

**A**  
**JEFFERSON**  
**SYMPHONY**

WALTER ROSS

**Tuba 1**

1<sup>ST</sup> TUBA A JEFFERSON SYMPHONY WALTER ROSS

Adagio  $\text{♩} = 60$

I  
REVOLUTION

ff  $\text{sfz}$   $p$   $ff$   $f$   $p$   $f$

3 10 2

2 1 1 20 2 A  $\text{più Mosso } \text{♩} = 96$  3

1 1 3 30 5

1 40 1 1 1

4 1 50

1

3 60 5 1

2 70 3

POCO RUBATO B SUBITO ALLEGRO  $\text{♩} = 120$  1

80

ff  $f$

6 90 1 1 C 8

100 1 1 1 2

110 2 6 f

120 10 130 8 ff # 1 140 10 150 10

160 10 170 7 f pp 180 2

**RITARDANDO**

190 8 10 200 1 1 6

210 8 220 3

f p

**poco più mosso**  
d=96

230 7 10 240 2 1 7

pp < mf

250 3 6

260 2 2

mp pp



1<sup>ST</sup> TUBA  
p 3

6 [270] 3 [H] SUBITO ALLEGRO  
♩ = 120 1

f

f

[280]

2 p 1 [290] 10 [300] 7

f

[310] [310]

[I]

1 1

f

3 [320] 2 5

p # d. f

[330] 8 1 [340] 1

f f

[J] SUBITO ♩ = 144 [350]

4

f p sub. f ff

4

360

2

f

ff

II

PRAYER FOR PEACE

TACET

III

VISION

LARGO  $\text{♩} = 60$

ACCEL  $\text{♩} = 120$

8 20 10 30 5

TRBS.  $\text{♩} = 120$

1 10 50 10

A

# 1<sup>st</sup> TUBA

p5

60 10 70 2 TIMP. AND CYMBAL 1 3 B

2 80 10 90 8

100 10 110 1 C L'ISTESSO TEMPO 120 10 130 10

140 10 150 10 160 10 170 4 POCO RIT. D J=100 6

180 10 190 3 ACCEL. ... J.=120 7 200 5 E 5

210 10 220 10 230 8 F WOODWINDS 2 240 10 250 10

260 5 4 HORNS 267 4 270

2 2

280 10 290 4 290 4

300 3 POCO RIT. 2



# 1<sup>ST</sup> TUBA

POCO MENO MOSSO  $\text{♩} = 90$

1 1 3 310 2

ACCEL.  $\text{♩} = 120$

5 320 8 330

1 2 3

340 1 1

*f* *f* *f* *ff* *fff*