

A
JEFFERSON
SYMPHONY

WALTER ROSS

B \flat Trumpet 3

3RD TRUMPET

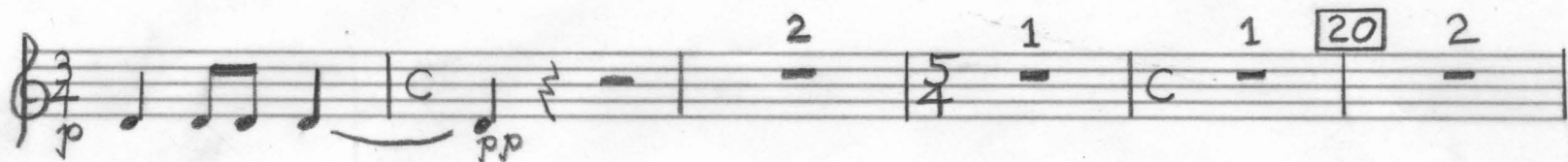
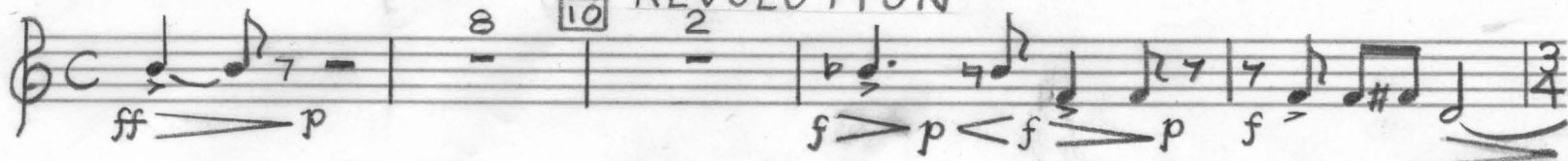
JEFFERSON SYMPHONY

WALTER ROSS

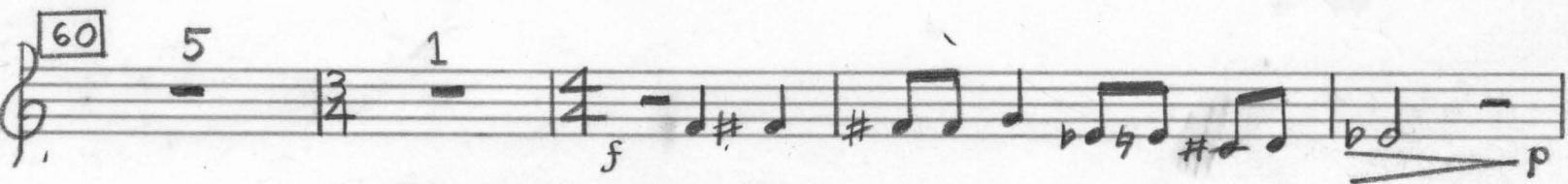
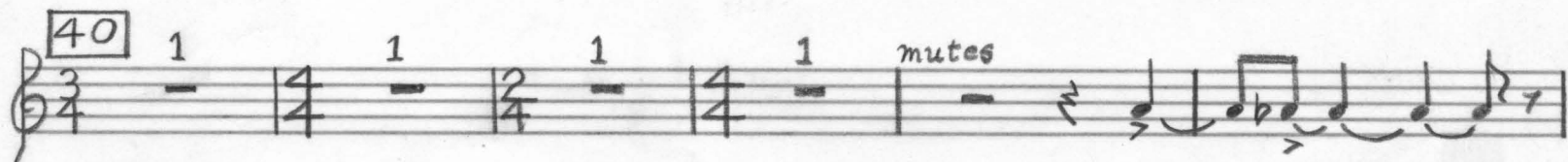
ADAGIO $\text{♩} = 60$

I

REVOLUTION

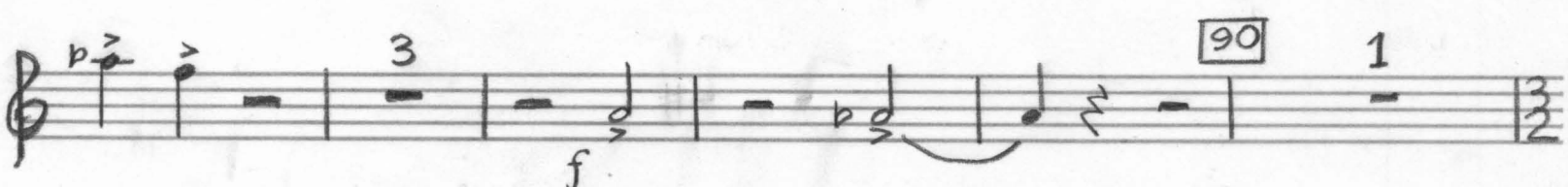
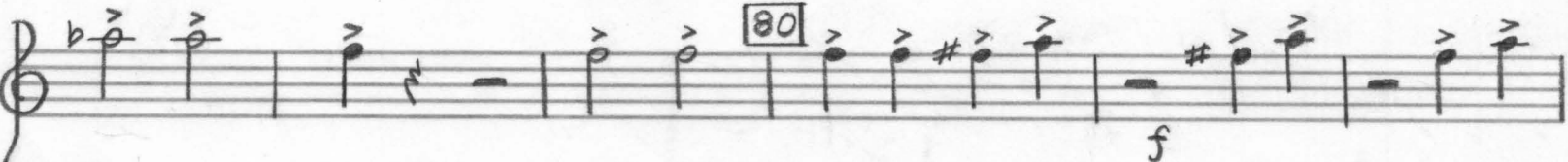


PIÙ MOSSO $\text{♩} = 96$



POCO RUBATO

B SUBITO ALLEGRO $\text{♩} = 120$



3RD TRUMPET

p 2

1 [C] 8 [100] 1 1 8 [110] 5

f *1*

[120] 10 [130] 10 [140] 3 *ff* mute

[D] 4 [150] 10 [160] 10 [170] 7 1 2

[180] 2 [E] RITARDANDO . . . mute *mp* 3 *♩=80*

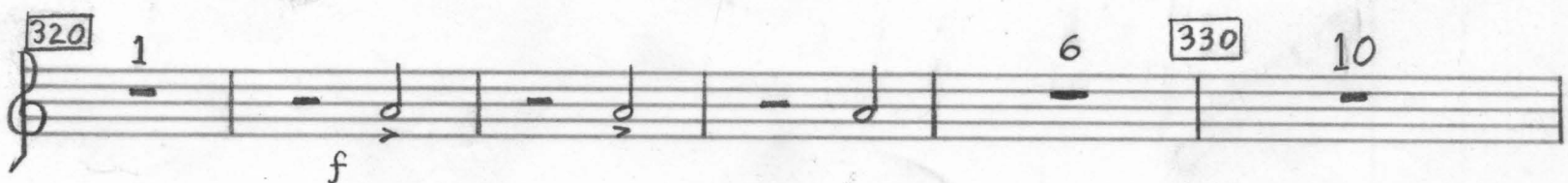
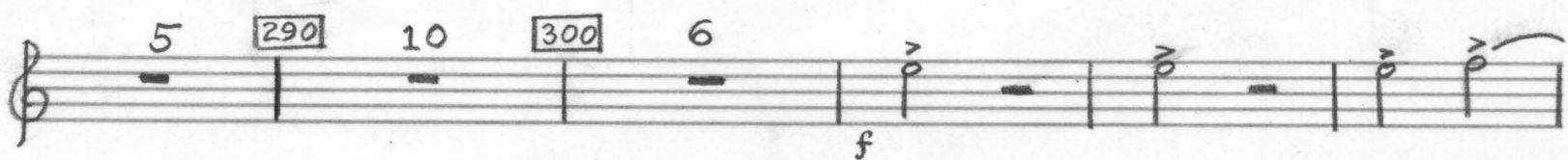
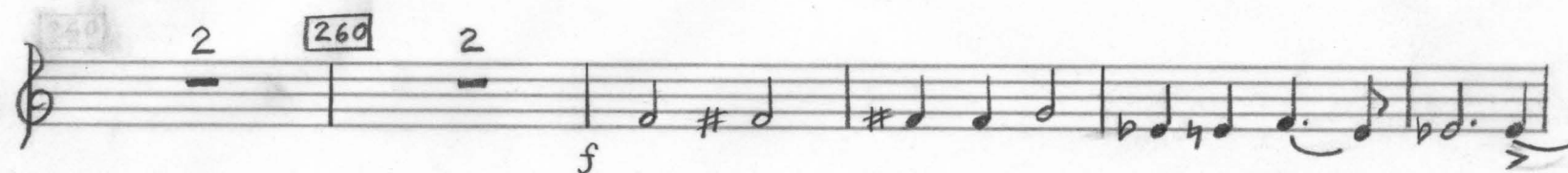
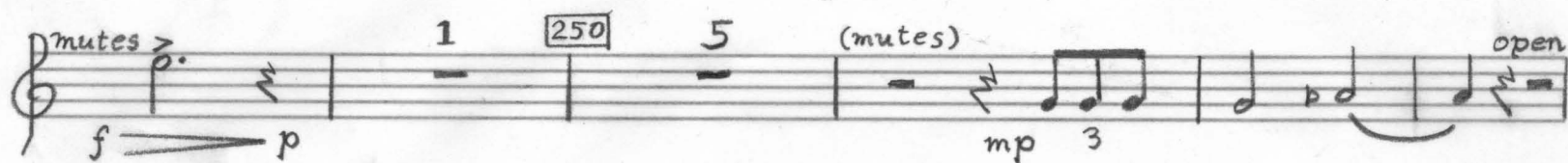
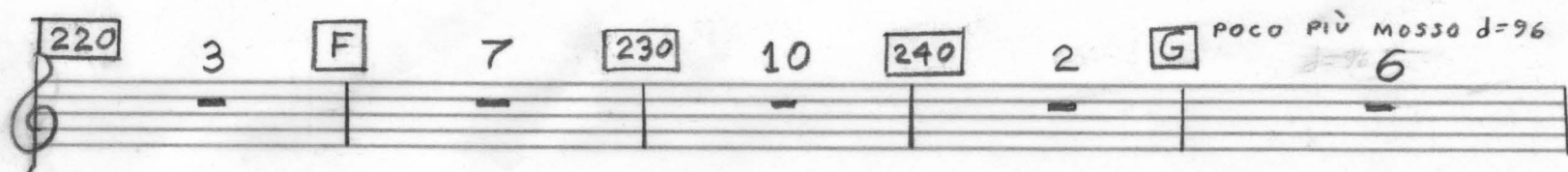
pp 2 [190] 1 *p* 3

1 *p* 3 *pp* 1 *p* 3 3

[200]

2 *f* open 3

[210] *f* *p* mute 8



Measures 350-360. Measure 350: Treble clef, key of B-flat major, 2/4 time. Notes: B \flat 4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 351: Rest. Measure 352: Rest. Measure 353: Rest. Measure 354: Rest. Measure 355: Rest. Measure 356: Rest. Measure 357: Rest. Measure 358: Rest. Measure 359: Rest. Measure 360: Treble clef, key of B-flat major, 2/4 time. Notes: B \flat 4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *ff* at measure 350, *f* at measure 359.

II

PRAYER FOR PEACE

TACET

III

VISION

LARGO $\text{♩} = 60$

Measures 361-370. Measure 361: Treble clef, key of B-flat major, 2/4 time. Notes: B \flat 4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 362: Rest. Measure 363: Rest. Measure 364: Rest. Measure 365: Rest. Measure 366: Rest. Measure 367: Rest. Measure 368: Rest. Measure 369: Rest. Measure 370: Treble clef, key of B-flat major, 2/4 time. Notes: B \flat 4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *f* at measure 361, *mf* at measure 369. Tempo changes: $\text{♩} = 60$ at measure 361, $\text{♩} = 120$ at measure 365. Rehearsal marks: 5, 10, 20, 30, 40, 50. Section markers: A, mute, 1st + 2nd TRPS. at measure 368.

3RD TRUMPET B^b
p5

60 4 mute
mf

2 70 7 B 2 80 9
mf

90 7 mute
mf f

open 4
f

110 1 ← J. = 7 → 9 120 10 130 10
C L'ISTESSO TEMPO

140 10 150 10 160 10 170 3 180 10 190 2 1 ACCEL J. = 120 4 1st 1 1
D J. = 100 = 60 POCO 1 RIT.

E 5 210 10 220 10 230 1 mute
p

(mute) 6 F 2 240 9
mf

250 8 (mute) 260
mf f

3RD TRUMPET

p6

open

7 270 10 280 10 290 9

300

f mf mf p

1 POCO RIT... 2

POCO MENO MOSSO J=90

1 1 3 310 2 2 ACCEL...

J=120

6 320 8 2 330 2

2 2

f f

340

ff f

1

f ff fff