

A
JEFFERSON
SYMPHONY

WALTER ROSS

B \flat Clarinet 1

A JEFFERSON SYMPHONY

B^b CLARINET I

I

WALTER ROSS

ADAGIO $\text{♩} = 60$

REVOLUTION

1975

trm
b_p ff p f p

2 10 4 3 1 1

mp

20

A più mosso $\text{♩} = 96$

30 mf

5 4 3 4 4 1 3 1

f > p mf <

sfp

40

1 1 1 1 1

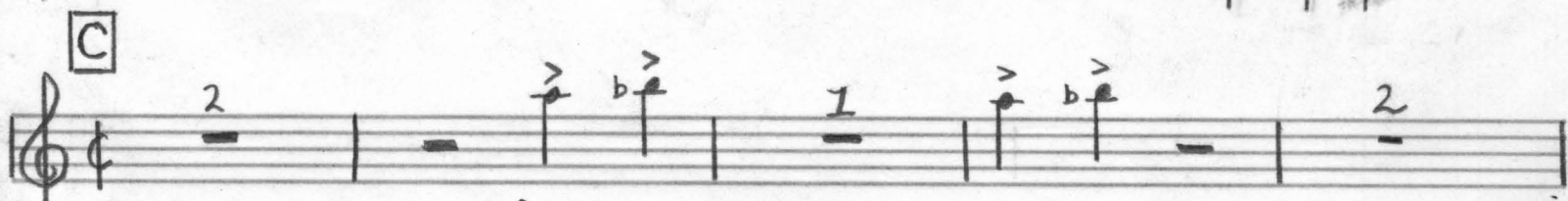
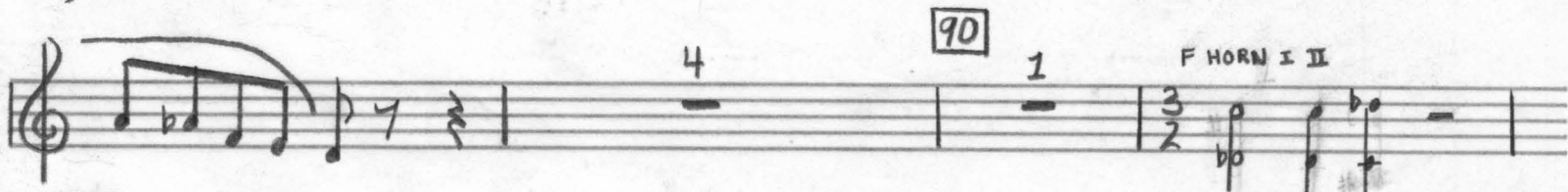
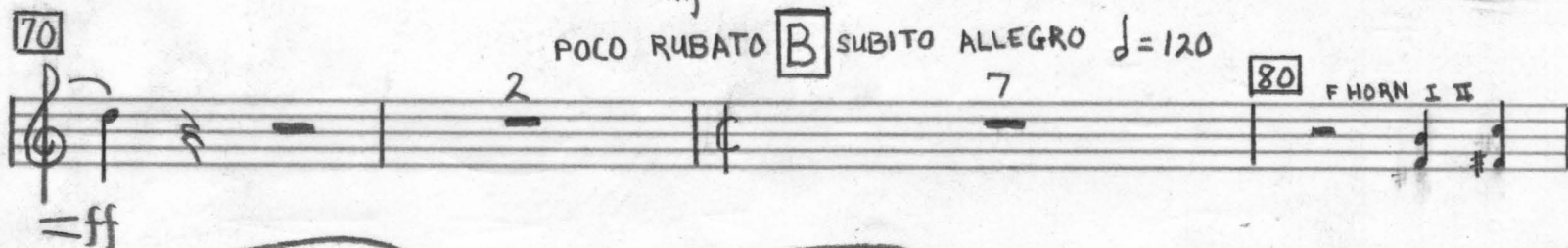
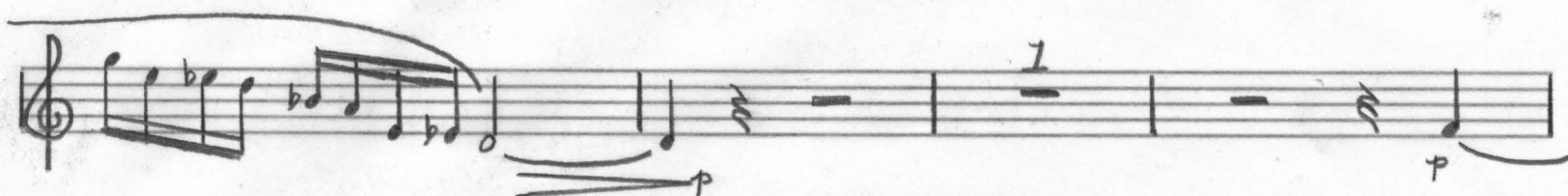
f >

BSSN. I II

4 1 4 4 1

8 - - - - -
1

50



POLO RUBATO [B] SUBITO ALLEGRO $\text{♩} = 120$

80 F HORN I II

90 F HORN I II

[C]

2

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 100, 110, 120, 130, 140, 150, 160, 170, and 180 are boxed and placed above the staves. The score is divided into sections by brackets and includes tempo markings like "RITARDANDO" and "d=80".

Measure 100: Treble clef, notes with accents, dynamic f .

Measure 110: Treble clef, notes with accents, dynamic f .

Measure 120: Treble clef, notes with accents, dynamic f .

Measure 130: Treble clef, notes with accents, dynamic f .

Measure 140: Treble clef, notes with accents, dynamic ff .

Measure 150: Treble clef, notes with accents, dynamic ff .

Measure 160: Treble clef, notes with accents, dynamic ff .

Measure 170: Treble clef, notes with accents, dynamic f . Includes vocal parts labeled "SOPRANO ALTO" and "MAN".

Measure 180: Treble clef, notes with accents, dynamic f .

Section [E] RITARDANDO $d=80$

Measure 190: Treble clef, notes with accents, dynamic pp .

190

1

pp mp

pp

pp

mp

pp

200

1

pp mp

ff

210

2

p

pp

2

pp

220

2

7

230

10

2

3

240

G

POCO PIÙ MOSSO $\text{♩} = 96$

B \flat CLAR. II

Handwritten musical score for a single staff, featuring various musical notations and performance instructions.

The score consists of nine staves of music, with measures numbered 250, 260, 270, 280, and 290. The notation includes treble clefs, key signatures (one flat), and various note values (quarter, eighth, and sixteenth notes). Trills and triplets are indicated by '3' and 'tr'.

Performance instructions include:

- PP** (Pianissimo) at measures 250 and 260.
- ff** (Fortissimo) at measure 270.
- f** (Forte) at measure 290.
- 5** (Fingering) at measure 250.
- 7** (Fingering) at measure 270.
- 8** (Fingering) at measure 290.

A tempo change is indicated by a box containing **H** and the text **SUBITO ALLEGRO** with a tempo marking of $\text{♩} = 120$.

The score concludes with a double bar line and a final measure.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Measure 1: 1
- Measure 10: f
- Measure 15: $[300]$
- Measure 20: 3 (triplets)
- Measure 25: $[310]$
- Measure 30: 4
- Measure 35: $[I]$
- Measure 40: ff
- Measure 45: 1 , 2
- Measure 50: f
- Measure 55: $[320]$
- Measure 60: ff
- Measure 65: $[330]$
- Measure 70: 5 , 7
- Measure 75: SOPRANO, ALTO, DO, EYES
- Measure 80: $[340]$
- Measure 85: f
- Measure 90: $[J]$ subito $\text{♩} = 144$
- Measure 95: 4 , 1

350

ff

4

ff

360

2

ff

ff

ff

II
PRAYER FOR PEACE

TACET

III
VISION

Largo ♩ = 60

Handwritten musical score for B♭ Clarinet I, titled "III VISION". The score is written on ten staves. It begins with a tempo marking "Largo ♩ = 60". The first staff has a 2/4 time signature. The second staff has a 6/8 time signature and includes an "accel..." marking with a tempo change to "♩ = 120". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p, mf). Measure numbers 10, 20, 30, 40, 50, and 60 are boxed. There are also some handwritten annotations like "2", "5", "1", "2", "3", "4", "7", "8", and "A".

70

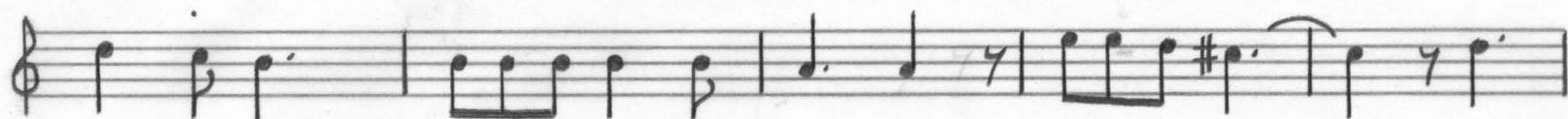
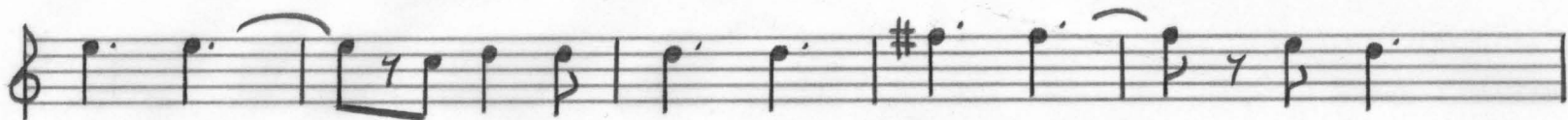
Musical score for B♭ Clarinet I, measures 70-120. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, ff). Measure numbers 70, 80, 90, 100, 110, and 120 are boxed. A section marked [B] starts at measure 74. A section marked [C] starts at measure 110, with the instruction "L'ISTESSO TEMPO" and a tempo change symbol. The score ends with a double bar line at measure 120.

Handwritten musical score for B^b Clarinet I, measures 130-200. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p, f). It also features rehearsal marks in boxes (130, 140, 150, 160, 170, 180, 190, 200) and tempo markings like "poco rit..." and "accel...". The key signature has one flat (B^b) and the time signature is 4/4. The piece ends with a repeat sign and the instruction "V.S.".

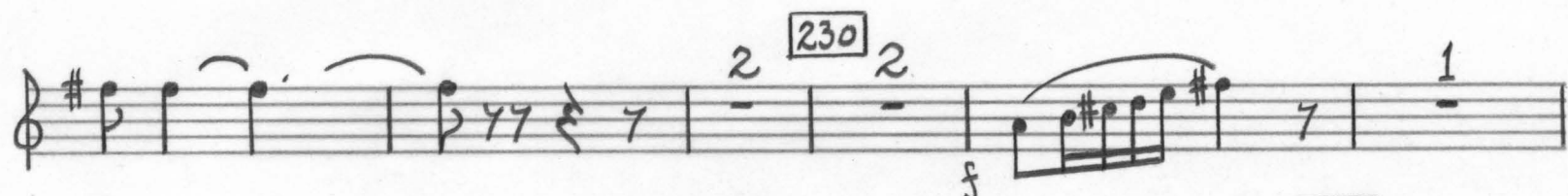
210



220



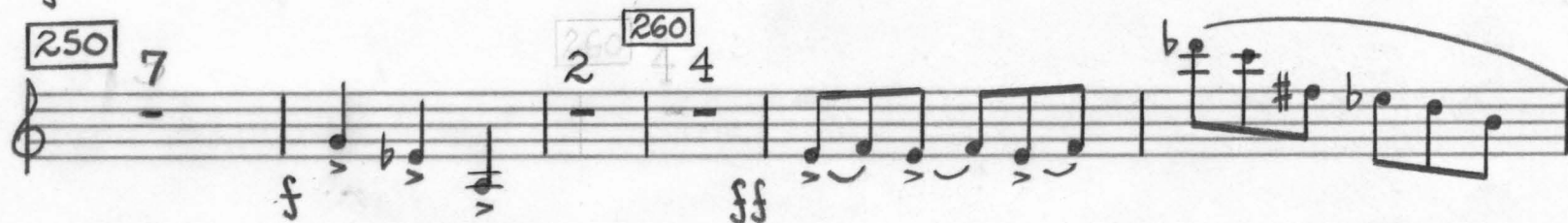
230



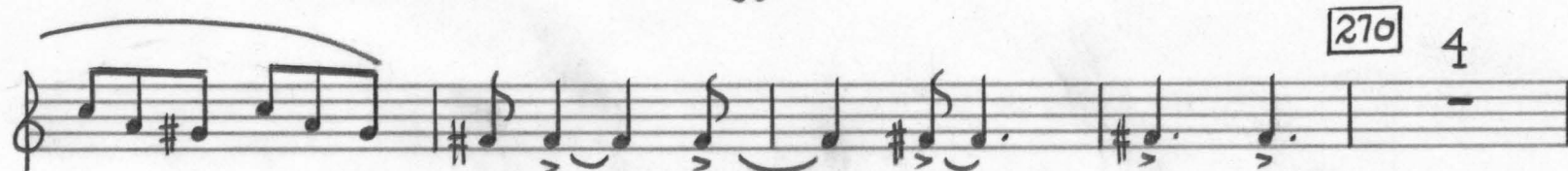
240



250



260



270



280



290



[illegible]