

A
JEFFERSON
SYMPHONY

WALTER ROSS

Contrabassoon

A JEFFERSON SYMPHONY

CONTRABASSOON

WALTER ROSS

ADAGIO $\text{♩} = 60$

I
REVOLUTION

1975

ff > p sfz > p < ff f > p < f

f > p f > p < f > p f

pp

[20] più mosso $\text{♩} = 96$

[30] NARRATOR STATES

[40] NARRATOR

DE-STROY'D THE LIVES OF OUR PEOPLE

[50]

[60]

[70]

POCO RUBATO B SUBITO ALLEGRO $\text{♩} = 120$

TENDR
BASS -

LI-BER-TY_____

f

TRB, I II III

C

f

f

f

子

120

10

130

'CELLO

工

ff

140

10

150

10

160

10

170

7

I

2

180

2

E

RITARDANDO $d = 80$

190

10

200

I

1 4

TENOR
BASS

LI-BER-TY LI-BER-TY

210

ff p

220

8 3 7

F

230

10

240

2

G POLO PIÙ MOSSO $\text{♩} = 96$

8

250

10

260

10

270

3

H SUBITO ALLEGRO $\text{♩} = 120$

BSSN I II

1 7 2

f

280

1

f

290

1

f

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with measures 300 through 360 indicated by boxed numbers. The time signature is 7/8. The key signature has one flat (B-flat). The score includes a piano introduction, a vocal entry marked with a Roman numeral "I", and a section for "TENOR BASS" and "EYES". Dynamics include *ff*, *f*, and *p*. The score ends with a double bar line.