

A
JEFFERSON
SYMPHONY

WALTER ROSS

Violin 2

A JEFFERSON SYMPHONY

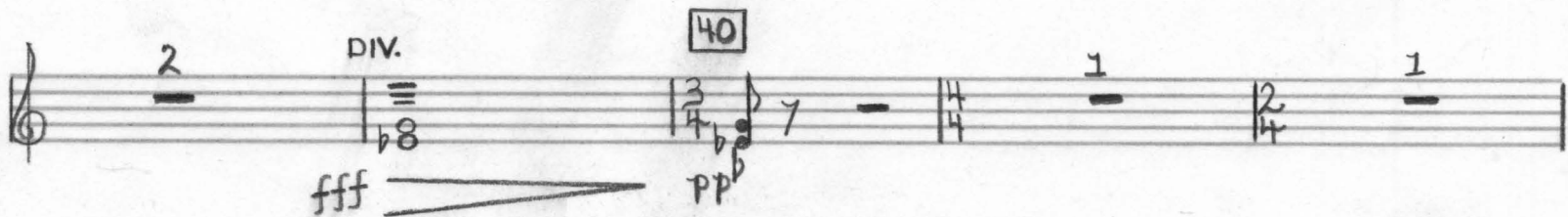
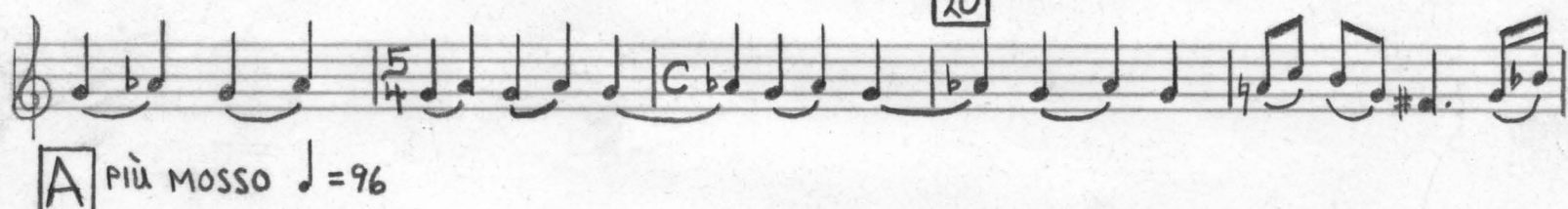
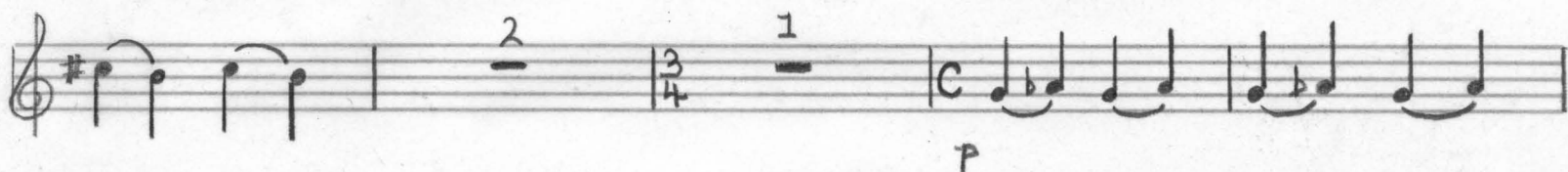
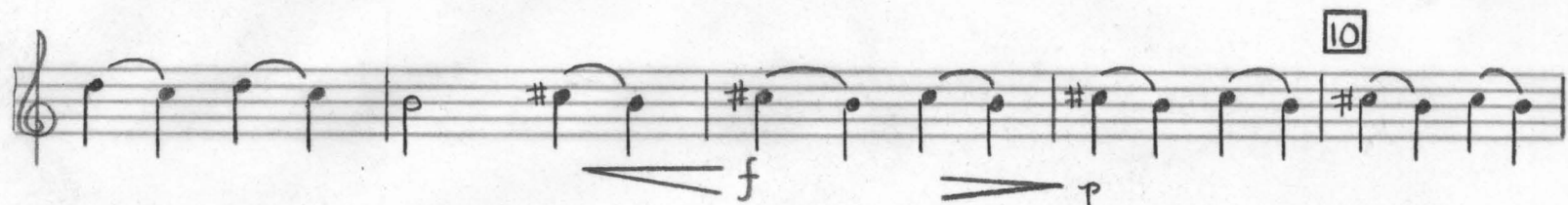
VIOLIN II

ADAGIO $\text{♩} = 60$

I
REVOLUTION

WALTER ROSS

1975



50

ff

2

pp

p

pp

60

pizz.

mf

70

3

ARCO

pp

B POLO RUBATO
SUBITO ALLEGRO $\text{♩} = 120$

f

ff

mf

fff

80

1

3

3

3

1

f

90

4

1

3

1

C

f

100

110

120

130

140

150

160

ff

mp

legato

f

ff

DIV.

7

1

f

3

170 7 1 180

E RITARDANDO $\text{♩} = 80$

190

200

210

220

230

4

Handwritten musical score for a single staff, measures 170-230. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings. Measure numbers 170, 180, 190, 200, 210, 220, and 230 are boxed. A rehearsal mark **E** is present at measure 170. The tempo is marked **RITARDANDO** with a quarter note equal to 80. Dynamic markings include *pp*, *mf*, *mp*, *ff*, *p*, and *f*. Performance instructions include *pizz* (pizzicato) and *ARCO*. A fermata is placed over measure 220. The score ends with a double bar line and the number 4 below it.

Handwritten musical notation on two staves. The first staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a series of notes and rests. The second staff begins with a **pp** dynamic marking. It includes a boxed measure number **240** and a tempo change instruction: **G** POCO PIÙ MOSSO $\text{♩} = 96$. The staff concludes with a **pp** dynamic marking.

Handwritten musical notation on two staves. The first staff features a **pizz** (pizzicato) marking and a **f** (forte) dynamic. The second staff includes a **pp** marking, a crescendo hairpin, a **mp** (mezzo-piano) marking, and boxed measure numbers **250**, **10**, and **260**. It also contains an **ARCO** (arco) marking and a **p** (piano) dynamic.

Handwritten musical notation on a single staff. It begins with a **f** (forte) dynamic, followed by a series of notes and rests. A triplet of eighth notes is marked with a **3** above it. The staff ends with a **f** dynamic and a series of notes.

Handwritten musical notation on a single staff. It starts with a **sff** (sforzando) dynamic, followed by a series of notes and rests. A **sub. p** (subito piano) marking is present. The staff concludes with a **H** (crescendo) hairpin and a tempo change instruction: **H** SUBITO ALLEGRO $\text{♩} = 120$.

Handwritten musical notation on a single staff. It begins with a **f** (forte) dynamic, followed by a series of notes and rests. A **pizz.** (pizzicato) marking and an accent (>) are present at the end of the staff.

Handwritten musical notation on a single staff. It includes boxed measure numbers **280** and **3**, followed by a series of notes and rests. A **f** (forte) dynamic is marked below the staff.

Two empty musical staves at the bottom of the page.

ARCO

Handwritten musical score for a single staff, likely for a violin or viola, marked "ARCO". The score consists of ten staves of music, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *sffp* (sforzando fortissimo piano), *f* (forte), *p* (piano).
- Measure numbers:** 290, 300, 310, 320, 230.
- Rehearsal marks:** A box containing the Roman numeral **I** is present above the staff at measure 310.
- Other markings:** A "4" is written above a rest at measure 310, and a "1" is written above a rest at measure 230.
- Accidentals:** Numerous flats (*b*) and sharps (*#*) are used throughout the score.
- Phrasing:** Slurs and ties are used to indicate phrasing and continuation of notes across measures.

Handwritten musical score for a violin piece, measures 340-360. The score is written on six staves. Measure 340 starts with a treble clef, a key signature of one flat (B-flat), and a tempo of 144. The first staff contains measures 340-344, ending with a pizzicato (pizz) instruction. The second staff contains measures 345-349, starting with an arco instruction. The third staff contains measures 350-354. The fourth staff contains measures 355-359, ending with a fortissimo (ff) instruction. The fifth staff contains measures 360-364, ending with a fortissimo (fff) instruction. The sixth staff contains measures 365-369, ending with a double bar line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

II
PRIMER FOR PEACE

CALM $\text{♩} = 66$

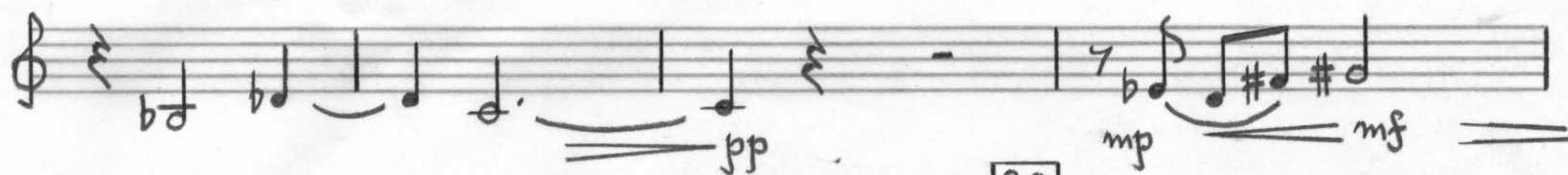
1 1 4 [A] 'CELLI 1 1

[10] 4 [B] mp

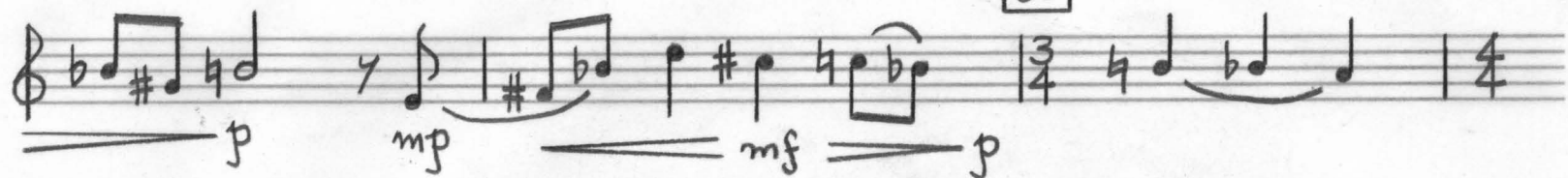
[C] [20] 7

p

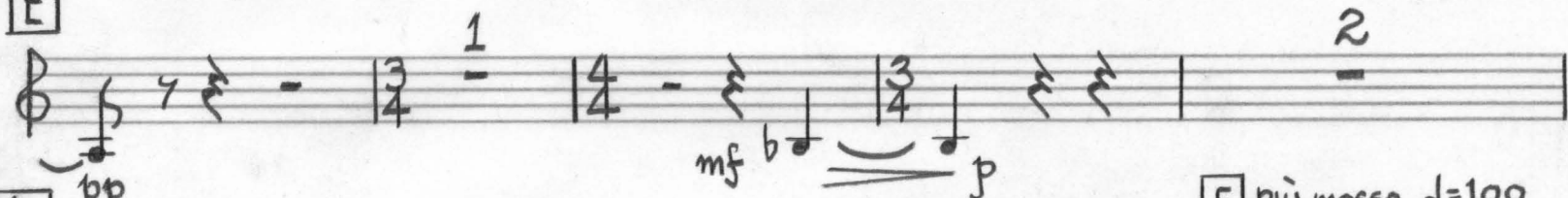
D



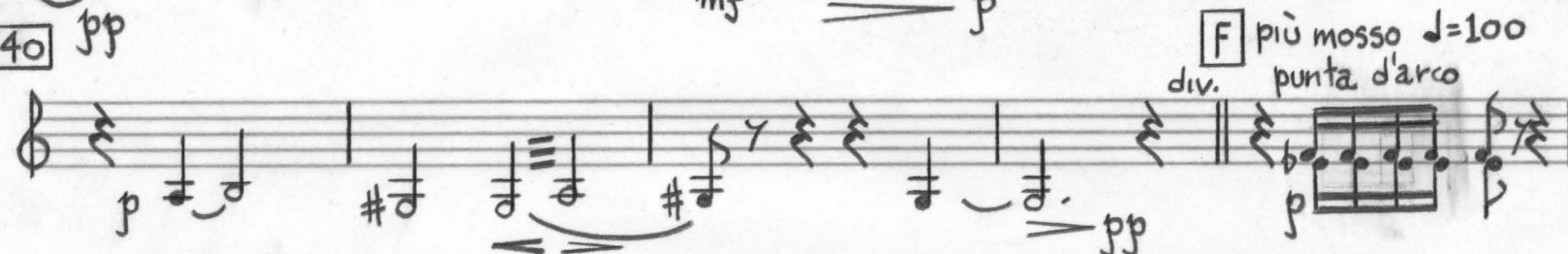
30



E



40

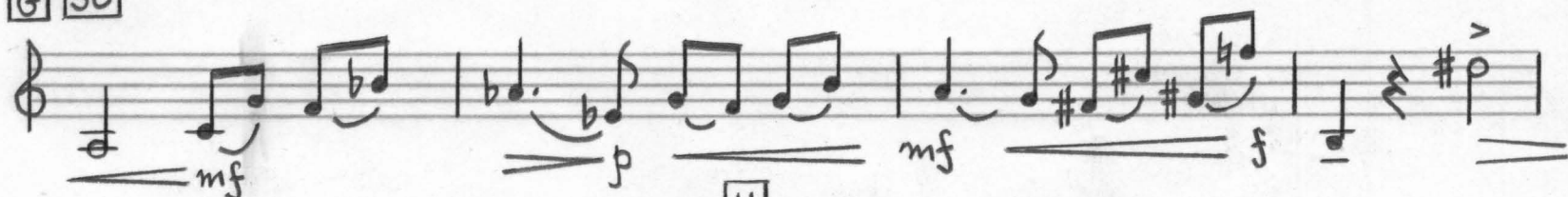
F più mosso $\text{♩} = 100$

div. punta d'arco



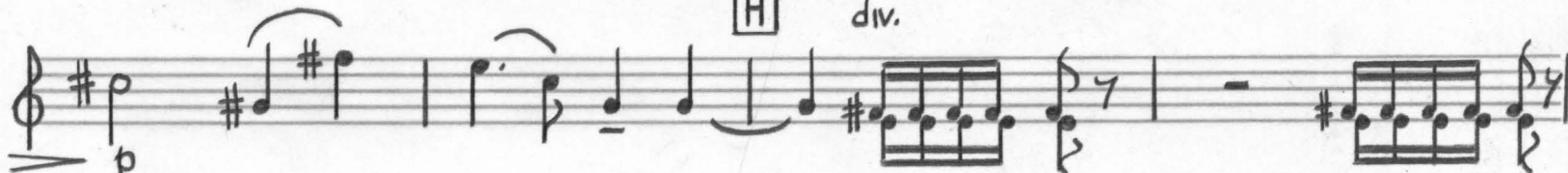
modo ord.

G 50

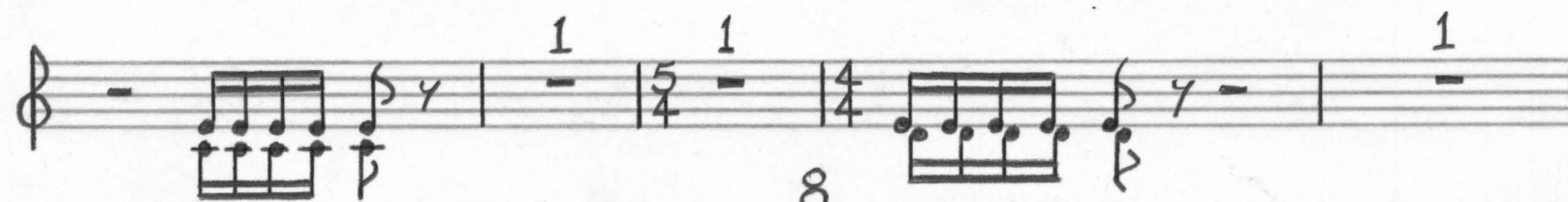
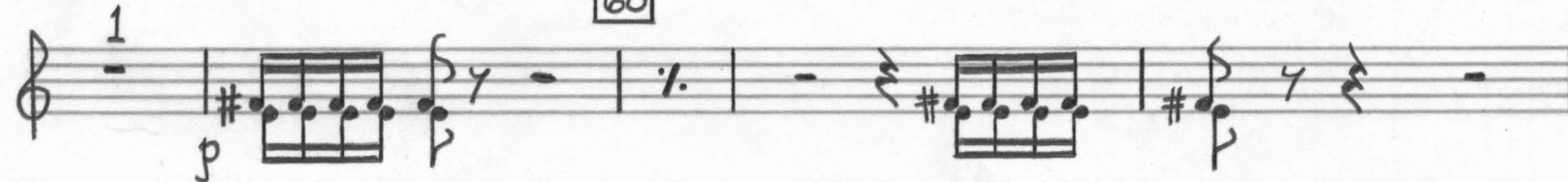


H

div.



60



8.

Handwritten musical score for Violoncello II (VN. II). The score consists of 11 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f, p, pp, ff, sub. p). There are also performance instructions like "poco rit." and "9.". The score is divided into sections labeled with letters in boxes: I, J, K, L, M. Measure numbers 80, 90, 100, and 120 are indicated in boxes. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 90.

Measure numbers: 80, 90, 100, 110, 120.

Section labels: I, J, K, L, M.

Dynamic markings: mp, mf, f, p, pp, ff, sub. p.

Performance instructions: poco rit., 9.

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a violin. The score is written on four staves. The piano part includes dynamics like *mf*, *pp*, and *trm*, and markings like "rit..." and "rubato". The violin part includes a "1" marking. The score is numbered 130.

III VISION

Largo $\text{♩} = 60$

VISION

5 $\leftarrow \text{♩} = \text{accel. } 1$

10 ... $\text{♩} = 120$ pizz arco

20

30

10.

pizz
 arco
 f
 [A] 2 [40] pizz 9 [50] 6
 celli, VIOLAS
 off the string [60]
 [70]
 [B] 3 pizz [80]
 p
 arco
 mf
 [90] 2
 mf
 [100] 3 1
 f
 fff
 11.

110 C L'ISTESSO TEMPO COL LEGNO SEMPRE

1 ← J. = J → 3 pizz 2

f *mf*

120 1 *mf*

130 3 *mf* 2

140 3 *mf*

150 4 2

160 6 1 *mf*

170 3 modo ord. D J. = 100 *poco rit.* *f*

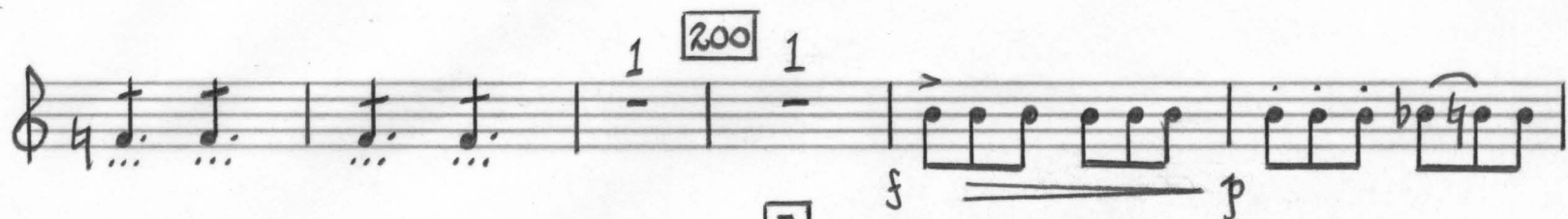
180 *p*

190

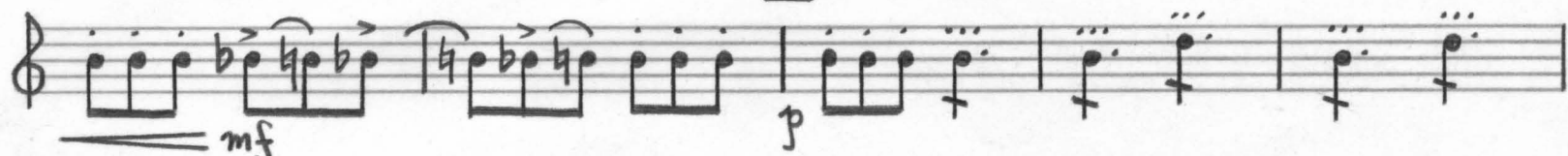


accel...

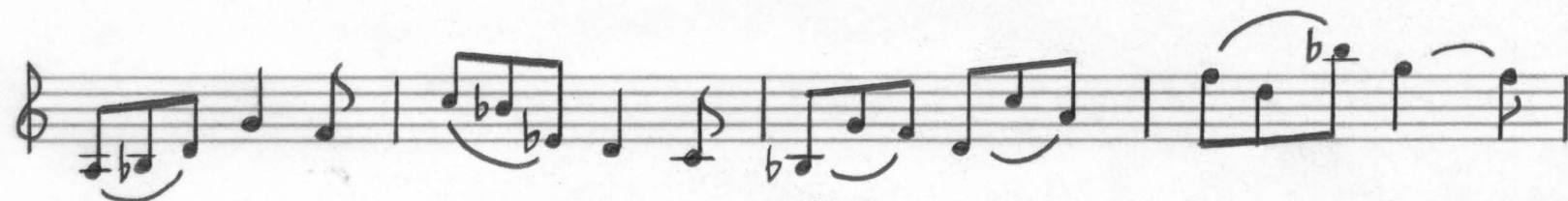
♩ = 120



E



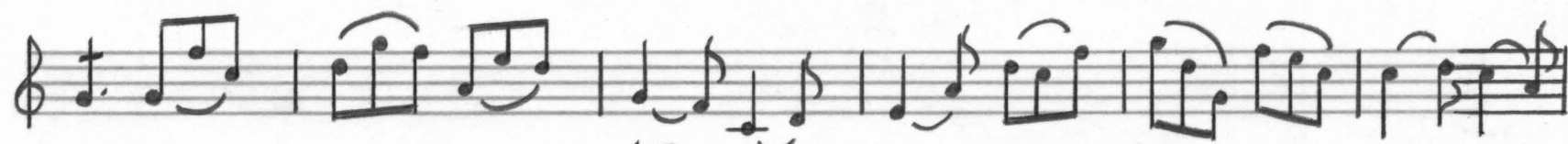
210



220



230



F

240 pizz

250

div. f 1 pizz 260 1 arco ff

270 9 pizz f

280 4 1 mf

290 1 6

300 3 arco poco rit... div. p pp

310 accel...

... J. = 120

320

330

340

div.

fff

ff

ff

ff