

A
JEFFERSON
SYMPHONY

WALTER ROSS

Flute 2

FLUTE II

A JEFFERSON SYMPHONY

WALTER ROSS

ADAGIO $\text{♩} = 60$

I REVOLUTION

1975

trm
ff p
4
trm
f p
10
1
p
1
3
1
C
3
5
1
20
FL. I
f
p
30
5
FL. I
40
f
pp
3
50
sfz
BSSN. I II
f
8

Handwritten musical score for a single staff, featuring various musical notations, dynamics, and performance instructions.

The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, and accidentals. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *POCO RUBATO* and *SUBITO ALLEGRO* with a tempo marking of $\text{♩} = 120$.

Rehearsal marks are indicated by boxed numbers: 60, 70, 80, 90, 100, and 110. Section markers are indicated by boxed letters: B and C.

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120 130 140 150

10 10 10 10

160 170

10 6

FL. I
trm
#0

1

f

180

E RITARDANDO ... $\text{♩} = 80$

8 190 10 200

1

FL. I

1

p ff

210

p pp

220

pp

F

2 7 230 10 240 2

G POCO PIÙ MOSSO $\text{♩} = 96$

8

250

5

B^b TRP. (MUTED)

3

3 3 3 3

pp

260

3 2 3 3

5

270

f

H SUBITO ALLEGRO $\text{♩} = 120$

ff

280

290

TUBA II

f

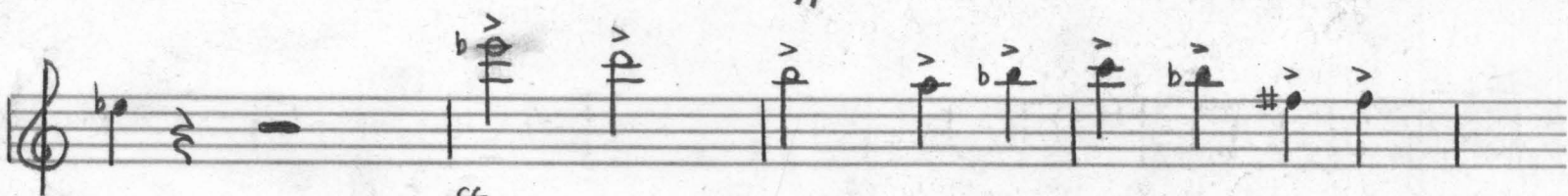
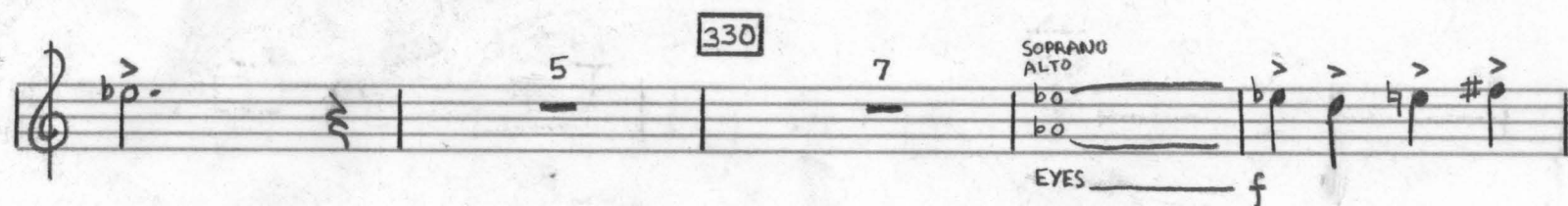
f

300

f

310

I

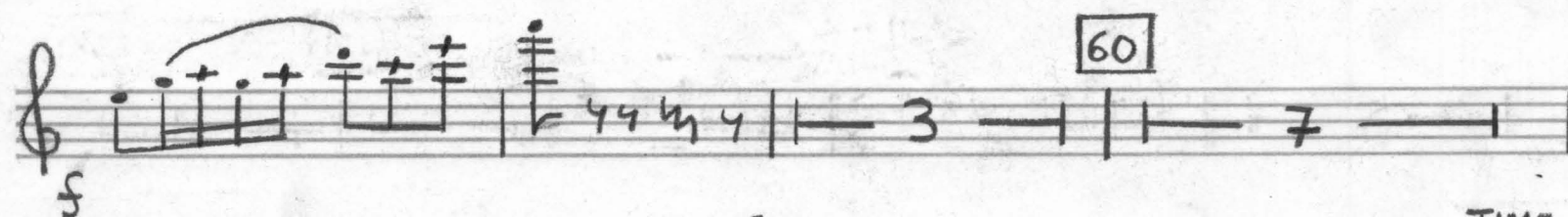
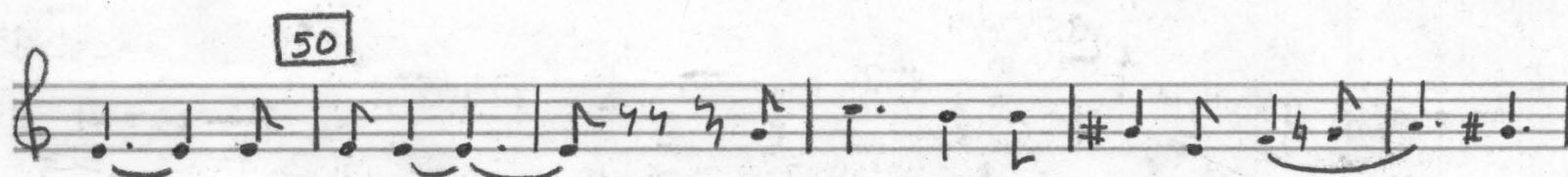
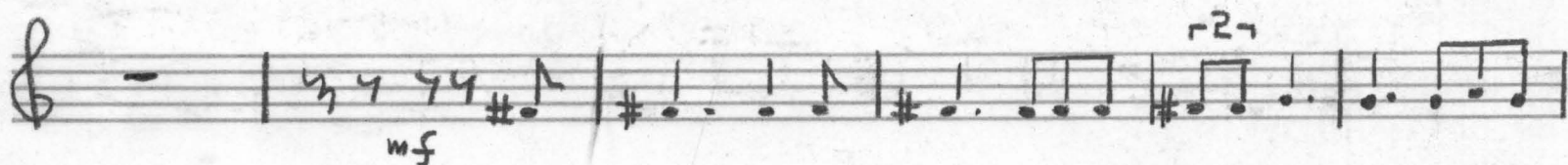
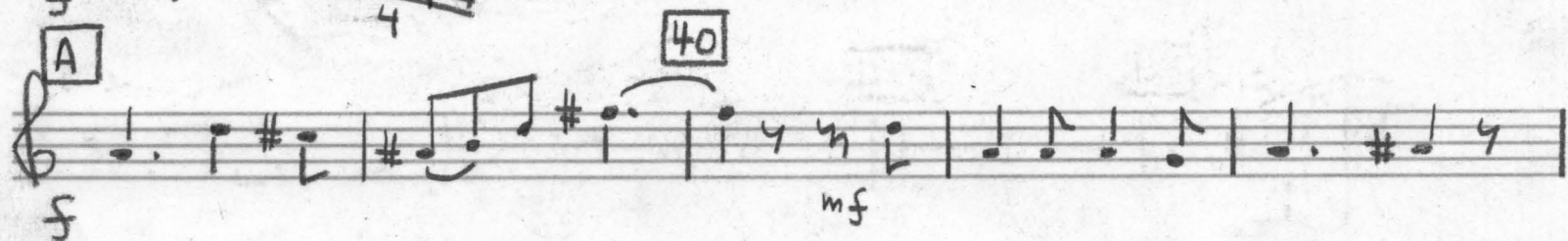
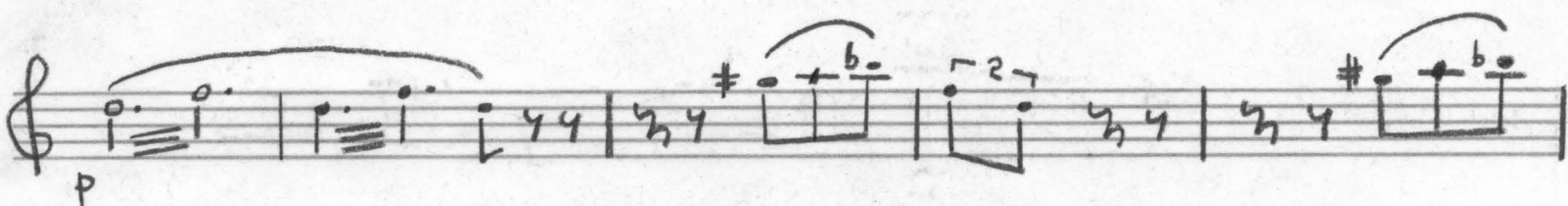
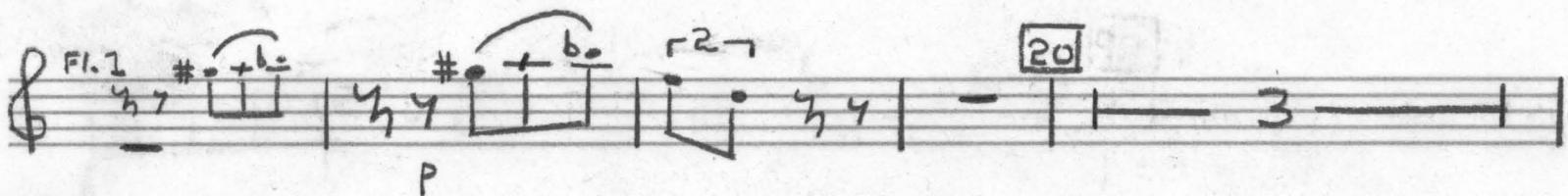


II - TACET

III - VISION

LARGO ♩ = 60

← ♩ = ♩ →
3 accel.



FL. I

70

B

80

90

FL. 1

100

110

L'ISTESSO TEMPO

120

130

140 Ob. 2

150

160

170

SOP.

AND LEAVING OUR HO - RI - ZON MORE BRIGHT AND RE - NEVE

180

190

ACCEL.

FL. 2

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

760

770

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860

870

880

890

900

910

920

930

940

950

960

970

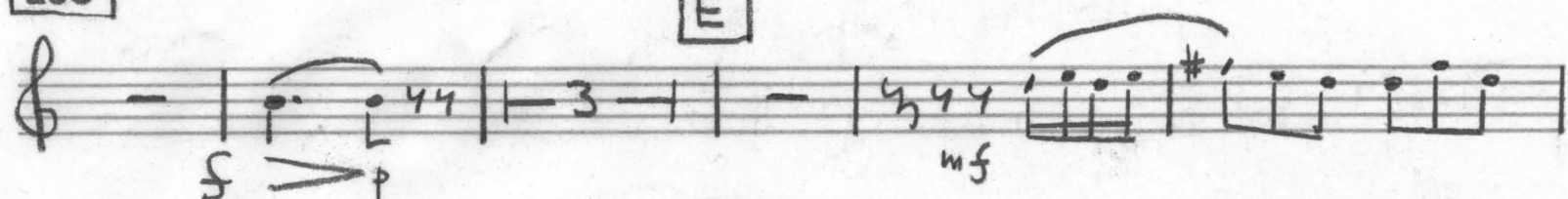
980

990

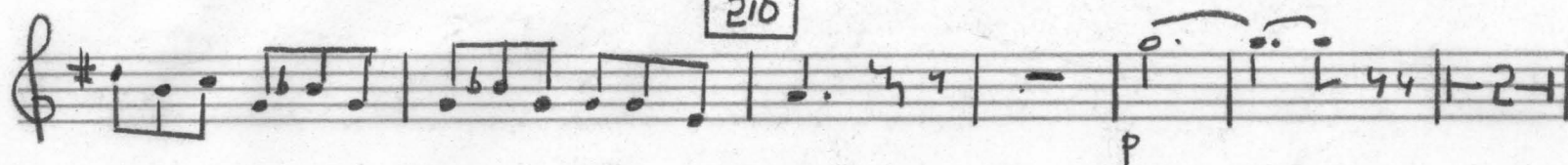
1000

200

E



210



220

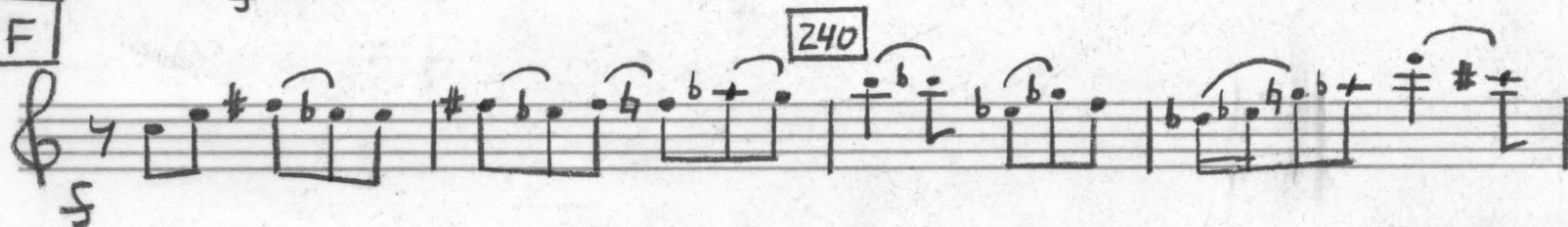


230

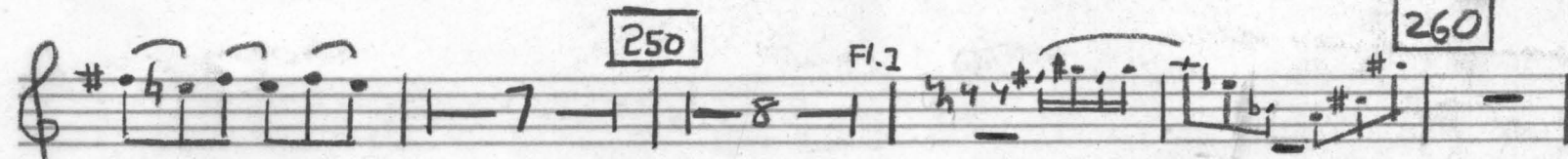


F

240



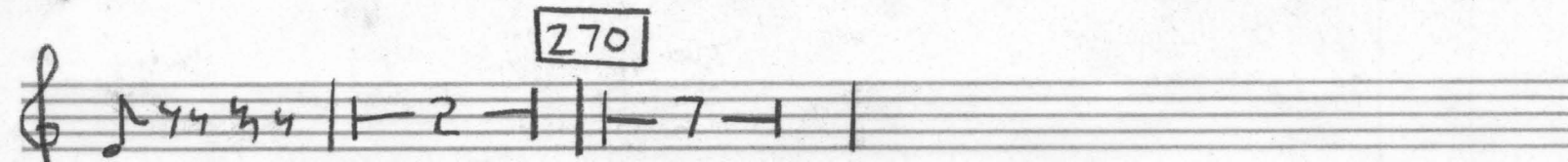
250



260



270



280

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, mostly beamed in pairs. The second staff continues this melodic line. Both staves end with a double bar line and a repeat sign.

290

300

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a repeat sign.

POCO RIT.

POCO MENO MOSSO $\downarrow = 90$

310

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a repeat sign.

ACCEL. --- $\downarrow = 120$

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a repeat sign.

320

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a repeat sign.

330

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a repeat sign.

340

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a repeat sign.