

A
JEFFERSON
SYMPHONY

WALTER ROSS

English Horn

A JEFFERSON SYMPHONY

ENGLISH HORN

ADAGIO $\text{♩} = 60$

I

REVOLUTION

WALTER ROSS

1975

trill
b
ff p
4
trill
f p
10
2 4 1 3 5 1
20 OB.I $\text{più mosso } \text{♩} = 96$
1 3 f p
mf
sfz
30 1 1
f
5
sfz
f 3 3
40 1 1 1 1
f
50 4 1 2 2 OB.II
f p
1 4

60 F HORN I II

70 POCO RUBATO [B] SUBITO ALLEGRO $\text{♩} = 120$ 80 F HORN

f

90 F HORN I II [C]

f

100 f

110 f

120 10

130 VN. I 8-1 ff

140 ff

4 150 10 160 10 170 5

SOPRANO ALTO
#0 DO
MAN *f* *trm* 1 2 180 *f*

E RITARDANDO... $\text{♩} = 80$ 8 190 1 FL. I *pp* *mp*

5 200 *pp* *mp*

ff

210 8 *p*

220 3 **F** 7 230 10 240 2

G POCO PIÙ MOSSO $\text{♩} = 96$ 8 250 10 260 1 TENOR
(X) (X) X X X
(AND) NOT BE-FORE

5 270 3

H SUBITO ALLEGRO $\text{♩} = 120$ 1 *ff* 3

Handwritten musical score for Soprano and Alto voices, measures 280-350. The score is written on ten staves, with measures 280-320 on the first five staves and measures 320-350 on the last five staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, ff). Measure numbers 280, 290, 300, 310, 320, 330, 340, and 350 are boxed. A section marked 'SUBITO' with a tempo change to 144 is indicated at measure 340. The lyrics 'EYES' are written under the Soprano staff at measure 320.

70

80

B

90

FL. 2 (8va)

100

110

L'ISTESSO TEMPO

120

130

140

Ob. 2 (8va)

150

160

170

CHORUS:

POCO RIT.

D

♩ = 100

180

190

ACCEL. - - - ♩ = 120

FL. (8va)

200

E

210

p

mf

mf

V.S.

220

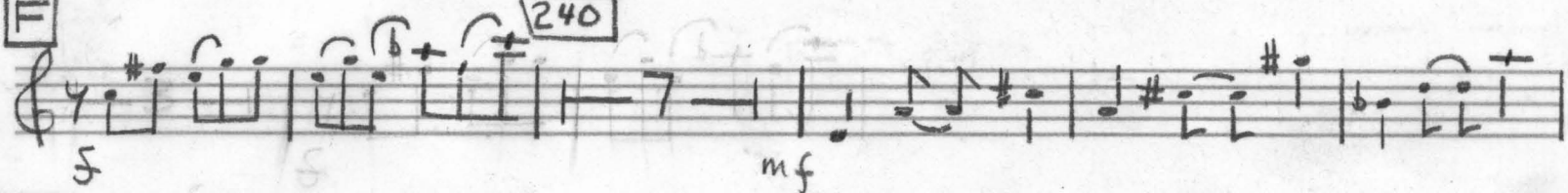


230



F

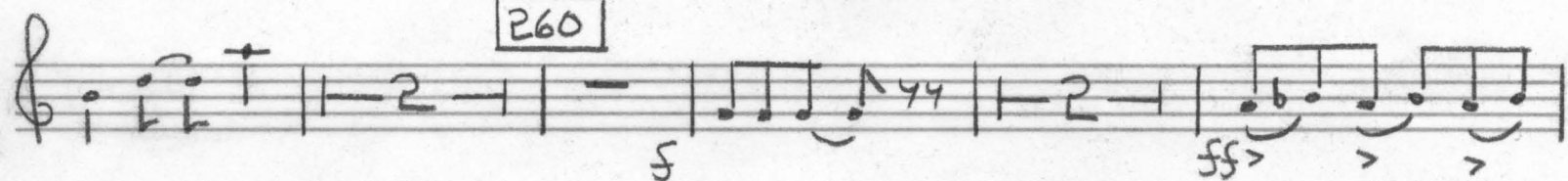
240



250

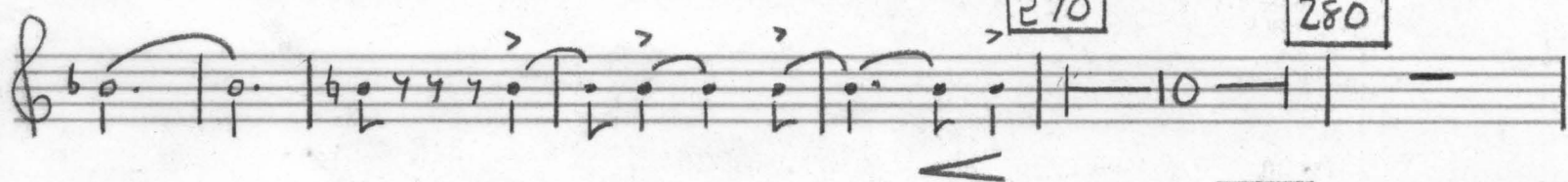


260

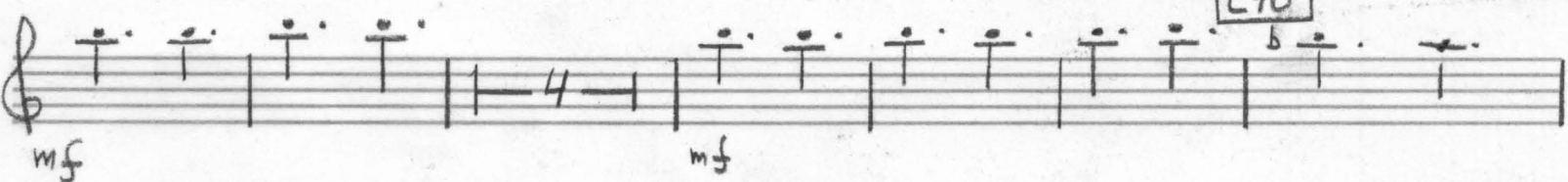


270

280

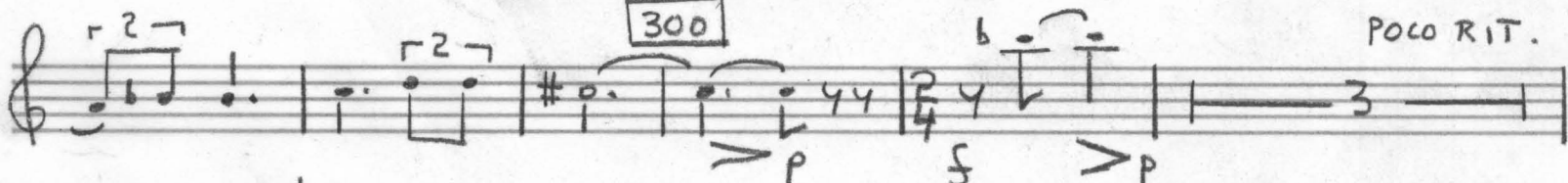


290



300

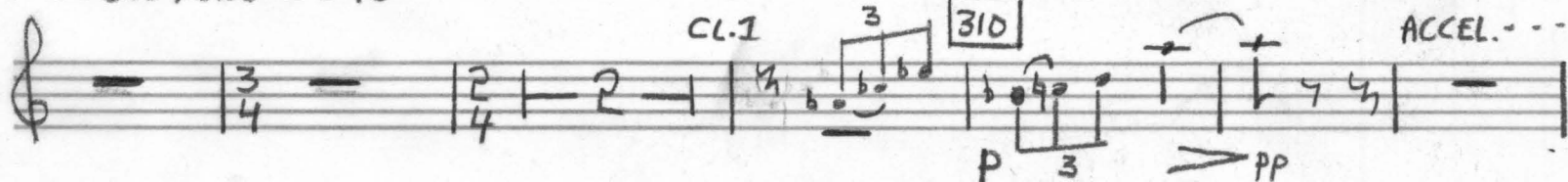
POLO RIT.

POLO MENO MESSO $\text{♩} = 90$

CL. 1

310

ACCEL. - - -



Handwritten musical score on a single staff, featuring various musical notations and dynamic markings.

The score begins with a tempo marking $\text{♩} = 120$ and a box containing the number 320. The notation includes eighth notes, quarter notes, and rests, with dynamic markings such as f (forte) and ff (fortissimo). A box containing the number 330 is also present. The score continues with more musical notation, including a box containing the number 340, and concludes with a double bar line.

Four empty musical staves, each consisting of five lines, provided for additional notation.