.
- PERC. I II III
- SOPRANO ALTO
- TENOR BASS
- VN. I
- VN. II
- VA.
- 'CELLO
- D.B.



Musical score for the first system, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

Musical score for the second system, continuing the notation from the first system.

Musical score for the third system, showing a continuation of the musical notation.

Musical score for the fourth system, including vocal lines with lyrics: ARE O-PEN TO THE RIGHTS OF MAN!

Musical score for the fifth system, featuring piano accompaniment with notes and rests.



PICC.

FL. I II

OB. I II

E.H.

B<sup>b</sup>CL. I II

BCL.

BSSN. I II

C.BSSN.

I II

F HORN

III IV

I II

B<sup>b</sup>TRP.

III IV

TRB. I II III

TUBA I II

TIMP.

PERC. I II III

SOPRANO

ALTO

TENOR

BASS

VN. I

VN. II

VA.

'CELLO

D.B.



The first system of the musical score consists of two systems of staves. The upper system contains piano accompaniment for the right hand (treble clef) and left hand (bass clef). The right hand part features a melodic line with various intervals and dynamics, including a section marked 'ar' (arpeggiated) and 'f' (forte). The left hand part provides a harmonic accompaniment with chords and moving lines. The lower system contains vocal staves, with the vocal line starting in the third measure and featuring a melodic phrase with a slur and a fermata.

This section contains two systems of empty musical staves, likely intended for a second system of piano accompaniment or vocal lines.

The second system of the musical score includes lyrics for the vocal line. The lyrics are: "TO THE RIGHTS OF MAN!" and "TO THE RIGHTS OF MAN!". The musical notation shows the vocal line with lyrics underneath, and the piano accompaniment continues with chords and moving lines.

The third system of the musical score consists of two systems of staves. The upper system contains piano accompaniment for the right hand (treble clef) and left hand (bass clef). The right hand part features a melodic line with various intervals and dynamics, including a section marked 'f' (forte). The left hand part provides a harmonic accompaniment with chords and moving lines. The lower system contains vocal staves, with the vocal line starting in the first measure and featuring a melodic phrase with a slur and a fermata.



I II  
F HORN

III IV

I II  
B<sup>b</sup> TRP.

III IV

TRB.  
I II III

TUBA  
I II

SOPRANO  
ALTO

TENOR  
BASS

f  
ALL EYES

VN. I

VN. II

VA.

'CELLO

D.B.

ff mp

SOPRANO  
ALTO

TENOR  
BASS

f  
ALL EYES ARE O-PENED ALL EYES ARE O-PENED TO THE

ALL EYES ARE O-PENED

VN. I

VN. II

VA.

'CELLO

D.B.



130

RIGHTS OF MAN  
TO THE RIGHTS OF MAN

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves with long, sustained notes in the right hand and a rhythmic accompaniment in the left hand.

legato  
f legato

The second system continues the musical piece. It includes vocal lines with lyrics and piano accompaniment. The piano part features more complex rhythmic patterns and dynamics, with markings such as 'legato' and 'f' (forte).

The third system shows the continuation of the musical score. The vocal lines are mostly rests, and the piano accompaniment continues with sustained notes and rhythmic patterns.

The fourth system concludes the musical piece on this page. It features vocal lines with lyrics and piano accompaniment, including some melodic runs in the piano part.



PICC. I II  
FL. I II  
OB. I II  
E.H.  
B♭CL. I II  
BCL.  
BSSN. I II  
CBSSN.

I II  
F HORN  
III IV  
I II  
B♭ TRP.  
III IV  
I II  
TRB.  
III  
TUBA  
I II

TIMP.  
PERC. I II III

SUSP. CYMB. HARD STK.

VN. I  
VN. II  
VA.  
CELLO  
D.B.



System 1: A set of seven staves. The top six staves are for a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The bottom staff is for a piano accompaniment. The music begins with a rest in the first two measures, followed by a melodic line in the third measure that continues through the fourth and fifth measures.

System 2: A set of seven staves. The top six staves are for a string quartet. The bottom staff is for a piano accompaniment. The music continues from the previous system, with the string quartet playing a melodic line and the piano providing harmonic support.

System 3: A set of seven staves. The top six staves are for a string quartet. The bottom staff is for a piano accompaniment. This system contains rests for all instruments, indicating a full measure of silence.

System 4: A set of seven staves. The top six staves are for a string quartet. The bottom staff is for a piano accompaniment. This system contains rests for all instruments, indicating a full measure of silence.

System 5: A set of seven staves. The top six staves are for a string quartet. The bottom staff is for a piano accompaniment. The music resumes with a melodic line in the first measure, followed by a more complex rhythmic pattern in the second measure.



**D** **f**

SOPRANO ALTO  
TENOR BASS

ALL EYES ARE O-PENED TO THE RIGHTS OF MAN.

VN. I  
VN. II  
VA.  
'CELLO

ALL EYES ARE O-PENED ALL EYES ARE O-PENED ALL EYES ARE O-PENED

-PENED TO THE RIGHTS OF MAN ALL EYES ARE O-PENED  
PENDED TO THE RIGHTS OF MAN ALL EYES ARE O-PENED  
PENDED TO THE RIGHTS OF MAN ALL EYES ARE O-PENED



TO THE RIGHTS OF MAN ALL EYES ARE OPENED

THE RIGHTS OF MAN ARE OPENED TO THE RIGHTS OF

f ALL EYES ARE OPENED TO THE RIGHTS OF

170

OPENED TO THE RIGHTS OF MAN

RIGHTS OF THE MAN RIGHTS OF

MAN TO THE RIGHTS OF MAN

ALL

ff Cellos and Basses

EYES ARE OPENED TO THE RIGHTS, THE RIGHTS OF

EYES ARE OPENED TO THE RIGHTS, THE RIGHTS OF

MAN THE RIGHTS OF



PICC. I trm

FL. I II I f trm

OB. I II I f trm

E.H. I f trm

B<sup>b</sup>CL. I II I f trm

BCL. I f trm

BSSN. I II I f trm

CBSSN. I f trm

I II F HORN I II III IV I II B<sup>b</sup>TRP. I II III IV TRB. I II III TUBA I II

TIMP. SUSP. CYMB.

PERC. I II III mf

SOPRANO ALTO

TENOR BASS MAN.

VN. I pp #

VN. II pp b

VA. p

CELLO pp #

D.B. pp



System 1: Five staves. The top two staves are treble clef. The third staff has a treble clef and contains a triplet of eighth notes. The fourth staff has a treble clef and contains a triplet of eighth notes. The fifth staff has a bass clef and contains a triplet of eighth notes. The system concludes with two measures of rests in all staves, marked with *pp* dynamics.

System 2: Five staves. The top two staves are treble clef. The third staff has a treble clef and contains a triplet of eighth notes. The fourth staff has a treble clef and contains a triplet of eighth notes. The fifth staff has a bass clef and contains a triplet of eighth notes. The system concludes with two measures of rests in all staves, marked with *pp* dynamics.

System 3: Five staves. The top two staves are treble clef. The third staff has a treble clef and contains a triplet of eighth notes. The fourth staff has a treble clef and contains a triplet of eighth notes. The fifth staff has a bass clef and contains a triplet of eighth notes. The system concludes with two measures of rests in all staves, marked with *pp* dynamics.

System 4: Five staves. The top two staves are treble clef. The third staff has a treble clef and contains a triplet of eighth notes. The fourth staff has a treble clef and contains a triplet of eighth notes. The fifth staff has a bass clef and contains a triplet of eighth notes. The system concludes with two measures of rests in all staves, marked with *pp* dynamics.



PICC. -

FL. I II -

OB. I II -

E.H. -

B<sup>b</sup>CL. I II -

BCL. -

BSSN. I II -

CBSSN. -

I II -

F HORN III IV -

I II -

G<sup>b</sup>TAP III IV -

TRB. I II III -

TUBA I II -

TIMP. -

PERC. I II III -

TENOR -

MAY IT BE TO THE WORLD THE

VN. I -

VN. II -

VA. -

'CELLO -

D.B. -



Musical score for the first system, consisting of five staves. The notation includes various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano). The music features melodic lines with slurs and accents, and some staves have rests.

Musical score for the second system, consisting of five staves. The notation includes various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano). The music features melodic lines with slurs and accents, and some staves have rests.

Five empty musical staves for the third system.

SIG - NAL OF A - ROUS - ING MEN TO BURST THE CHAINS AND TO AS - SUME THE BLESS - INGS OF

Musical score for the fourth system, consisting of five staves. The notation includes various dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo). The music features melodic lines with slurs and accents, and some staves have rests.



PICC  
 FL. I II  
 OB. I II  
 E.H.  
 B<sup>b</sup>CL. I II  
 BCL.  
 BSSN. I II  
 CBSSN.

I II  
 F HORN  
 III IV  
 I II  
 B<sup>b</sup>TRP  
 III IV  
 TRB. I II III  
 TUBA I II  
 TIMP.  
 PERC. I II III

TENOR  
 SELF - GOV-ERN-MENT WHICH RE - STORES THE FREE RIGHT TO THE UN -

VN. I  
 VN. II  
 VA.  
 'CELLO  
 D.B.



Musical score system 1, featuring six staves. The top staff is a vocal line with lyrics. The lower staves are instrumental accompaniment. Dynamics include *p*, *mp*, and *ff*. The system concludes with a double bar line.

Musical score system 2, featuring six staves. The top staff is a vocal line with lyrics. The lower staves are instrumental accompaniment. Dynamics include *f*, *ff*, and *pp*. Performance instructions include "open" and "(MUTE)". The system concludes with a double bar line.

Musical score system 3, featuring six staves. The top staff is a vocal line with lyrics. The lower staves are instrumental accompaniment. Dynamics include *f*. The system concludes with a double bar line.

Musical score system 4, featuring six staves. The top staff is a vocal line with lyrics. The lower staves are instrumental accompaniment. Dynamics include *f*. The system concludes with a double bar line.

Musical score system 5, featuring six staves. The top staff is a vocal line with lyrics. The lower staves are instrumental accompaniment. Dynamics include *pp*, *f*, and *ff*. The system concludes with a double bar line.



PICC.

FL. I II

OB. I II

E.H.

B<sup>b</sup>CL. I II

BCL.

BSSN I II

CBSSN

I II

F HORN

III IV

I II

B<sup>b</sup> TRP.

III IV

TRB. I II III

TUBA I II

SOPRANO ALTO

TENOR BASS

LI-BER-TY

LI-BER-TY

LI-BER-TY

LI-BER-TY

VN I

VN II

VA.

CELLO

D.B.

pizz

ff

b<sup>b</sup>



Musical score system 1, consisting of five staves. The notation includes various note values, rests, and dynamic markings. Dynamics include *pp*, *pp pp*, and *pp*. Accidentals include flats (*b*) and sharps (*#*). The first staff has a *b<sub>0</sub>* marking. The system concludes with a double bar line.

Musical score system 2, consisting of five staves. This system is primarily composed of rests across all staves, indicating a period of silence for the instruments.

Musical score system 3, a single staff with the instruction "SUSR CYMB. SOFT STKS." and the dynamic marking *pp*. The notation consists of a few notes on a single staff.

Musical score system 4, consisting of five staves. The notation includes various note values, rests, and dynamic markings. Dynamics include *mf*, *p*, *f*, and *arco*. The system concludes with a double bar line.



PICC. I II  
 FL. I II  
 OB. I II  
 E.H.  
 B<sup>b</sup>CL. I II  
 BCL.  
 BSSN. I II  
 CBSSN.

I II  
 F HORN  
 III IV  
 I II  
 B<sup>b</sup>TRP.  
 III IV  
 TRB. I II III  
 TUBA I II

TIMP.  
 PERC. I II III

VN. I  
 VN. II  
 VA.  
 CELLO  
 D.B.



F

**BELLS**

PERC.

HARP

SOP. ACT.

TEN. BASS

SOLO VOICE

VN. I

VN. II

VA.

CELLO

D.B.

Chords:  $b^b c^{\sharp} d$ ,  $e f^{\sharp} g a$

Dynamic:  $pp$

230

(BELLS)

PERC.

HARP

TEN. SOLO

SOP. ALT.

TEN. BASS

VN. I

VN. II

VA.

CELLO

D.B.

Lyrics: BE MAY IT BE TO THE WORLD THE SIG - NAL TO AS -

Dynamic:  $pp$ ,  $ppp$



(BELLS)

PERC. *8VA* - - - - -

HARP *8VA* - - - - -

TEN. SOLO *mf* - - - - -

SOP. ALT. - SUME SELF GOV-ERN-MENT WHICH RE- STORES THE EX-ER-

TEN. BASS - SUME SELF GOV-ERN-MENT WHICH RE- STORES THE EX-ER-

LI-BER-TY REA-SON

VN. I *pp*

VN. II *pp*

VA. *pp*

CÉLLO

D.B.

240

(8VA) *3* *3* *3* *3* *3* *3* *3* *3*

FREE-DOM ALL

- CISE OF REA-SON AND FREE-DOM OF O- PIN- ION

- CISE OF REA-SON AND FREE-DOM OF O- PIN- ION

VN. I

VN. II

VA. *pp*

CÉLLO

D.B.



FL. I II

B<sup>b</sup>CL I II

BCL.

BSSN. I II

CBSSN.

I II

F HORN

III IV

I II

B<sup>b</sup>TRP.

III IV

TRB. I II III

TUBA I II

TIMP.

BELLS

PERC. II III

HARP

TENOR

SOP. ALTO

TENOR BASS

VN. I

VN. II

VA.

'CELLO

D.B.

MUTES

MUTES I II

SUSP. CYMB. SOFT STK.

EYES ARE O-PENED

pp, mf, mp, f, pp, mf, mp, f, pp, mf, mp

I, II, III, OPEN



FL I II  
 OB. I II  
 E.H.  
 B<sup>b</sup>CL. I II  
 BCL.  
 BSSN. I II  
 CBSSN.

I II  
 F HORN  
 III IV  
 I II  
 B<sup>b</sup>TRP.  
 III IV  
 TRB. I II III  
 TUBA I II

MUTES

open

TIMP.  
 PERC. I II III

S.D.  
 SUSP. CYMB.

TENOR

IN OUR

VN. I  
 VN. II  
 VA.  
 CELLO  
 D.B.

pizz.



Musical score for the first system. It includes two vocal staves with notes and dynamic markings *mf* and *pp*. Below are two piano staves with triplet accompaniment. The system consists of five measures.

Musical score for the second system. It consists of five measures, all of which are rests. In the fifth measure, there is a small triplet accompaniment in the piano part, marked *mp* and *(mute)*.

Musical score for the third system, consisting of five measures of rests.

NA - TIVE LAND IN DE - FENCE OF FREE - DOM THAT IS OUR BIRTH - RIGHT WE HAVE TA - KEN UP ARMS.

Musical score for the fourth system, featuring piano accompaniment for the vocal line. It consists of five measures.



FL. I II

OB. I II

E.H.

B<sup>b</sup>CL. I II

BCL.

BSSN. I II

CBSSN

I II

F HORN

III IV

I II

B<sup>b</sup>TRP.

III IV

TRB. I II III

TUBA I II

TIMP

PERC. I II III

TENOR

WE SHALL LAY THEM DOWN WHEN HOS-TIL-IES SHALL CEASE ON THE PART OF THE AG-GRES-SORS AND

VN. I

VN. II

VA.

'CELLO

D.B.



Musical score system 1, measures 1-5. The system consists of six staves. The first and third staves contain melodic lines with slurs and accents. The second, fourth, fifth, and sixth staves contain rests.

Musical score system 2, measures 6-10. The system consists of six staves. The first and second staves have rests. The third staff has a melodic line with a slur and an accent. The fourth and fifth staves have chords with fingerings (e.g., 4, 3, 2, 1). The sixth staff has a melodic line with a slur and an accent. Dynamic markings include *f* and *mp*. Performance instructions include *II*, *III*, *a2*, and *a3*.

Musical score system 3, measures 11-15. The system consists of six staves. The first and second staves have rests. The third staff has a melodic line with a slur and an accent. The fourth and fifth staves have rests. The sixth staff has a melodic line with a slur and an accent. Dynamic markings include *s.d.* and *mp*.

Musical score system 4, measures 16-20. The system consists of six staves. The first and second staves have rests. The third staff has a melodic line with a slur and an accent. The fourth, fifth, and sixth staves have rests. The text "NOT BE-FORE." is written below the first staff.

Musical score system 5, measures 21-25. The system consists of six staves. The first and second staves have rests. The third and fourth staves have melodic lines with slurs and accents. The fifth and sixth staves have rests. The text "arco" is written below the first staff.



Picc  
Fl. I II  
Ob. I II  
E.H.  
B<sup>b</sup>Cl. I II  
BCL.  
BSSN. I II  
CBSSN.

Handwritten musical notation for woodwinds and strings. Includes dynamics like *f*, *sfz*, and *pp*. Some notes are marked with *22* and *23*.

I II  
F HORN  
III IV  
I II  
B<sup>b</sup>TRP.  
III IV  
TRB. I II III  
TUBA I II

Handwritten musical notation for brass instruments. Includes dynamics like *p* and *sfz*.

TIMP.  
PERC. I II III

Handwritten musical notation for percussion. Includes notes for *tam-tam* and *choke*. Dynamic *f* is present.

TENOR

Handwritten musical notation for Tenor voice. Includes lyrics "WE" and dynamic *mf*.

VN. I  
VN. II  
VA.  
'CELLO  
D.B.

Handwritten musical notation for strings. Includes dynamics like *sfz*, *arco*, and *sub. p*. A *pizz* marking is present in the Cello part.



**H** SUBITO ALLEGRO  $\text{♩} = 120$

First system of musical notation, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *a2*. The music is written in a complex, multi-measure style.

Second system of musical notation, consisting of eight staves. This system primarily shows harmonic accompaniment with notes and rests across the staves.

Third system of musical notation, consisting of eight staves. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "FIGHT NOT FOR GLO - RY OR CON - QUEST REA - SON! REA - SON!".

*cresc. ...*  
 FIGHT NOT FOR GLO - RY OR CON - QUEST  
 REA - SON!  
 REA - SON!

Fourth system of musical notation, consisting of eight staves. This system features piano accompaniment with dynamic markings such as *div.* and *f*.



PICC.  
FL. I II  
OB. I II  
E.H.  
B<sup>b</sup>CL. I II  
BCL.  
BSSN.  
CBSN.

I II  
F HORN  
III IV  
I II  
B<sup>b</sup>TRP.  
III IV  
TRB. I II III  
TUBAS I II  
TIMP.  
PERC I II III

SOP. ALTO  
TENOR  
BASS

FREE - DOM  
FREE - DOM

VN. I  
VN. II  
VA.  
'CELLO  
D.B.

pizz  
pizz  
pizz  
pizz  
pizz



System 1: A five-staff musical score. The top four staves are mostly empty with some notes in the first measure. The fifth staff contains a bass line with notes and rests. Handwritten annotations include 'a2' and 'voll' above the staff, and 'vo' below it. A dynamic marking 'f' is present in the fifth measure.

System 2: A five-staff musical score. The top four staves contain complex rhythmic patterns and notes. The fifth staff has a bass line with notes and rests. Handwritten annotations include 'B.D.' and 'f' below the staff, and 'S.D.' above it. A dynamic marking 'f' is present in the fifth measure.

System 3: A two-staff musical score. The top staff has notes and rests. The bottom staff has notes and rests. The word 'LI-BER-TY' is written across both staves in the second measure.

System 4: A five-staff musical score. The top four staves contain complex rhythmic patterns and notes. The fifth staff has a bass line with notes and rests. Handwritten annotations include 'arco' and 'pizz' above and below the staff, and 'f' below it. A dynamic marking 'f' is present in the fifth measure.



PICC  
 FL. I II  
 OB. I II  
 E.H.  
 B<sup>b</sup>CL. I II  
 BCL.  
 BSSN. I II  
 CBSSN.

I II  
 F. HORN  
 III IV  
 I II  
 B<sup>b</sup>TRP.  
 III IV  
 TRB. I II III  
 TUBA I II  
 TIMP.  
 PERC. I II III

VN. I  
 VN. II  
 VA.  
 'CELLO  
 D.B.



Musical score system 1, measures 1-5. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes chords and a bass line. The system concludes with a key signature change to B-flat major.

Musical score system 2, measures 6-10. This system contains piano accompaniment for measures 6-10, with the vocal line being silent. It features chords and a bass line.

Musical score system 3, measures 11-15. This system contains piano accompaniment for measures 11-15, with the vocal line being silent. It features chords and a bass line.

Musical score system 4, measures 16-20. This system contains piano accompaniment for measures 16-20, with the vocal line being silent. It features chords and a bass line.



PICC  
 FL. I II  
 OB. I II  
 E.H.  
 B<sup>b</sup>CL. I II  
 BCL.  
 BSSN. I II  
 CBSSN.

I II  
 F HORN  
 III IV  
 I II  
 B<sup>b</sup> TRP.  
 III IV  
 TRB. I II III  
 TUBA I II

TIMP.  
 PERC. I II III

VN. I  
 VN. II  
 VA.  
 'CELLO  
 D.B.



Musical score system 1, measures 1-4. It features a piano (p) dynamic and includes triplets in the upper staves. The notation includes various accidentals and articulation marks.

Musical score system 2, measures 5-8. This system contains handwritten annotations and some musical notation, including a large handwritten flourish in the final measure.

Musical score system 3, measures 9-10. It includes a dynamic marking of *s.d.* (sordano) and a forte (*f*) dynamic.

Musical score system 4, measures 11-14. This system contains a dense arrangement of musical notation across multiple staves.



PICC.  
 FL. I II  
 OB. I II  
 E.H.  
 B<sup>b</sup> CL. I II  
 BCL.  
 BSSN I II  
 CBSSN.

I II  
 F HORN  
 III IV  
 I II  
 B<sup>b</sup> TRP.  
 III IV  
 TRB I II III  
 TUBA I II

TIMP.  
 PERC. I II III

VN. I  
 VN. II  
 VA.  
 'CELLO  
 D.B.



I

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a melodic line with slurs and a bass line with chords. The vocal lines are mostly rests.

Musical score for the second system, featuring piano accompaniment and vocal lines. The piano part continues with melodic and harmonic support. The vocal lines show some movement.

Musical score for the third system, featuring piano accompaniment and vocal lines. Includes the instruction "SUSP. CYMB. f L.V." above the piano part.

Musical score for the fourth system, featuring piano accompaniment and vocal lines. Includes the lyrics: "ALL EYES ARE OPEN TO THE RIGHTS OF MAN".

Musical score for the fifth system, featuring piano accompaniment and vocal lines. Includes dynamic markings like "sffp" and "ff".



PICC.  
FL. I II  
OB. I II  
E.H.  
B<sup>b</sup>CL. I II  
BCL.  
BSSN. I II  
CBSN.

I II  
F. HORN  
III IV  
I II  
B<sup>b</sup> TRP.  
III IV  
TRB. I II III  
TUBA I II  
TIMP.  
PERC. I II III

SOPRANO  
ALTO  
TENOR  
BASS

VN. I  
VN. II  
VA.  
'CELLO  
D.B.



Handwritten musical score for the first system. It consists of five staves. The top two staves contain complex notation with many slurs and ties, suggesting a dense melodic or harmonic texture. The bottom three staves are mostly empty, with some notes and rests visible, possibly representing a bass line or accompaniment. The notation includes various accidentals (sharps, naturals) and dynamic markings like *ff*.

Handwritten musical score for the second system. It continues the notation from the first system. The top two staves are filled with complex notation, including slurs, ties, and dynamic markings like *ff* and *pp*. The bottom three staves are mostly empty, with some notes and rests visible. The notation includes various accidentals (sharps, naturals) and dynamic markings like *ff* and *pp*.

Handwritten musical score for the third system. It consists of five staves. The notation is more rhythmic and less complex than the previous systems, with many notes and rests. The top two staves contain a melodic line with slurs and ties. The bottom three staves contain a bass line with notes and rests. The notation includes various accidentals (sharps, naturals) and dynamic markings like *pp*.



I II  
F HORNS

III IV

SOPRANO  
ALTO

TENOR  
BASS

ALL EYES ALL EYES ARE O -

VN. 1

VN. 2

VA.

'CELLO

D.B.

pizz.

mf

330

-PENED, ALL EYES, ALL EYES ARE O - PENED TO THE RIGHTS OF

MAN. ALL EYES ARE



Musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and accidentals across the staves.

Musical score for the second system, consisting of ten staves. It includes a section labeled "TOM-TOMS" with a dynamic marking of *mf*.

Musical score for the third system, featuring vocal lines with lyrics: "MAN. ALL EYES ARE OPENED, ALL EYES ARE OPENED". The lyrics are written below the notes.

Musical score for the fourth system, including piano accompaniment and vocal lines. The piano part features chords and melodic lines, while the vocal part continues the melody.



PICC.  
 FL. I II  
 OB. I II  
 E.H.  
 B♭ CL. I II  
 BCL.  
 BASSOON I II  
 CBSSN.

I II  
 F HORN  
 III IV  
 I II  
 B♭ TRP.  
 III IV  
 TRB. I II III  
 TUBA I II

TIMP.  
 PERC. I II III

SOPRANO ALTO  
 TENOR BASS

B.D.

ALL EYES ARE OPENED TO THE  
 ALL EYES ARE O-PENED TO THE

VN. I  
 VA. II  
 VA.  
 'CELLO  
 D.B.



First system of musical notation, consisting of seven staves. It features complex rhythmic patterns with many beamed notes. Dynamic markings include *a2*, *ff*, and *ff*. The notation includes various accidentals and slurs.

Second system of musical notation, consisting of seven staves. It includes performance instructions such as *MUTES* and *sub. f*. Dynamic markings include *f* and *a2*. The notation shows sustained notes and slurs.

Third system of musical notation, consisting of seven staves. It features the lyrics "RIGHTS OF MAN" written below the staves. The notation includes notes and rests corresponding to the lyrics.

Fourth system of musical notation, consisting of seven staves. It includes performance instructions such as *pizz* and *arco*. Dynamic markings include *f*. The notation shows various rhythmic figures and slurs.



PICC

FL. I II

OB. I II

E.H.

B<sup>b</sup>CL. I II

BCL

BSSN I II

CBSSN

I II F HORNS

III IV

I II B<sup>b</sup>TRP.

III IV

TRB. I II III

TUBA I II

TIMP.

PERC. I II III

SOP. ALTO

TENOR BASS

MUTES

MUTES

VN. I

VN. II

VA.

'CELLO

D.B.

DIV.



Musical score system 1, measures 1-4. It features five staves with complex rhythmic patterns and dynamic markings such as *ff* and *mf*. The notation includes various note values and rests.

Musical score system 2, measures 5-8. This system includes the word "open" written above the first two staves. It features a variety of musical notations, including chords and melodic lines, with dynamic markings like *f* and *mf*.

Musical score system 3, measures 9-12. This system includes the instruction "SUSP. CYMB." and "B.D." above the first two staves. The lyrics "REA - SON !" are written below the staves, with arrows pointing to specific notes. Dynamic markings include *ff*.

Musical score system 4, measures 13-16. This system consists of four staves with rhythmic notation, primarily using eighth and sixteenth notes.



PICC.  
 FL. I II  
 OB. I II  
 E.H.  
 B<sup>b</sup>CL. I II  
 BCL.  
 BSSN. I II  
 CBSN.

I II  
 F. HORN  
 III IV  
 I II  
 B<sup>b</sup> TRP.  
 III IV  
 TRB. I II III  
 TUBA I II

TIMP.  
 PERC. I II III  
 SOPRANO ALTO  
 TENOR BASS

FREE - DOM!  
 FREE - DOM!

VN. I  
 VN. II  
 VA.  
 CELLO  
 D.B.



LI-BER-TY  
LI-BER-TY

TOM-TOMS



PRAYER FOR PEACE

CALM ♩ = 66

VIOLAS

*expressivo*

*p* — *mp* — *mf* — *f*

VIOLAS

CELLOS

*mf* — *p* — *mp*

**A**

10

VN. I

VN. II

VA.

'CELLO

*mp* — *p* — *mf* — *f*

**B**

FLUTE I

20

*p* — *mf* — *f*

**C**

HARP

*mf*

**b<sup>b</sup>c d**  
**e f g a**

VN. I

VN. II

VA.

'CELLO

D.B.

*p* — *mf* — *f*

*pizz.*



Musical notation for the first system. The top staff is a treble clef with a melodic line featuring slurs and various accidentals. The bottom two staves are a grand staff with piano accompaniment, including a bass clef staff with a bass line and a middle staff with chords. Chord symbols like  $\text{E}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{D}^{\flat}$ , and  $\text{G}^{\flat}$  are present above the piano part.

Musical notation for the second system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff with piano accompaniment. The piano part consists of chords and bass notes, with some slurs and accidentals.

Musical notation for the third system. It begins with a boxed **D** chord symbol above the treble clef staff. The top staff has a melodic line starting with a  $\text{pp}$  dynamic marking. The bottom two staves are a grand staff with piano accompaniment, including a bass clef staff with a bass line and a middle staff with chords. Chord symbols  $\text{D}^{\flat}$  and  $\text{G}^{\flat}$  are visible above the piano part.

Musical notation for the fourth system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff with piano accompaniment. This system includes dynamic markings such as  $\text{pp}$ ,  $\text{mp}$ , and  $\text{mf}$ . There are also slurs and various accidentals throughout the notation.



30

Musical score for measures 30-33. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 30 is in 3/4 time, and measures 31-33 are in 4/4 time. Dynamics include *mf*, *p*, *pp*, and *f*. The key signature has one sharp (F#).

E

Musical score for measures 34-37. Measure 34 is in 3/4 time, and measures 35-37 are in 4/4 time. Dynamics include *p*, *pp*, *mf*, and *f*. The key signature has one sharp (F#).

40

Musical score for measures 38-41. Measures 38-40 are in 4/4 time, and measure 41 is in 3/4 time. Dynamics include *p*, *mf*, and *pp*. The key signature has one sharp (F#).

F

PIÙ MOSSO  $\text{♩} = 100$

Two empty musical staves, likely for a vocal line or a second instrument.

Musical score for measures 42-45. Measures 42-44 are in 4/4 time, and measure 45 is in 3/4 time. Dynamics include *mf*, *pp*, and *mp*. The key signature has one sharp (F#). Measure 45 includes the instruction "punta d'arco DIV." and "punta d'arco".



*p* altos

I SHALL NEED THE FA-VOR OF THAT BE-ING (#)

*mp*

G  
50

IN WHOSE HANDS WE ARE .

H

*pizz.*



*mp*  
 I SHALL NEED I SHALL NEED THE FA-VOR OF THAT BEING IN WHOSE HANDS WE ARE WHO LED

*pp*

*mf*  
 OUR FORE-FATHERS, AS IS-RRA-EL OF OLD, FROM THEIR NA-TIVE LAND AND PLANT-ED THEM IN A COUN-TRY

*mp*  
 FLOW-ING WITH ALL COM-FORTS OF LIFE, WHO HAS COVERED OUR IN-FAN-CY WITH HIS PROV-I-DENCE AND OUR RI-PER



70

*mf* YEARS WITH HIS WIS- DOM AND POWER. *f* *ff* I

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a dynamic of *mf* and includes the lyrics "YEARS WITH HIS WIS- DOM AND POWER." The piano accompaniment features a triplet of eighth notes in the right hand and a corresponding bass line in the left hand. Dynamics range from *f* to *ff*. A first ending bracket labeled "I" spans the final two measures.

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with dynamics of *mp* and *mf*. The piano accompaniment features a triplet of eighth notes in the right hand and a corresponding bass line in the left hand. Dynamics range from *f* to *ff*.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with dynamics of *mf* and *p*. The piano accompaniment features a triplet of eighth notes in the right hand and a corresponding bass line in the left hand. Dynamics range from *mf* to *f*.

80

J

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line starts with a dynamic of *pp* and includes a dynamic change to *mf*. The piano accompaniment features a triplet of eighth notes in the right hand and a corresponding bass line in the left hand. Dynamics range from *p* to *pp*.

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line starts with a dynamic of *mf* and includes a dynamic change to *pp*. The piano accompaniment features a triplet of eighth notes in the right hand and a corresponding bass line in the left hand. Dynamics range from *p* to *pp*. A "solo" marking is present above the vocal line in the final measure.



First system of musical notation. It includes piano (p), violin (v), and cello (c) parts. Dynamic markings include *p*, *mf*, and *f*. Chord symbols *F#*, *G#*, *A#*, and *Eb* are present. A box containing the letter 'K' is located below the piano part.

Second system of musical notation. It features vocal lines with lyrics: "I ASK YOU TO JOIN WITH ME JOIN I ASK YOU". The piano accompaniment includes dynamic markings *pp* and *p*.

Third system of musical notation, primarily piano accompaniment. Dynamic markings include *mf*, *p*, and *pp*.

90

Fourth system of musical notation. It features vocal lines with lyrics: "WITH ME JOIN WITH ME IN SUP-PLI-CA-TIONS THAT HE WILL SO EN-LIGHT-EN THE MINDS OF YOUR TO JOIN WITH ME IN". The piano accompaniment includes dynamic markings *mf* and *f*.

Fifth system of musical notation. It features vocal lines with lyrics: "SER-VANTS, GUIDE THEIR COUN-CILS,". The piano accompaniment includes dynamic markings *mf* and *f*.

Sixth system of musical notation, featuring a full orchestra. It includes dynamic markings *tutti* and *arco*, along with *mf* and *p*. The piano part is marked *mf*.



AND PROS- PER THEIR MEA- SURES THAT WHAT- SO- EV- ER THEY DO SHALL RE- SULT IN YOUR GOOD

AND SHALL SE- CURE YOU THE PEACE FRIEND- SHIP

POCO RIT... ♩ = 90

AND AP- PRO- BA- TION OF ALL NA- TIONS.

POCO RIT... ♩ = 90



110

Musical score for measures 110-113. The score is written for a grand piano with five staves. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Dynamics include *mf*, *p*, and *pp*. The music features complex rhythmic patterns and melodic lines across all staves.

Musical score for measures 114-117. The score continues with five staves. Dynamics include *mf*, *p*, *f*, and *pp*. A section of the score is marked "mutes" in the second staff. The piano part includes a "pizz." (pizzicato) instruction in the third staff.

120

Musical score for measures 120-123. The score continues with five staves. Dynamics include *mf*, *p*, *f*, *sub.p*, and *open*. The music features complex rhythmic patterns and melodic lines across all staves.

M

Musical score for measures 124-127. The score continues with five staves. Dynamics include *p*. The music features complex rhythmic patterns and melodic lines across all staves.

Musical score for measures 128-131. The score continues with five staves. Dynamics include *pp*, *mf*, and *p*. The music features complex rhythmic patterns and melodic lines across all staves.



rit. . . . J = 66

Musical score for the first system, measures 125-130. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a flat note (Bb) with a mezzo-piano (mp) dynamic. The piano accompaniment features a series of eighth-note chords in the right hand and rests in the left hand. Chord symbols Bb, G4, b, and Gb are indicated above the right-hand part. The system concludes with a fermata over the final notes.

Musical score for the second system, measures 131-136. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic and a melodic phrase. A box containing the number '130' is placed above the first measure. The piano accompaniment consists of eighth-note chords in the right hand and rests in the left hand. Chord symbols G4 and Db are indicated above the right-hand part. The system concludes with a fermata over the final notes.



Musical score system 1, measures 1-4. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The first staff contains a melodic line with notes G4, A4, B4, C5, and D5, with a *pp* dynamic marking. The grand staff contains a piano accompaniment with chords and moving lines. Chord symbols *G<sup>b</sup>*, *D<sup>b</sup>*, and *G<sup>b</sup>* are written above the piano part. The second staff of the grand staff has a *mute* marking. The third staff of the grand staff has a *mf* marking. The fourth staff of the grand staff has a *p* marking. The system concludes with a double bar line and a *C* time signature.

Musical score system 2, measures 5-8. The system includes a single treble clef staff and a grand staff. The first staff of the grand staff has a *rubato* marking. The second staff of the grand staff has a *pp* marking. The third staff of the grand staff has a *mf* marking. The fourth staff of the grand staff has a *ppp* marking. The system concludes with a double bar line and a *C* time signature.



# III VISION

LARGO ♩=60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. I & II
- OB. I & II
- B♭ CL. I & II
- BASS CL.
- BSSNS. (Bass Saxophones)
- C BSSN. (C Bass Saxophones)
- TRBNS. I & II (Trumpets)
- TUBAS
- TIMP. (Timpani) with ACE (Anvil) and PP (Pianissimo) marking
- PERC. (Percussion) with B.D. (Bass Drum) and mf (mezzo-forte) marking
- NARRATOR with lyrics: "YOUNG AS WE ARE, AND WITH SUCH A COUNTRY BEFORE US TO FILL WITH PEOPLE AND HAPPINESS, WE SHOULD POINT IN THAT DIRECTION THE WHOLE GENERATIVE FORCE OF NATURE."
- VN. I & II (Violins)
- VA. (Viola)
- 'CELLO (Cello)
- D-B. (Double Bass)

The score is in 2/4 time and features a variety of dynamics including *pp*, *mf*, and *f*. The woodwinds and strings play sustained notes, while the percussion and narrator provide rhythmic and textual elements.



← d = d. →  
accel . . . . .

PICC

I

FL.

II

OB.

I

II

B♭ CL.

I

II

BASS CL.

BSSNS.

C BSSN.

I

II

F HORNS

III

IV

I

II

TRBNS.

III

TUBAS

TIMP.

PERC.

accel . . . . .

VN. I

VN. II

VA.

'CELLO

D.B.



10 . . . . . ♩ = 120



PICC  
I  
FL.  
H  
I  
OB.  
H  
I  
B<sup>b</sup>CL.  
H

Musical score for woodwinds. The Piccolo part has rests. The Flute I part starts with a dynamic of *p* and features a melodic line with slurs and accents. The Oboe I part also starts with *p* and has a similar melodic line. The Bass Clarinet I part starts with *p* and has a lower melodic line. The Flute II, Oboe II, and Bass Clarinet II parts have rests.

F HORNS  
I  
II  
TRPS.  
I  
II

Musical score for brass instruments. The French Horn I and II parts, and the Trumpet I and II parts, all have rests throughout this section.

TIMP.  
PERC.  
HARP

Musical score for percussion and harp. The Timpani part has a rhythmic pattern starting with *mp*. The Percussion part includes *SUSR CYMB. SOFT STK.* with a dynamic of *p* and *BELLS*. The Harp part has a melodic line starting with *mp*.

SOP. ALTO  
TENOR  
BASS

Musical score for vocal parts. The Soprano, Alto, Tenor, and Bass parts all have rests throughout this section.

VN. I  
VN. II  
VA.  
'CELLO  
D. B.

Musical score for string instruments. The Violin I and II parts are marked *arco* and *f*. The Viola part has a rhythmic pattern. The Cello and Double Bass parts are marked *pizz.* and *f*. The Double Bass part also has a dynamic of *pp* in the first measure.



20

The musical score is written on multiple staves. The first system (measures 18-21) features a complex arrangement of notes and rests. Measure 18 has a treble clef and a key signature of one flat. Measure 19 has a sharp sign above the staff. Measure 20 has a sharp sign above the staff and a 'p' dynamic marking. Measure 21 has a 'p' dynamic marking. The second system (measures 22-25) continues the piece. Measure 22 has a treble clef and a key signature of one flat. Measure 23 has a treble clef and a key signature of one flat. Measure 24 has a treble clef and a key signature of one flat. Measure 25 has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The score is written on multiple staves, with some staves grouped together by a brace on the left side.



Musical score system 1, measures 1-5. The system consists of six staves. The first three staves (treble clef) contain melodic lines with various ornaments and slurs. The fourth staff (treble clef) has a melodic line with slurs and accents. The fifth and sixth staves (bass clef) contain rhythmic accompaniment with slurs and accents. Dynamic markings include *p* and *f*.

Musical score system 2, measures 6-10. The system consists of six staves. The first two staves (treble clef) contain melodic lines with slurs and accents. The third staff (treble clef) has a melodic line with slurs and accents. The fourth staff (treble clef) has a melodic line with slurs and accents. The fifth staff (bass clef) contains rhythmic accompaniment with slurs and accents. The sixth staff (bass clef) contains rhythmic accompaniment with slurs and accents. Dynamic markings include *p*, *f*, and *mf*. The label "PERC." is written to the left of the fifth staff.

Musical score system 3, measures 11-15. The system consists of six staves. The first two staves (treble clef) contain melodic lines with slurs and accents. The third staff (treble clef) has a melodic line with slurs and accents. The fourth staff (treble clef) has a melodic line with slurs and accents. The fifth and sixth staves (bass clef) contain rhythmic accompaniment with slurs and accents.

Musical score system 4, measures 16-20. The system consists of six staves. The first two staves (treble clef) contain melodic lines with slurs and accents. The third staff (treble clef) has a melodic line with slurs and accents. The fourth staff (treble clef) has a melodic line with slurs and accents. The fifth and sixth staves (bass clef) contain rhythmic accompaniment with slurs and accents. Dynamic markings include *p* and *f*.



30

Musical score for various instruments including PICC, FL., OBOE, E.H., B♭ CL., BASS CL., BSSN., C.BSSN., F HORNS, B♭ TRPS, TRBS., TUBAS, PERC., HARP, SOP ALTO, TENOR BASS, VN. I, VN. II, VA., 'CELLO, and D.B.

The score is divided into five measures. The first three measures show woodwinds and strings with dynamics like *mf* and *a2*. The last two measures feature a more complex texture with woodwinds, strings, and percussion, including markings for *f*, *mf*, *arco*, and *pizz*.



Musical score for various instruments including PICC, FL., OB., E.H., B♭CL., BASS CL., BSSN., C BSSN., F HORNS, TRPS., TRBS., TUBAS, PERC, HARP, SOP ALTO, TENOR BASS, VN. I, VN. II, VA., 'CELLO, and D.B.

The score is divided into measures. The woodwinds (Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Contrabassoon) and strings (Violins I & II, Viola, Cello, Double Bass) play rhythmic patterns of eighth and sixteenth notes. The brass section (Trumpets, Trombones, Tubas) features sustained chords and melodic lines. The percussion section includes a snare drum and timpani. The harp provides harmonic accompaniment. The vocal parts (Soprano Alto and Tenor Bass) enter in the later measures with the lyrics: "WE SHALL CONTINUE TO GROW".

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions such as *arco* (arco) and *arco p.* (arco piano) are present for the strings. The vocal parts are marked with *mf* and *f*.







sempre stacc.

PICC. *p*

FL.

OB. *I* *mf*

B♭CL. *mf*

B♭TRPS.

SOP. ALTO

TENOR BASS

TIL WE EX-HIB- IT AN AS- SO- CI- A- TION POW- ER- FUL, WISE AND

AS- SO- CI- A- TION

50

PICC.

FL.

OB.

B♭CL.

BSSN. *I* *mf*

B♭TRPS. *mf*

SOP. ALTO

TENOR BASS

HAP- PY BE- YOND WHAT HAS YET BEEN SEEN BY

(mutes)

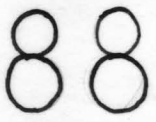
sempre

84



Musical score for various instruments including PICC, FL, OB, E.H., B♭CL., BASS CL., BSSN., C'BSSN., F HNS, B♭TRPS, TRBNS, TUBAS, Timp., Perc., Sop. Alto, Tenor Bass, Vn. I, Vn. II, Va., Cello, and D.B. The score features complex notation with dynamics such as *mf*, *f*, *p*, and *arco*, and includes first and second endings for several parts.





PICC  
FL.  
OB.  
E.H.  
B<sup>b</sup>CL.  
BASS CL.  
BSSN.

F HORNS  
B<sup>b</sup>TRAPS.

HARP

SOP. ALTO  
TENOR BASS

VN. I  
VN. II  
VA.  
'CELLO  
D.B.



First system of musical notation. It consists of six staves. The top two staves have notes with stems and beams, with dynamic markings 'f' and 'I'. The third staff has rhythmic notation with 'y' and 'z' symbols. The fourth staff has notes with stems and beams, with dynamic markings 'f' and 'I'. The fifth staff has notes with stems and beams, with dynamic markings 'mf' and 'II'. The sixth staff has notes with stems and beams, with dynamic markings 'mf' and 'II'. There are also some accidentals and slurs throughout the system.

Second system of musical notation. It consists of two staves. The top staff has notes with stems and beams, with a '2nd open' instruction above it. The bottom staff has notes with stems and beams. There are also some accidentals and slurs throughout the system.

Third system of musical notation. It consists of two staves. The top staff has notes with stems and beams. The bottom staff has notes with stems and beams. There are also some accidentals and slurs throughout the system.

Fourth system of musical notation. It consists of two staves. The top staff has notes with stems and beams, with lyrics underneath: "HAP- PY POW- ER- FUL WISE AND HAP- PY BE- YOND WHAT HAS BEEN SEEN". The bottom staff has notes with stems and beams. There are also some accidentals and slurs throughout the system.

Fifth system of musical notation. It consists of five staves. The top four staves have notes with stems and beams. The bottom staff has notes with stems and beams, with a 'pizz' instruction above it. There are also some accidentals and slurs throughout the system.



70

PICC.

FL.

OB.

E.H.

B♭CL.

BASS CL.

BSSN.

F HORNS

B♭ TRPS

TRBS.

TUBAS.

TIMP.

PERC.

SUSP CYMB.

mf

SOP ALTO

TENOR BASS

BY MEN!

BE -

YOND

WHAT HAS YET BEEN

VN. I

VN. II

VA.

'CELLO

D.B.

pizz.



B

Musical score system 1, measures 1-5. It features a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *sfz*. The notation includes slurs, ties, and accents.

Musical score system 2, measures 6-10. This system includes the instruction "mutes" in several places. It contains notes, rests, and dynamic markings like *sfz* and *p*. There are also some fingerings indicated by Roman numerals (II, III).

Musical score system 3, measures 11-15. This system includes the lyrics "SEEN" and "MEN" written below the notes. It features notes, rests, and dynamic markings such as *f* and *p*.

Musical score system 4, measures 16-20. This system includes the instruction "pizz" (pizzicato) in several places. It contains notes, rests, and dynamic markings like *f* and *mf*.



Picc. FL. OB. E.H. B♭CL. BASS CL. BSSN.

Woodwind and brass section staves. Includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, and Bassoon. The music features various melodic lines with dynamic markings such as *mf* and *f*.

F HNS. B♭ TRPS. TRBS. TUBAS.

Horn and tuba section staves. Includes French Horns (F HNS.), B♭ Trumpets (B♭ TRPS.), Trombones (TRBS.), and Tubas (TUBAS.). The French Horns and B♭ Trumpets parts include the instruction "(mutes)".

TIMP. PERC.

Percussion section staves. Includes Timpani (TIMP.) and Percussion (PERC.). The Percussion part includes the instruction "SUSP. CYMB. (HARD STRK.)" and dynamic markings like *mp*.

VN. I VN. II VA. CELLO D.B.

String section staves. Includes Violin I (VN. I), Violin II (VN. II), Viola (VA.), Cello (CELLO), and Double Bass (D.B.). The Violin parts include the instruction "pizz" (pizzicato) and "arco" (arco). Dynamic markings include *mf* and *f*.



Musical score system 1, measures 1-5. It features five staves. The top three staves contain melodic lines with various accidentals (sharps, flats, naturals) and slurs. The fourth staff contains a melodic line with a key signature change from one sharp to one flat. The fifth staff contains a bass line with notes and rests.

Musical score system 2, measures 6-10. It features five staves. The top two staves contain melodic lines with notes and rests. The remaining three staves are mostly empty, with some rests and a few notes in the lower staves.

Musical score system 3, measures 11-15. It features five staves, all of which are empty with rests.

Musical score system 4, measures 16-20. It features five staves. The first two staves contain melodic lines with slurs and accents. The word "simile" is written above the first measure of the first staff. The remaining three staves contain bass lines with notes and rests.



PICC  
FL.  
OB.  
E.H.  
B<sup>b</sup>CL.  
BASS CL.  
BSSN.

F HORNS  
B<sup>b</sup>TRPS  
TRBNS  
TUBAS  
TIMP.  
PERC.

VN. I  
VN. II  
VA.  
'CELLO  
D.B.



Musical score system 1, measures 1-5. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamics such as *f* and *mf*, and articulation marks like accents and slurs. The bass line includes a double bar line with a repeat sign and a *f* dynamic. The drum part is mostly silent, with a single note in the second measure.

Musical score system 2, measures 6-10. The piano part continues with melodic and bass lines, including dynamics like *f*, *mf*, and *mf*. The drum part features a pattern of eighth notes starting in measure 6, with dynamics *mf* and *mf*. There are also *(mute)* markings for the piano part in measures 6 and 7.

Musical score system 3, measures 11-15. This system is primarily for the drum part, which plays a consistent eighth-note pattern. It includes dynamic markings *mf* and *mf*. The piano part is mostly silent, with a *SUSP. CYMB. (HARD STR.)* marking in measure 11 and a *CHOKE* marking in measure 12.

Musical score system 4, measures 16-20. This system features a piano part with a complex melodic line in the right hand, including dynamics like *f* and *mf*, and articulation marks such as *div.* (divisi) and accents. The bass line and drum part are mostly silent.



PICC.

FL.

OB.

E.H.

B<sup>b</sup>CL.

BASS CL.

BSSNS.

C'BSSN.

F HORNS

B<sup>b</sup> TRPS.

TRBS.

TUBA

TIMP.

PERC.

VN. I

VN. II

VA.

'CELLO

D.B.



Musical score system 1, measures 1-4. The system consists of seven staves. The top two staves are treble clefs with a key signature of one sharp (F#). The bottom five staves are bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*. The word *al* is written above the second staff in measure 2.

Musical score system 2, measures 5-8. This system continues the musical notation from the first system. It features more complex rhythmic figures and rests. Roman numerals I, II, III, and IV are placed above the notes in measures 6, 7, and 8, likely indicating fingerings or specific notes. Dynamic markings *f* and *mf* are present.

Musical score system 3, measures 9-12. This system is primarily for percussion. The top staff is a snare drum part with rests in measures 9 and 10, followed by a rhythmic pattern in measures 11 and 12. The text *SUSR CYMB. (SOFT STKS.)* is written above the staff in measure 11. Dynamic markings *p* and *f* are used to indicate volume levels.

Musical score system 4, measures 13-16. This system returns to a full orchestral or band arrangement with seven staves. It continues the melodic and harmonic material from the previous systems, featuring various rhythmic patterns and dynamic markings.



L'ISTESSO TEMPO

← ♩ = ♩ →

PICC. -

FL. -

OB. -

E.H. -

B♭CL. -

BASS CL. -

BSSN. -

C'BSSN. -

F HORNS -

B♭ TRPS. -

TRBS. -

TUBAS -

TIMP -

PERC. -

SOP ALTO -

TENOR BASS -

L'ISTESSO TEMPO

← ♩ = ♩ →

VN. I -

VN. II -

VA. -

C'CELLO -

D.B. -



E.H.  
B♭CL.  
BASS CL.  
TIMP.  
PERC.  
SOP. ALTO  
TENOR BASS  
VN. I  
VN. II  
VA.  
'CELLO

MUTE WITH HAND AT CENTER OF HEAD

2 TOM-TOMS AND SNARE (OFF)

SUSP. CYMB. (HARD STK.)

CLAVES

*p ligero*

IN EV-ERY COUN-TRY WHERE MAN

COL LEGNO *mf*

120

B♭CL.  
TIMP.  
PERC.  
SOP. ALTO  
TENOR BASS  
VN. I  
VN. II  
VA.  
'CELLO

IS FREE TO THINK AND TO SPEAK



BB CL.

TIMP.

PERC.

SOP. ALTO

TENOR BASS

VN. I

VN. II

VA.

CELLO

DIF - F'REN - CES DIF - F'REN - CES OF O - PIN - ION WILL A -

DIF - F'REN, DIF - F'REN - CES DIF - F'REN - CES

130

BB CL.

TIMP.

PERC.

SOP. ALTO

TENOR BASS

VN. I

VN. II

VA.

CELLO

- RISE FROM DIF - F'REN - CES OF PER - CEP - TION



B♭ CL. *mf*  
 TIMP. (RIM)  
 PERC.  
 SOP ALTO  
 TENOR BASS  
 AND THE IM-  
 PER- FECT- ION OF  
 REA- SON. *f*  
 VN. I  
 VN. II  
 VA.  
 'CELLO

140

OB. *mf*  
 B♭ CL. *p*  
 TIMP.  
 PERC.  
 VN. I  
 VN. II  
 VA.  
 'CELLO



FL. *mf*

OB. *mf*

TIMP.

PERC.

SOP. *mf*  
BUT THESE *mf* DIF-FREN-CES WHEN PER-MIT-TED WHEN PER-MIT-TED

ALTO *mf*  
BUT THESE DIF-FREN-CES WHEN PER-MIT-TED WHEN PER-MIT-TED

TENOR *mf*  
BUT THESE DIF-FREN-CES WHEN PER-MIT-TED

BASS *mf*  
BUT THESE DIF-FREN-CES WHEN PER-MIT-TED

VN. I

VN. II

VA.

'CELLO

150

Bb CL. *mf*

TIMP. *mp*

PERC. *mp*

SOP. *sub. p*  
AS IN THIS HAP-PY COUN-TRY TO PUR-I-

ALTO *sub. p*  
AS IN THIS HAP-PY COUN-TRY TO PUR-I-

TENOR *sub. p*  
AS IN THIS HAP-PY COUN-TRY TO PUR-I-

BASS *sub. p*  
AS IN THIS HAP-PY COUN-TRY TO PUR-I-

VN. I *mf*

VN. II *mf*

VA. *mf*

'CELLO *mf*



Bb CL. *p*

SOP ALTO *f*

TENOR BASS

- FY

THEM- SELVES BY FREE

160

FL.

OB.

Bb CL.

BSSN.

*p*

*I*

SOP ALTO

TENOR BASS

DIS - CUS - SION ARE BUT AS PAS - SING - CLOUDS O - VER SPREAD - ING

VN. I *col legno*

VN. II *col legno* *mf*

VA. *col legno* *mf*

'CELLO *col legno* *mf*



Musical score for the first system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and dynamic markings such as *p* and *pp*. There are also some articulation marks like accents.

Musical score for the second system, continuing the piece with similar notation and dynamics. It includes notes, rests, and dynamic markings like *pp*.

Musical score for the third system, which includes vocal lyrics: "OUR LAND TRAN - SIENT - LY AND". The lyrics are written below the notes. Dynamic markings include *sub. pp* and *pp*.

Musical score for the fourth system, featuring piano accompaniment with notes and rests. It includes dynamic markings like *p*.

Musical score for the fifth system, starting at measure 170 with lyrics: "LEAV- ING OUR HO- RI - ZON MORE BRIGHT AND SER - ENE". It includes dynamic markings like *mf*, *f*, and *pp*, and a tempo marking "POCO RIT...".

Musical score for the sixth system, including piano accompaniment and a "pizz" marking. It features dynamic markings like *f*, *pp*, and *mf*, and a tempo marking "POCO RIT...".



Musical score system 1, measures 155-160. Features a piano accompaniment with four staves (treble and bass clefs) and a violin/viola part with two staves. The music includes various notes, rests, and dynamic markings such as *b* and *y*.

180

Musical score system 2, measures 180-185. Continues the piano accompaniment and violin/viola parts. Includes dynamic markings like *f* and *b*.

Musical score system 3, measures 185-190. Continues the piano accompaniment and violin/viola parts. Includes dynamic markings like *f* and *b*.

190

accel. . . . . J. = 120

FL.   
 OB.

Flute and Oboe staves, measures 190-195. The Flute part has a triplet of eighth notes marked with *f* and *I*. The Oboe part has a triplet of eighth notes marked with *f* and *I*.

accel. . . . . J. = 120

Musical score system 4, measures 195-200. Continues the piano accompaniment and violin/viola parts. Includes dynamic markings like *f* and *arco*.



FL.

OB.

TRPS.

VN. I

VN. II

VA.

'CELLO

D.B.

200

FL.

OB.

B<sup>b</sup>CL.

BSSN.

B<sup>b</sup>TRPS.

TIMP.

PERC.

VN. I

VN. II

VA.

'CELLO

D.B.



E

Picc. FL. OB. E.H. B♭CL. BASS CL. BSSN.

F HNS. B♭ TRPS. TRBS. TUBAS.

TIMP. PERC.

SOP. ALTO TENOR BASS

WE SHALL CON- TIN- UE TO GROW TO # MUL- TI- PLY AND .PROG- PER

VN. I VN. II VA. 'CELLO D.B.

sempre stacc.



PICC

FL.

OB.

E.H.

B<sup>b</sup> CL.

BASS CL.

BSSN.

C<sup>b</sup> BSSN.

F HORNS

B<sup>b</sup> TRP

TBNS.

TUBAS

TIMP.

PERC.

SOP. ALTO

TENOR BASS

VN. I

VN. II

VA

'CELLO

D.B.

II

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*f*

*f*

*mf*

*mf*

*p*

SUSP. CYMB (SOFT STK.)

*p*

*f*

*f*

*mf*

*mf*

*pizz*

*pizz*

We shall con - tin - ue to grow to



The first system of the musical score consists of ten staves. The top two staves contain melodic lines with notes and rests, including dynamic markings such as *mf* and *pp*. The middle staves feature chordal accompaniment with notes and stems. The bottom two staves show a bass line with notes and rests. The system concludes with a double bar line.

The second system of the musical score consists of two staves. The top staff contains several measures of rests. The bottom staff contains a melodic line with notes and rests, including a dynamic marking of *p*. The system concludes with a double bar line.

The third system of the musical score consists of two staves. The top staff contains the lyrics: "mul- ti- ply and pros- per to mul- ti- ply and pros- per". The bottom staff contains chordal accompaniment with notes and stems. The system concludes with a double bar line.

The fourth system of the musical score consists of four staves. The top two staves contain a piano introduction with notes and rests. The bottom two staves contain a bass line with notes and rests. The system concludes with a double bar line.



PICC

FL.

OB.

E.H.

B♭CL.

BASS CL.

BSSN.

C'BSSN.

FHNS

B♭TRPS.

TENS.

TUBAS

TIMP.

PERC.

SOP. ALTO

TENOR BASS

UN - TL WE EX - HI - BIT AN AS - SO - CI - A - TION POW - ER - FUL WISE

VN. I

VN. II

VA.

'CELLO

D.B.





Musical score for the first system, featuring multiple staves with complex notation, including chords, melodic lines, and dynamic markings such as *mf*, *p*, and *pp*.

Musical score for the second system, showing a continuation of the melodic and harmonic material with dynamic markings like *mf*.

Musical score for the third system, which includes vocal lyrics: "AND HAP- PY BE- YOND WHAT HAS YET BEEN SEEN - BY".

Musical score for the fourth system, featuring piano accompaniment with rhythmic patterns and dynamic markings like *mf*.



Picc. -

FL. - *22*

OB. - *22*

E.H. -

B<sup>b</sup>CL. - *22*

BASS CL. -

BSSN. I *mf*

C'BSSN. -

F HNS. *mf*

B<sup>b</sup>TRPS. *p* *mf* *mutes*

TABS. -

TUBAS -

TIMP. *mf*

PERC. -

SOP. ALTO MEN BE - YOND BE - YOND

TENOR BASS

VN. I

VN. II

VA. *arco*

'CELLO *pizz. mf*

D.B. *mf*



F

The first system consists of six staves. The top two staves are mostly empty with rests. The third staff has a melodic line starting in the fourth measure. The fourth and fifth staves have complex chordal and melodic patterns. The sixth staff is mostly empty with rests.

The second system consists of six staves. The top two staves have rhythmic patterns with notes. The third staff has a melodic line. The fourth and fifth staves are mostly empty with rests. The sixth staff has a melodic line.

The third system consists of six staves. The top two staves have rhythmic patterns. The third staff has a melodic line. The fourth staff has the notation "SUSP. CYMB. (SOFT STKS.)" with a dynamic marking "p". The fifth and sixth staves have rhythmic patterns.

The fourth system consists of six staves. The top two staves have lyrics: "WHAT HAS # YET BEEN SEEN BY MEN". The third staff has a melodic line. The fourth and fifth staves have rhythmic patterns. The sixth staff has a melodic line.

The fifth system consists of six staves. The top two staves have melodic lines. The third staff has a melodic line. The fourth and fifth staves have rhythmic patterns. The sixth staff has a melodic line with the notation "pizz." and a dynamic marking "f".



Picc  
 FL.  
 OB.  
 E.H.  
 B<sup>b</sup>CL.  
 BASS CL.  
 BSSN.  
 C'BSSN.

F HNS.  
 B<sup>b</sup>TRPS.  
 TBNS.  
 TUBAS

TIMP.  
 PERC.

SUSP. CYMB. (HARD STK.)

VN. I  
 VN. II  
 VA.  
 'CELLO  
 D.B.



Musical score system 1, consisting of six staves. The top three staves contain melodic lines with various accidentals and slurs. The fourth staff has a dynamic marking of *mf* and contains a melodic line. The fifth and sixth staves contain rhythmic accompaniment with vertical strokes and slurs.

Musical score system 2, consisting of six staves. The top two staves contain rhythmic accompaniment with vertical strokes and slurs. The remaining four staves are mostly empty, with some rests and a few notes in the fifth staff.

Musical score system 3, consisting of six staves. The top staff contains a percussion part with the instruction "SUSP. CMB. (NO. STK.)" and "CHOKE" above it, and a dynamic marking of *mf* below it. The rest of the system is empty.

Musical score system 4, consisting of six staves. The top two staves contain melodic lines with slurs and accents. The bottom four staves contain rhythmic accompaniment. The word "simile" is written above the top staff and below the bottom four staves in the fourth and fifth measures.



Picc. Fl. Ob. E.H. Bb Cl. Bass Cl. BSSN. C'BSSN.

F HNS. Bb TRPS. TRBNS. TUBAS. TIMP. PERC.

VN. I VN. II VA. 'CELLO D.B.



Musical score system 1, measures 1-5. It features five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music includes various notes, rests, and dynamic markings such as *mf*. A double bar line with a repeat sign is present at the start of measure 4.

Musical score system 2, measures 6-10. It features five staves. The first two staves are treble clefs, and the last three are bass clefs. Dynamic markings include *f*, *mf*, and *mute*. A *mf* marking is also present in the fifth staff.

Musical score system 3, measures 11-15. It features five staves. The first four staves are empty, and the fifth staff is labeled "TOM-TOMS" and contains a rhythmic pattern. A *mp* dynamic marking is present below the fifth staff.

Musical score system 4, measures 16-20. It features five staves. The first two staves are treble clefs, and the last three are bass clefs. The music includes notes, rests, and dynamic markings such as *f* and *pizz.*. A *div.* marking is present in the second measure of the first staff.



260

Picc. FL. OB. E.H. B♭ CL. BASS CL. BSSN. C'BSSN.

F HNS. B♭ TRPS. TRNS. TUBAS.

TIMP. PERC.

VN. I VN. II VA. 'CELLO D.B.



Musical score system 1, featuring multiple staves with complex notation including notes, rests, and dynamic markings such as *ff* and *p*.

Musical score system 2, including the instruction "open a2" and various musical notations across several staves.

Musical score system 3, consisting of a few staves with notes and rests, including the dynamic marking *mf*.

Musical score system 4, continuing the musical notation with various notes and rests across multiple staves.



PICC.

FL.

OB.

E.H.

B<sup>b</sup>CL.

BASS CL.

BSSN.

C'BSSN.

F HNS.

B<sup>b</sup> TRPS.

TRBNS.

TUBAS

TIMP.

PERC.

VN. I

VN. II

VA.

CELLO

D.B.



Handwritten musical score for guitar on 26 staves. The score is divided into two systems of 13 staves each. The first system contains measures 1-5, and the second system contains measures 6-10. The notation includes standard guitar notation with treble and bass clefs, as well as tablature. Measure 6 includes a 'L.V.' (Lute Violin) part and a 'BELLS' part. A chord chart is provided in measure 7. The score concludes with six 'pizz' (pizzicato) markings in the final measure.

B	C#	D
E	F#	G
A		



Picc. Fl. OB. E.H. B♭Cl. BASS Cl. BSSN. C'BSSN.

F HNS. B♭ TRPS. TRBNS. TUBAS. TIMP. PERC. HARP. SOP. ALTO. TENOR BASS.

VN. I. VN. II. VA. 'CELLO. D.B.



Musical score for the first system, featuring piano and violin parts. The piano part includes slurs, accents, and dynamics such as *mf* and *f*. The violin part includes slurs and accents.

Musical score for the second system, primarily consisting of rests for the piano and violin parts.

Musical score for the third system, featuring piano and violin parts with slurs and accents.

Musical score for the fourth system, including lyrics and musical notation for piano and violin parts. The lyrics are: "BE WE WE ARE DES- TINED TO BE A".

Musical score for the fifth system, featuring piano and violin parts with slurs and accents.



Musical score for various instruments including Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Percussion, Harp, Soprano Alto, Tenor Bass, Violins, Viola, Cello, and Double Bass. The score includes vocal lyrics for Soprano Alto and Tenor Bass.

**Vocal Lyrics:**  
SOP ALTO: BAR-RIER A-GAINST THE RE-TURNS OF IG-NO-RANCE AND BAR-BAR-IS-M  
TENOR BASS: (Same lyrics as Soprano Alto)



The image displays a handwritten musical score for a string quartet, organized into two systems of five staves each. The notation is dense and includes various musical symbols:

- System 1 (Top):**
  - Staff 1: Contains rests and a few notes with accents.
  - Staff 2: Features a melodic line with slurs, accents, and dynamics like *ff* and *f*.
  - Staff 3: Shows a melodic line with slurs and dynamics like *ff*.
  - Staff 4: Contains a melodic line with slurs and dynamics like *f*.
  - Staff 5: Features a melodic line with slurs and dynamics like *f*.
- System 2 (Bottom):**
  - Staff 1: Starts with the instruction *arco* and contains notes with slurs and dynamics like *ff*.
  - Staff 2: Contains notes with slurs and dynamics like *f*.
  - Staff 3: Contains notes with slurs and dynamics like *f*.
  - Staff 4: Contains notes with slurs and dynamics like *f*.
  - Staff 5: Contains notes with slurs and dynamics like *f*.

The score is written in a cursive, handwritten style and includes various musical symbols such as notes, rests, slurs, accents, and dynamics. The notation is dense and includes various musical symbols.



300

POCO RIT. . . .

PICC. -

FL. -

OB. *p* - *f* *mf* - *p* *pp*

E.H. *p* *f* *mf* -

B<sup>b</sup>CL. *f* *p* *f* -

BASS CL. *p* -

BSSN. *p* -

C'BSSN. *p* -

F HNS. - *mutes*

B<sup>b</sup>TRPS. *p* *mf* *p* -

TRBNS. -

TUBAS -

TIMP. -

PERC. -

HARP *p* *b* *#*

SOP ALTO -

TENOR BASS -

POCO RIT. . . .

arco

DIV. *p* *mf* *pp*

DIV. arco *p* *pp*

VA. *p* *mf* *pp*

CELLO -

D.B. *pizz.* *mf*



POCO MENO MOSSO  $\text{♩} = 90$

First system of musical notation, measures 1-5. Includes staves for strings and woodwinds. Features a triplet in the second measure of the first staff and a *pp* dynamic marking in the second measure of the second staff.

Second system of musical notation, measures 6-10. Includes staves for strings and woodwinds. Features a *pp* dynamic marking in the first measure of the first staff.

Third system of musical notation, measures 11-15. Includes staves for strings and woodwinds. Features a *B<sup>b</sup> D<sup>#</sup>* marking in the fourth measure of the first staff.

Fourth system of musical notation, measures 16-20. Includes staves for strings and woodwinds. Includes the lyrics: "WHAT A STAND WILL IT SE-CURE AS A RAL-LIANCE FOR THE".

POCO MENO MOSSO  $\text{♩} = 90$

Fifth system of musical notation, measures 21-25. Includes staves for strings and woodwinds. Features an *arco* marking in the first measure of the first staff and a *pp* dynamic marking in the first measure of the second staff.



ACCEL . . . .

. . . . ♩ = 120

PICC

FL.

OB.

E.H.

B♭ CL.

BASS CL.

BSSN.

C'BSSN.

F HNS.

B♭ TRPS.

TRBNS.

TUBAS

TIMP

PERC.

HARP

SOP ALTO

TENOR BASS

REA - SON AND FREE - DOM OF THE GLOBE

ACCEL . . . .

. . . . ♩ = 120

VN. I

VN. II

VA.

'CELLO

D.B.

remove mutes

arco



Musical score for the first system, featuring multiple staves with rhythmic notation and dynamic markings.

Musical score for the second system, including melodic lines and dynamic markings like 'p' and 'f'.

Musical score for the third system, specifically for Tom-Toms and Suspended Cymbal.

Musical score for the fourth system, including a 'WHAT' section with a diagram and a 'STAND' section with a diagram.

Musical score for the fifth system, featuring rhythmic notation with accents and dynamic markings.



PICC. -

FL. -

OB. -

E.H. -

B<sup>b</sup>CL. -

BASS CL. -

BSSN. -

C'BSSN. -

F HNS. -

B<sup>b</sup> TRPS. -

TRBNS. -

TUBAS -

TIMP. -

PERC. -

HARP -

SOP. ALTO -

TENOR BASS -

WILL IT SE -

CURE AS A

RAL - LIANCE FOR THE

VN. I -

VN. II -

VA. -

'CELLO -

D. B. -



The first system of the musical score consists of 12 staves. The first 11 staves are mostly empty, containing only rests. The 12th staff contains musical notation for the first measure, including a treble clef, a 2/4 time signature, and notes with dynamic markings such as *f* and *p*. The notation includes various note values and rests.

The second system features a vocal line with lyrics and piano accompaniment. The lyrics are: "REA - SON AND FREE - DOM OF THE GLOBE". The vocal line is written in a treble clef with a key signature of one flat. The piano accompaniment is written in a bass clef. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across measures.

The third system continues the piano accompaniment. It begins with a *f* dynamic marking and a *div.* (divisi) marking. The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line.



PICC

FL.

OB.

E.H.

B♭CL.

BASS CL.

BSSN.

C'BSSN.

F HNS.

B♭TRPS.

TRBNS.

TUBAS

TIMP.

PERC.

HARP

SOP ALTO

TENOR BASS

VN. I

VN. II

VA.

'CELLO

D.B.



This is a handwritten musical score for a band, consisting of 12 staves. The score is divided into several measures. The top section (measures 1-4) features complex rhythmic patterns in the upper staves, with notes and rests. The middle section (measures 5-8) includes a drum part with the instruction "(snare off)" and a bass line with notes and rests. The bottom section (measures 9-12) features a vocal line with the lyrics "LI-BER-TY" and a piano accompaniment. The score includes various musical notations such as notes, rests, stems, and dynamic markings like "f" (forte) and "pizz" (pizzicato). The handwriting is clear and legible.



PICC. -

FL. *22* *f* *mf* *f*

OB. *f*

E.H. *f*

B<sup>b</sup>CL. *22* *f*

BASS CL. -

BSSN. -

C'BSSN. -

F HNS. *22* *f* *p* *f*

B<sup>b</sup>TRPS. *f* *p* *f*

TRBNS. *f* *p* *f*

TUBAS *f* *p* *f*

TIMP. -

PERC. *f* *mf* (HD-STR.)

HARP -

SOP. ALTO *f* *mf* *f*

TENOR BASS *f* *mf* *f*

LI-BER-TY

VN. I *f* *mf* *f* *DIV.*

VN. II *f* *mf* *f* *DIV.*

VA. *f*

'CELLO *f* *mf* *f*

D.B. *f* *mf* *f*



This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, and *arco*. The score is divided into systems, with some parts including the lyrics "LI-BER-TY". The handwriting is clear and professional, typical of a composer's manuscript.

Walter Kern  
 CHARLOTTEVILLE, VA.  
 March 16, 1976 KING BRAND  
 midnight... 1595 B'WAY, N. Y.