

A
JEFFERSON
SYMPHONY

WALTER ROSS

F Horn 4

4TH F HORN

A JEFFERSON SYMPHONY

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I
REVOLUTIONAdagio $\text{♩} = 60$

4 3

sfz \rightarrow *p* \leftarrow *ff* *f* \rightarrow *p* \leftarrow *f*

10 20

[A] *più mosso* $\text{♩} = 96$

2 1 1 3 10 3

sfz \rightarrow *p*

40

1 1 1 4 1

ff

50

f \rightarrow *p* \rightarrow *f* \rightarrow *p*

60

5 1 2 1 3

f \rightarrow *p*

70 poco rubato

1

[B] *subito allegro* $\text{♩} = 120$

3

f

80

5

f

90

C 2

f

100 1 1 3

110 2 3 1

120 10

130 8 1 140 3

150 10 160 10 170 ALL EYES ARE

180 2 190 10 200 1 1 3

LI-BER-TY 210

220 8 3 F 7

ff f ff f ff ff ff

rit... d = 80 pp

pp

4TH HORN
3.

230 10 240 2 250 10 260 4

Poco più Mosso
d = 96
muted Trps. 4 mute

f $\frac{f}{p}$

open

270 3 3 280 1

subito allegro
d = 120

290 1 1

300 2

310 I

320 2

f p f

Measures 330-360 of the 4th Horn part. The score includes dynamic markings (p, f, ff), articulation (accents), and performance instructions (330, 340, 350, 360, mute). Measure 330 starts with a piano (p) dynamic. Measure 331 has a piano (p) dynamic. Measure 332 has a piano (p) dynamic. Measure 333 has a piano (p) dynamic. Measure 334 has a piano (p) dynamic. Measure 335 has a piano (p) dynamic. Measure 336 has a piano (p) dynamic. Measure 337 has a piano (p) dynamic. Measure 338 has a piano (p) dynamic. Measure 339 has a piano (p) dynamic. Measure 340 has a piano (p) dynamic. Measure 341 has a piano (p) dynamic. Measure 342 has a piano (p) dynamic. Measure 343 has a piano (p) dynamic. Measure 344 has a piano (p) dynamic. Measure 345 has a piano (p) dynamic. Measure 346 has a piano (p) dynamic. Measure 347 has a piano (p) dynamic. Measure 348 has a piano (p) dynamic. Measure 349 has a piano (p) dynamic. Measure 350 has a piano (p) dynamic. Measure 351 has a piano (p) dynamic. Measure 352 has a piano (p) dynamic. Measure 353 has a piano (p) dynamic. Measure 354 has a piano (p) dynamic. Measure 355 has a piano (p) dynamic. Measure 356 has a piano (p) dynamic. Measure 357 has a piano (p) dynamic. Measure 358 has a piano (p) dynamic. Measure 359 has a piano (p) dynamic. Measure 360 has a piano (p) dynamic.

II

PRAYER FOR PEACE

TACET

4TH HORN
5.

III
VISION

Largo ♩ = 60

accel...

... ♩ = 120

Handwritten musical score for 4TH HORN, featuring measures 5 through 110. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, mute). Measure numbers are indicated in boxes: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110. Section markers A and B are present. Performance instructions include 'Largo', 'accel...', and 'VISION'. The score concludes with a final measure marked with a double bar line and a 2/4 time signature.

[C] L'ISTESSO TEMPO

$\text{♩} = 1$ 9 [120] 10 [130] 10 [140] 10 [150] 10 [160] 10 [170] 4 poco rit...

[D] strings

$\text{♩} = 100$ 6 [180] 10 [190] 3 accel.. 4 1ST TRUMPET

[200] 5 [E] 5 [210] 1ST TRUMPET

6 1

[220] 5 2 [230] 2

1

[F] mute 1 [240] 3 mute

1 [250]

2 1 open

[260] 5 open

[270] 2 2 2 2

4TH Horn
7.

Handwritten musical score for 4TH Horn, measures 280-340.

Measures 280-289: **[280]** 2 1 *f* *poco meno massa* *♩ = 90* 7 **[290]** 6 *1ST + 2ND*

Measures 300-309: **[300]** 2 4 *poco ^{3RD} rit...* 1 *♩ = 90* 1 3 **[310]** 2 *accel...*

Measures 320-329: *... ♩ = 120* 5 **[320]** 8 *f*

Measures 330-339: **[330]** 1 2 1 *f* *p*

Measures 340-349: **[340]** 1 4 *f* *p*

Measures 350-359: *f* *ff* *fff*