

**A**  
**JEFFERSON**  
**SYMPHONY**

WALTER ROSS

**Tuba 2**

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Adagio  $\downarrow = 60$

KING BRAND  
1595 B'WAY, N. Y.

KING BRAND  
1395 B'WAY, N. Y.



2<sup>ND</sup> TUBA  
3.

280

290

300

310

I

320

330

340

350

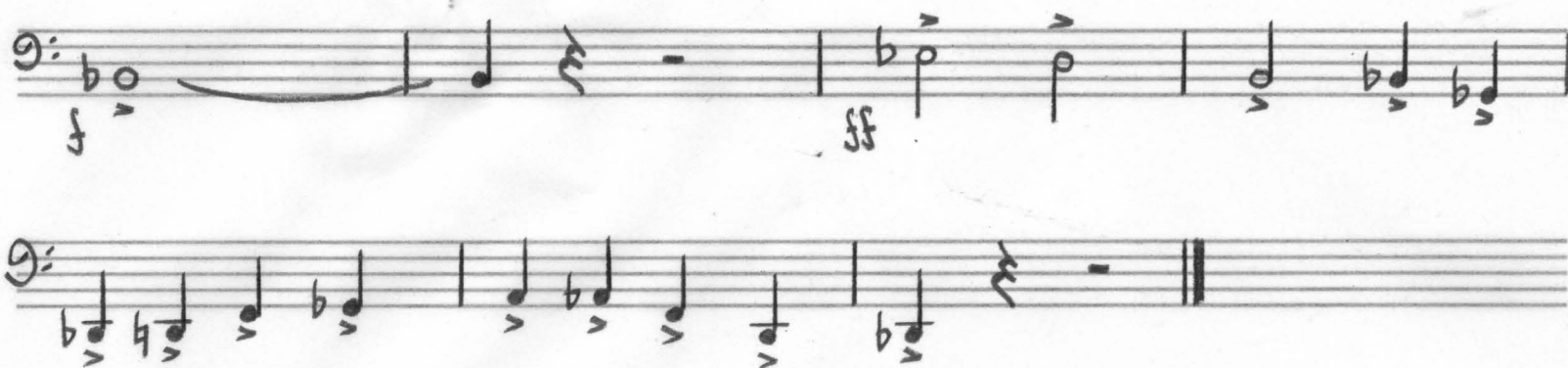
360

subito  $\text{♩} = 144$

sub. f

2

Detailed description: This is a musical score for the 2nd Tuba part, spanning measures 280 to 360. The music is written on a single staff in 3/4 time. It begins with a forte (f) dynamic and a half rest. The melody features various intervals, including a tritone (Bb to F#) and a major second (F# to G). There are several measures with rests, some marked with fingerings (4, 7, 1, 2, 5, 8). A first ending bracket labeled 'I' covers measures 320-321. A tempo change to 'subito' with a quarter note equal to 144 is indicated at measure 340. The score includes dynamics such as p (piano), f (forte), and sub. f (sub-forte). The piece concludes with a final rest marked with a '2'.



## II

## PRAYER FOR PEACE

## TACET

## III

## VISION

Largo  $\text{♩} = 60$ 

accele...  $\text{♩} = \text{♩}$

10 ...  $\text{♩} = 120$

8 20 10 30 7 1<sup>st</sup> A 2 40 10 50 10 60 10

70 BE- YOND WHAT HAS YET BEEN SEEN B

2 80 10 90 1<sup>st</sup> 10 100 10 110 1

2 4

5.

C L'ISTESSO TEMPO

J. = J 9 [120] 10 [130] 10 [140] 10 [150] 10 [160] 10 [170] 4 poco rit... J=100 6 strings D

[180] 10 [190] 3 FL. accel... J.=120 4 1<sup>ST</sup> TRUMPET 1 [200] 5 E 5

[210] 1<sup>ST</sup> TRP. 10 [220] 10 [230] 8 F WOODWINDS [240] 10 [250] 8 PICCOLO

[260] 2 strings 7 [270]

[280] 10 [290] 4

[300] 3 poco rit... poco meno mosso J=90

accel... J.=120 J.=120 [310] 2 5 [320] 8

[330] 1 2 3

[340] 1 2

fff