A
JEFFERSON
SYMPHONY

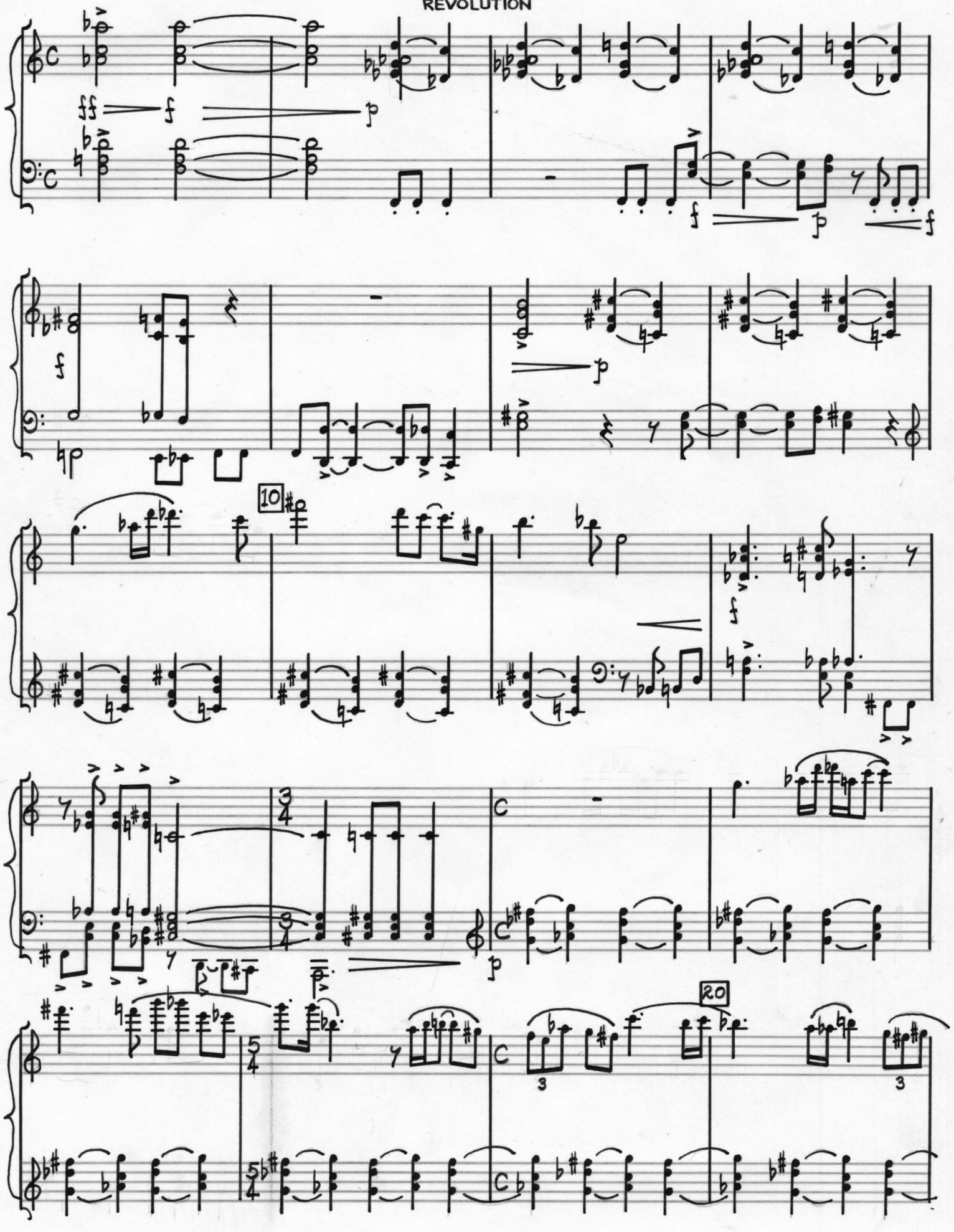
WALTER ROSS

Choral Parts

I

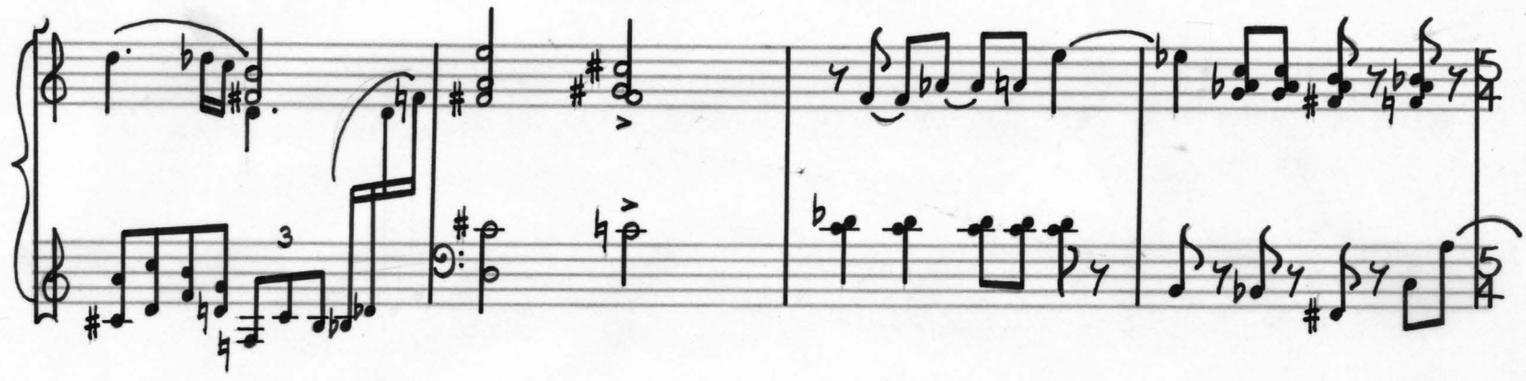
REVOLUTION

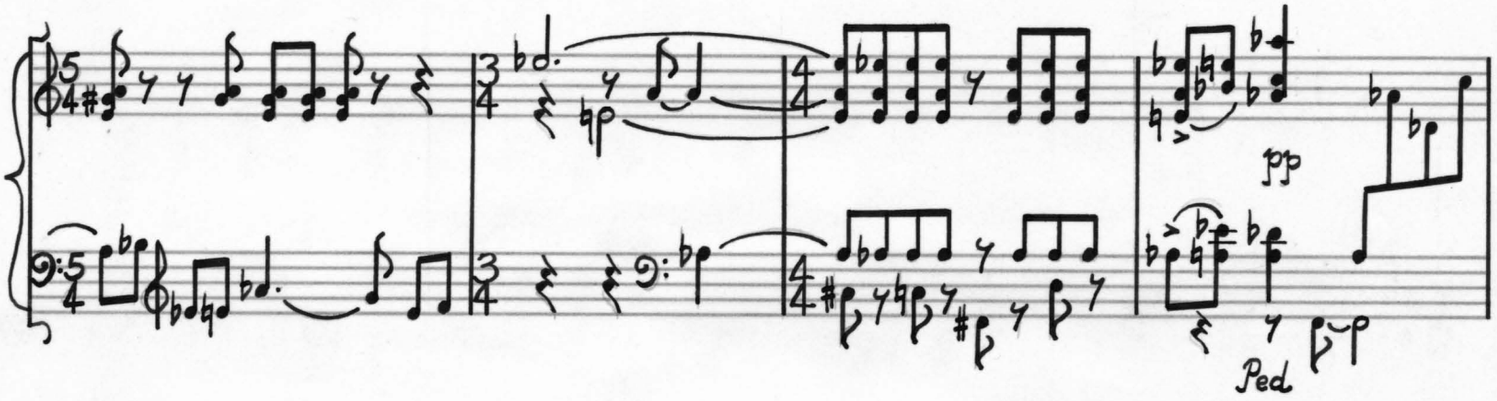
Adagio ♩= 60



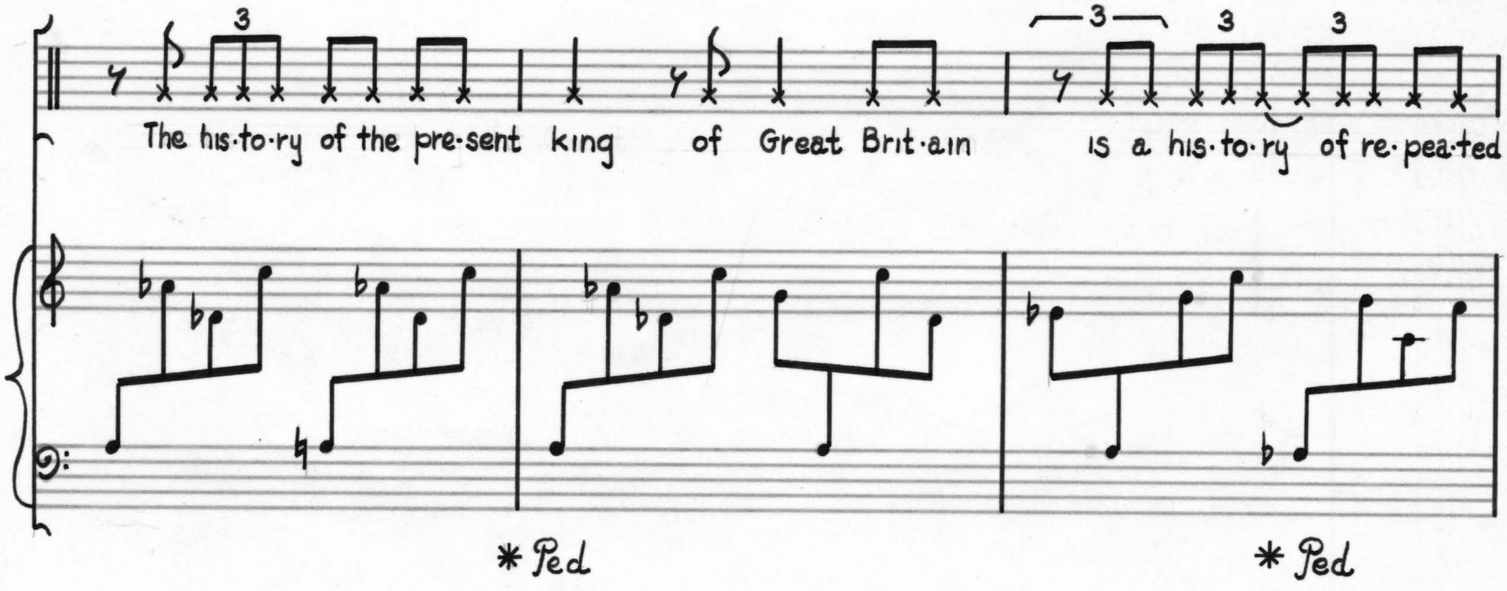
KING BRAND
1585 B'WAY, N. Y.

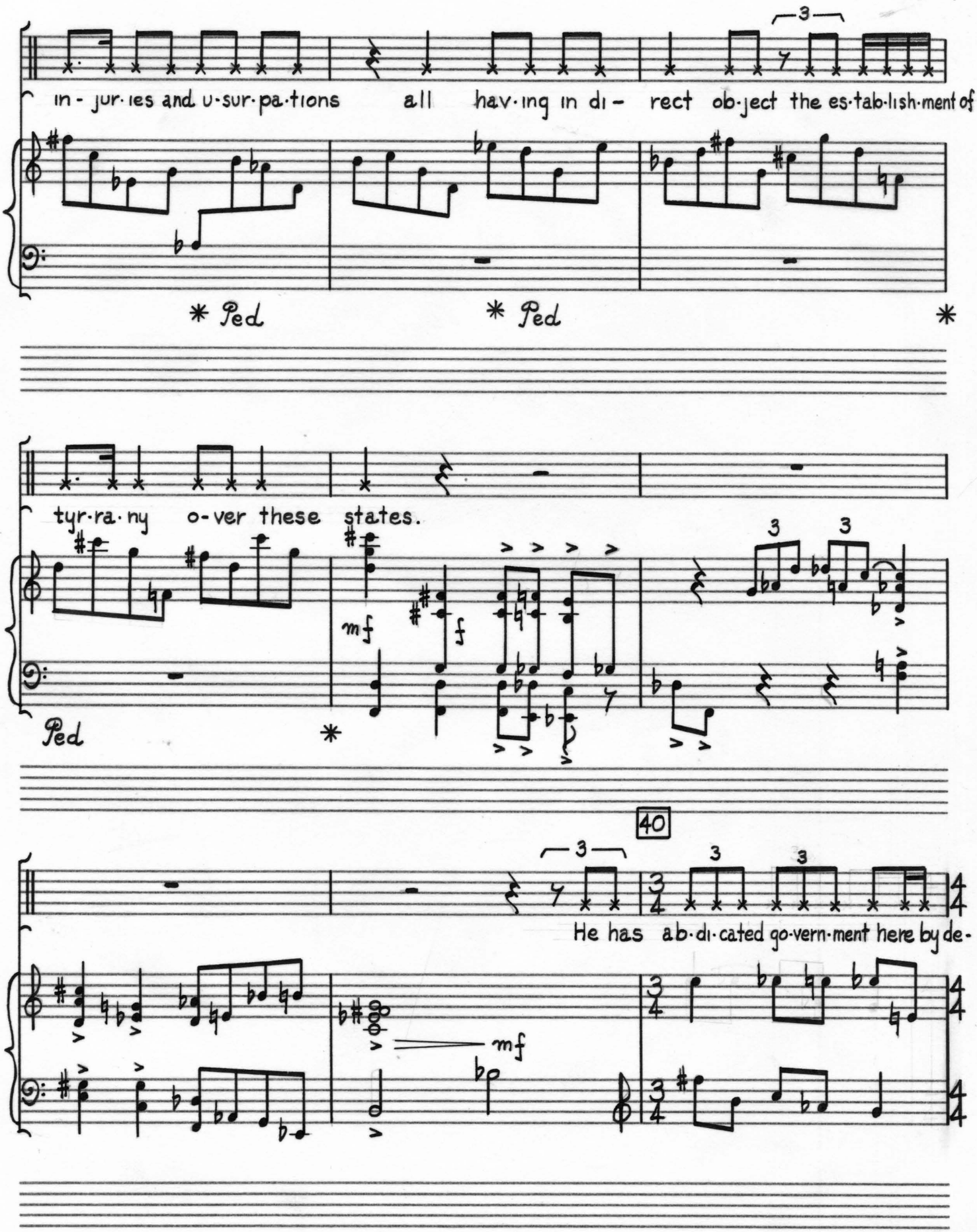
A PIU MOSSO d=96

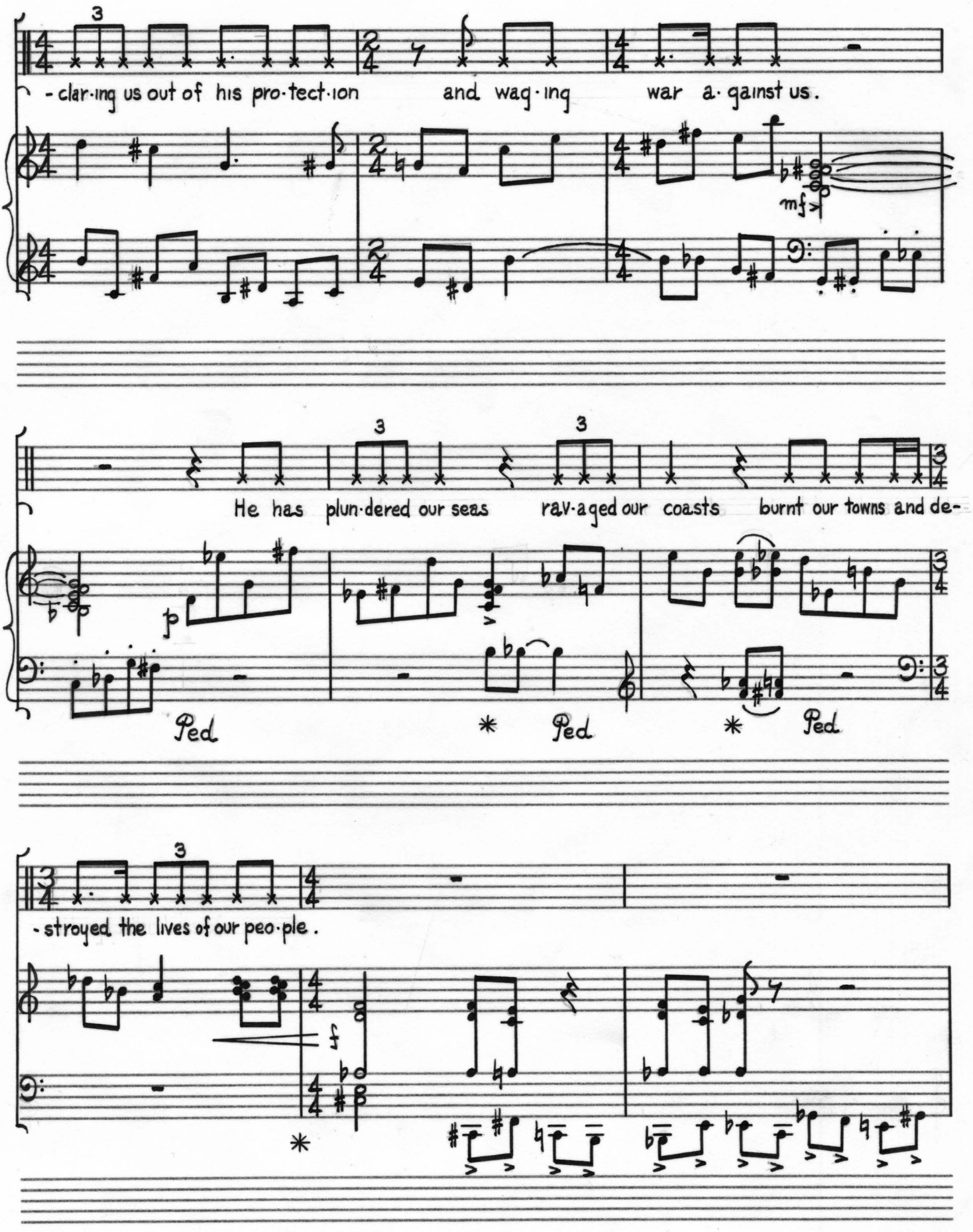




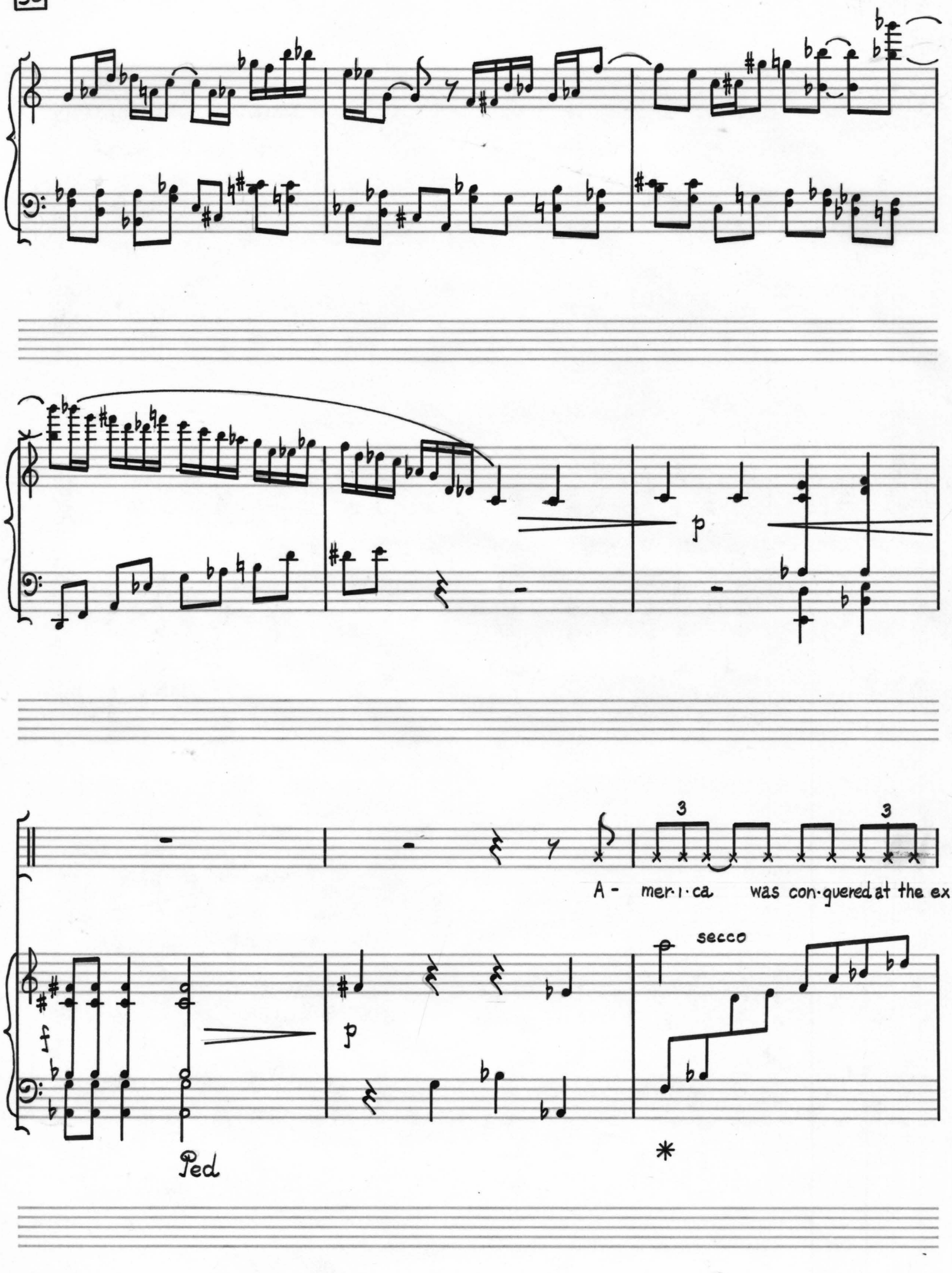
30



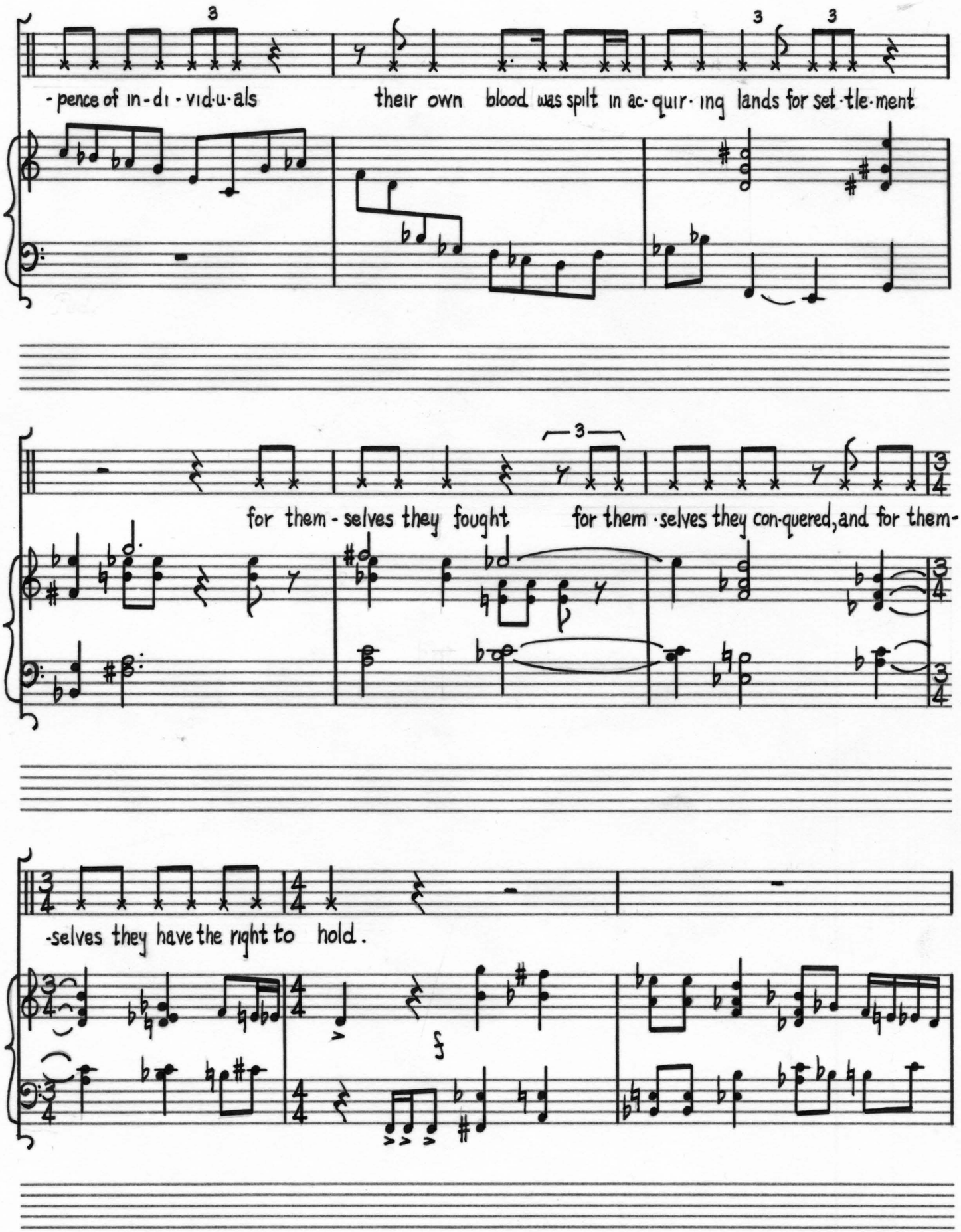

in - jur·ies and u·sur·pa·tions all hav·ing in di - rect ob·ject the es·tab·lish·ment of
* Ped
* Ped
*
tyr·ra·ny o-ver these states.
mf
f
Ped
*
40
He has ab·di·cated go·vern·ment here by de-
mf

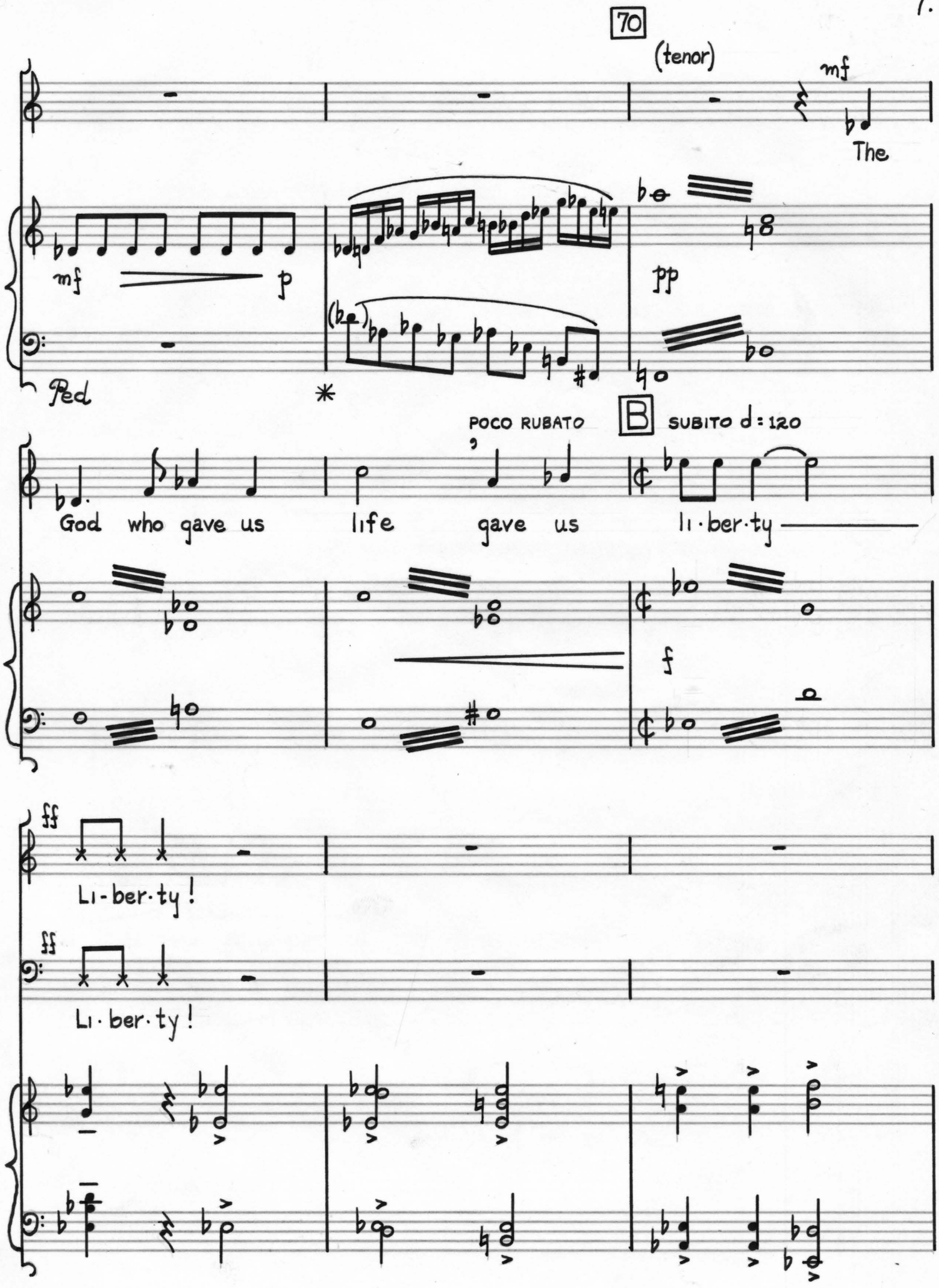

3
-clar·ing us out of his pro·tect·ion and wag·ing war a·gainst us.
mf
3
3
He has plun·dered our seas rav·aged our coasts burnt our towns and de-
p
Ped
*
Ped
*
Ped
3
-stroyed the lives of our peo·ple.
f
*

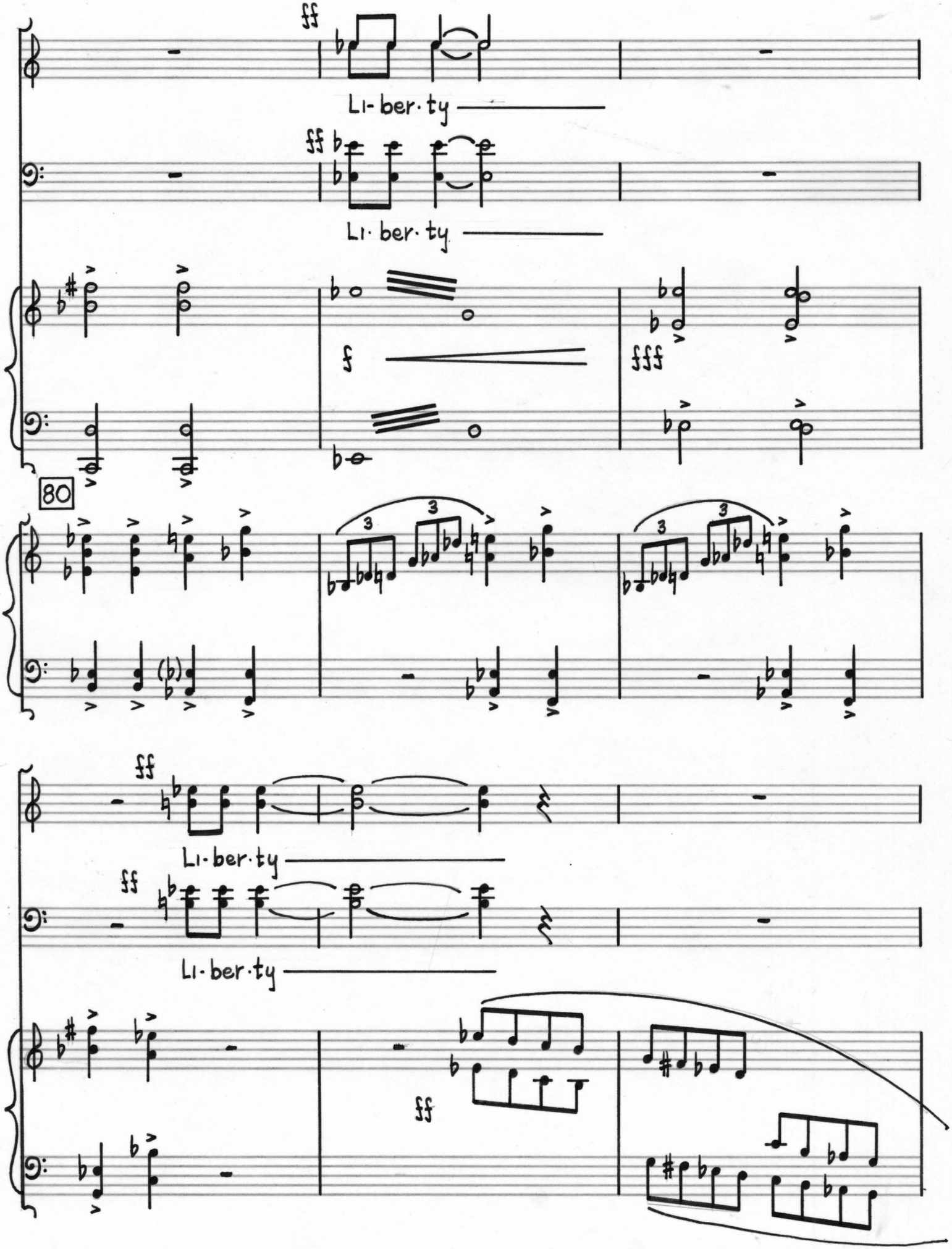
50

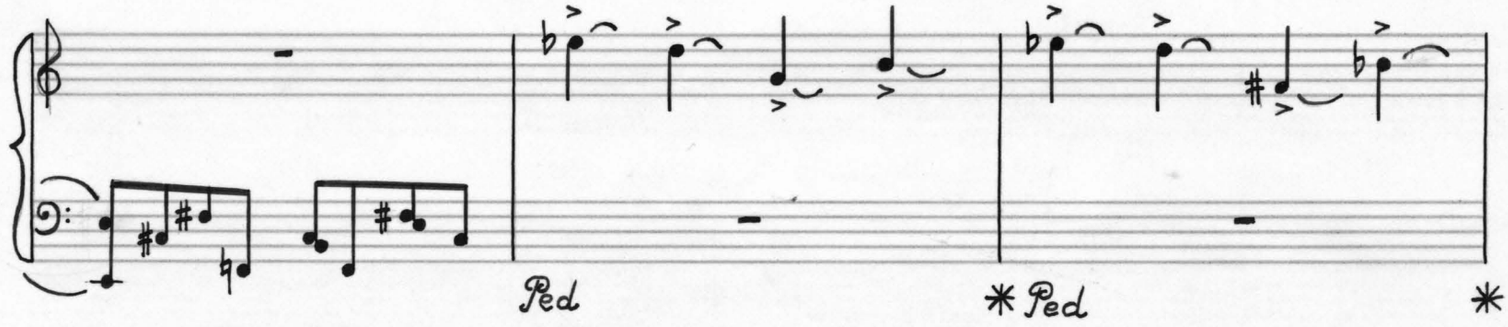


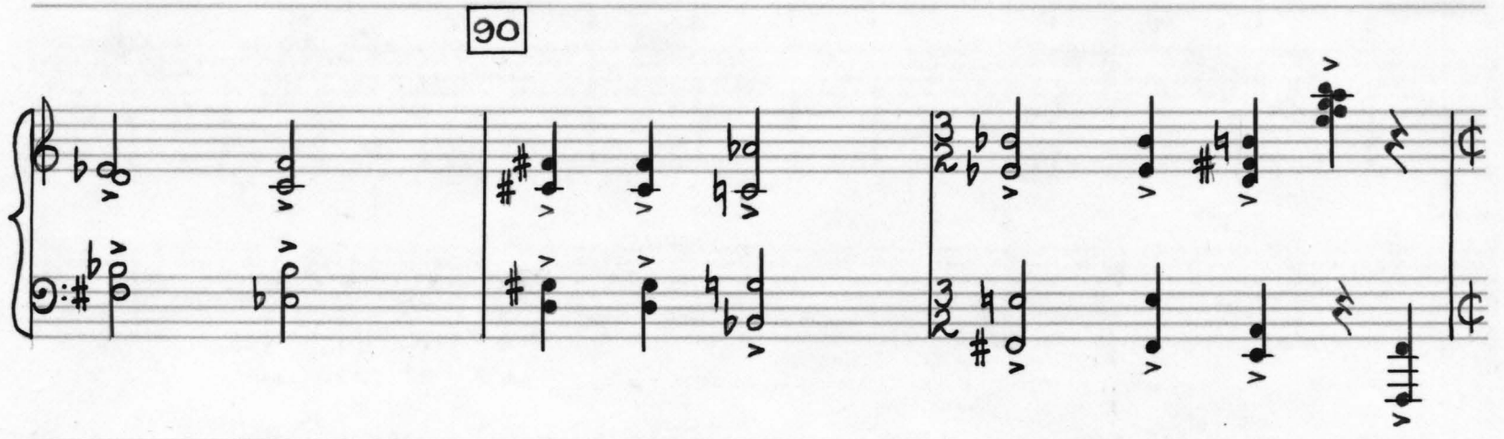
60

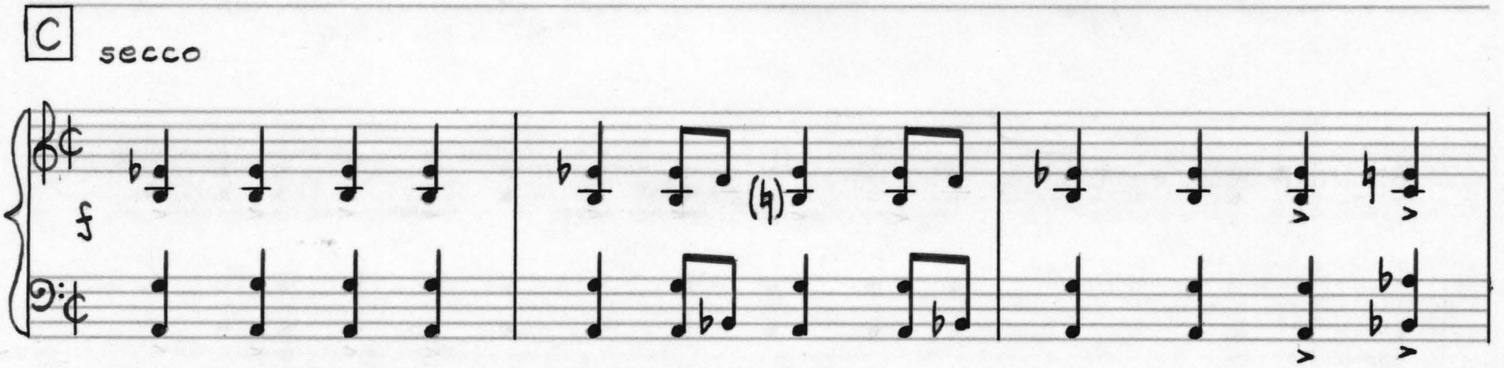

-pence of in-di-vid-u-als
their own blood was spilt in ac-quir-ing lands for set-tle-ment
for them-selves they fought
for them-selves they con-quered, and for them-
-selves they have the right to hold.

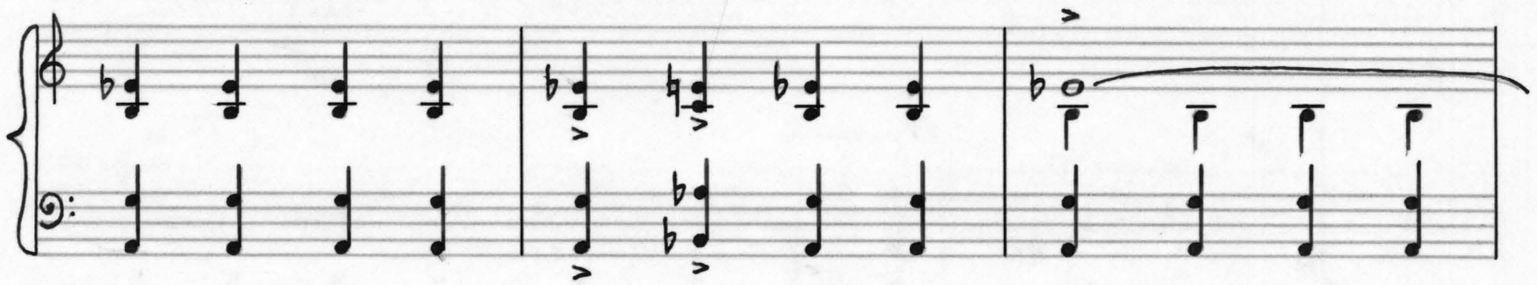

70
(tenor)
mf
The
mf
p
pp
Ped
*
POCO RUBATO
B
SUBITO d = 120
God who gave us life gave us li·ber·ty
f
ff
Li-ber·ty!
ff
Li·ber·ty!


ff
Li-ber-ty
ff
Li-ber-ty
f
fff
80
3
3
3
3
ff
Li-ber-ty
ff
Li-ber-ty
ff

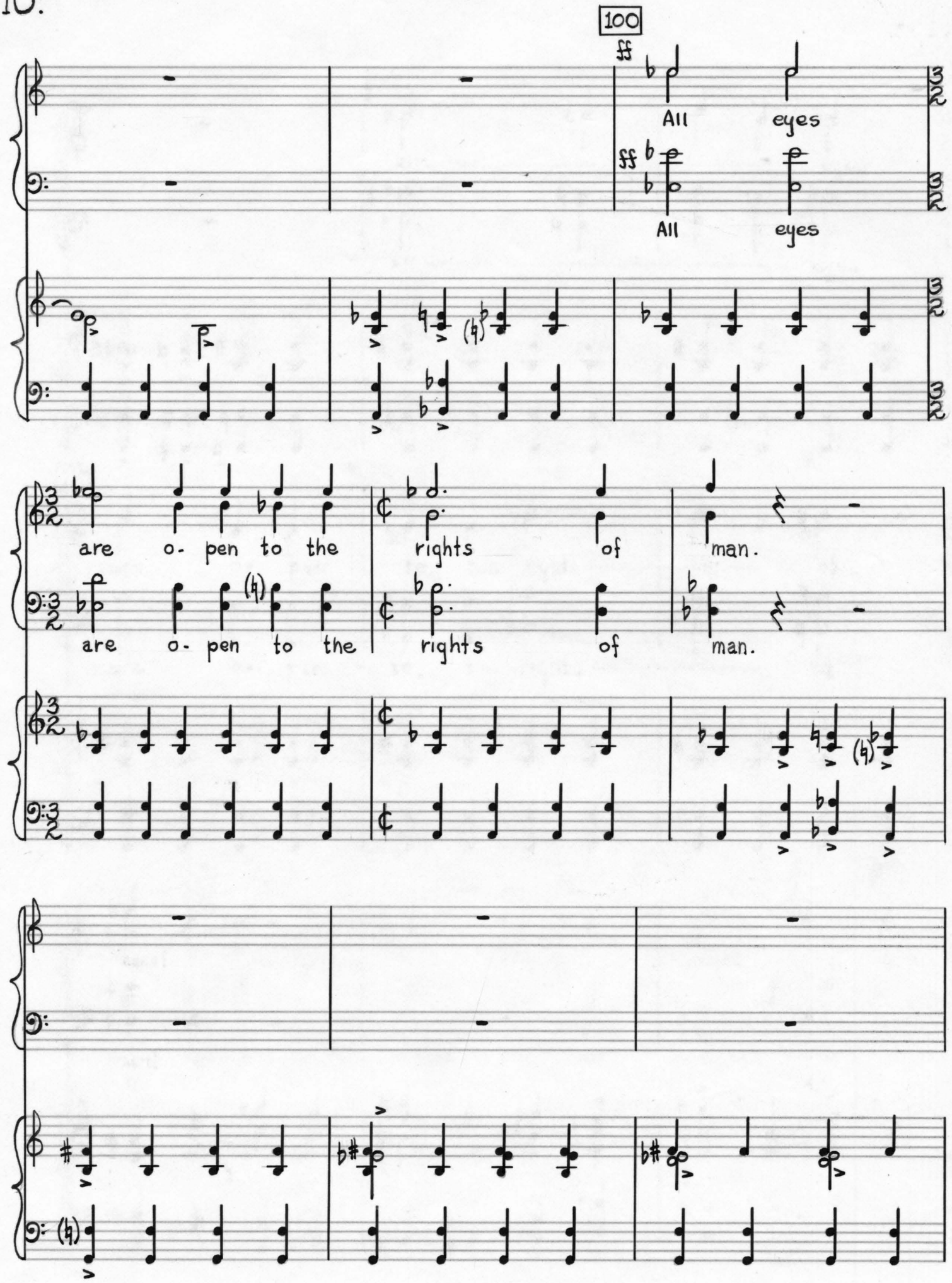


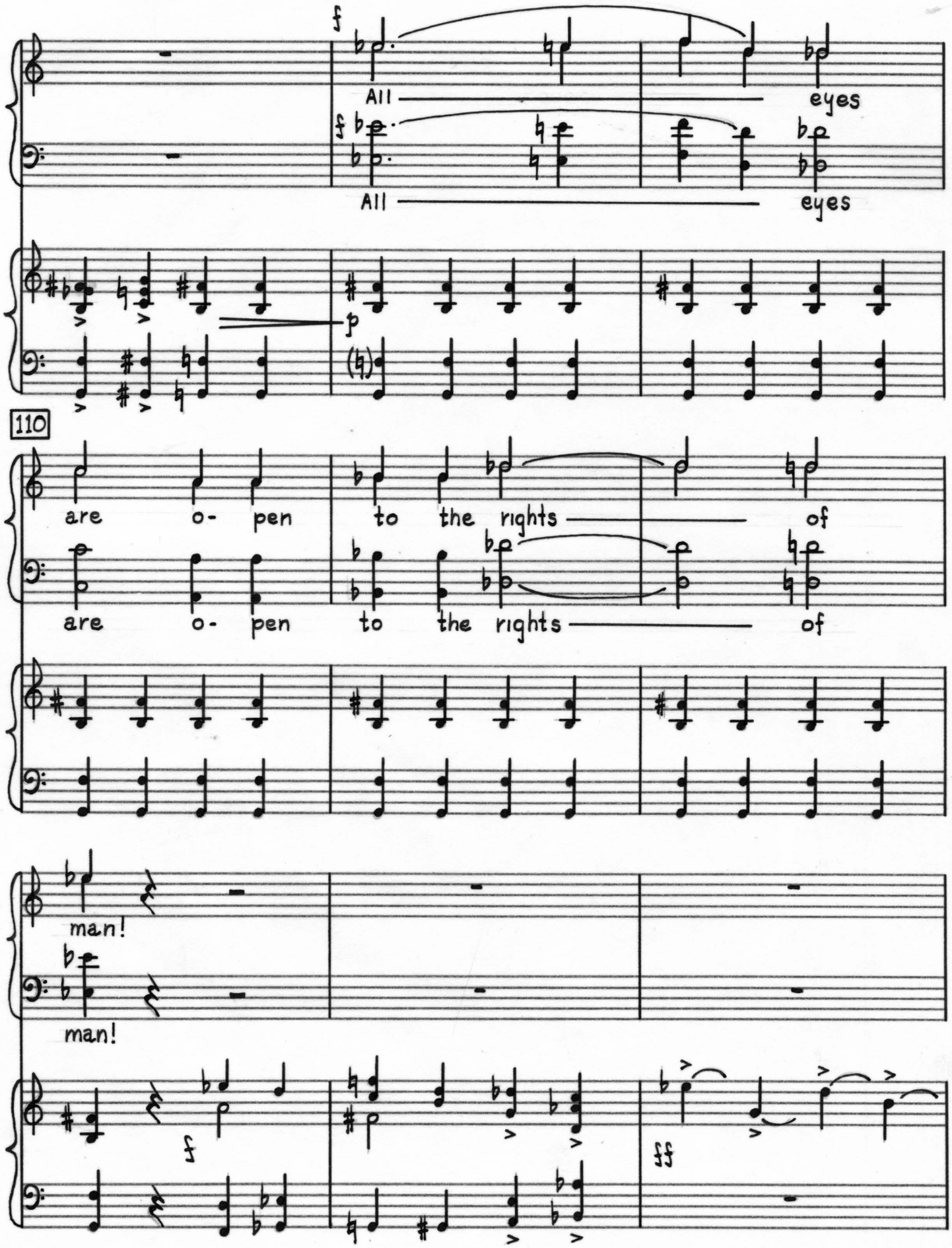


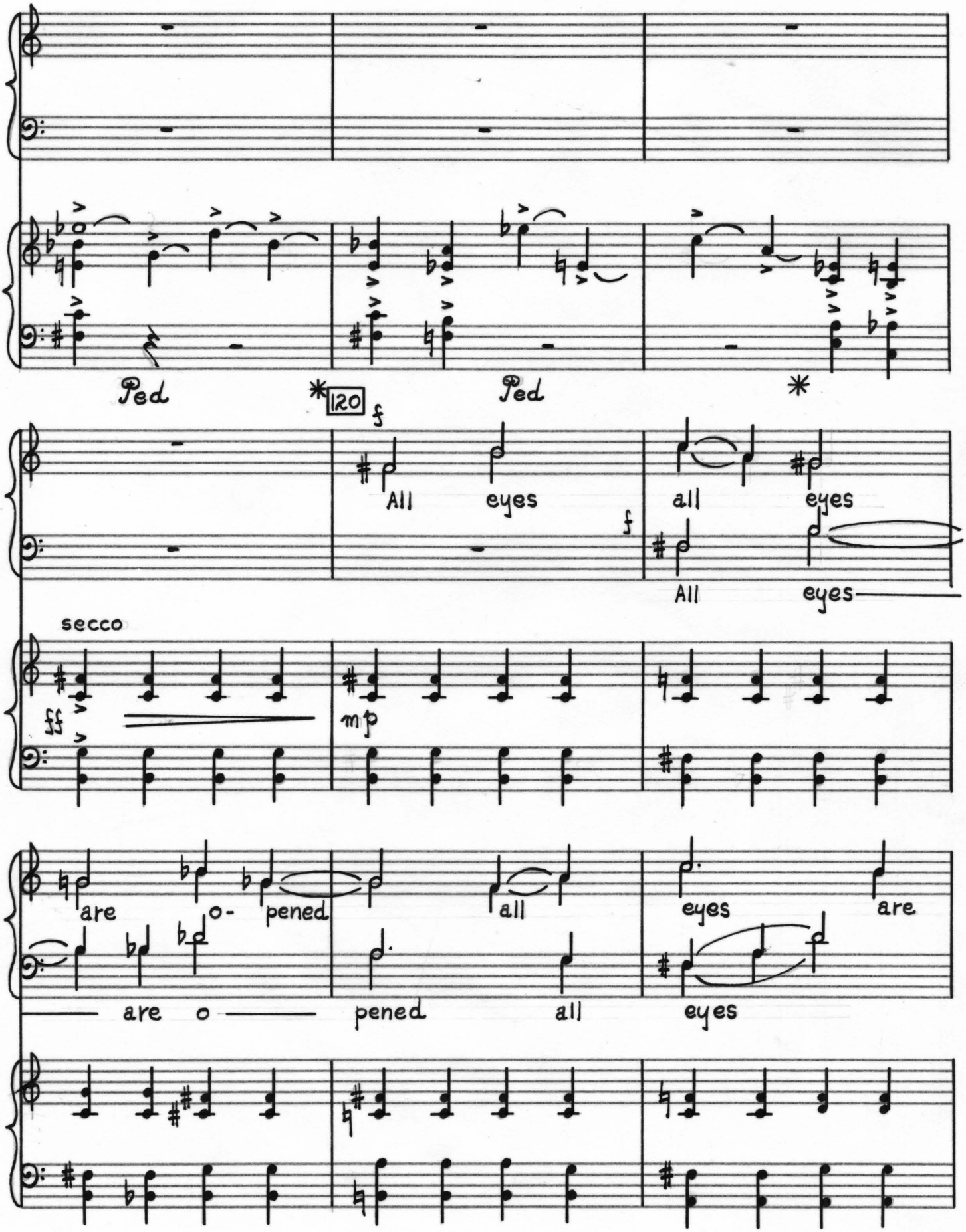


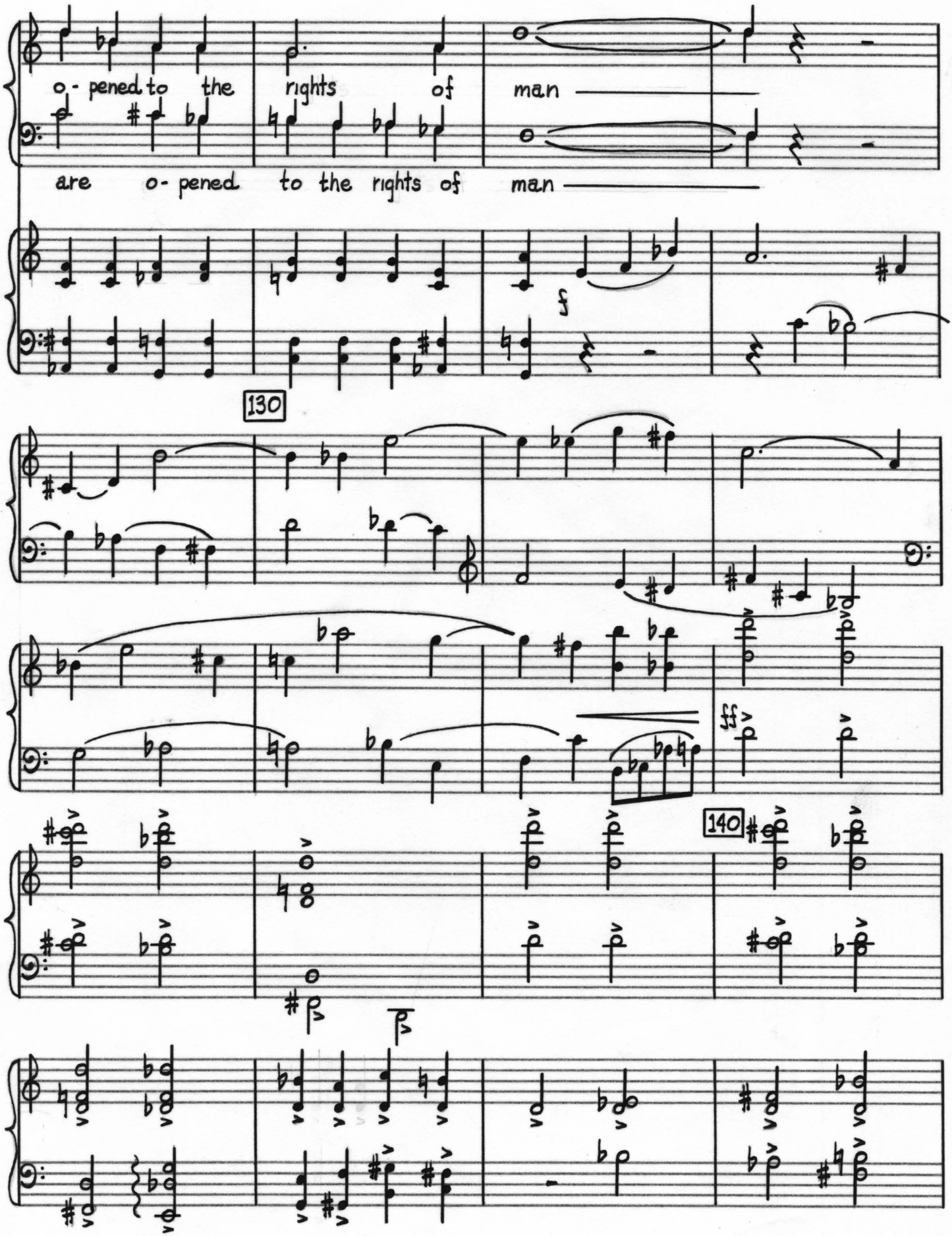


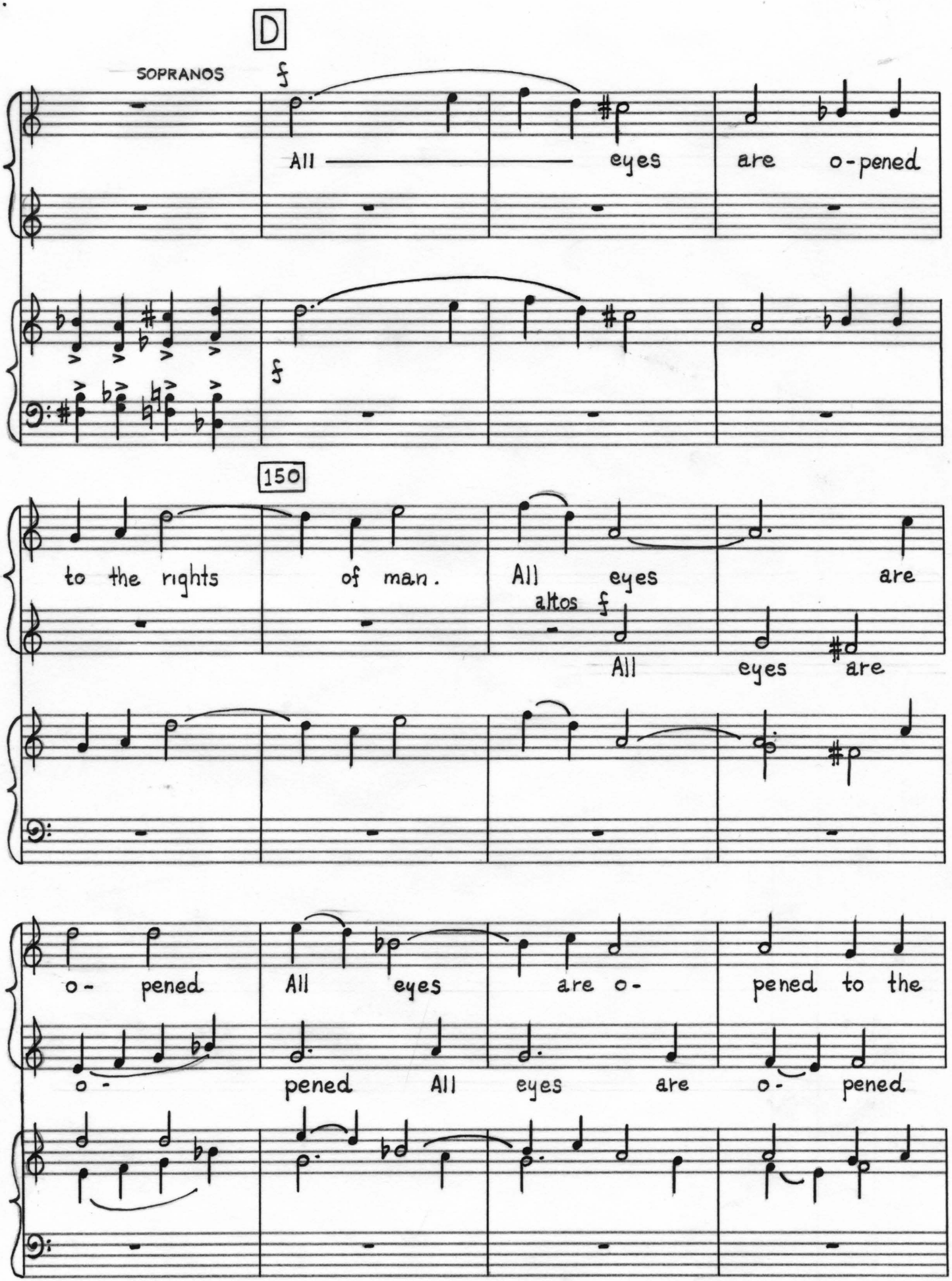
KING BRAND
1595 B'WAY. N. Y.


100
ff
All eyes
ff
All eyes
are o- pen to the rights of man.
are o- pen to the rights of man.

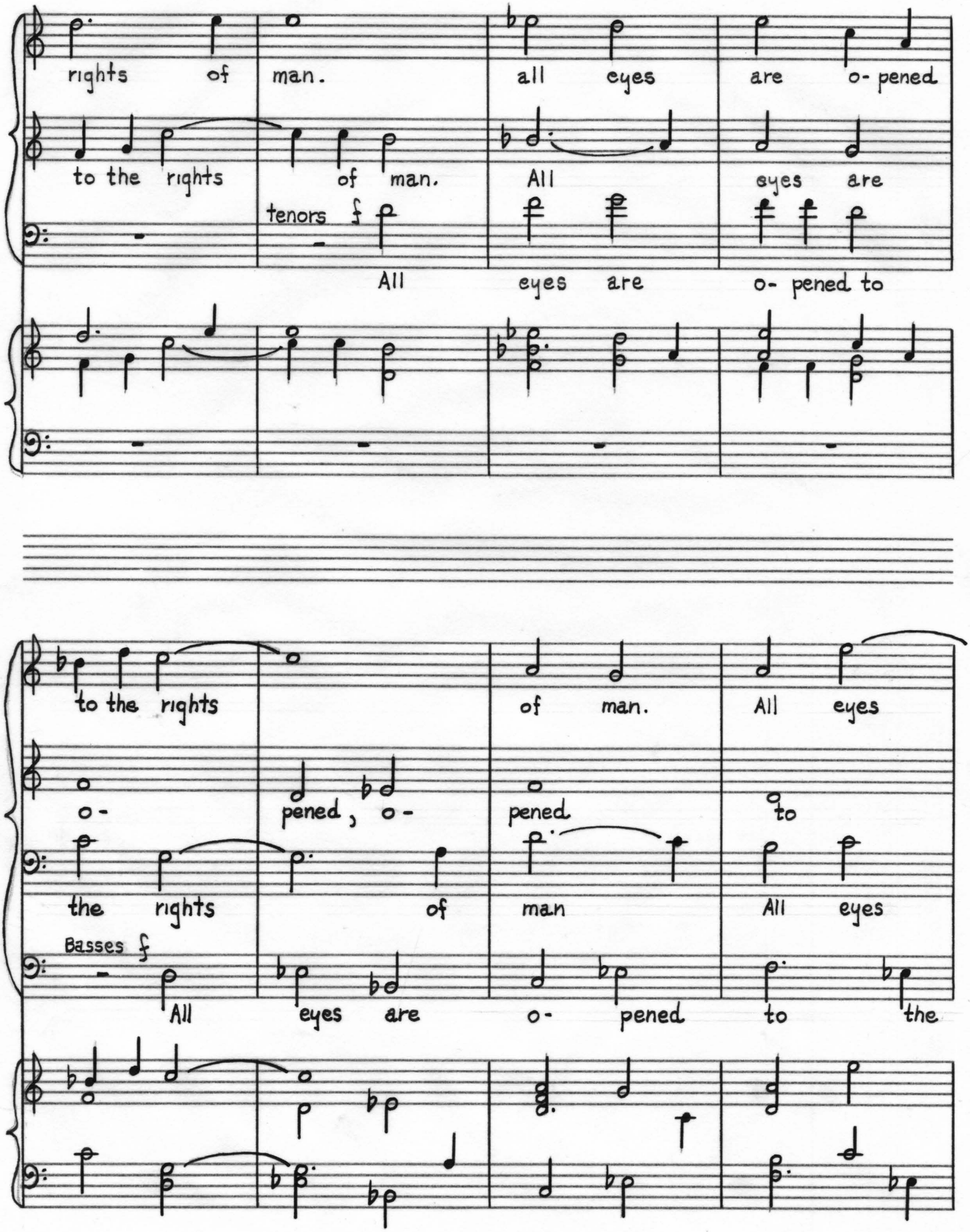

f
All
eyes
All
eyes
p
110
are o- pen to the rights of
are o- pen to the rights of
man!
man!
f
ff

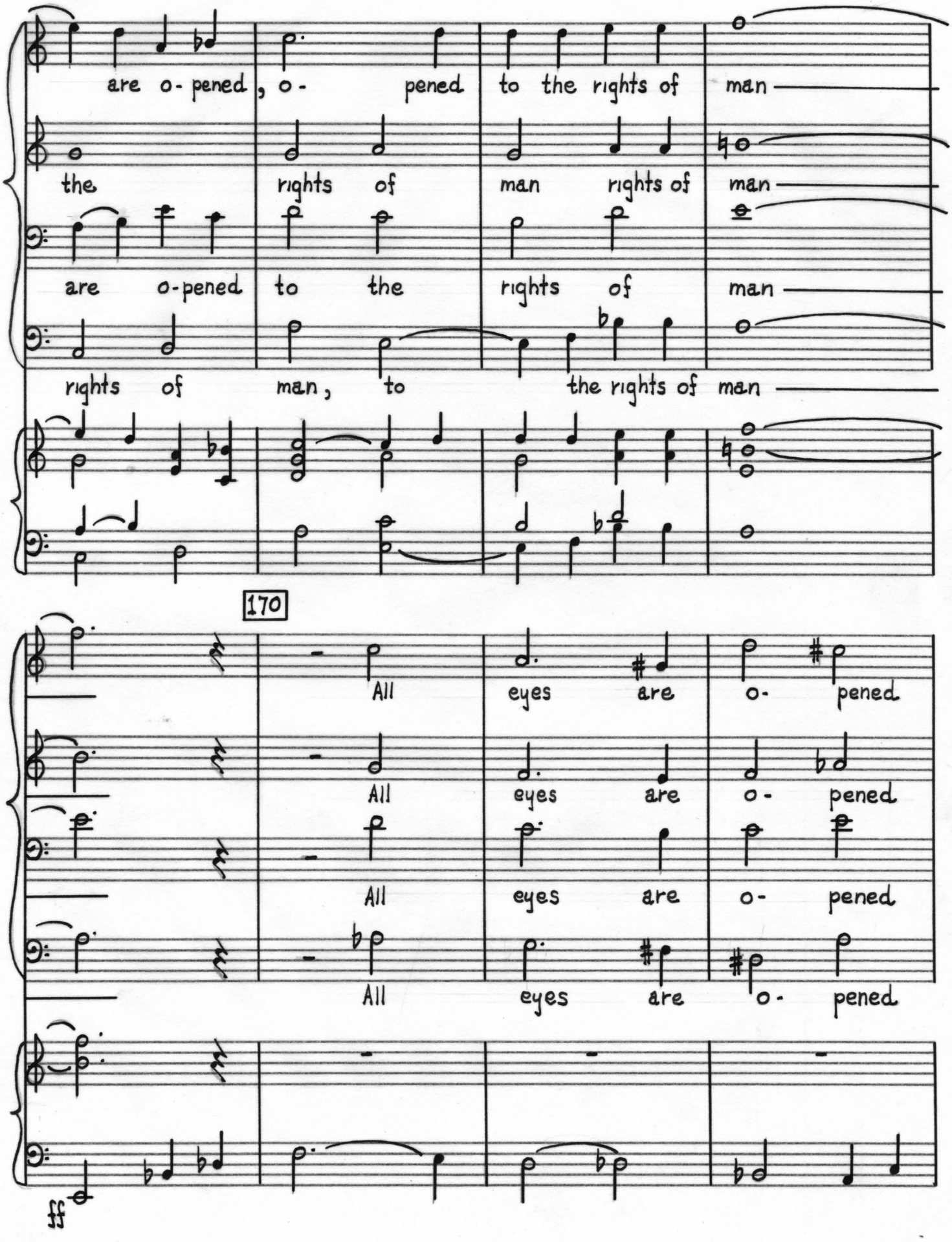

Ped
120
f
All eyes
f
all eyes
All eyes
secco
ff
mp
are o- pened
all
eyes are
are o
pened all
eyes

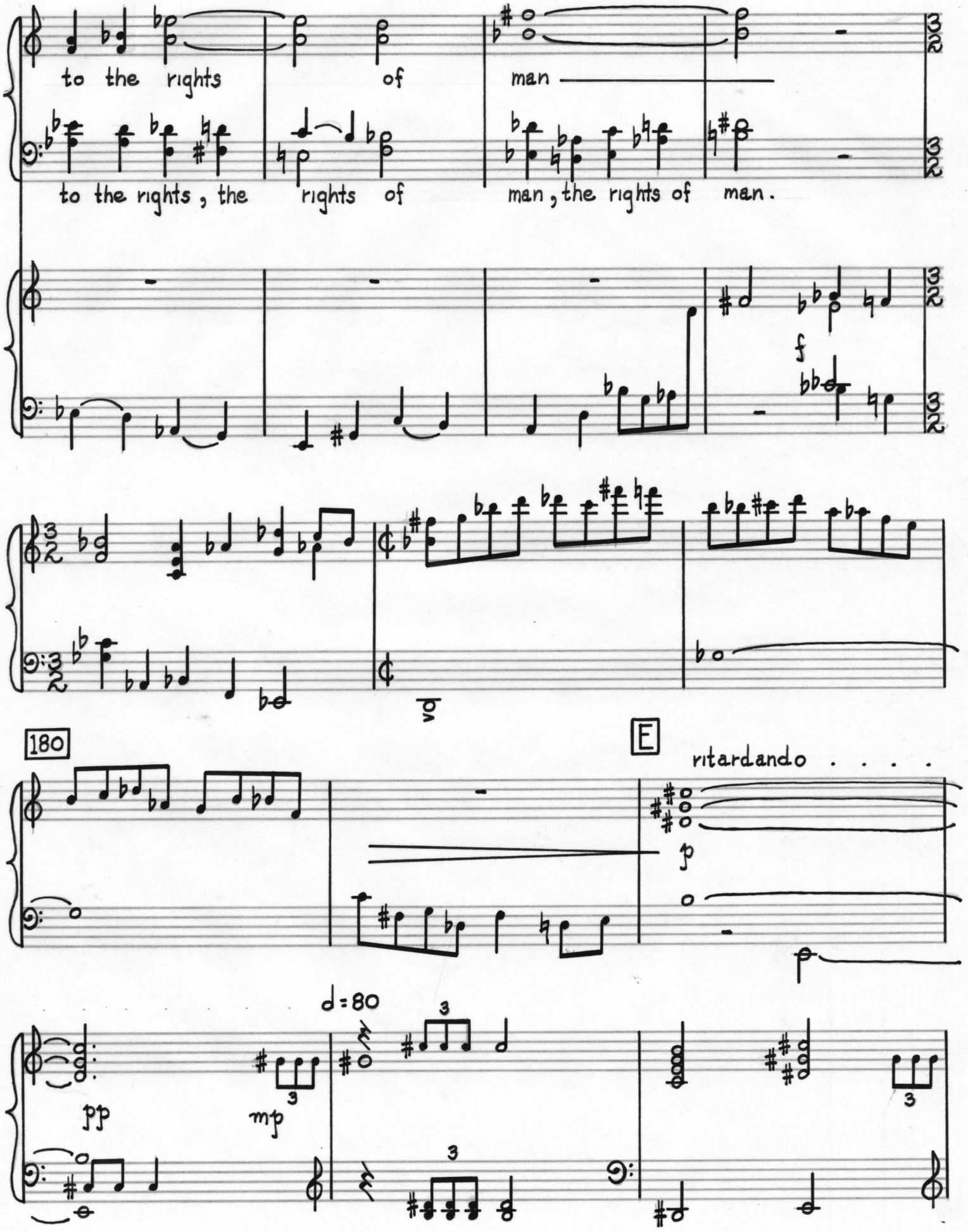

o- pened to the rights of man
are o- pened to the rights of man
f
130
ff
140


D
SOPRANOS
f
All eyes are o-pened
f
150
to the rights of man.
All eyes are
altos f
All eyes are
o- pened All eyes are o- pened to the
o- pened All eyes are o- pened

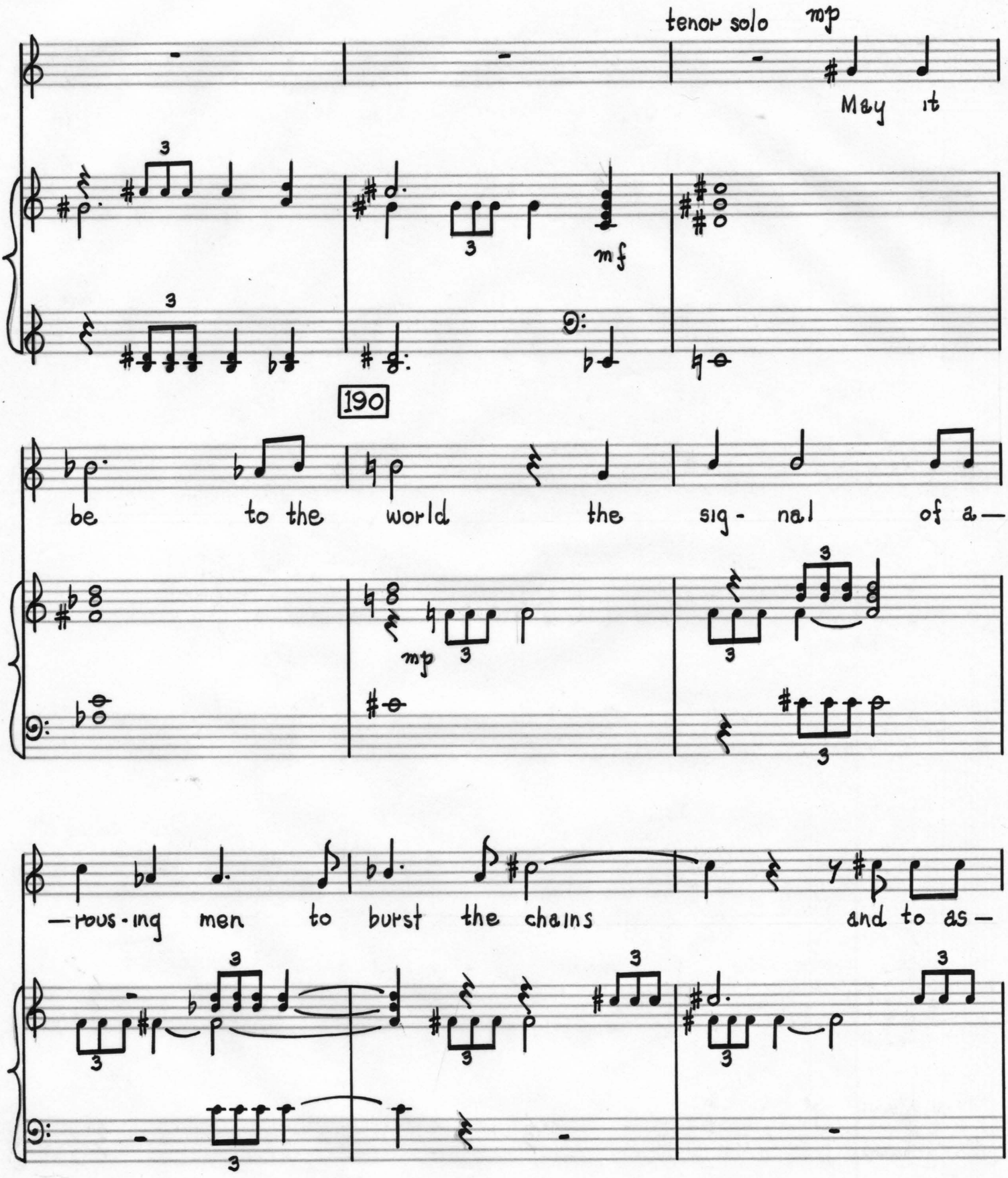
160

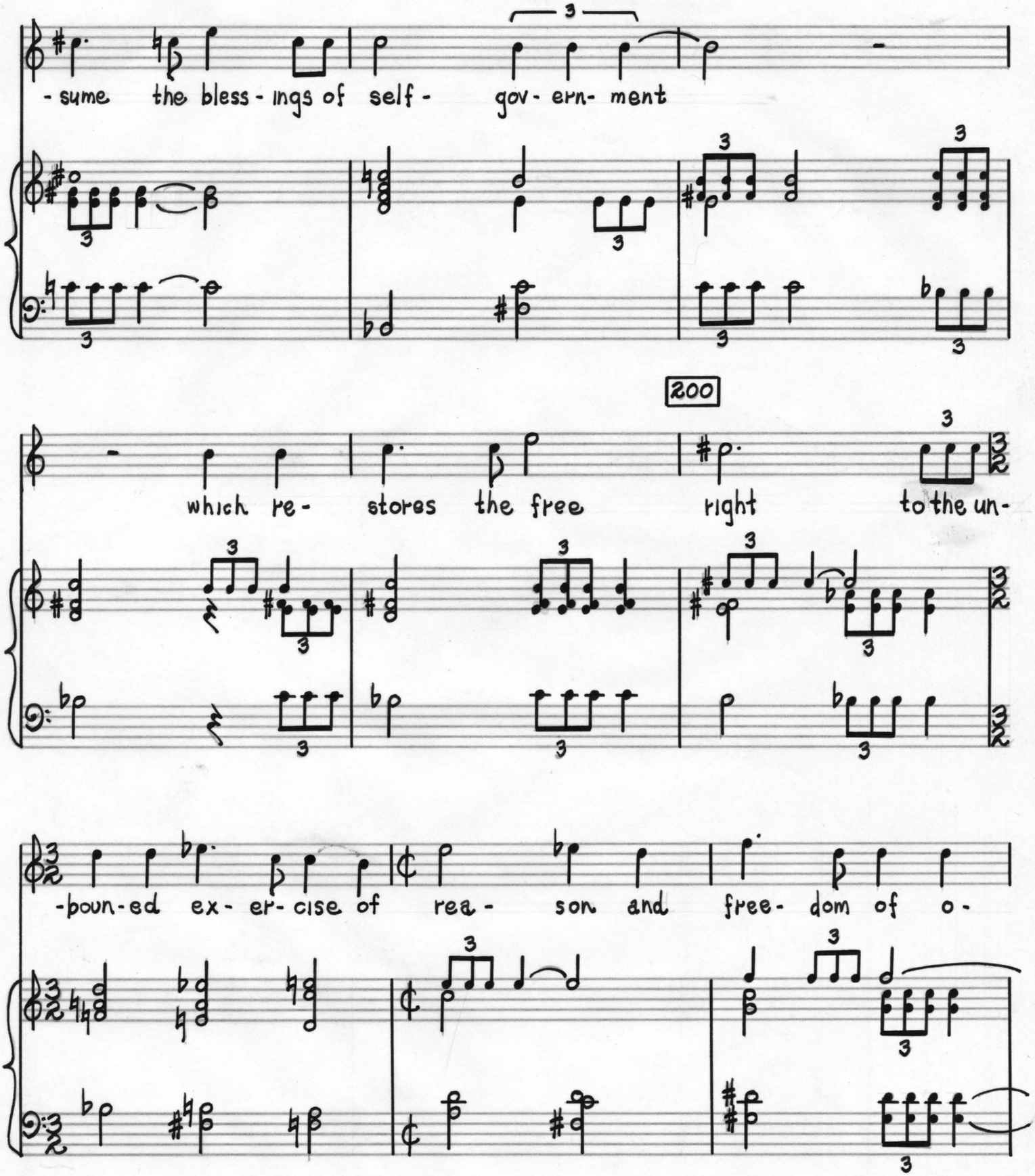

rights of man.
all eyes are o- pened
to the rights of man.
All eyes are
tenors f
All eyes are o- pened to
to the rights of man. All eyes
o- pened, o- pened to
the rights of man All eyes
Basses f
All eyes are o- pened to the

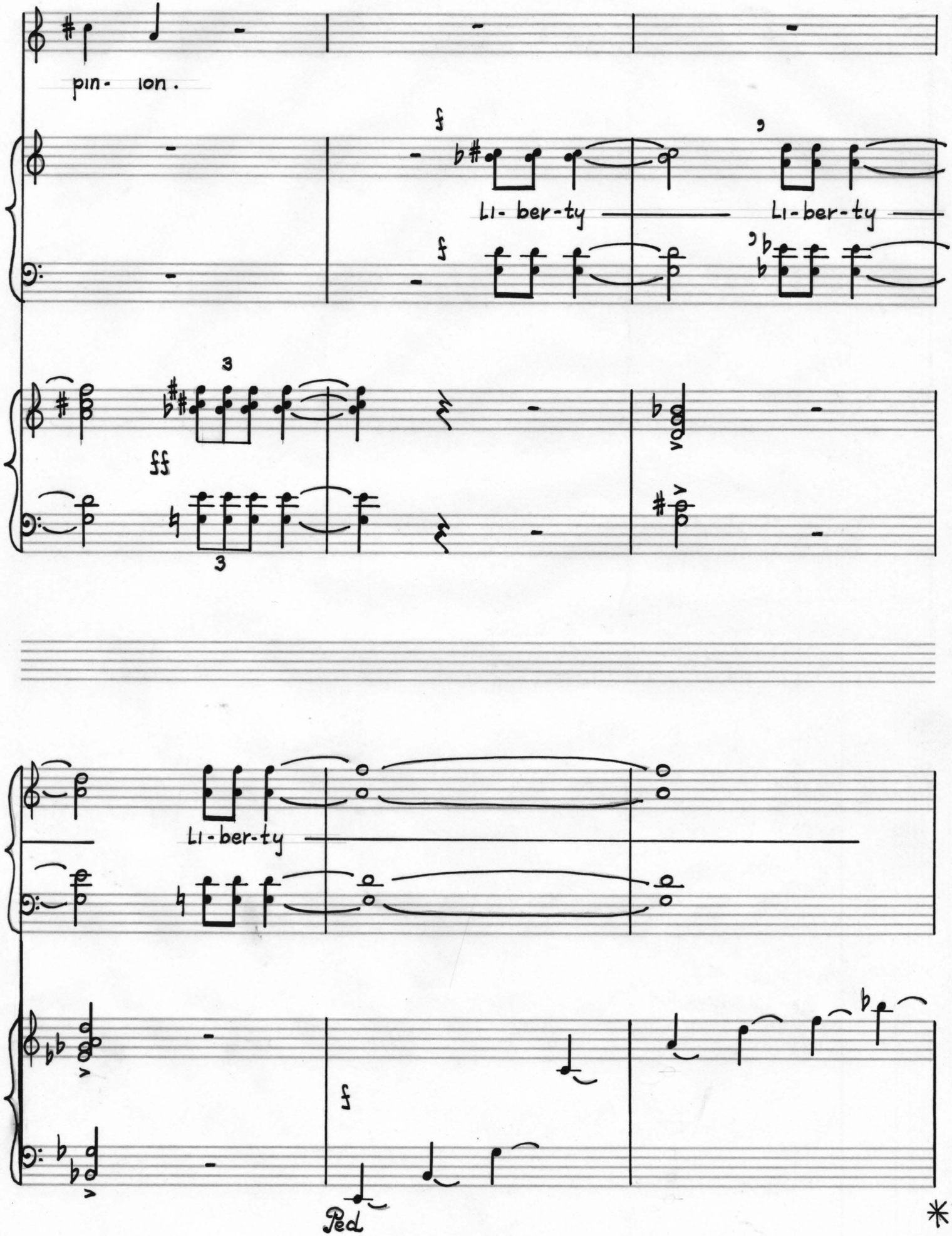

are o- pened, o- pened to the rights of man
the rights of man rights of man
are o-pened to the rights of man
rights of man, to the rights of man
170
All eyes are o- pened
All eyes are o- pened
All eyes are o- pened
All eyes are o- pened
ff

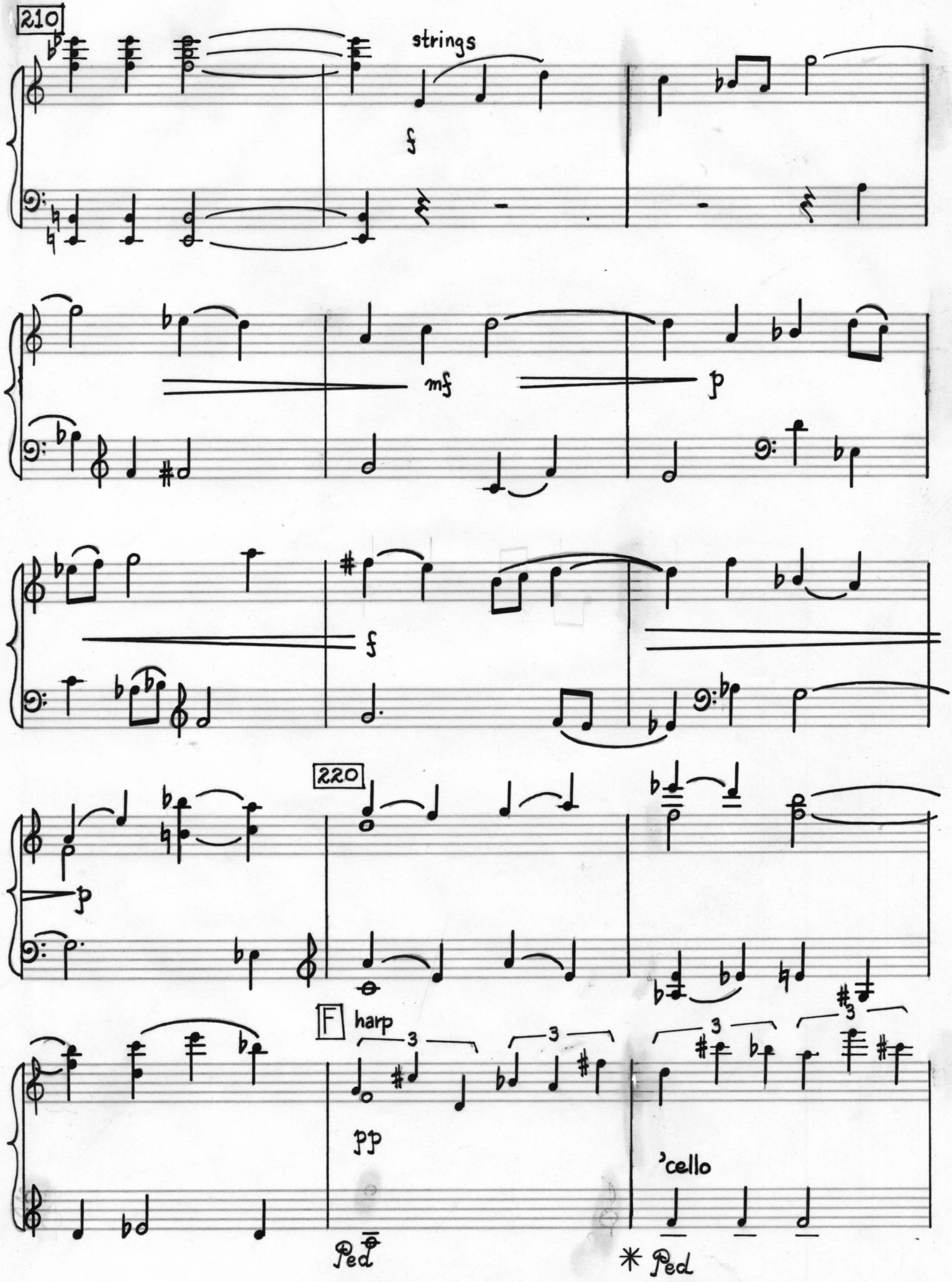


NO. D 2 - 10 STAVE
KING BRAND
1595 B'WAY, N. Y.

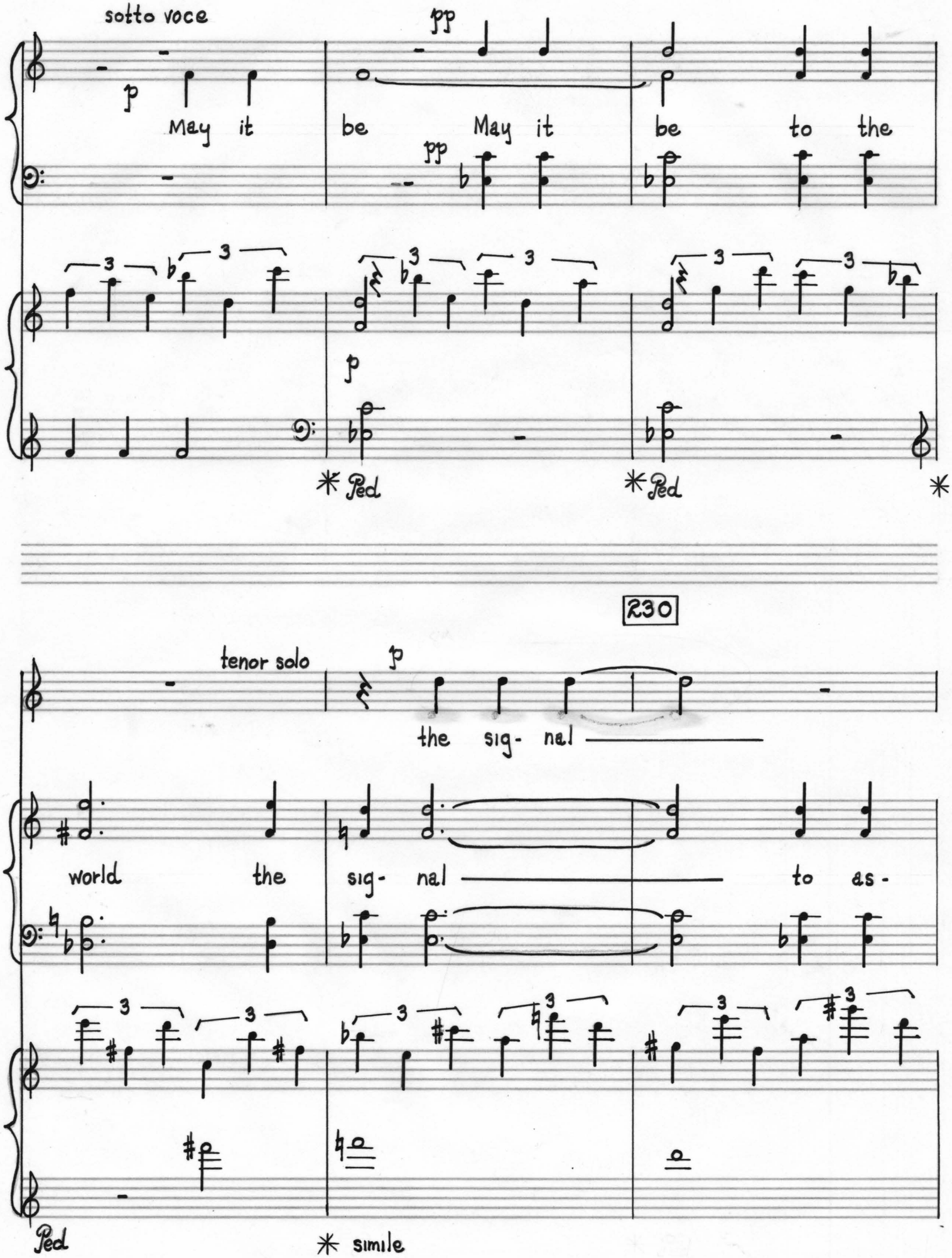

tenor solo mp
May it
mf
190
be to the world the sig- nal of a—
mp
—rous-ing men to burst the chains and to as—

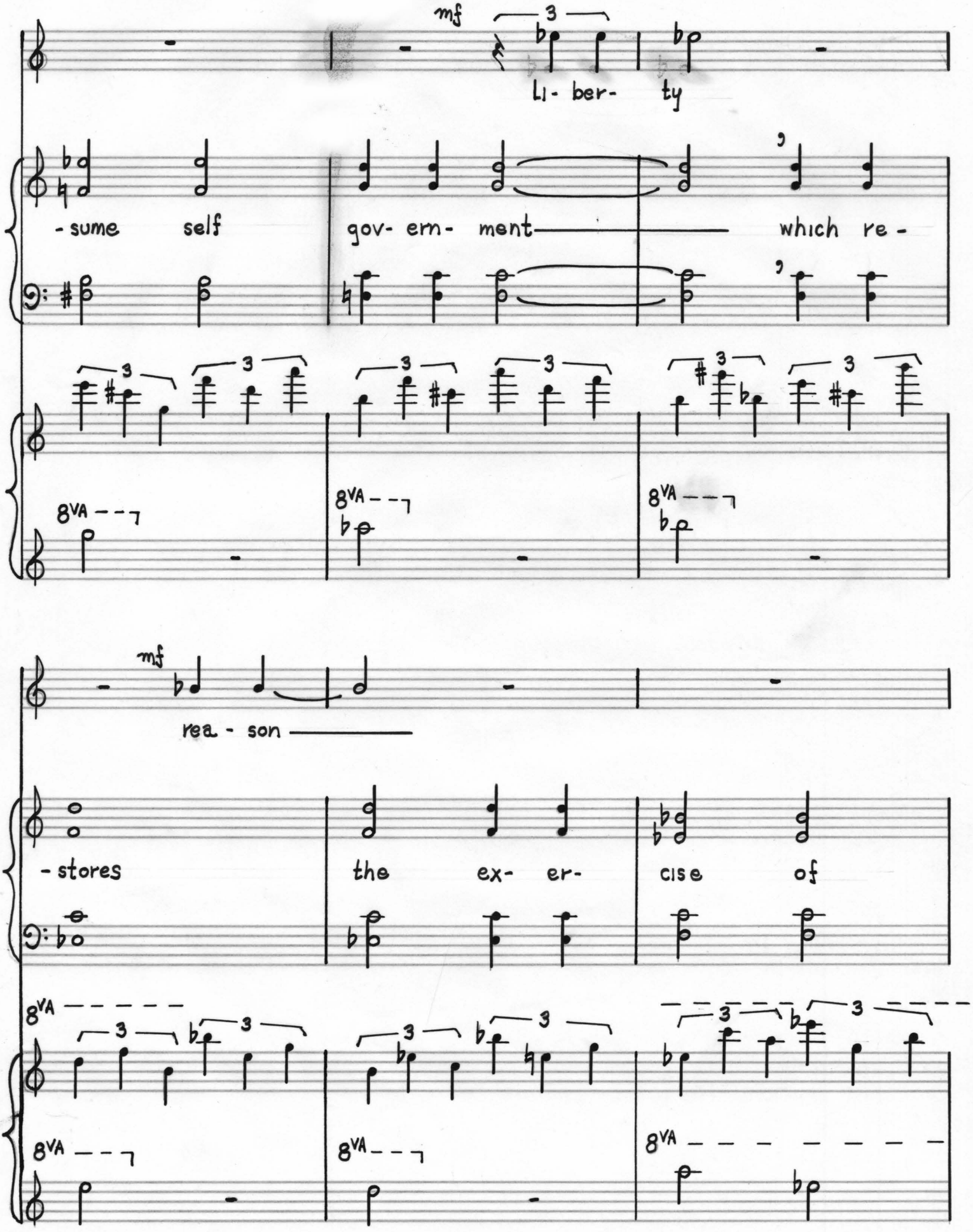

-sume the bless-ings of self- gov-ern-ment
200
which re- stores the free right to the un-
-boun-ed ex-er-cise of rea- son and free- dom of o-

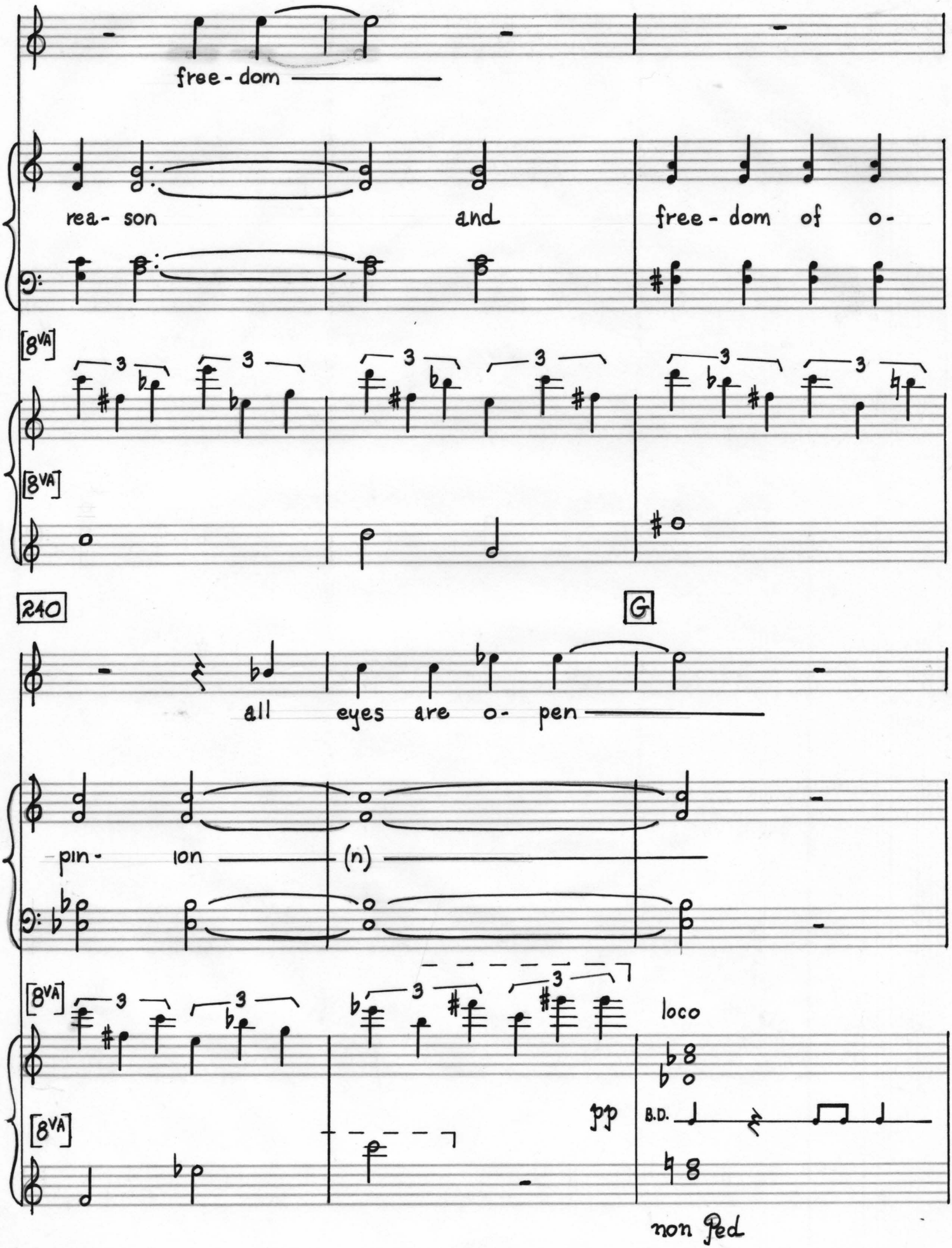

pin- ion.
f
Li- ber-ty
Li- ber-ty
ff
3
3
Li-ber-ty
f
Ped
*



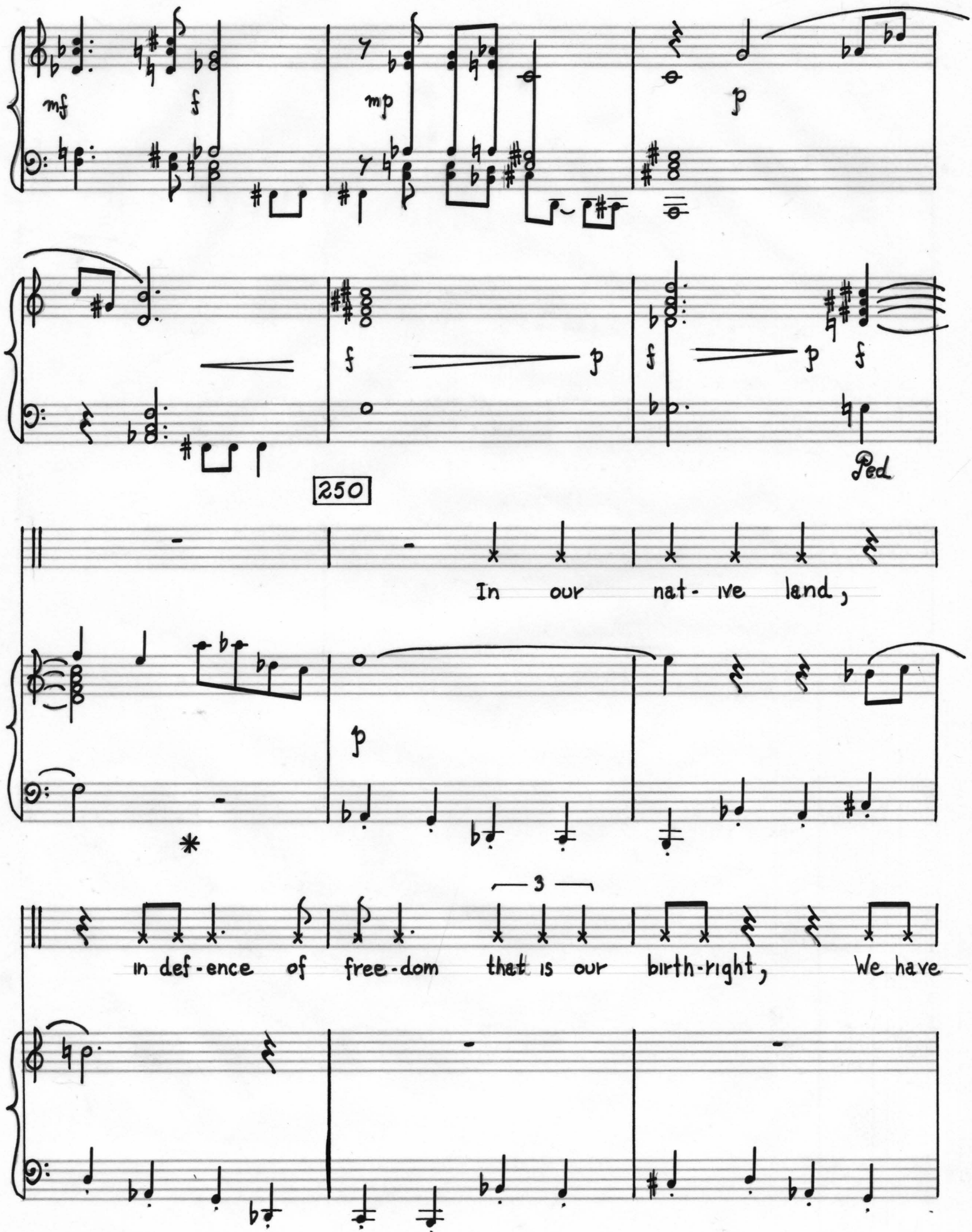
NO. D 2 - 10 STAVE
KING BRAND
1595 B'WAY, N. Y.

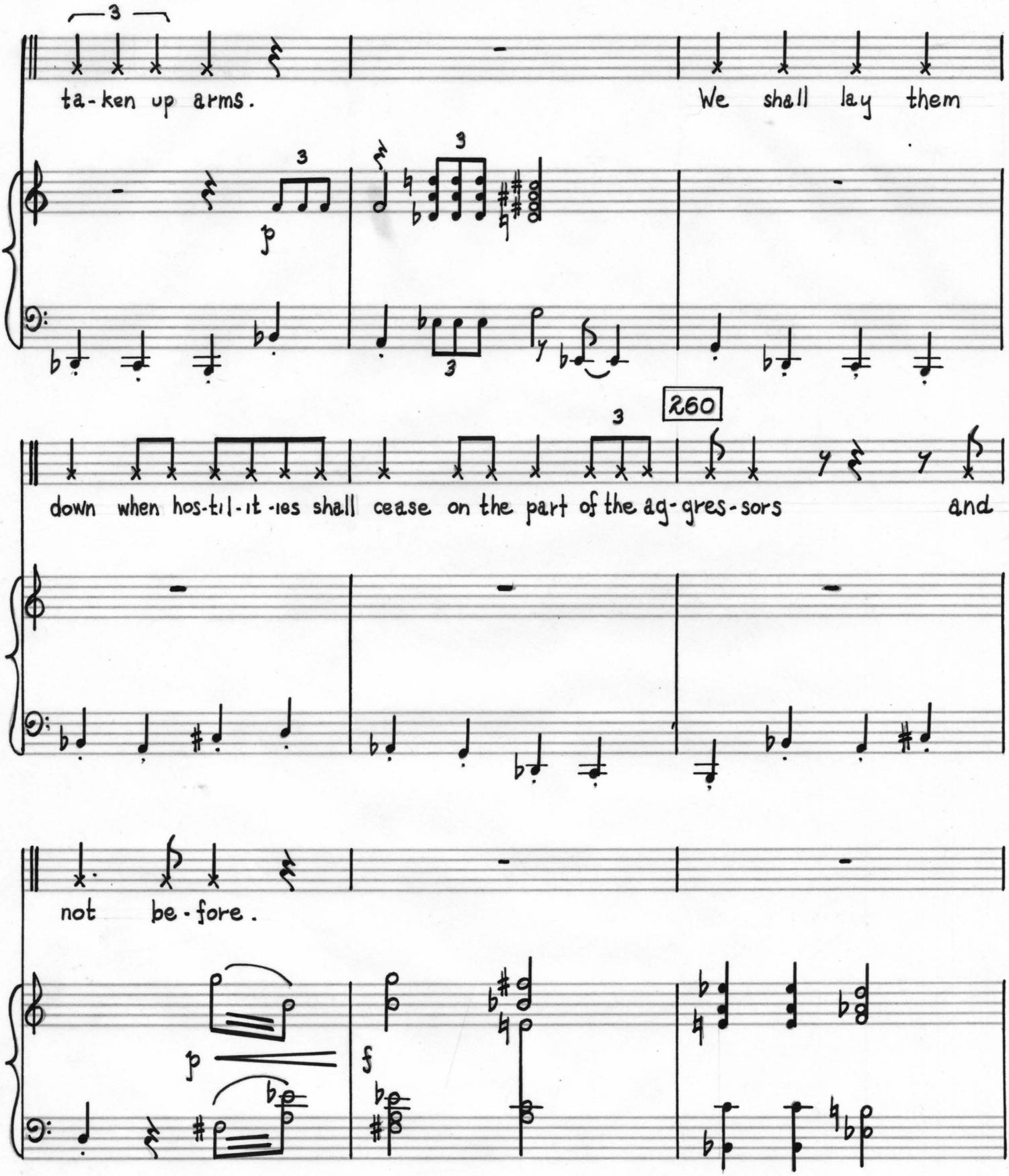

sotto voce
pp
p
May it be
pp
May it be to the
p
Ped
Ped
230
tenor solo
p
the sig- nal
world the sig- nal to as-
Ped
simile

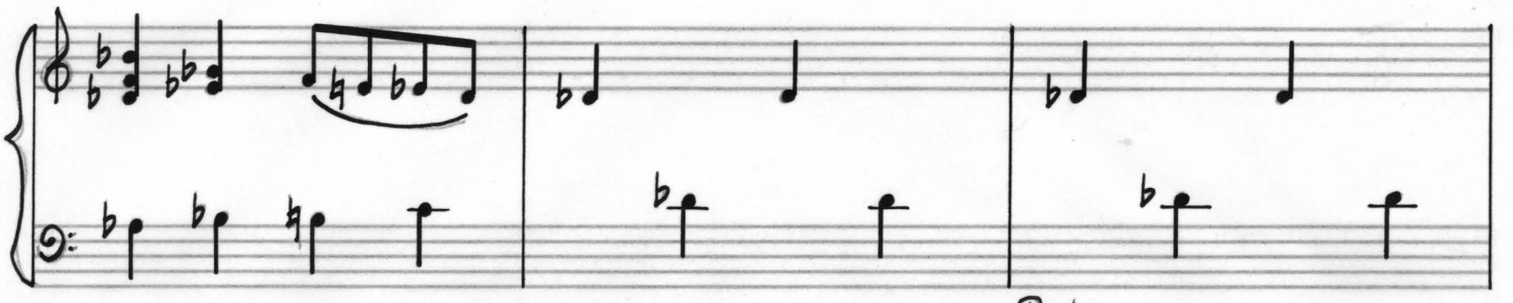

mf
Li- ber- ty
-sume self
gov- ern- ment
which re-
8va
mf
rea - son
-stores
the ex- er-
cise of

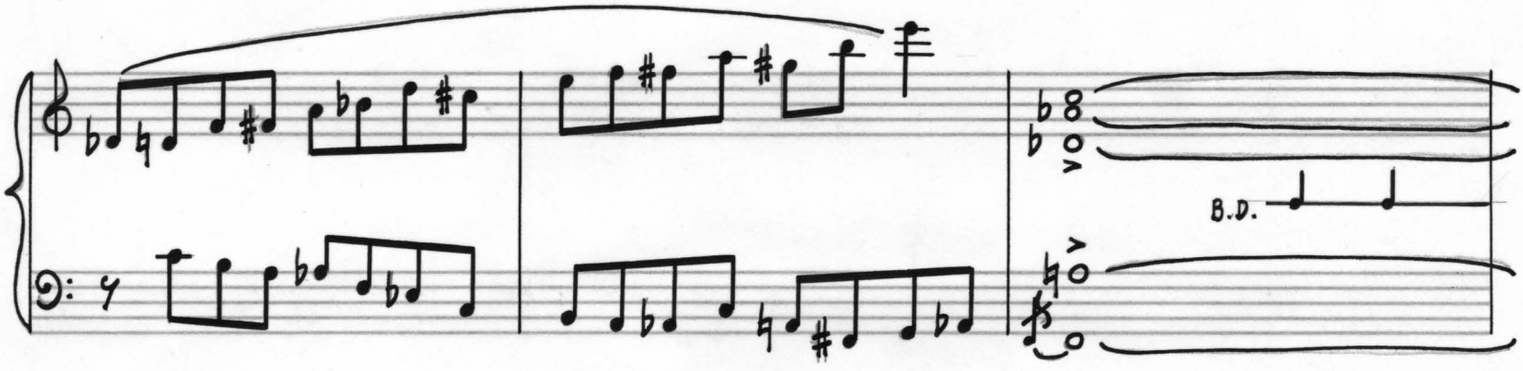


NO. D 2 - 10 STAVE
KING BRAND
1595 B'WAY, N. Y.

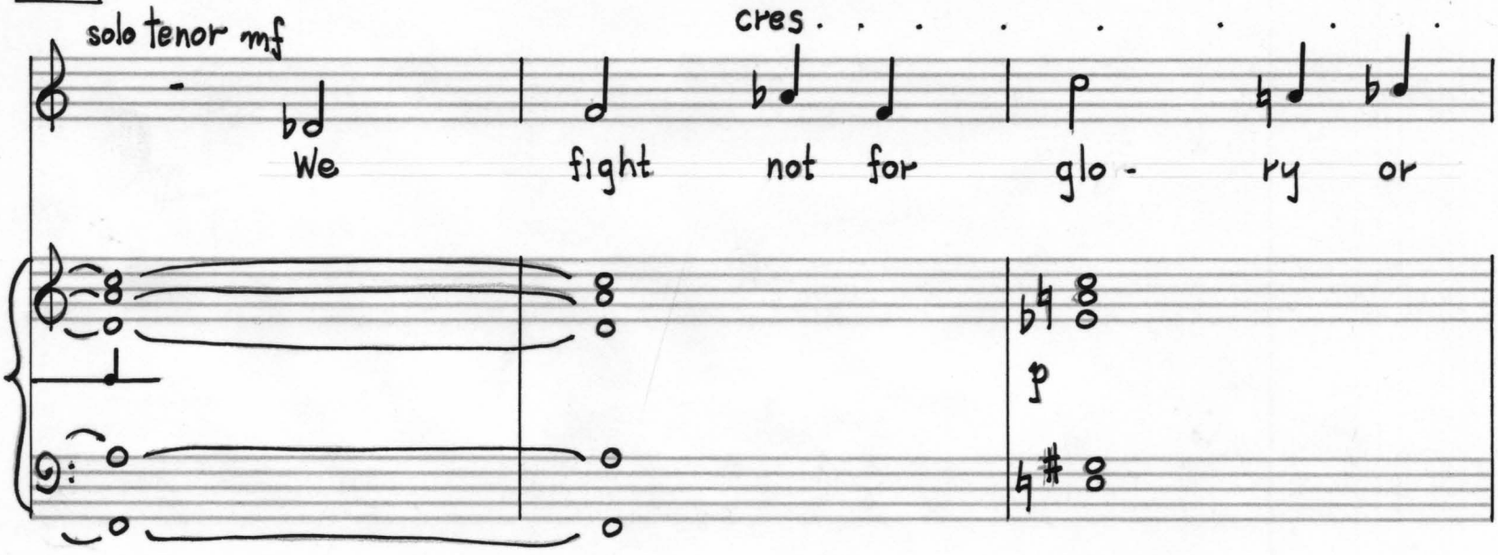

mf
f
mp
p
f
p
f
p
f
p
f
Ped
250
In our nat- ive land,
p
*
3
In def-ence of free-dom that is our birth-right, We have


ta-ken up arms.
We shall lay them
260
down when hos-til-it-ies shall cease on the part of the ag-gres-sors
and
not be-fore.

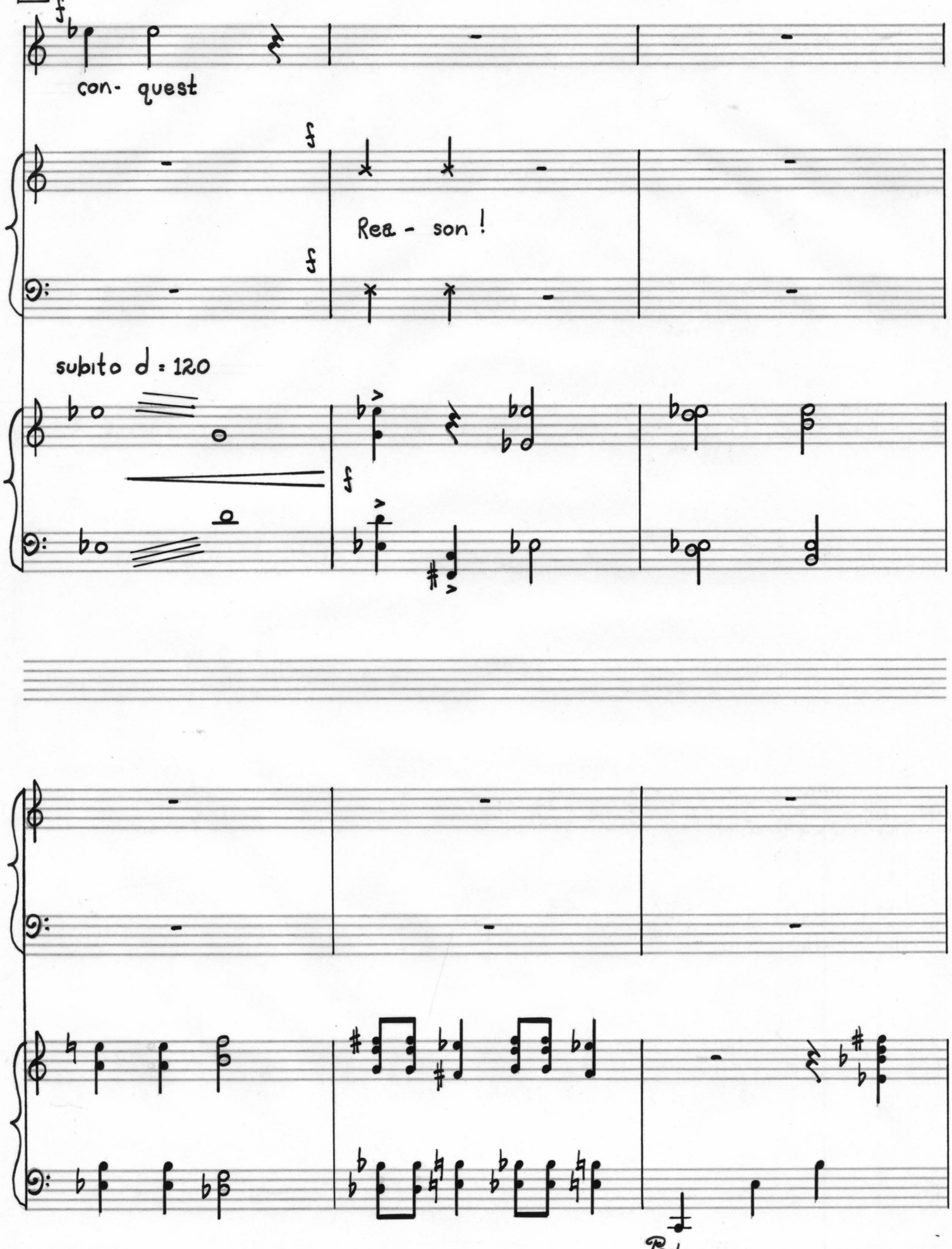




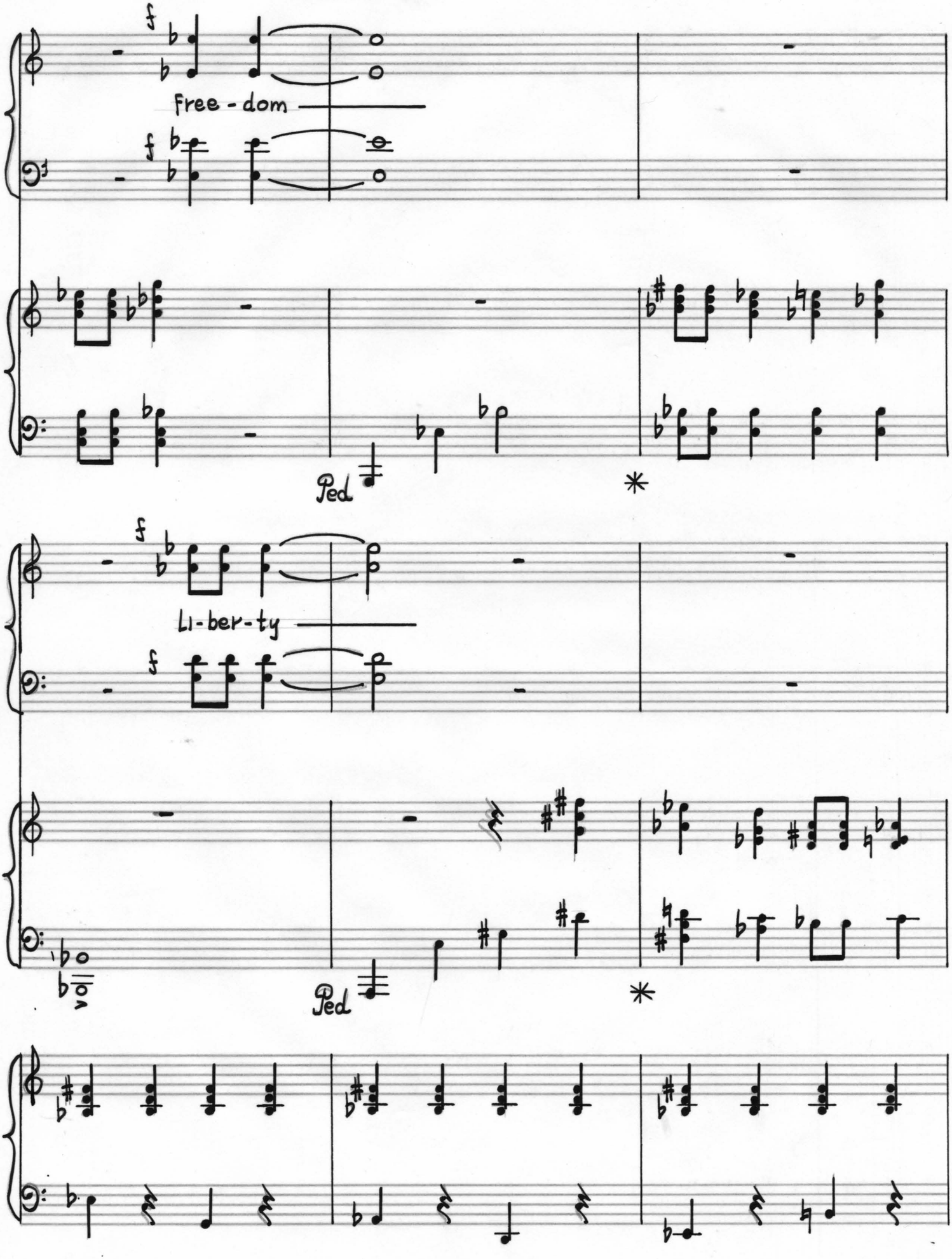
270



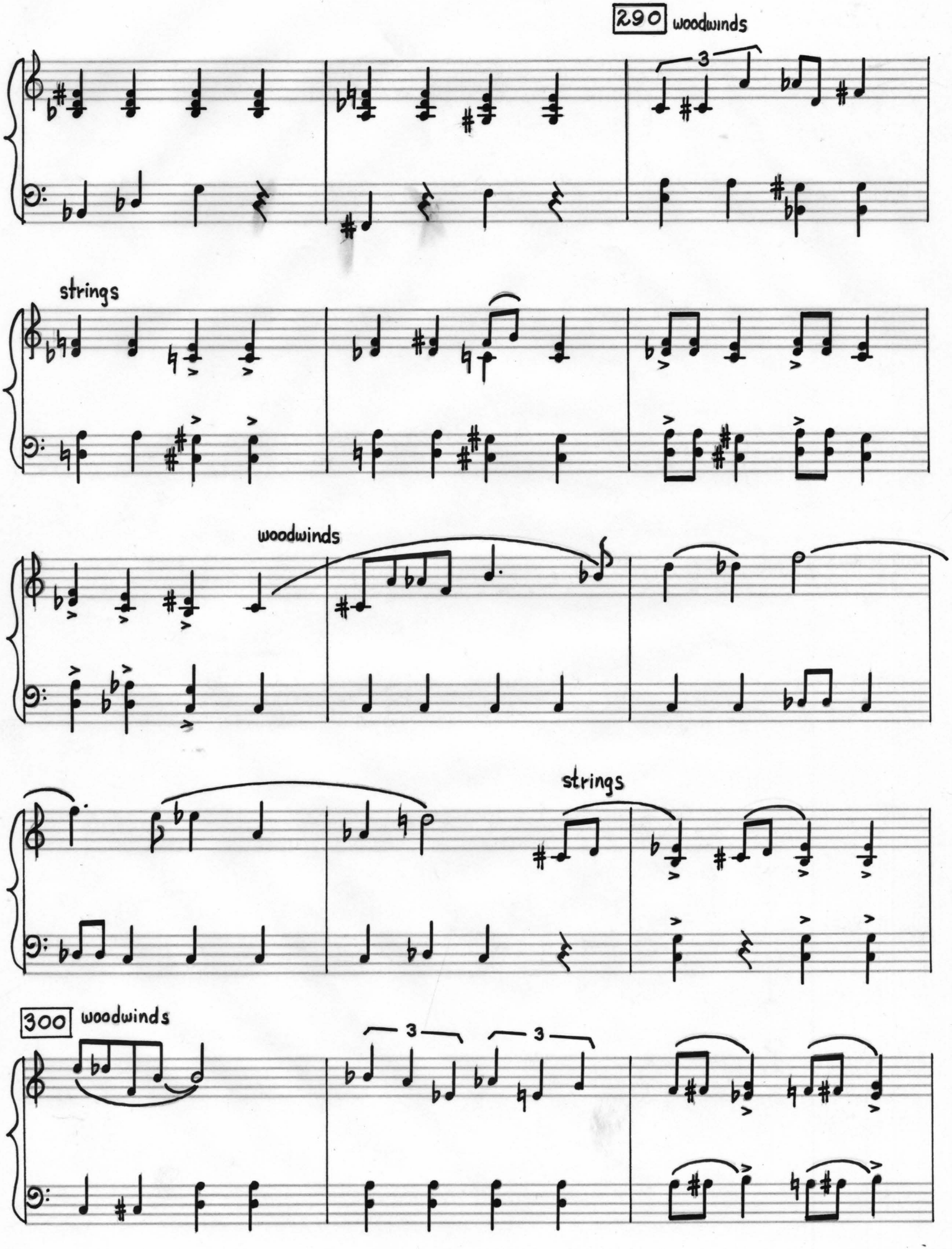
H subito ♩ = 120

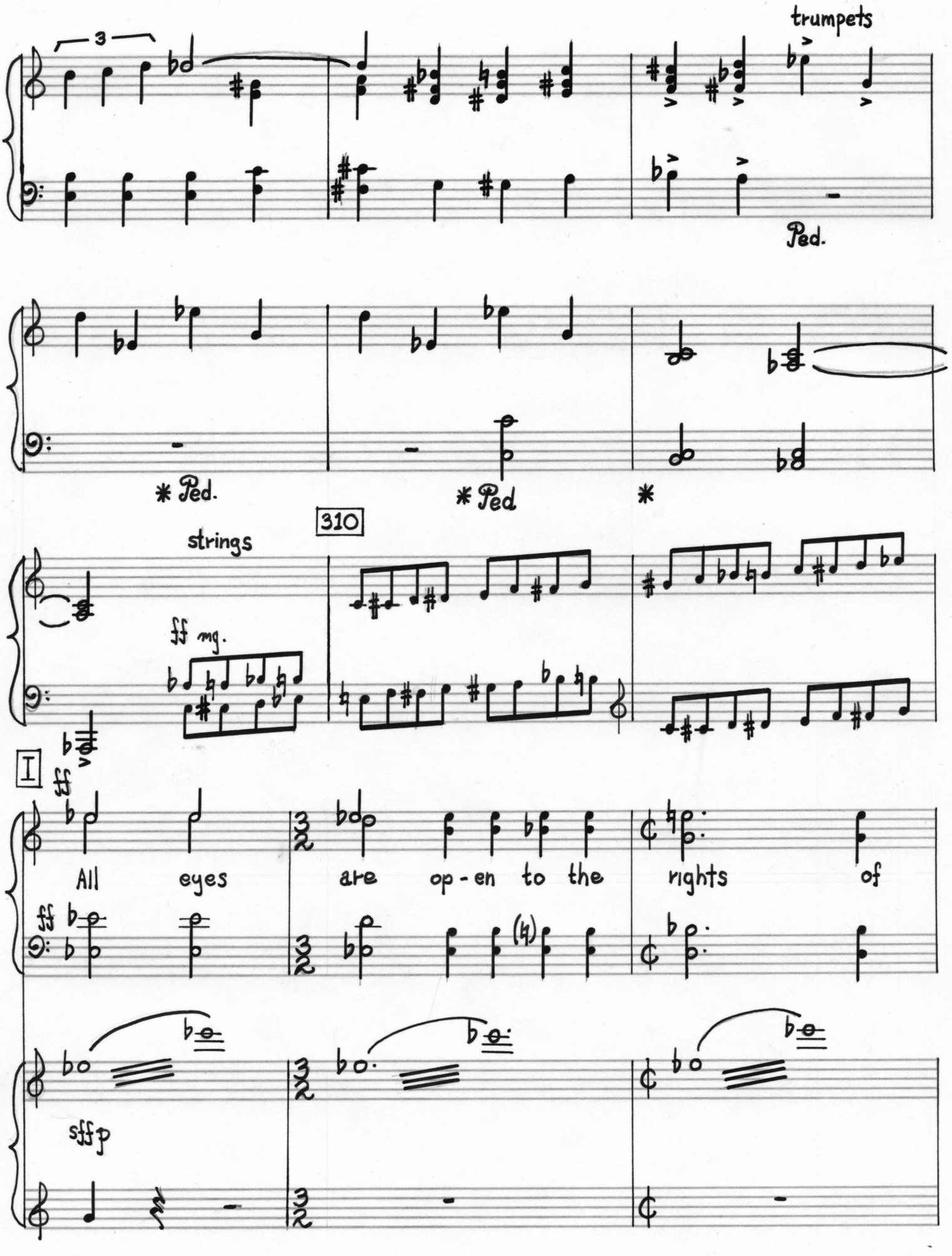


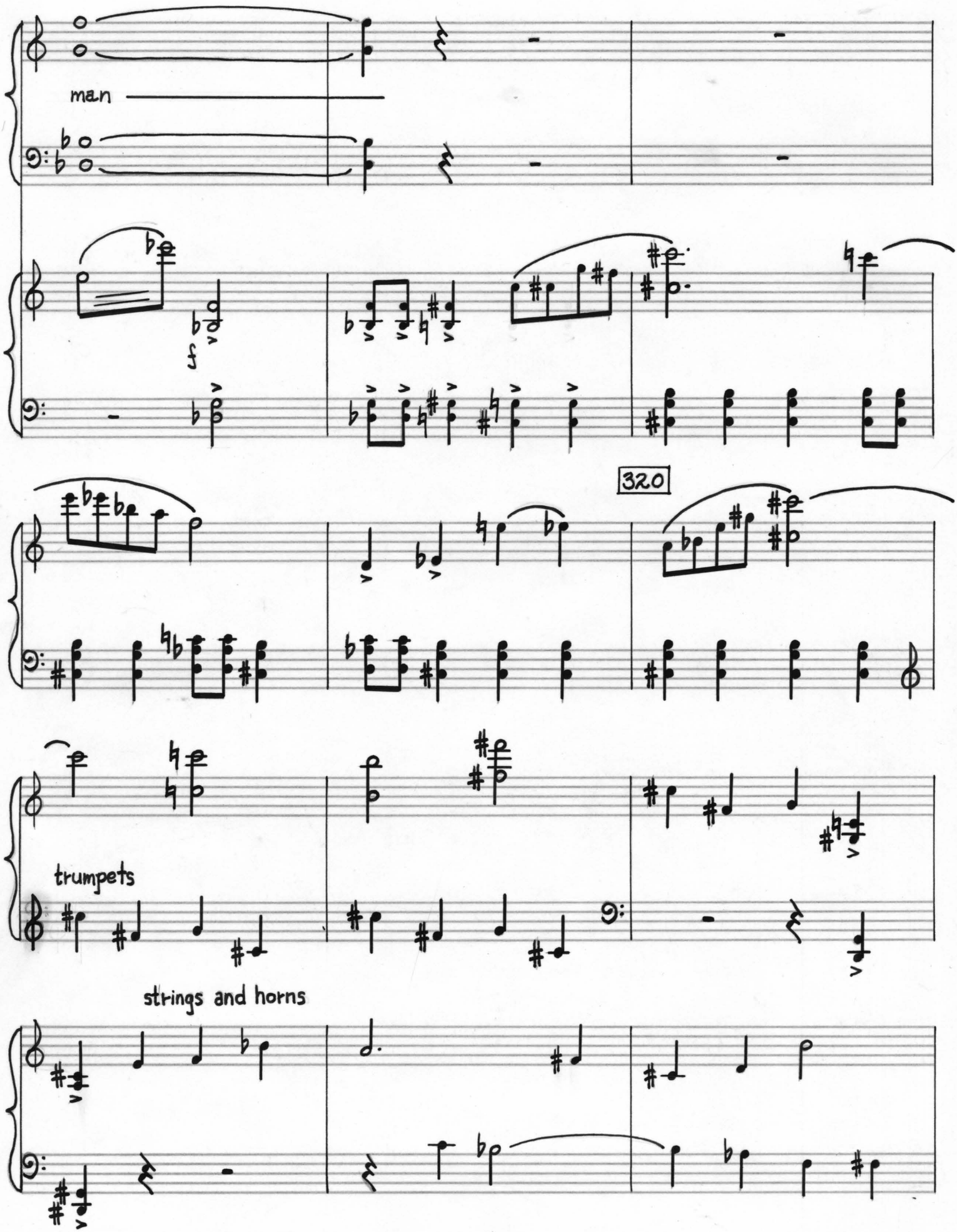
280

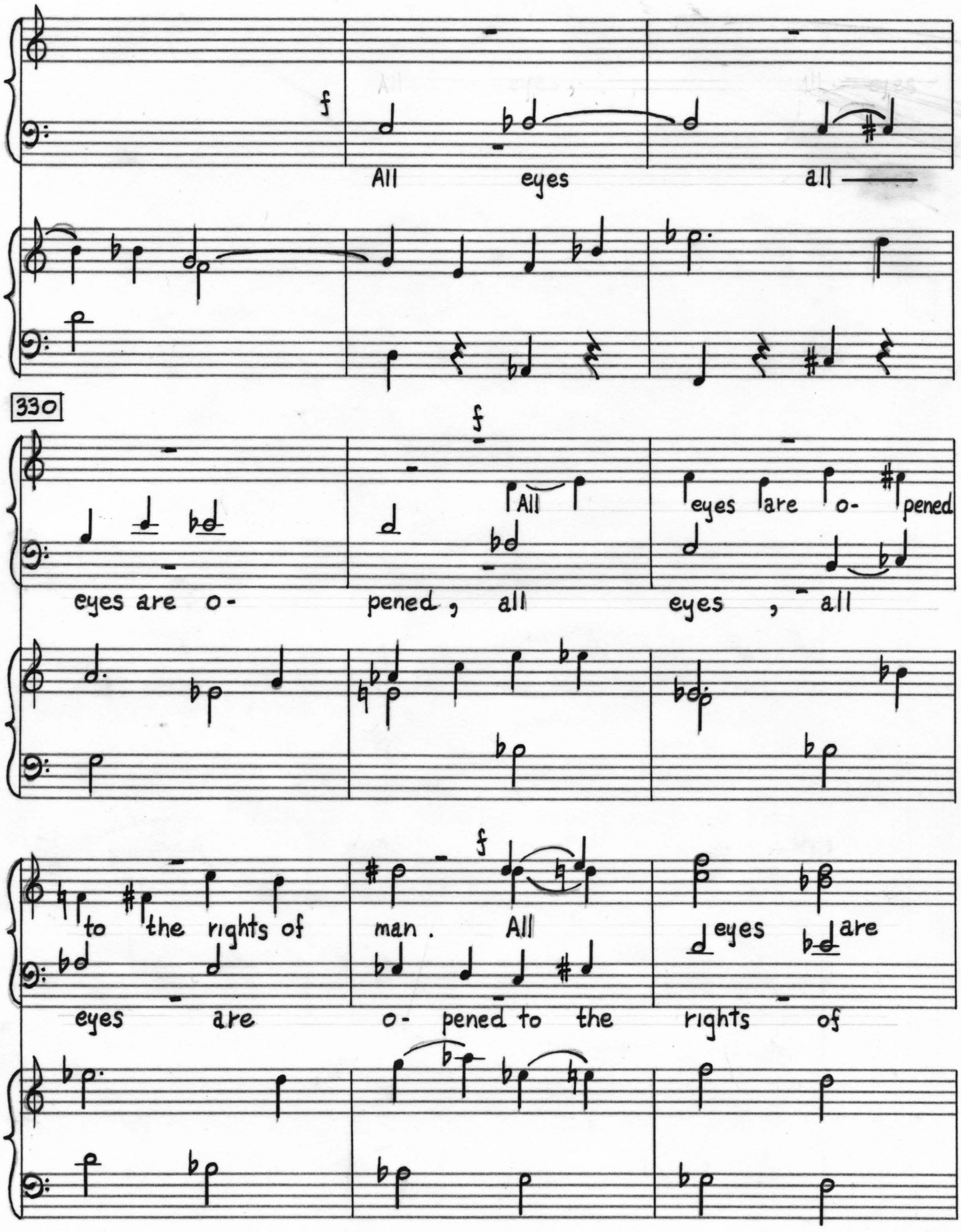


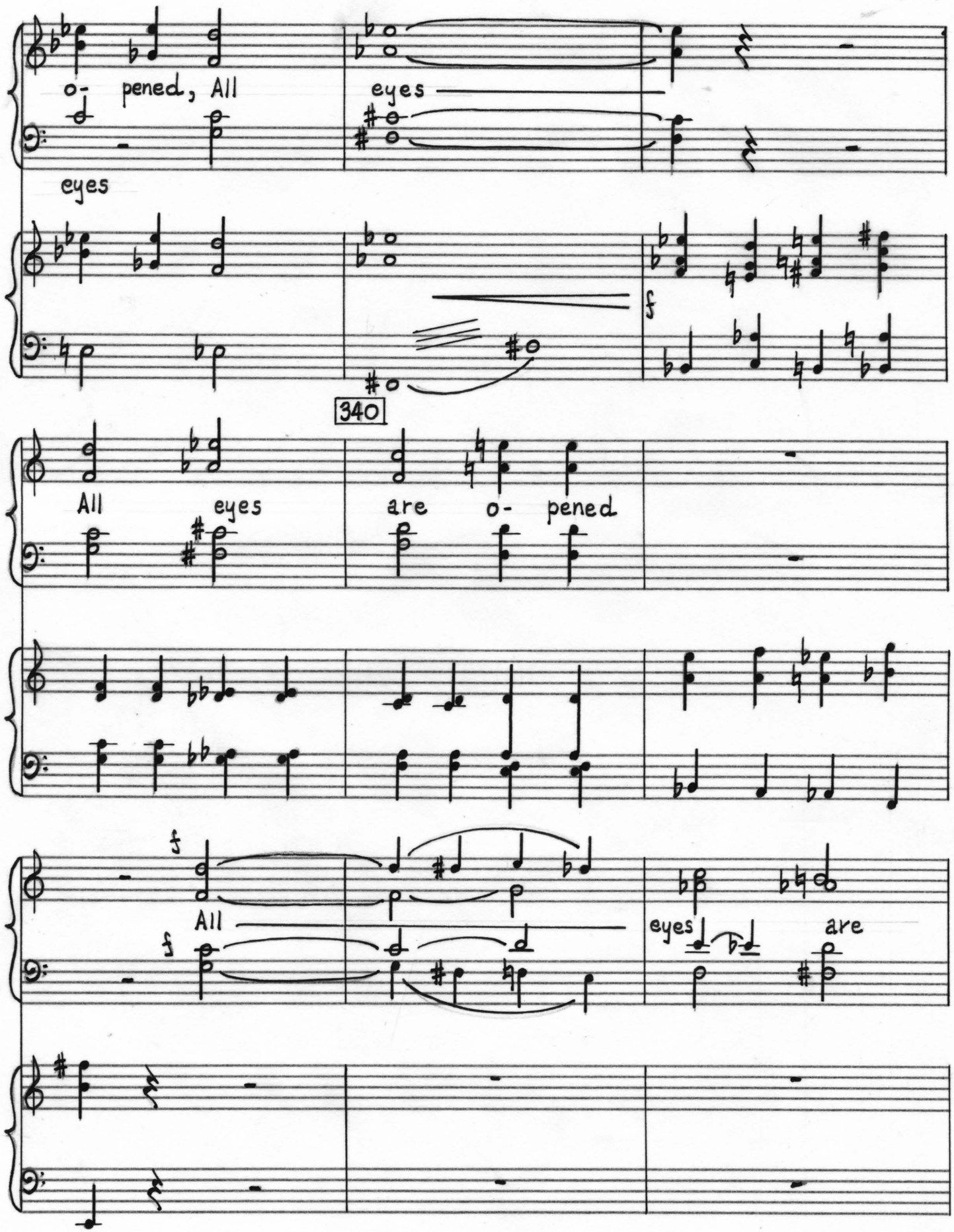
NO. D 2 - 10 STAVE
KING BRAND
1595 B'WAY, N. Y.

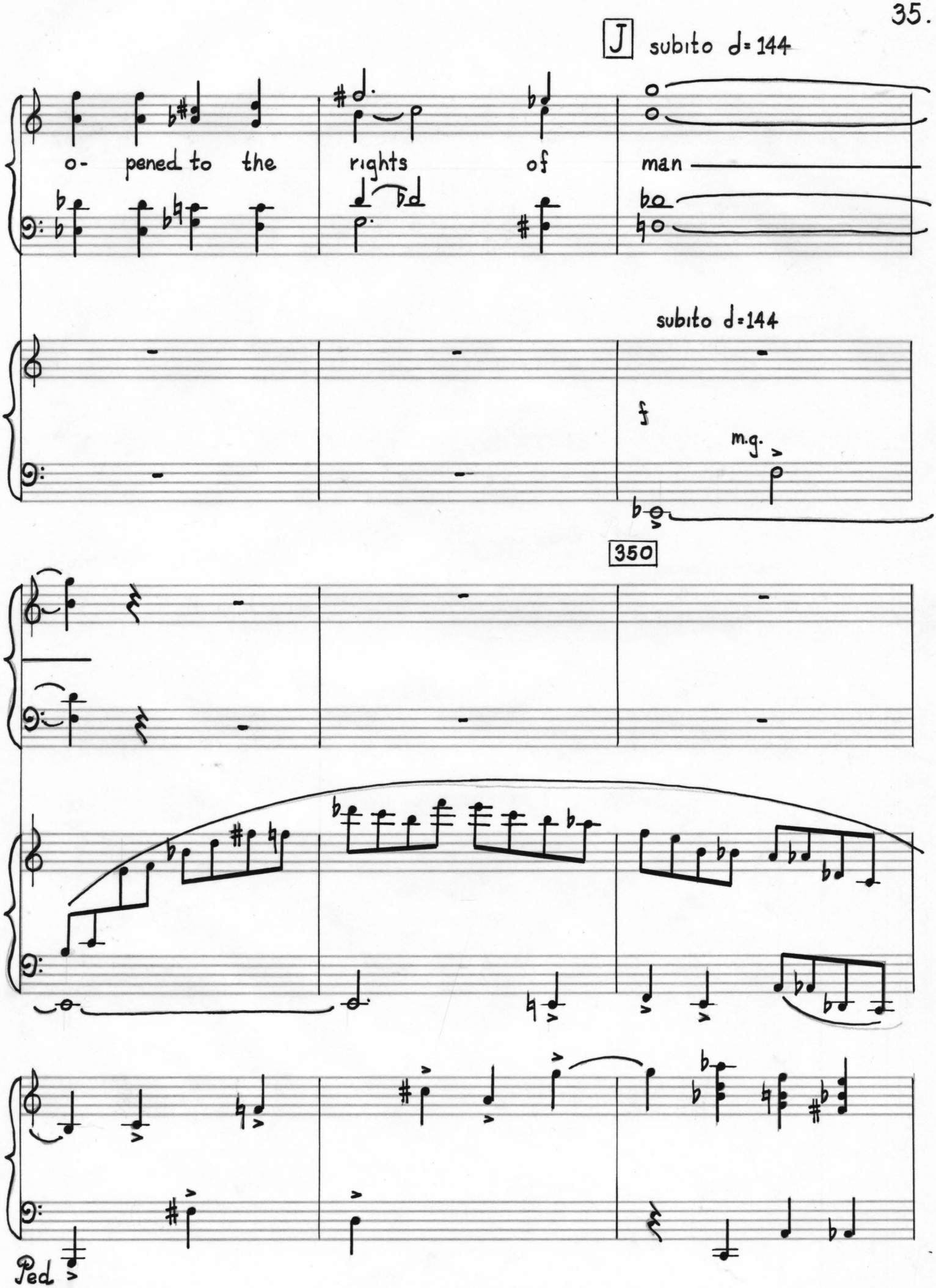

290
woodwinds
3
strings
woodwinds
strings
300
woodwinds
3
3

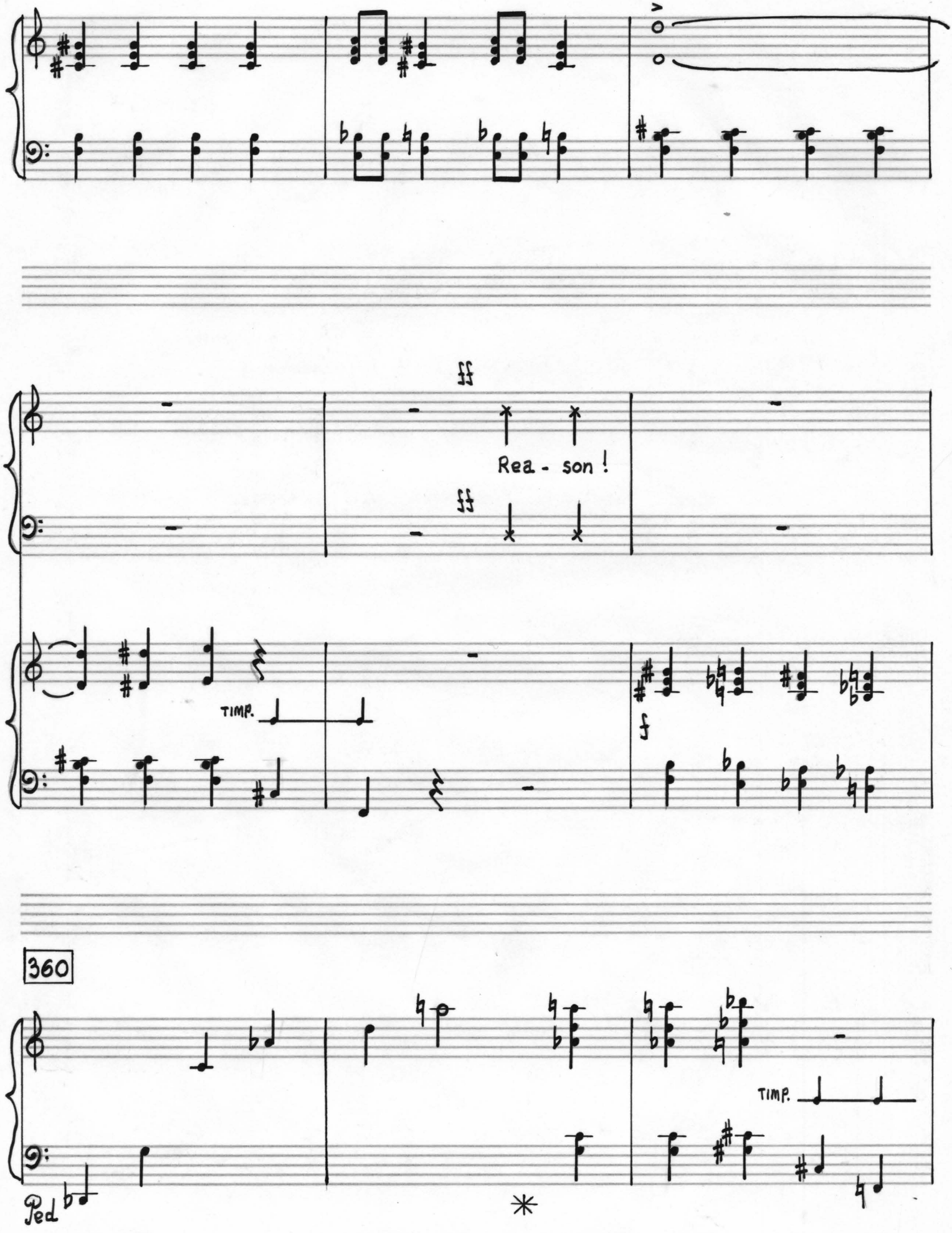

trumpets
Ped.
* Ped.
* Ped
*
310
strings
ff mg.
I
ff
All eyes are op-en to the rights of
ff
sfffp

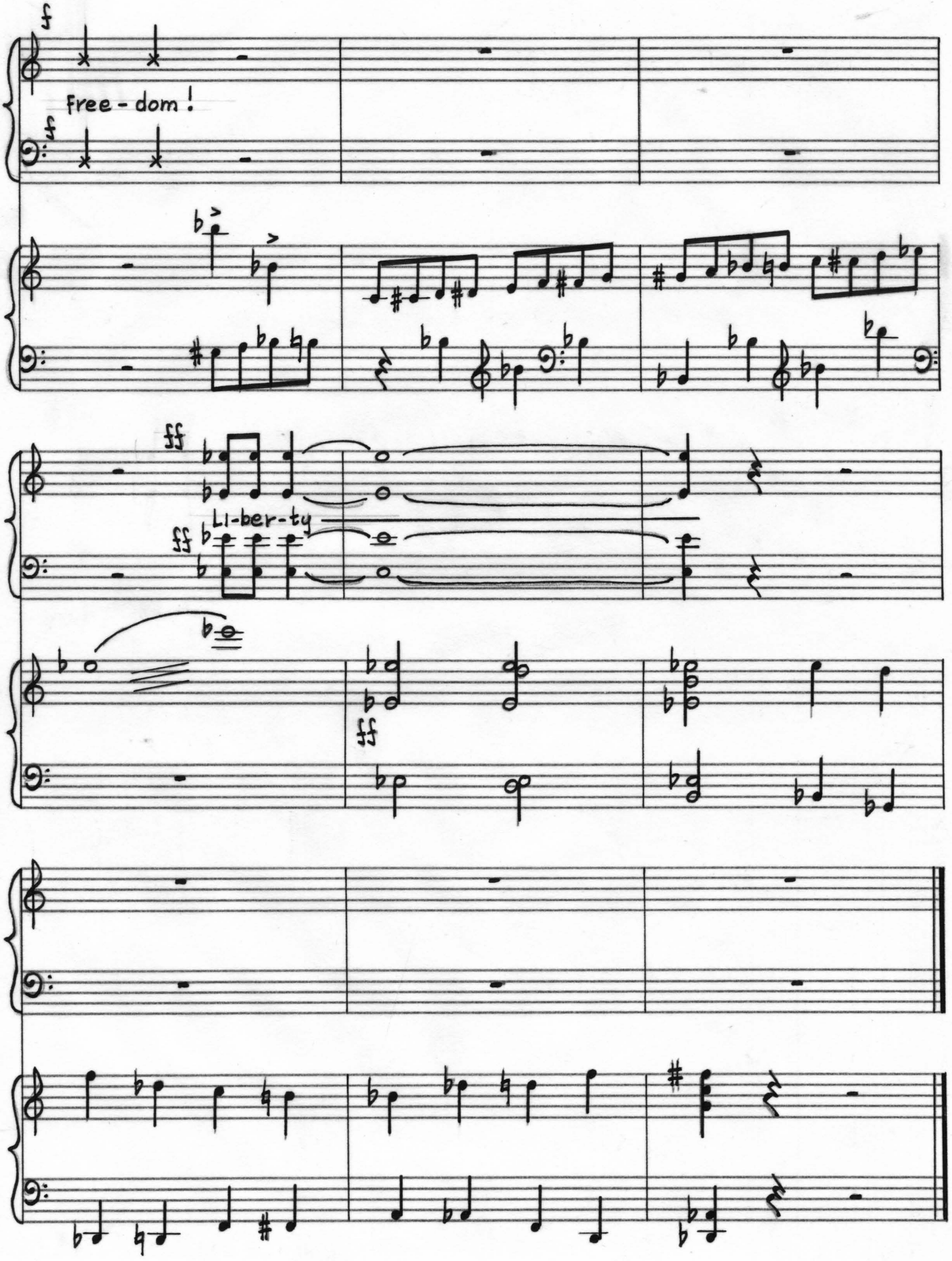

man
320
trumpets
strings and horns


f
All eyes all
330
f
All
eyes are o- pened, all eyes, all
f
to the rights of man. All eyes are
eyes are o- pened to the rights of


o- pened, All
eyes
eyes
f
340
All eyes are o- pened
f
All
f
eyes are


J subito d=144
o- pened to the rights of man
subito d=144
f
m.g.
350
Ped

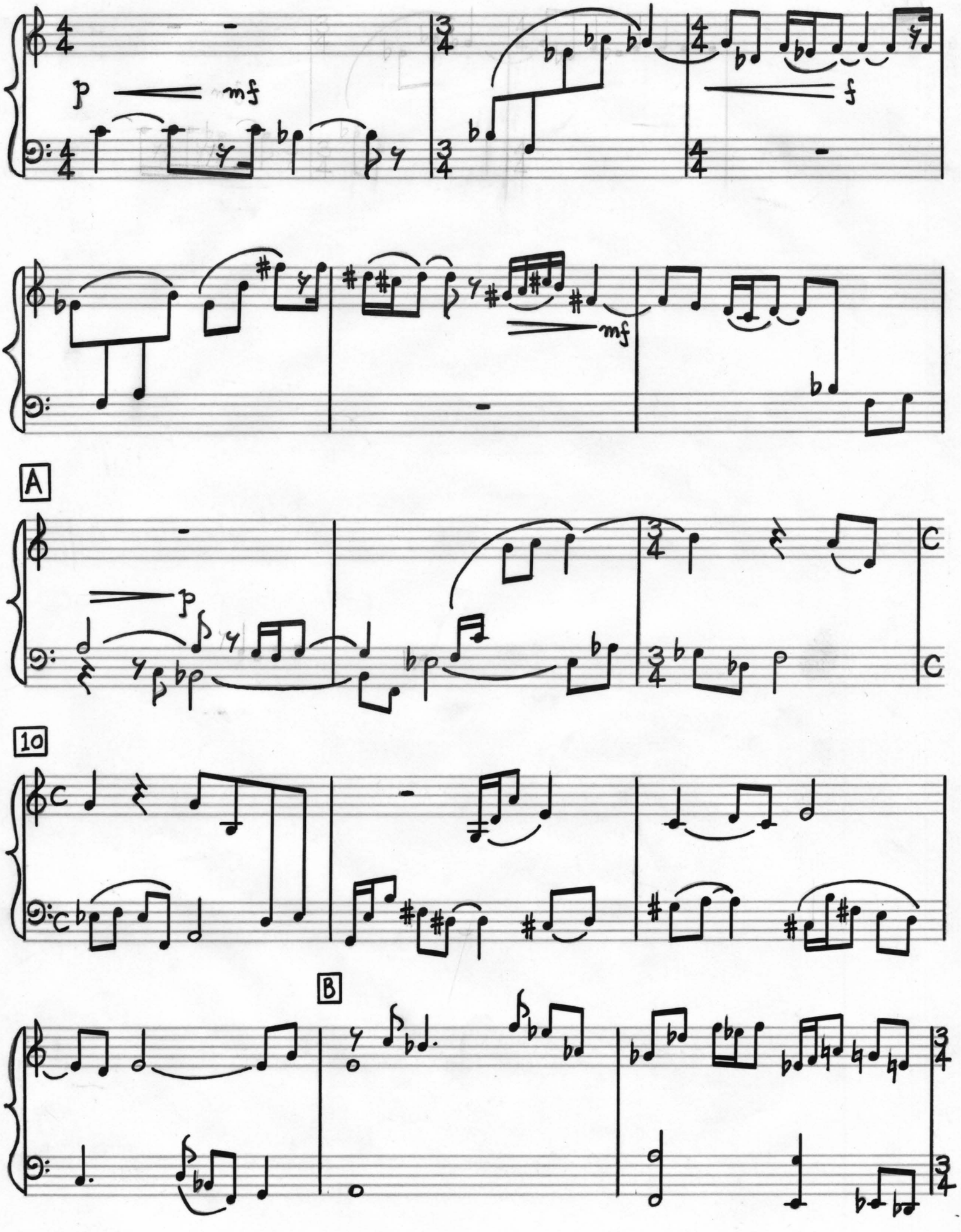

ff
Rea - son !
ff
TIMP.
f
360
TIMP.
Ped
*

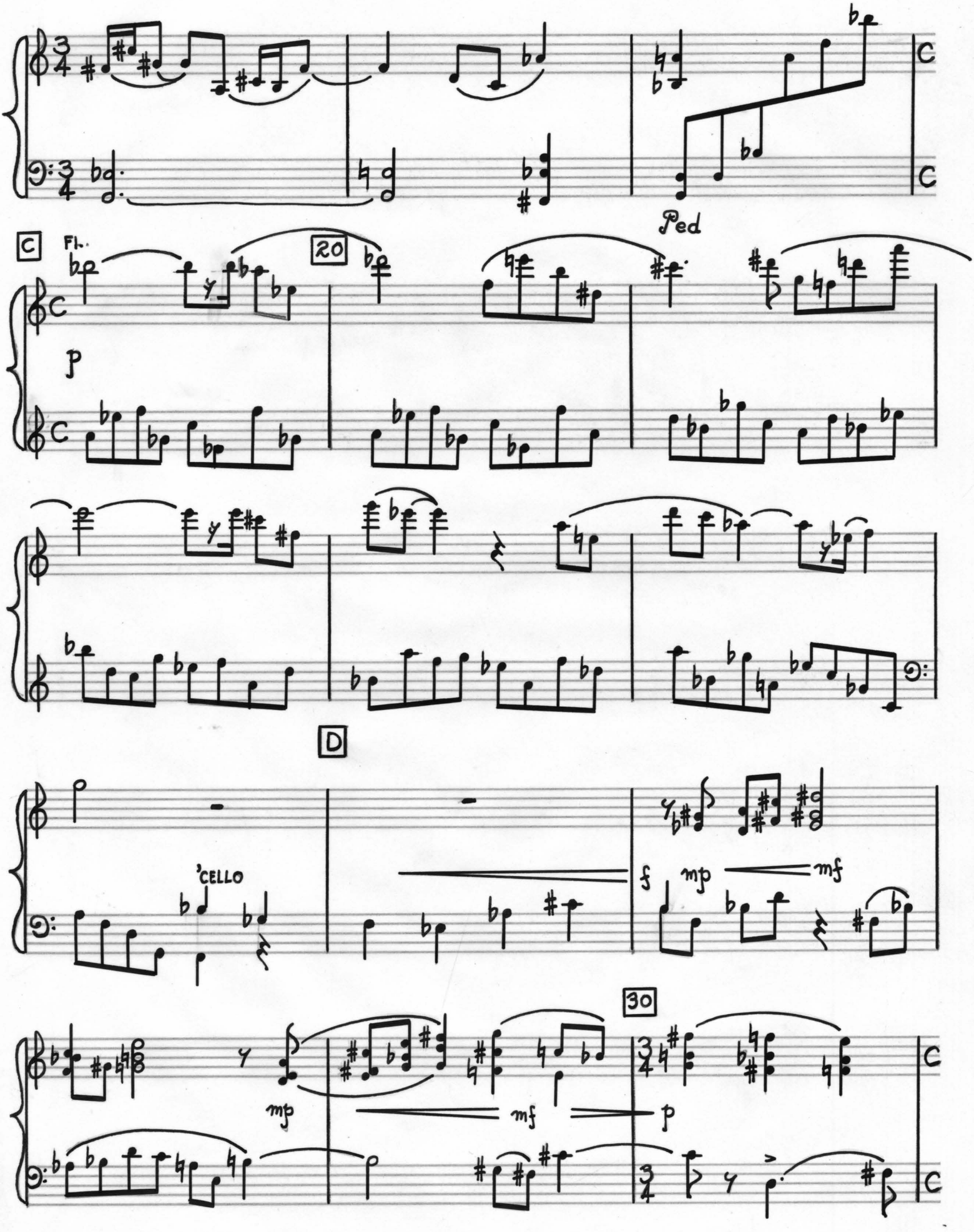

f
Free - dom !
ff
Li-ber-ty
ff
ff

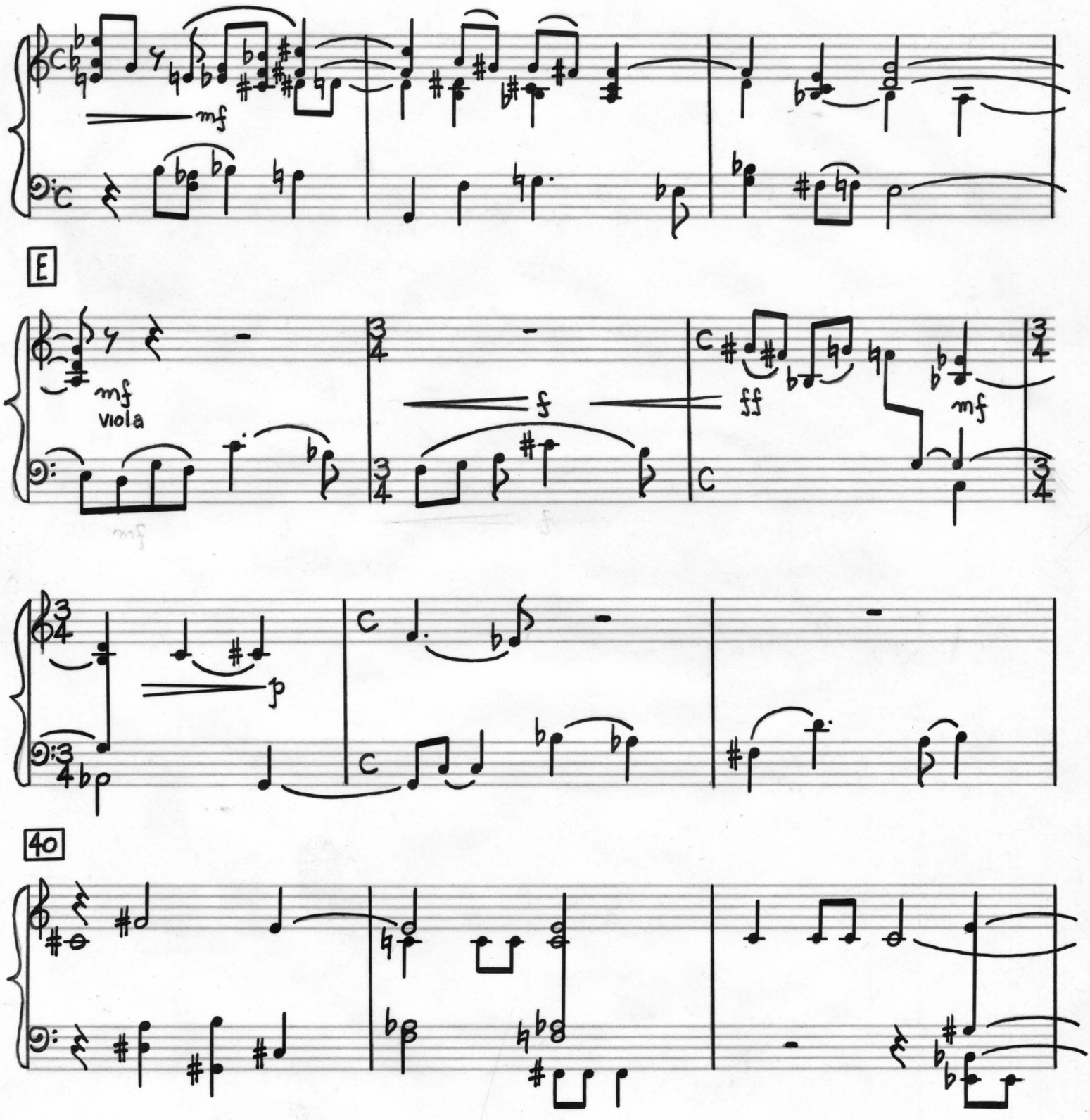
II

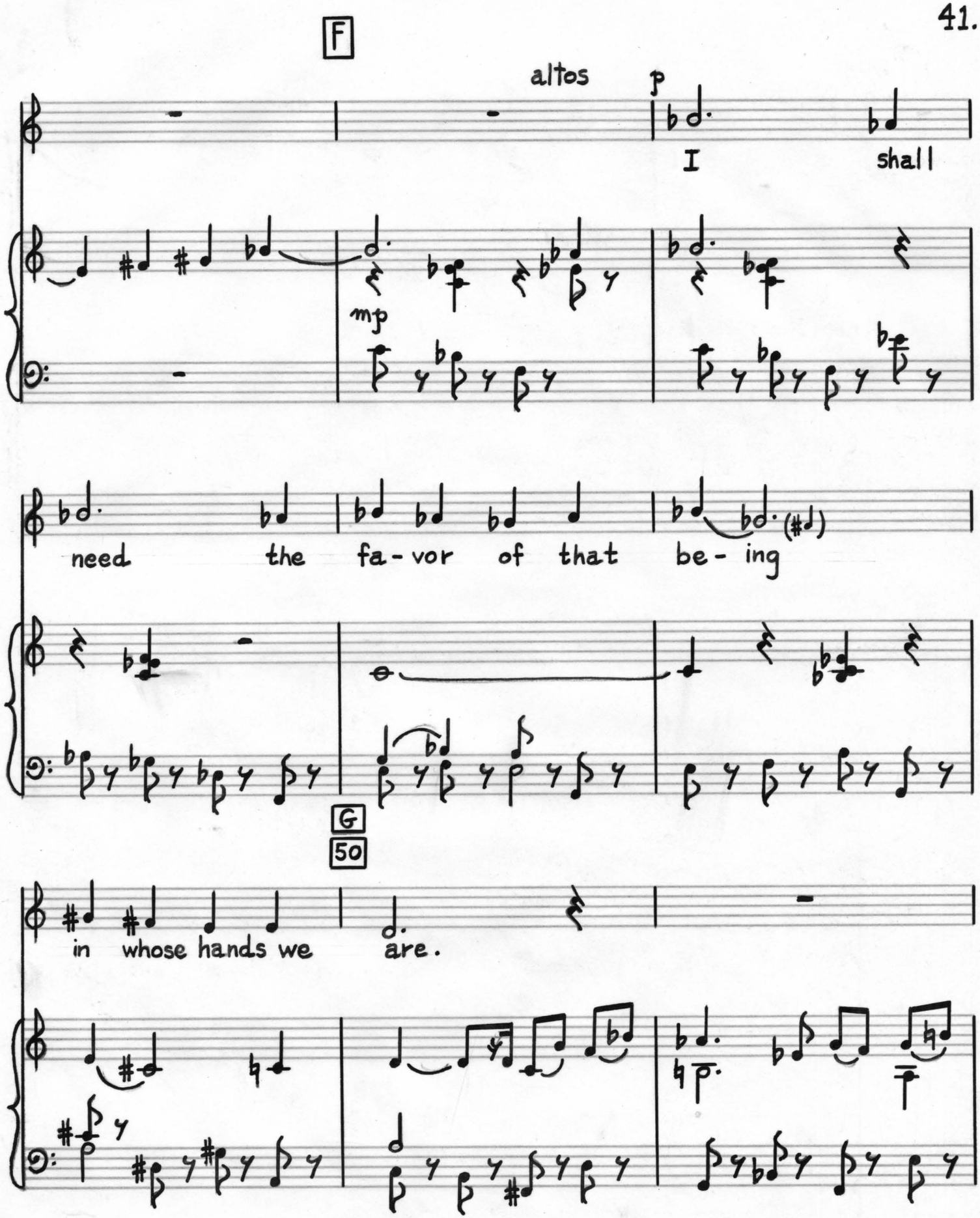
PRAYER FOR PEACE

CALM ♩=66

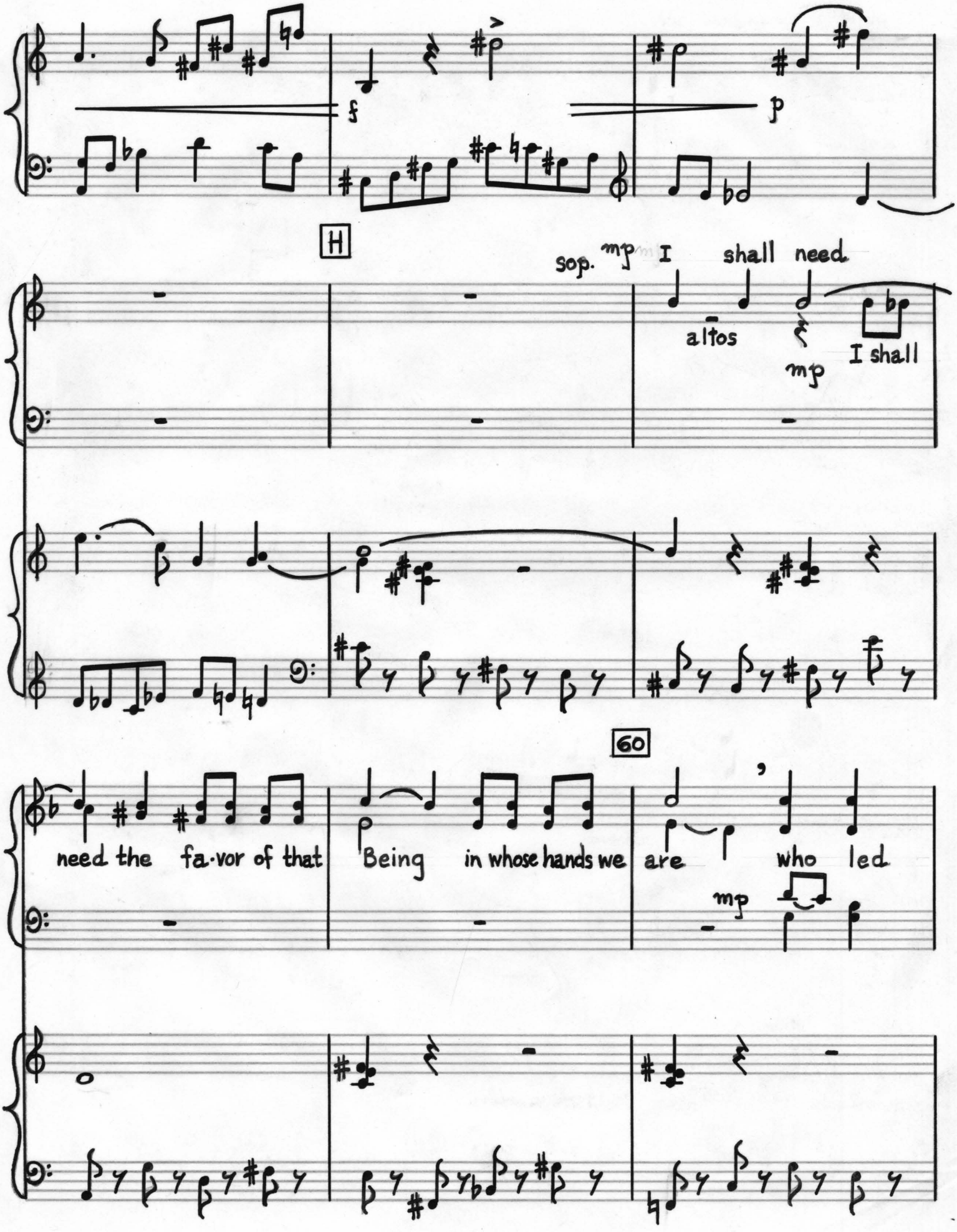


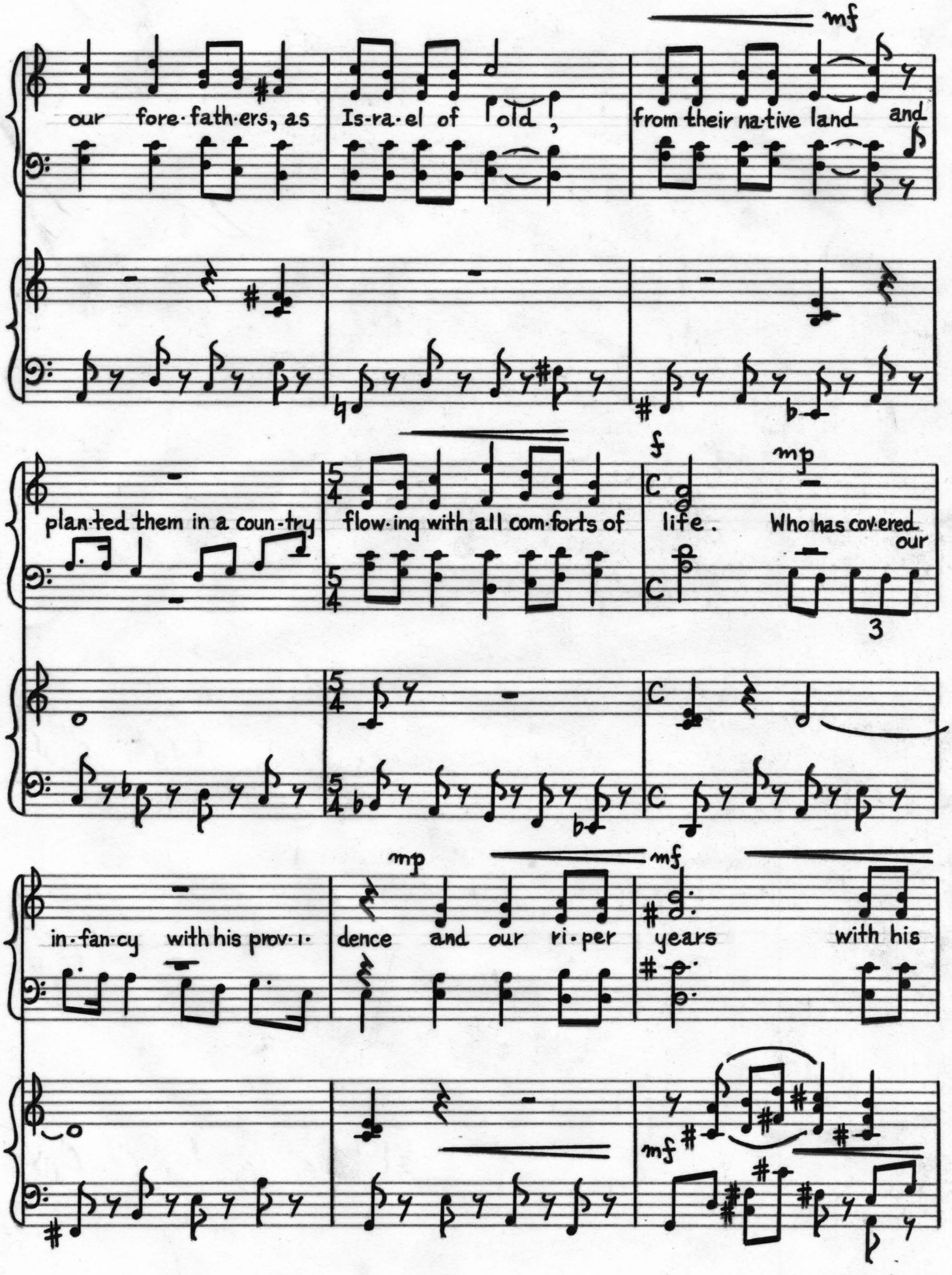

Ped
C
Fl.
20
p
D
'CELLO
f
mp
mf
30
mp
mf
p

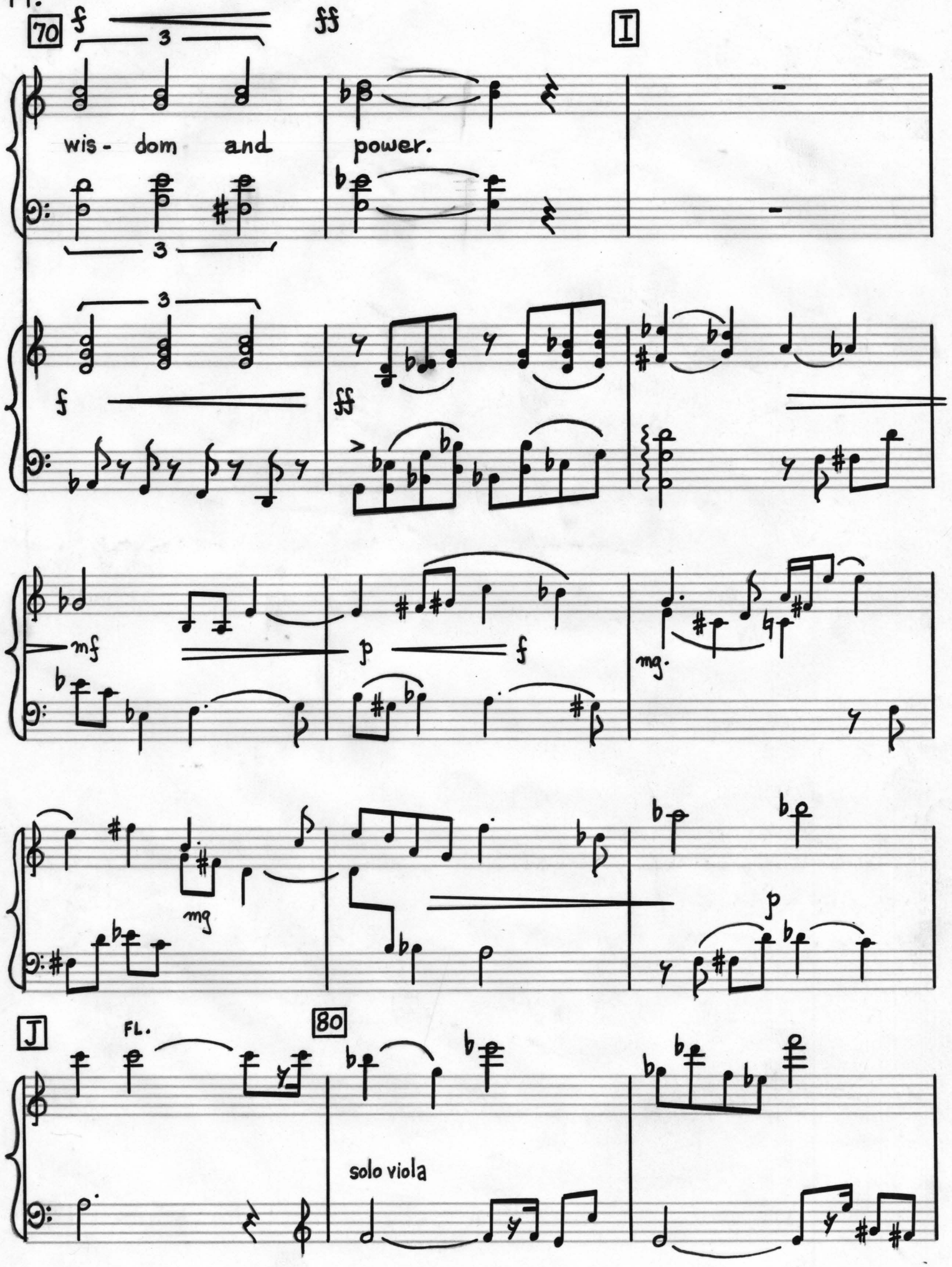

mf
E
mf
viola
f
ff
mf
p
40

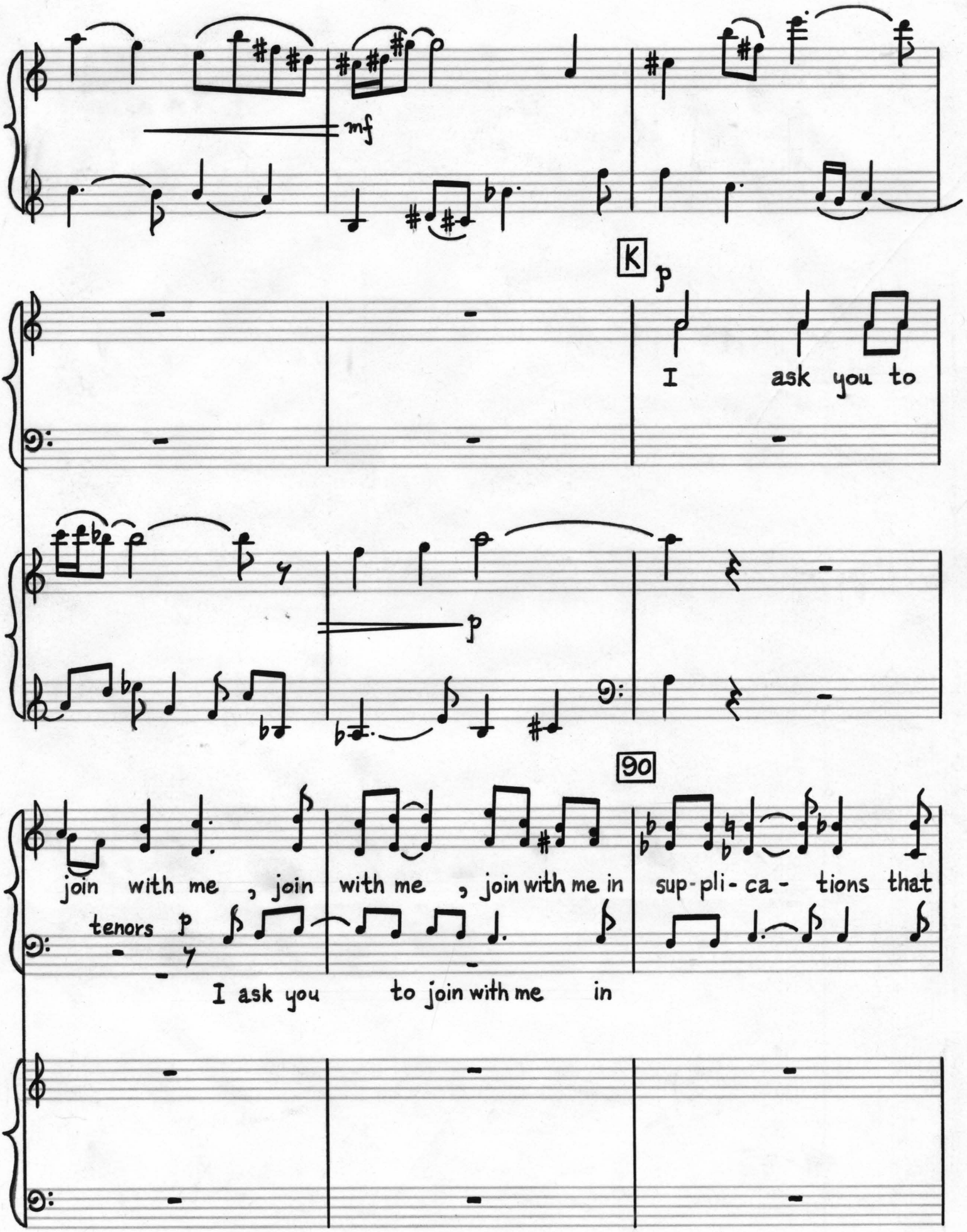


NO. D 2 - 10 STAVE
KING BRAND
1595 B'WAY, N. Y.

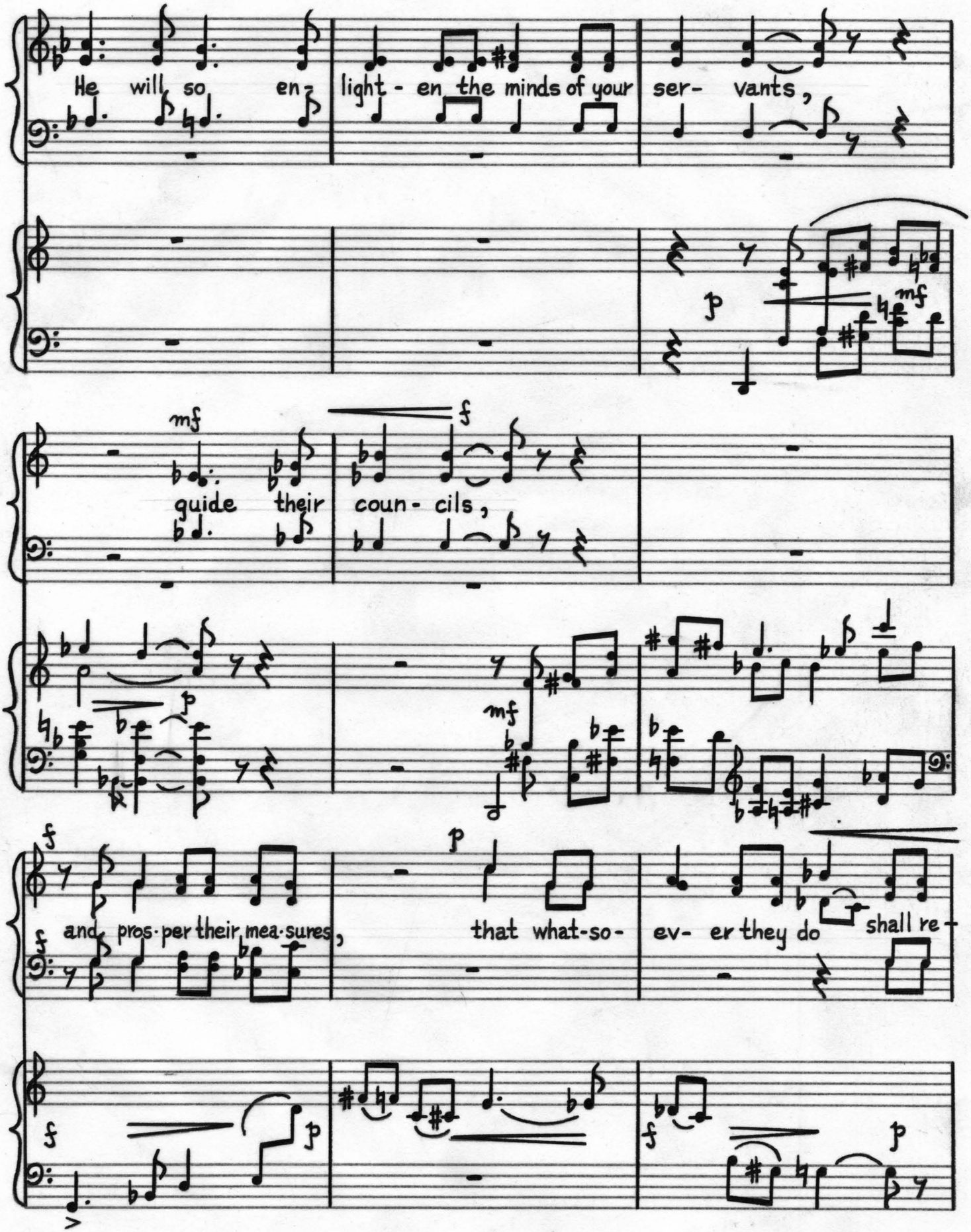

f
p
H
sop. mp I shall need
altos
mp
I shall
60
need the fa·vor of that
Being
in whose hands we
are
who led
mp

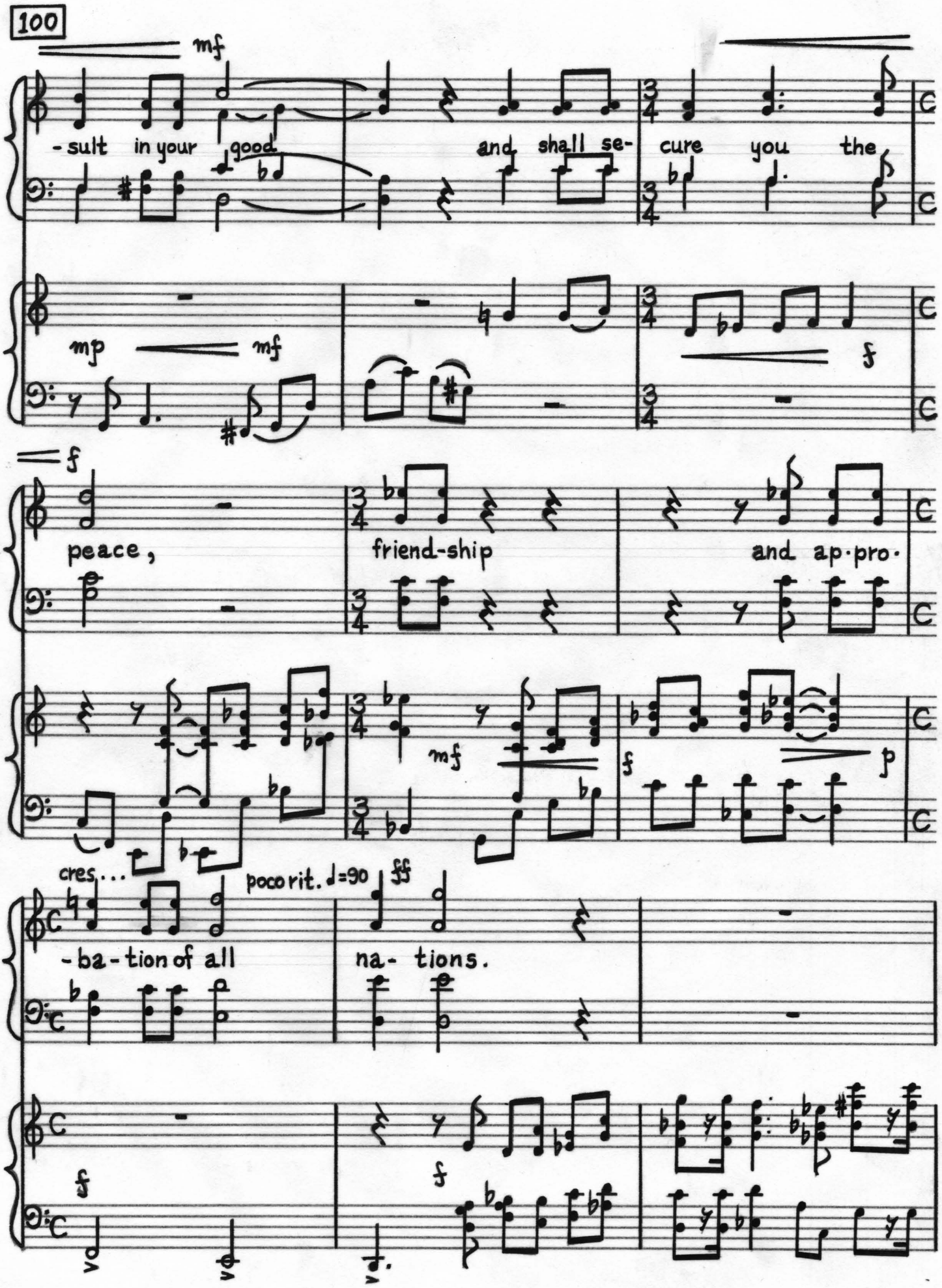

mf
our fore·fath·ers, as Is·ra·el of old, from their na·tive land and
plan·ted them in a coun·try flow·ing with all com·forts of life. Who has cov·ered our
3
mp
in·fan·cy with his prov·i· dence and our ri·per years with his
mf

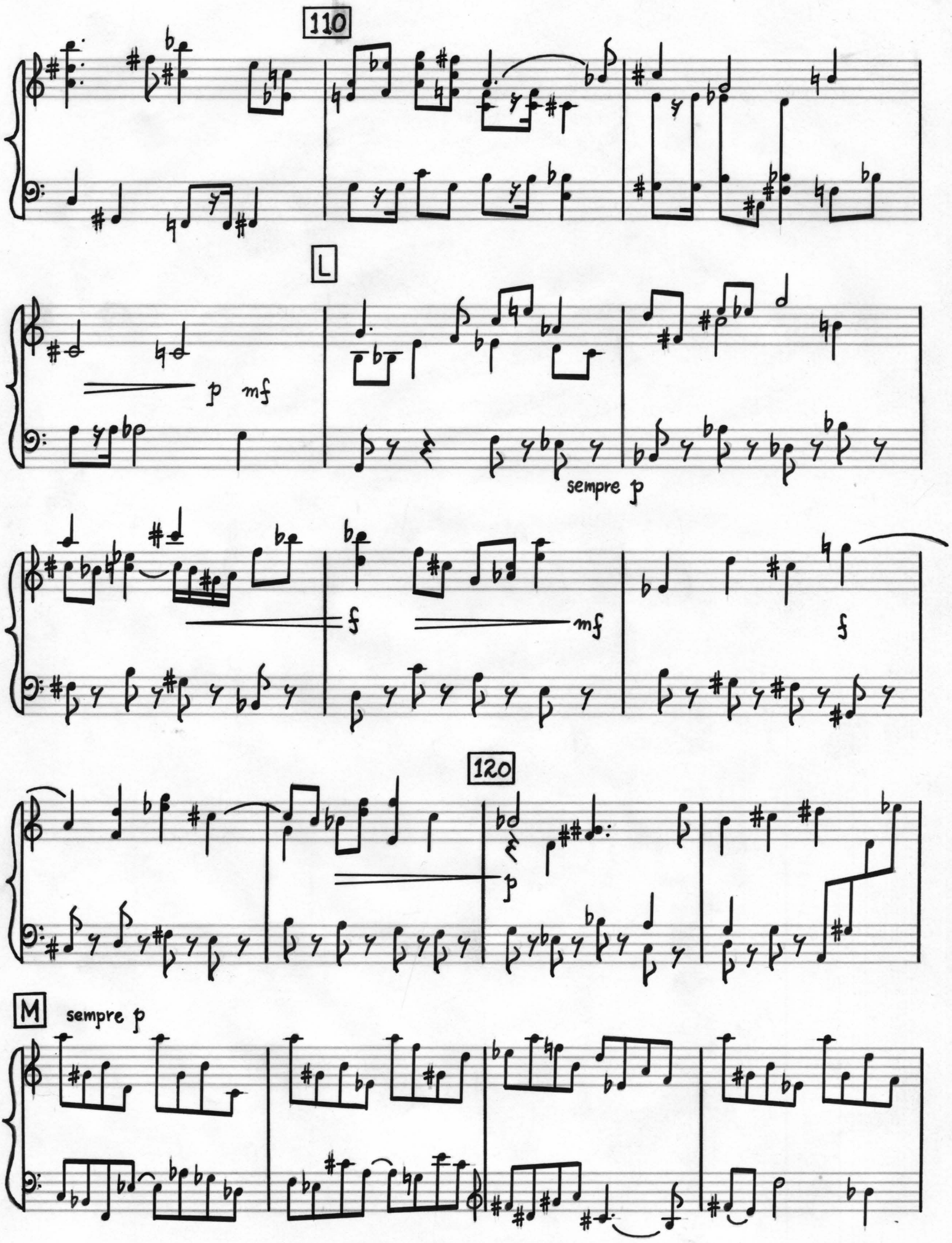

70
f
3
ff
I
wis - dom and
power.
f
ff
mf
p
f
mg.
mg
J
FL.
80
solo viola

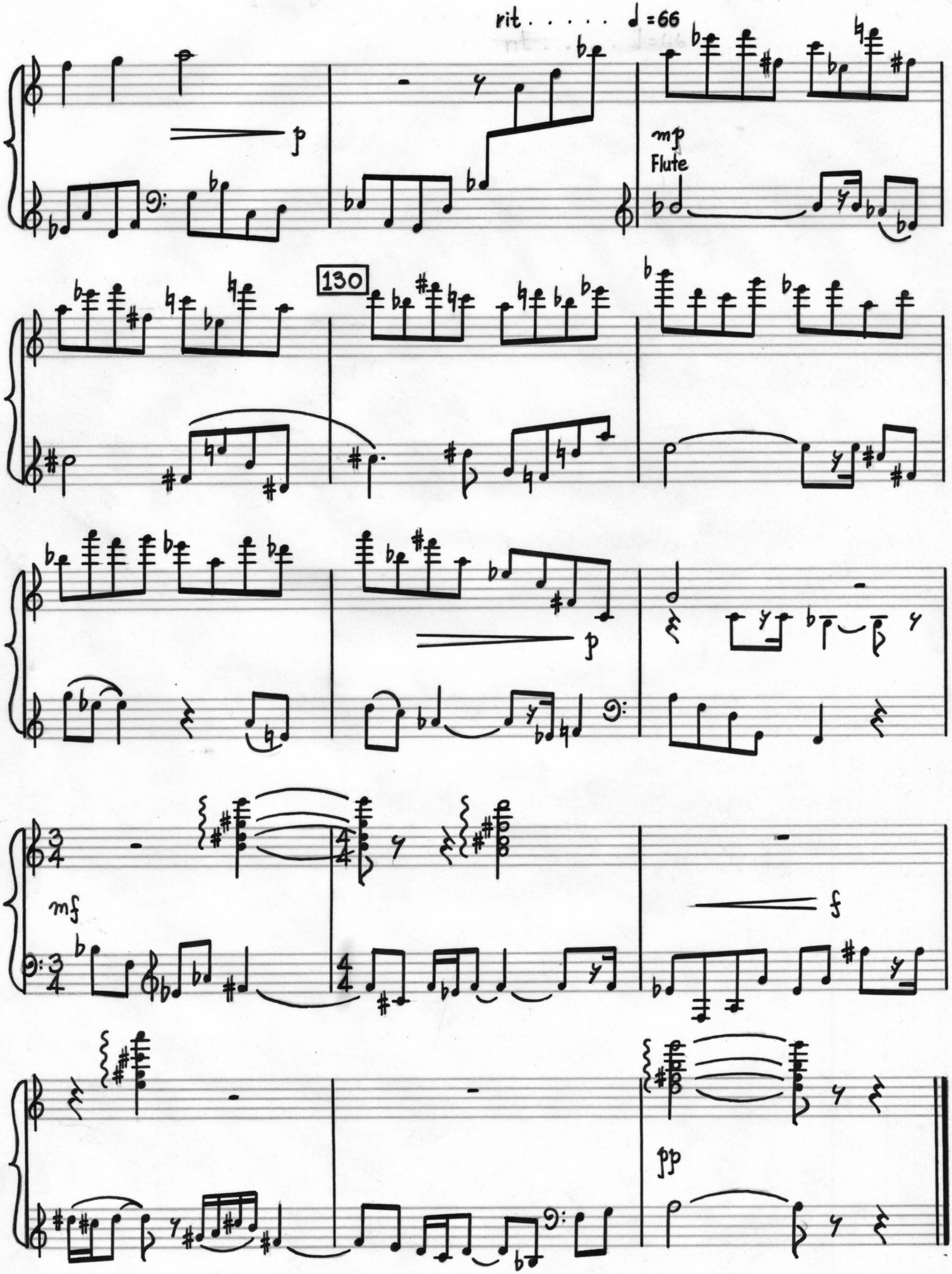


NO. D 2 - 10 STAVE
KING BRAND
1595 B'WAY, N. Y.


He will so en-
light - en the minds of your
ser- vants,
mf
guide their
coun - cils,
f
mf
p
and pros-per their mea-sures,
that what-so-
ev- er they do
shall re-


100
mf
-sult in your good and shall se- cure you the
mp mf
f
peace, friend-ship and ap·pro·
cres...
poco rit. ♩=90
ff
-ba-tion of all na- tions.
f
f


110
L
p mf
sempre p
f
mf
f
120
p
M
sempre p



NO. D 2 - 10 STAVE
KING BRAND
1595 B'WAY, N. Y.

III

VISION

Narrator (Tenor)

Young as we are, and with such a country before us to fill with people and happiness, we should point in that direction the whole generative force of nature.

pp

Largo ♩ = 60

f

accel.

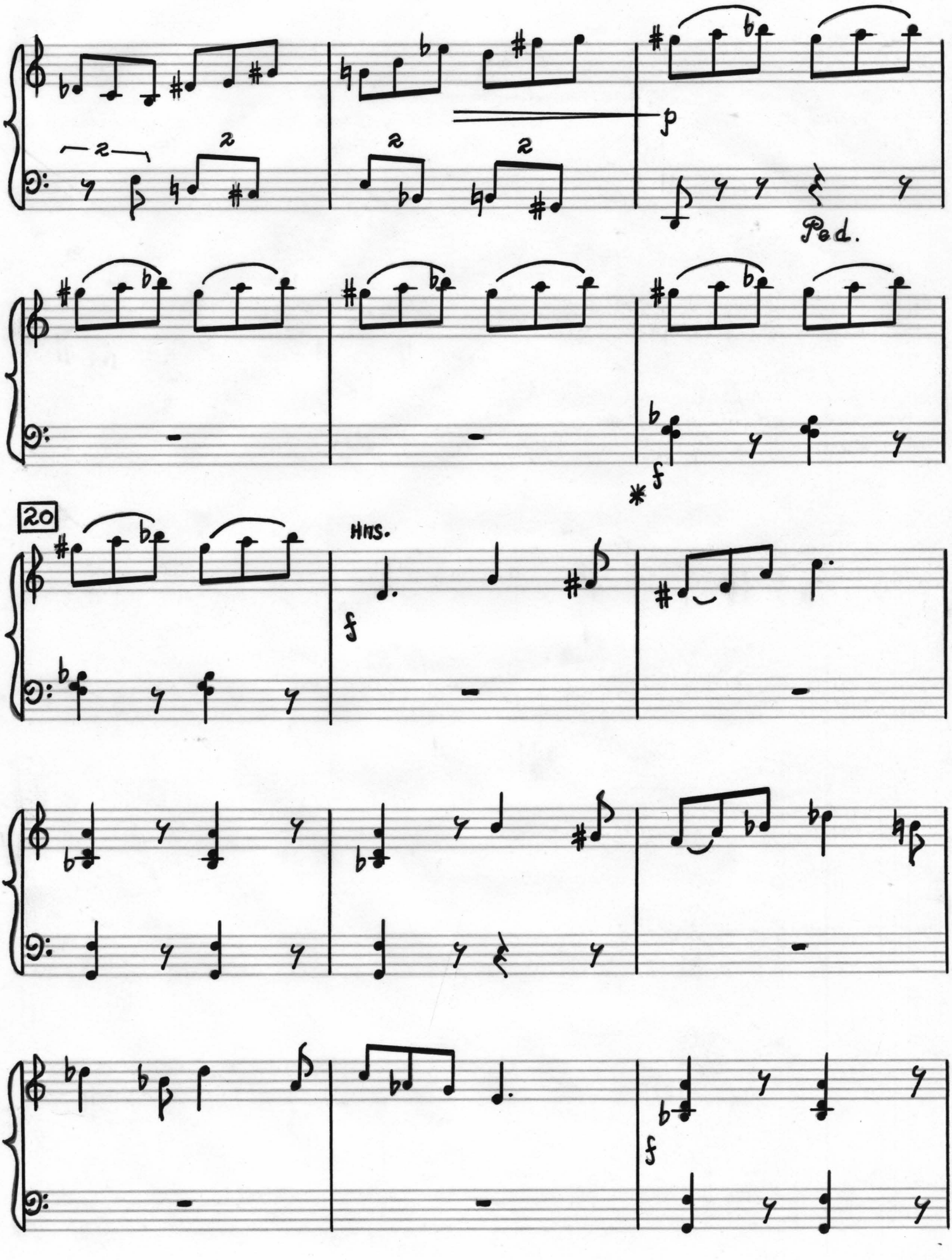
10

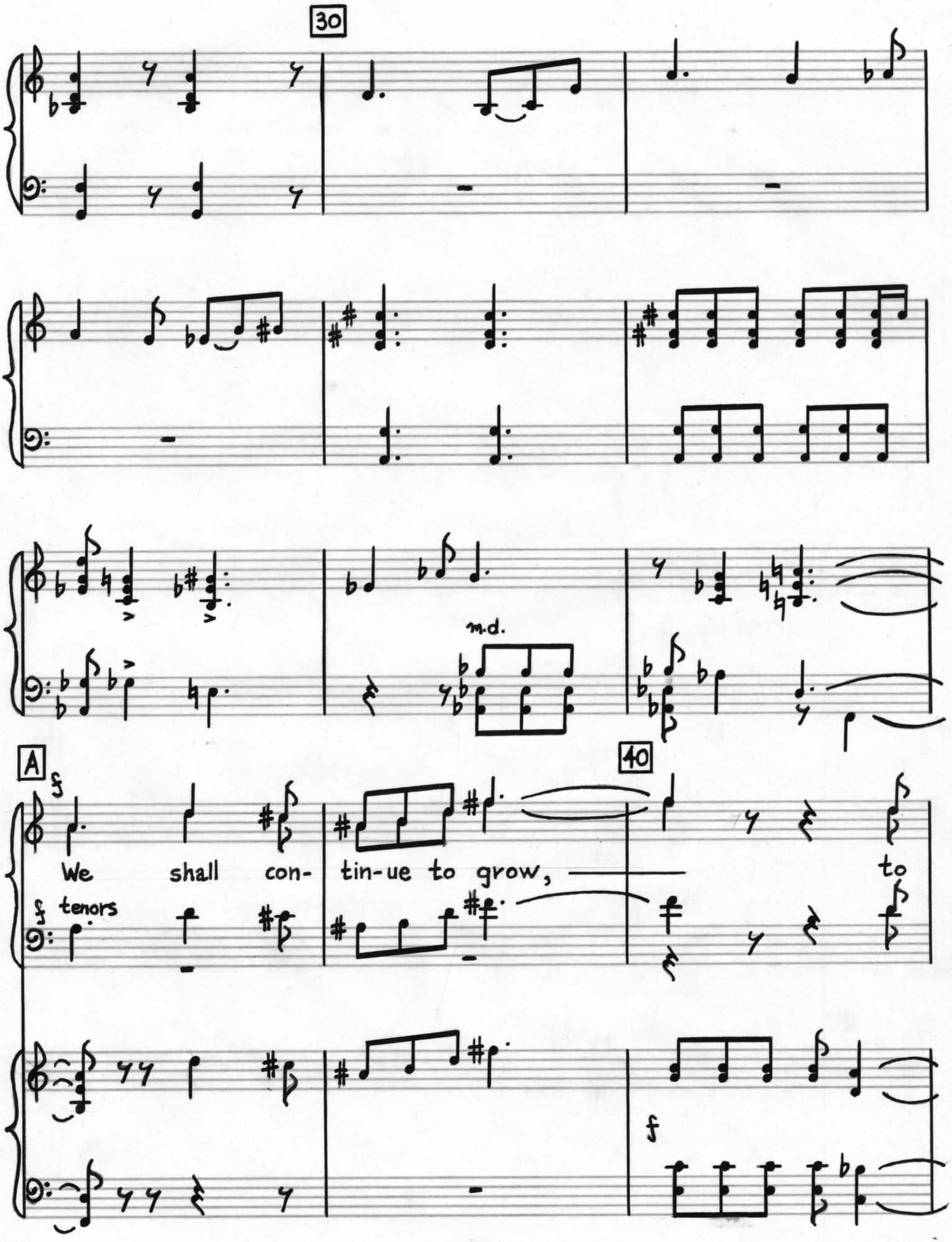
♩. = 120

ff

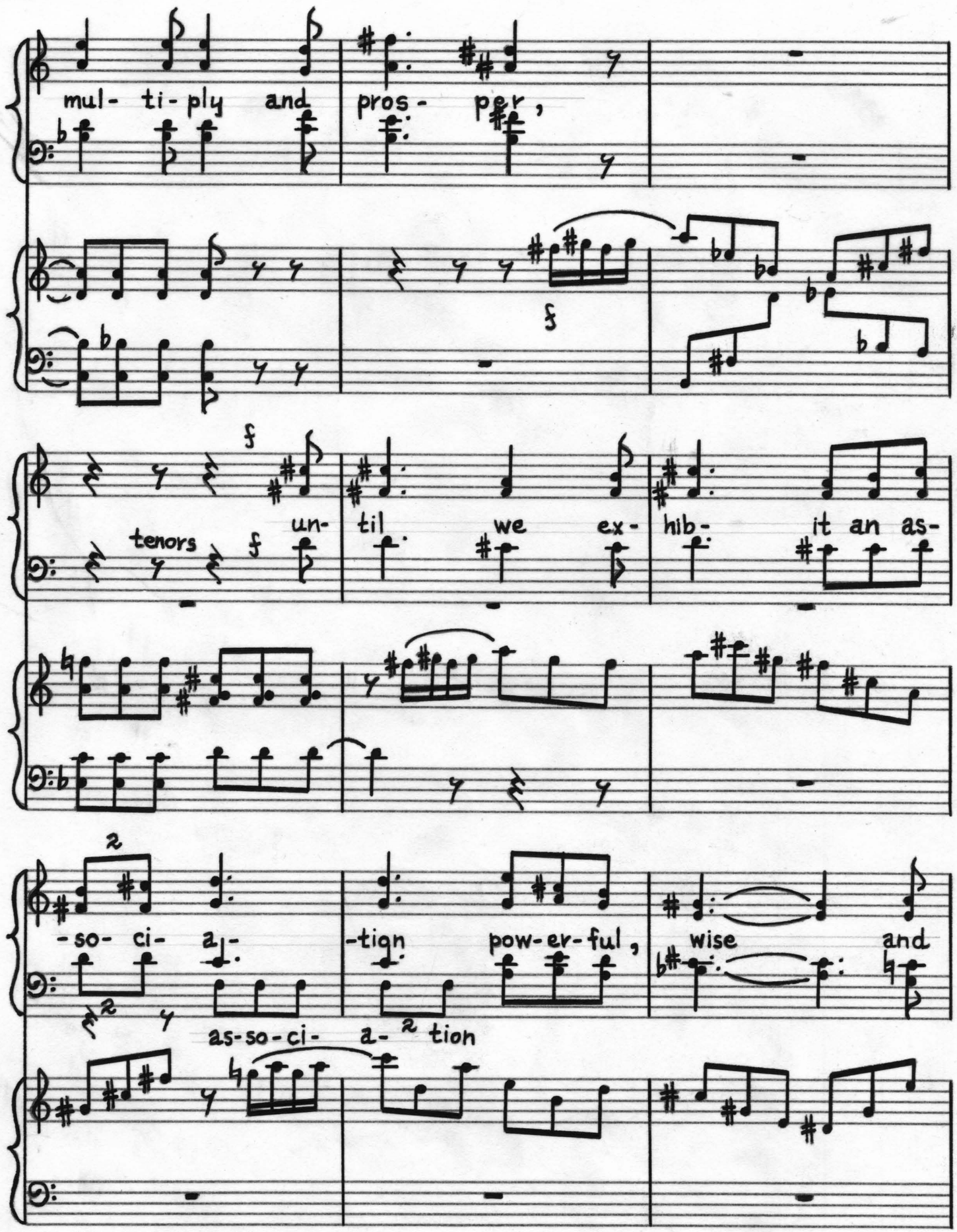
NO. D 2 - 10 STAVE

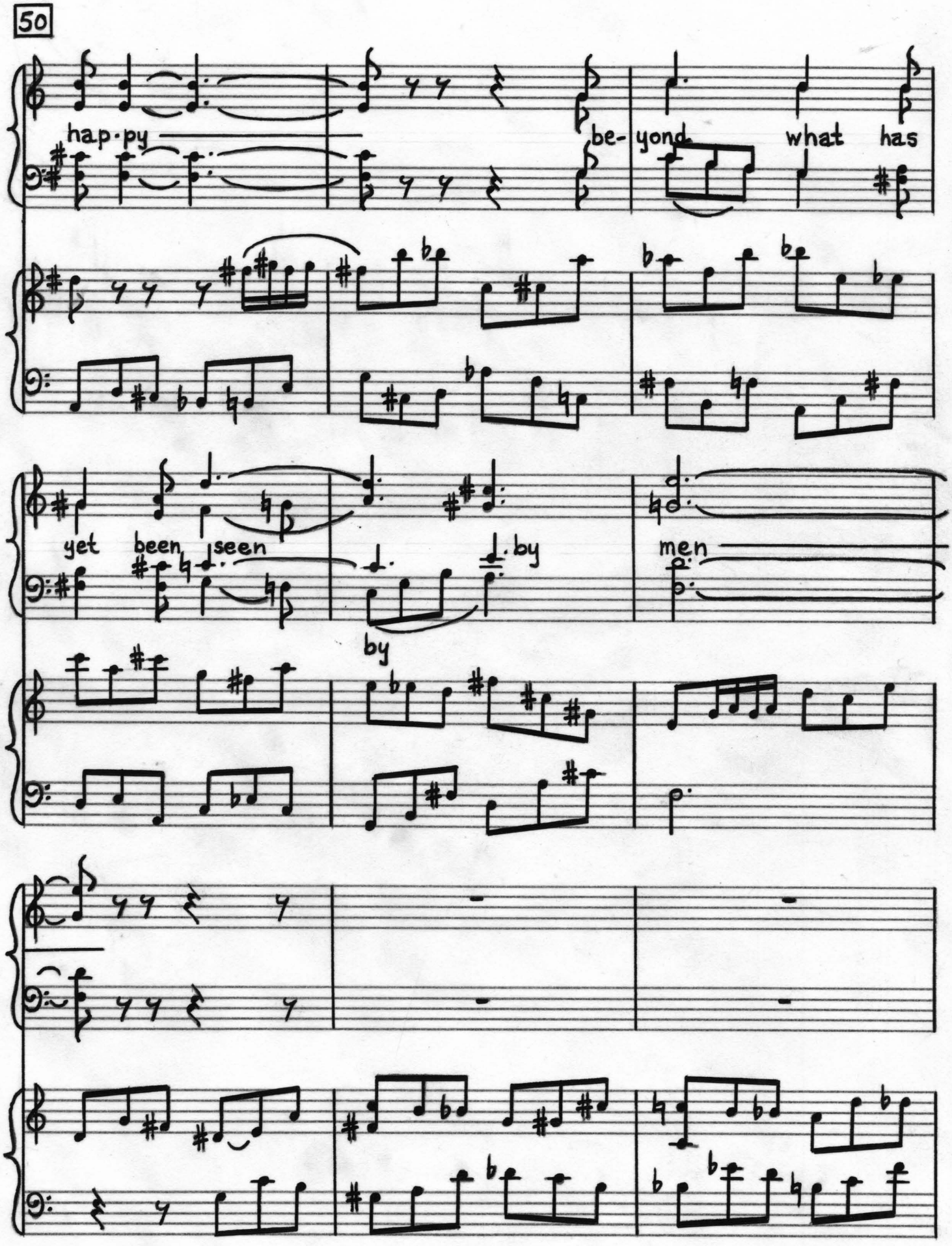
KING BRAND
1595 B'WAY, N. Y.

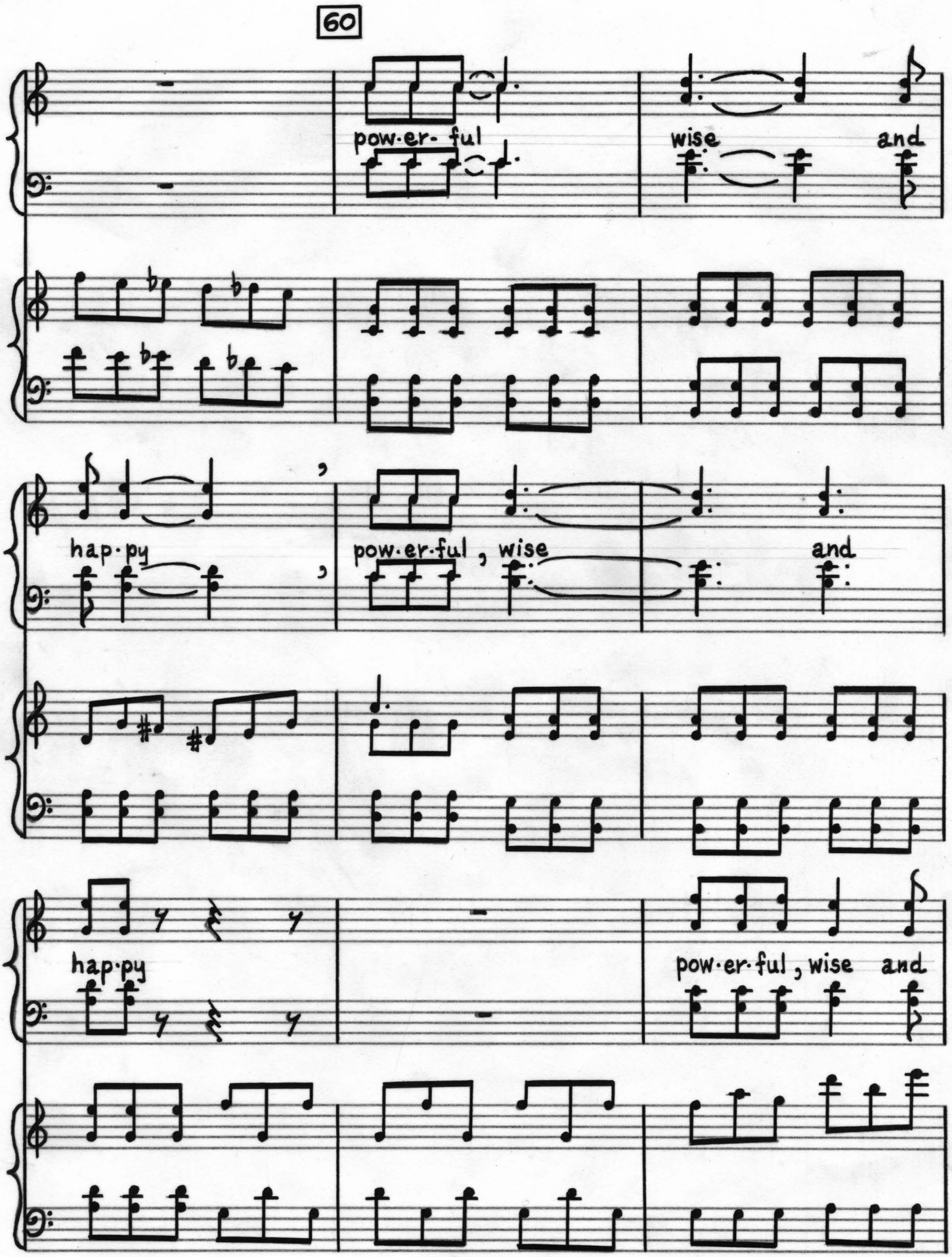

Ped.
20
Hns.

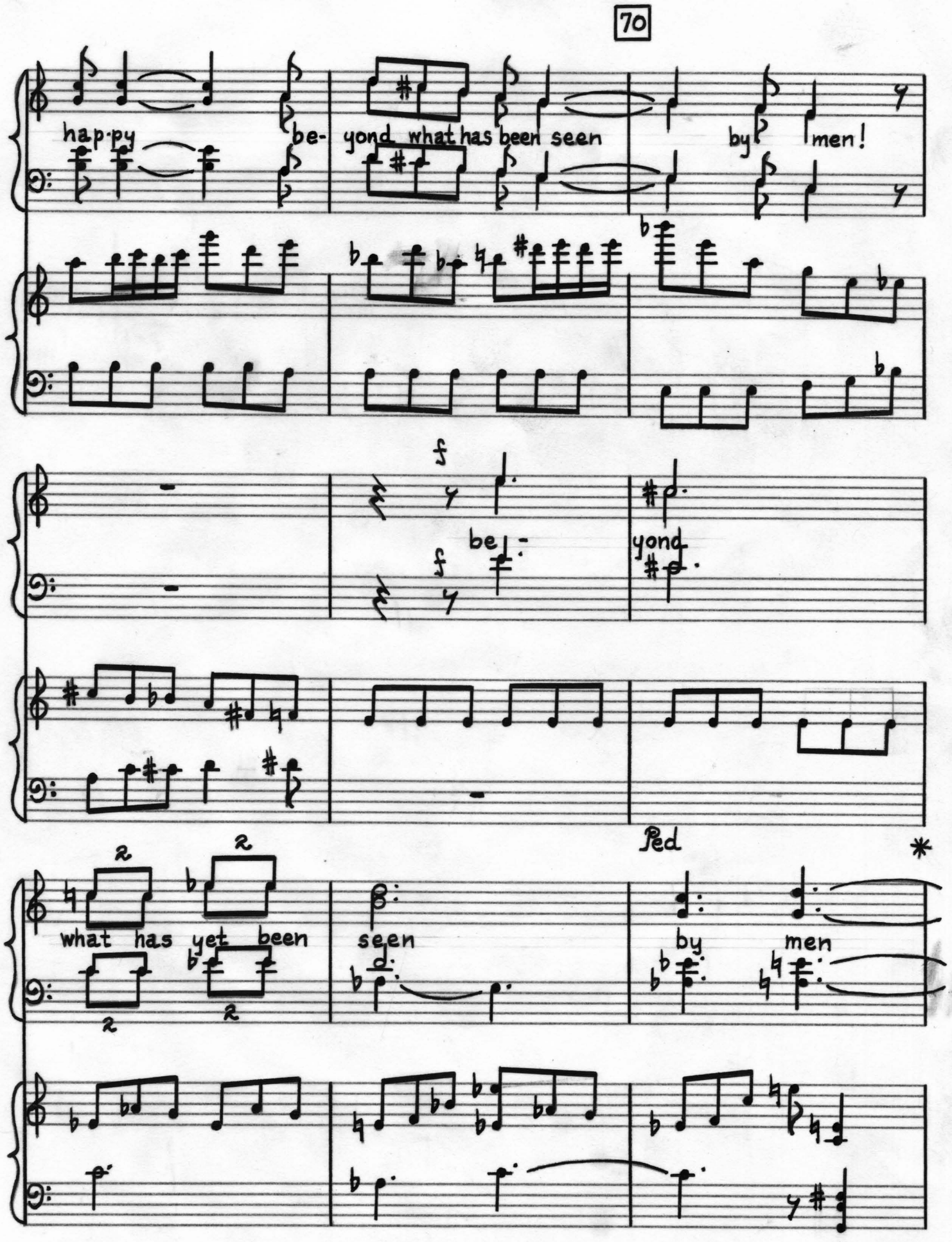


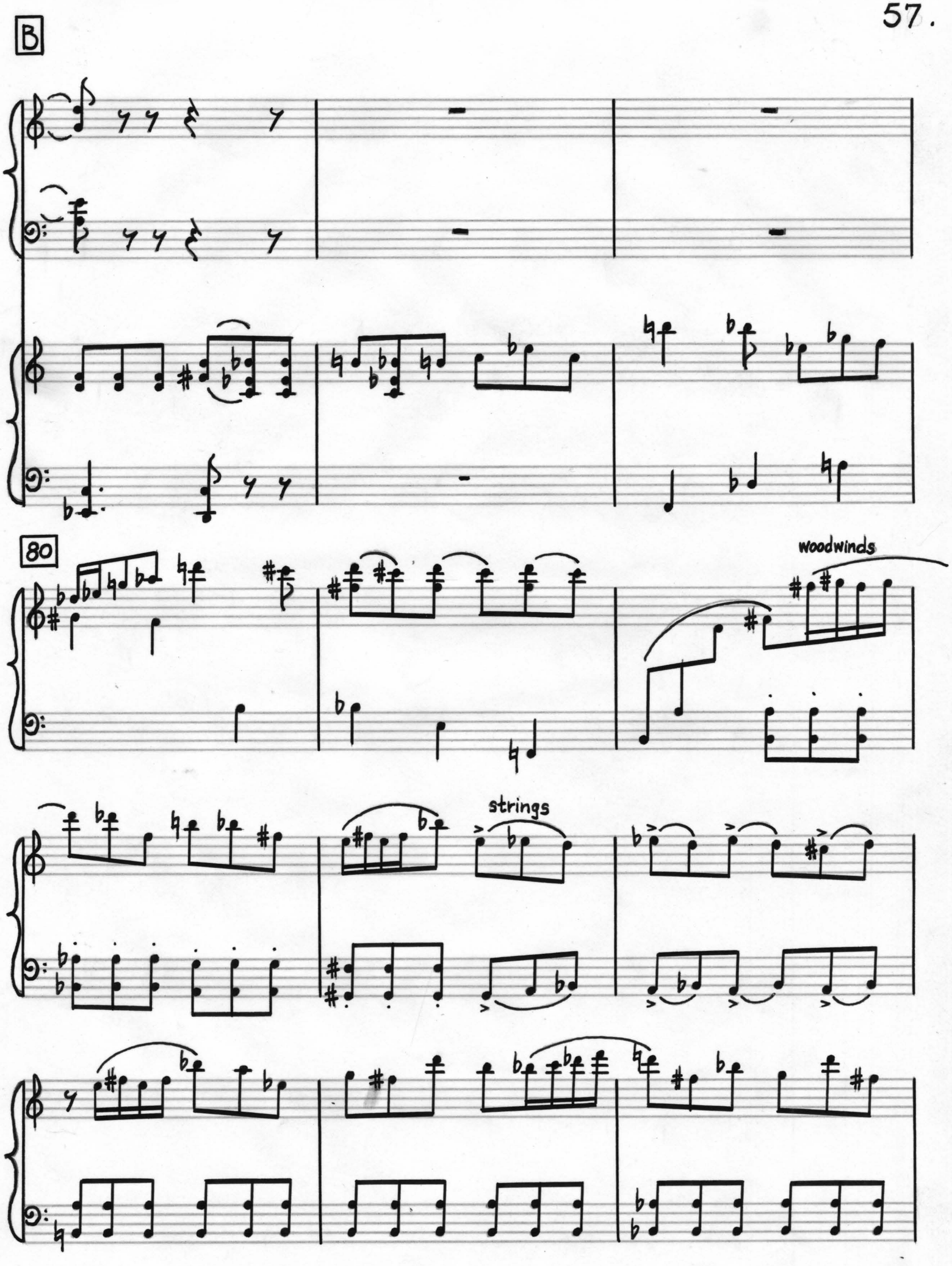
NO. D 2 - 10 STAVE
KING BRAND
1595 B'WAY, N. Y.


mul- ti- ply and pros- per,
tenors
un- til we ex- hib- it an as-
-so- ci- a-
-tion pow-er-ful, wise and
as-so-ci- a- tion

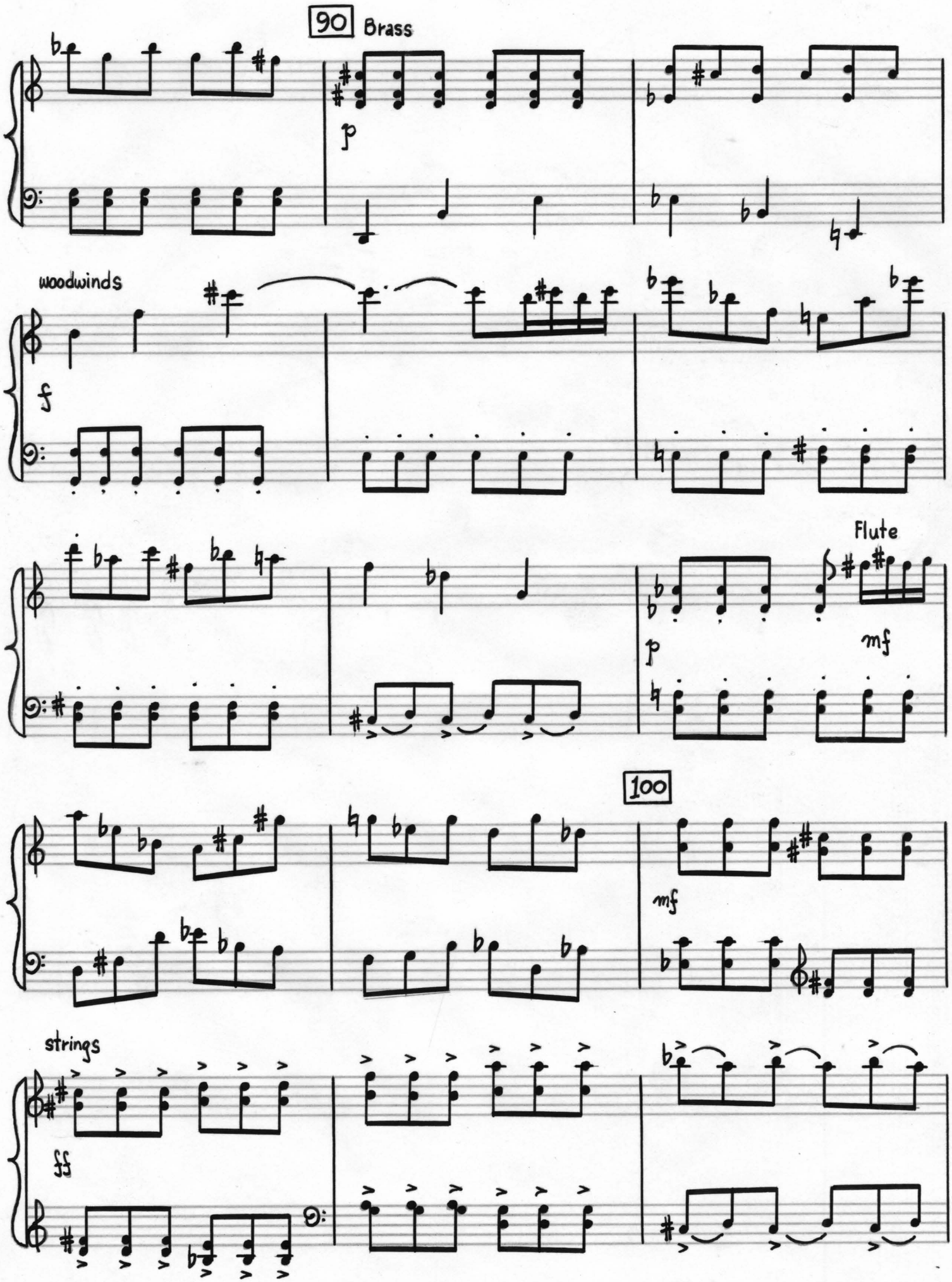

50
hap·py
be-yond
what has
yet been seen
by
by
men


60
pow·er· ful
wise
and
hap·py
pow·er·ful , wise
and
hap·py
pow·er·ful , wise and

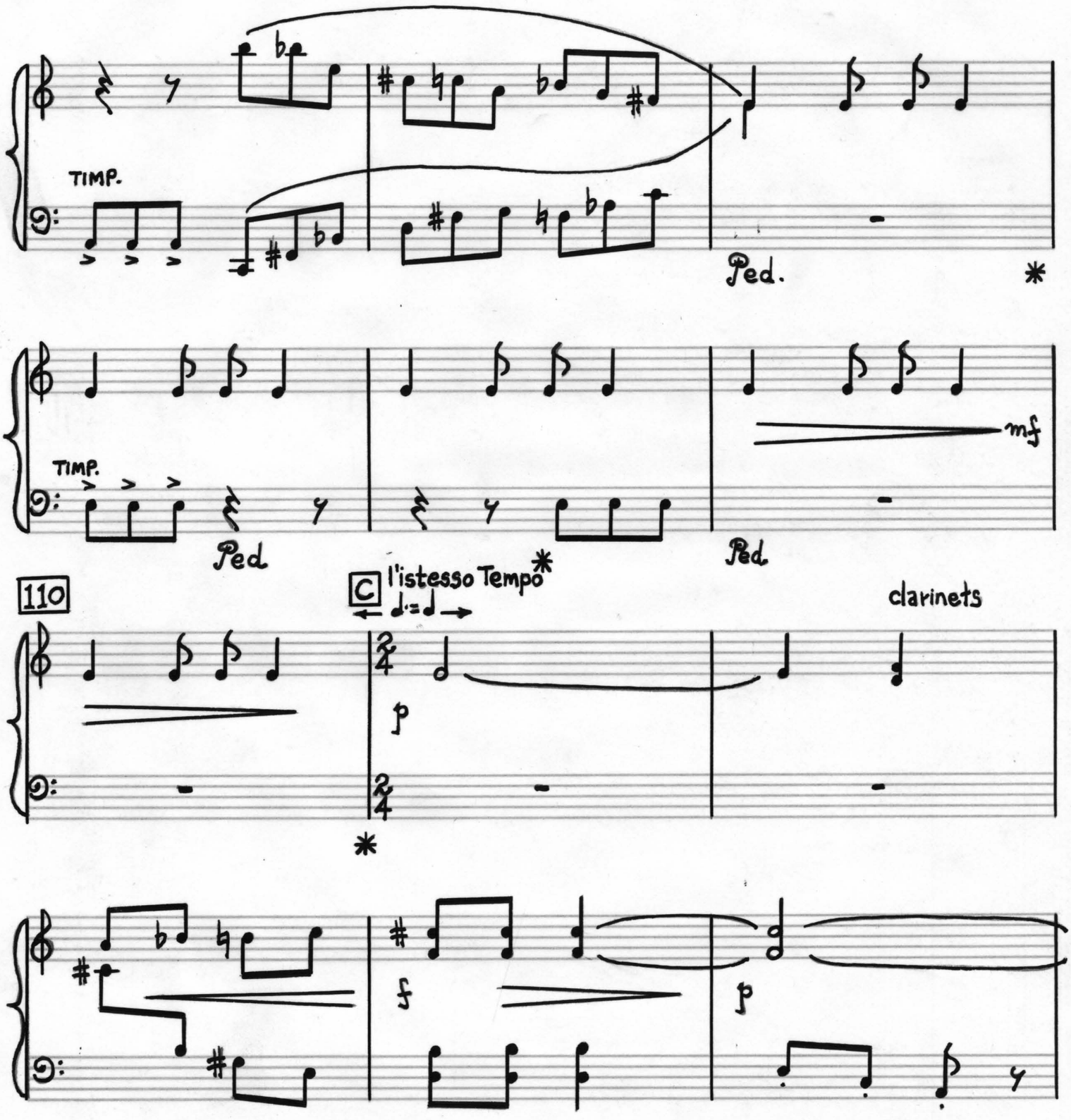

70
hap·py
be-
yond what has been seen
by
men!
be-
yond
Ped
*
what has yet been
seen
by
men



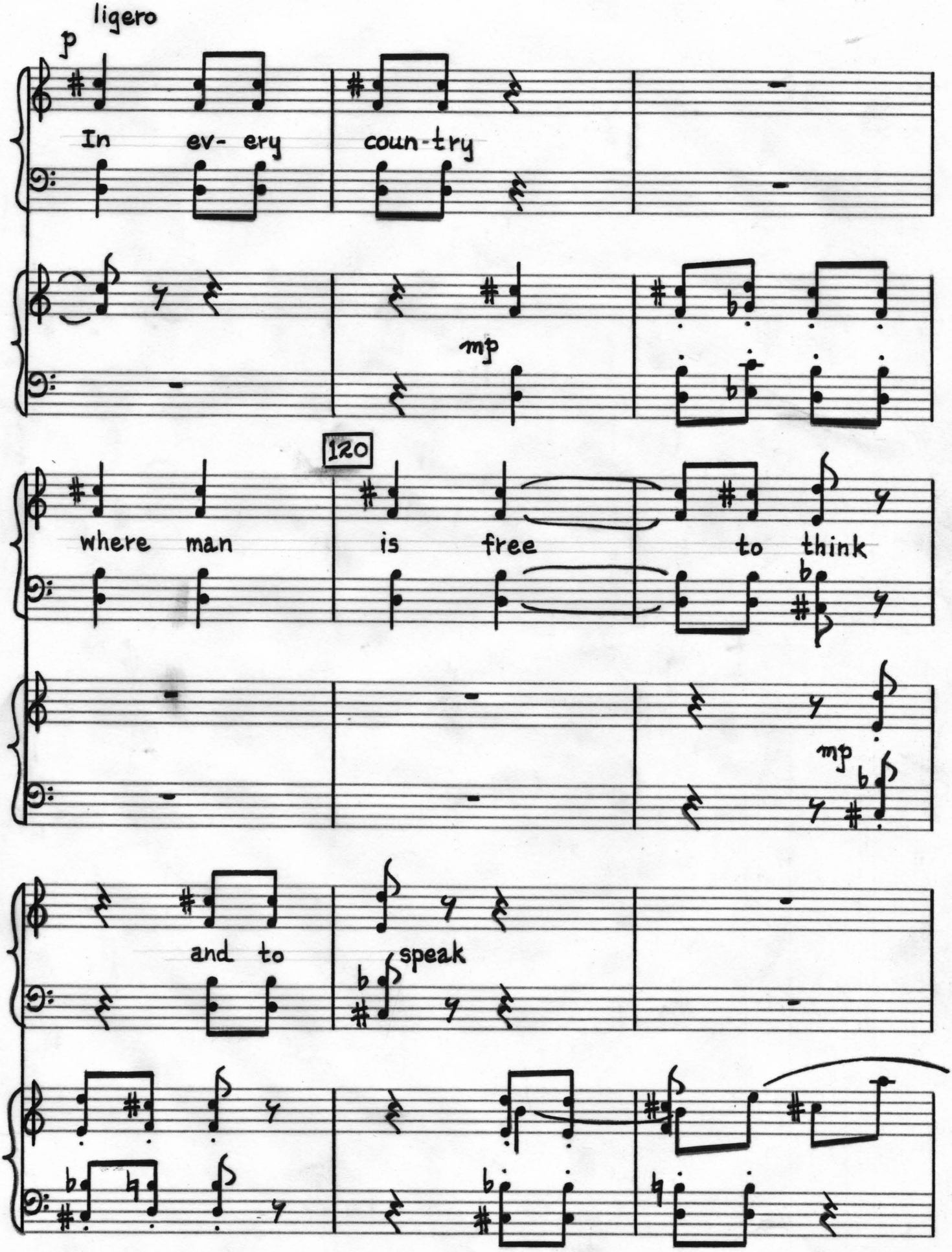
NO. D 2 - 10 STAVE
KING BRAND
1595 B'WAY, N. Y.

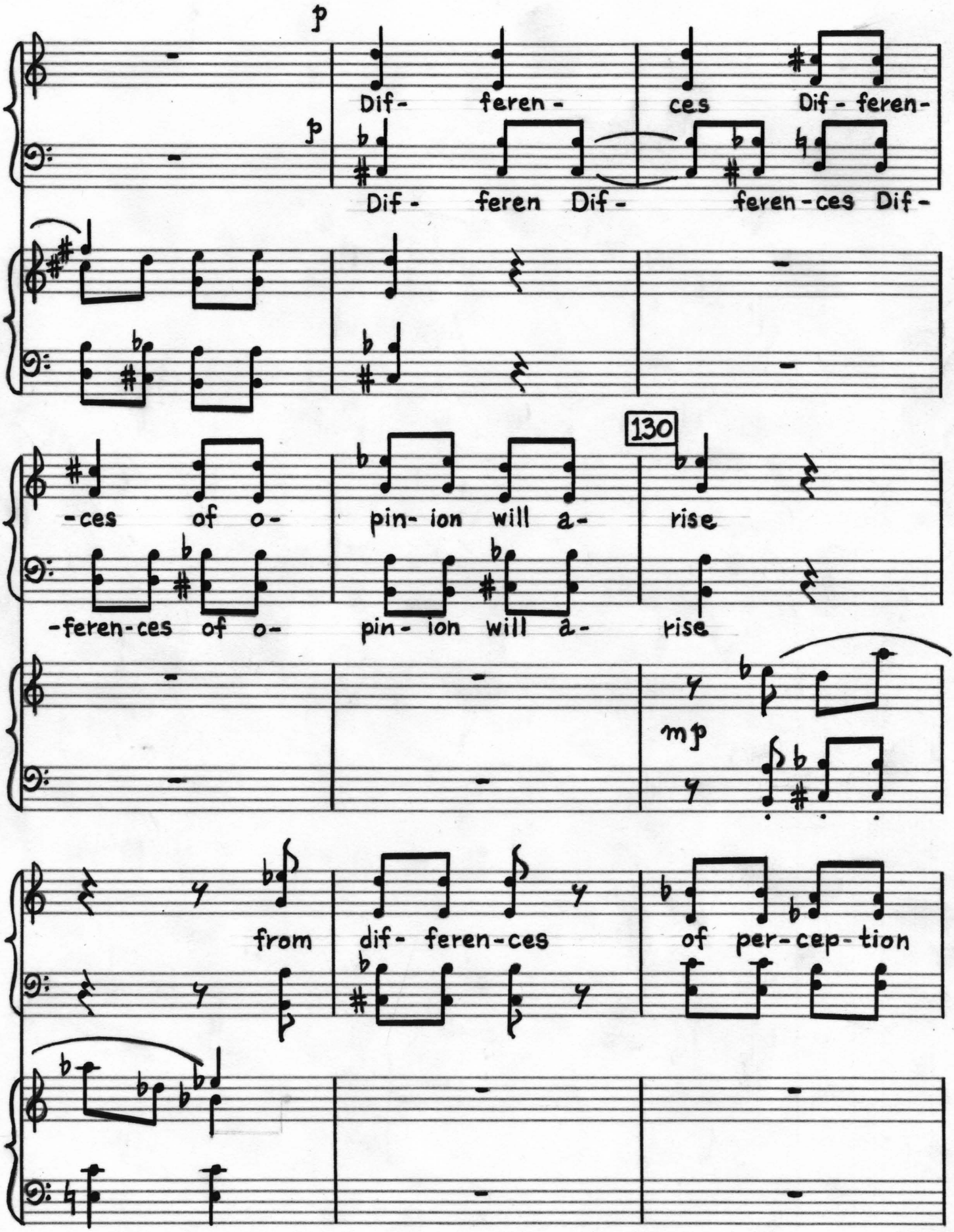


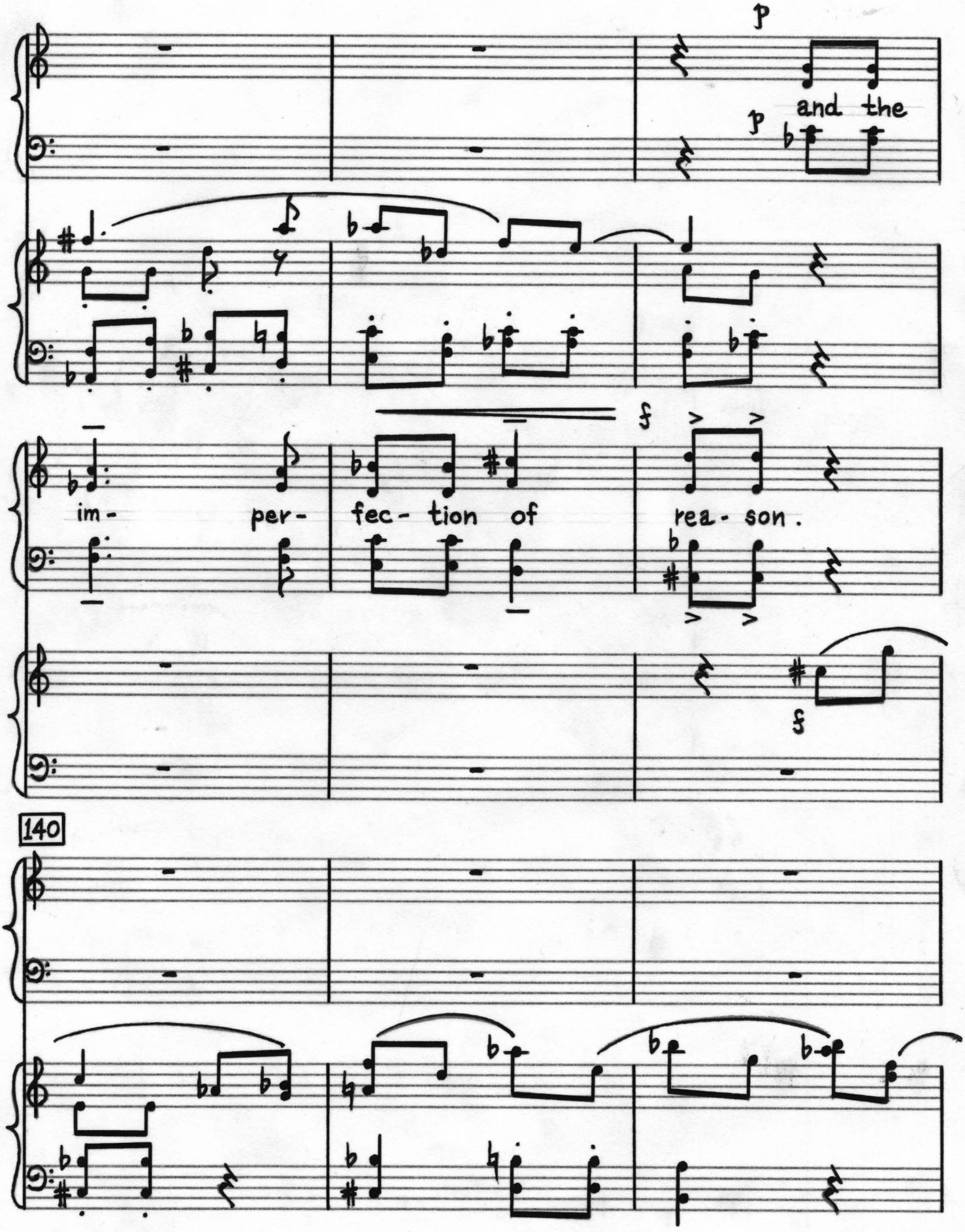
NO. D 2 - 10 STAVE.
KING BRAND
1595 B'WAY, N. Y.

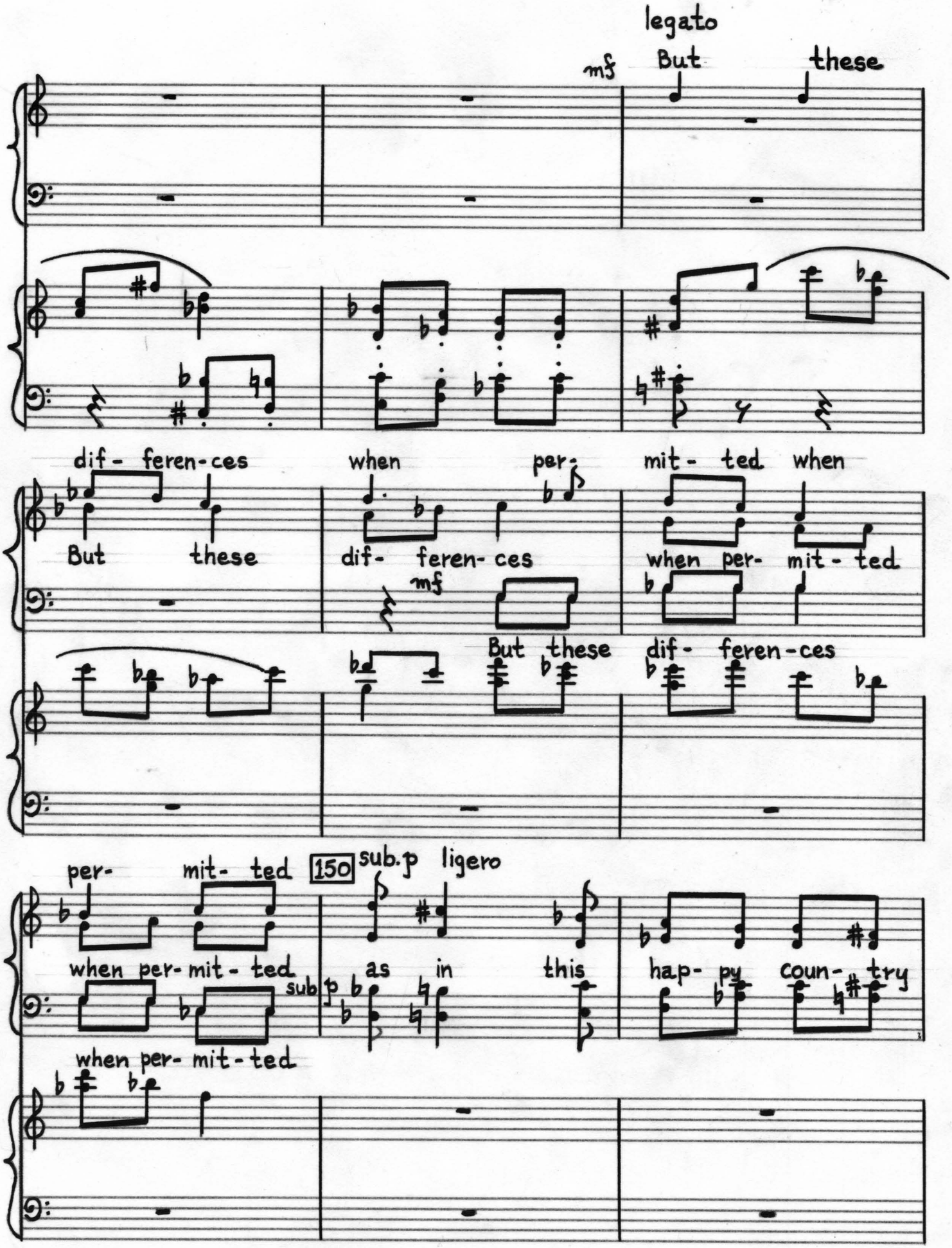


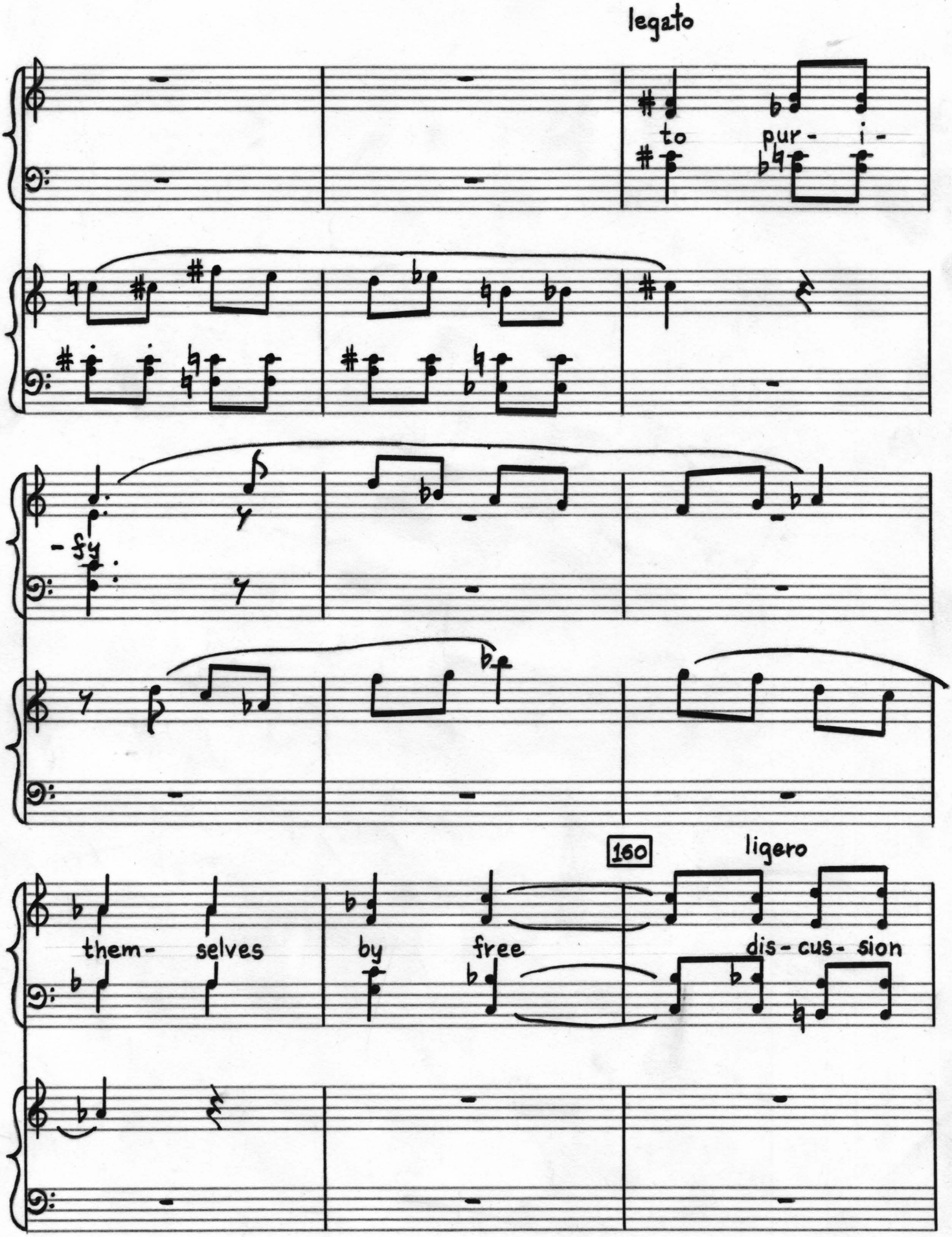
NO. D 2 - 10 STAVE
KING BRAND
1595 B'WAY, N. Y.

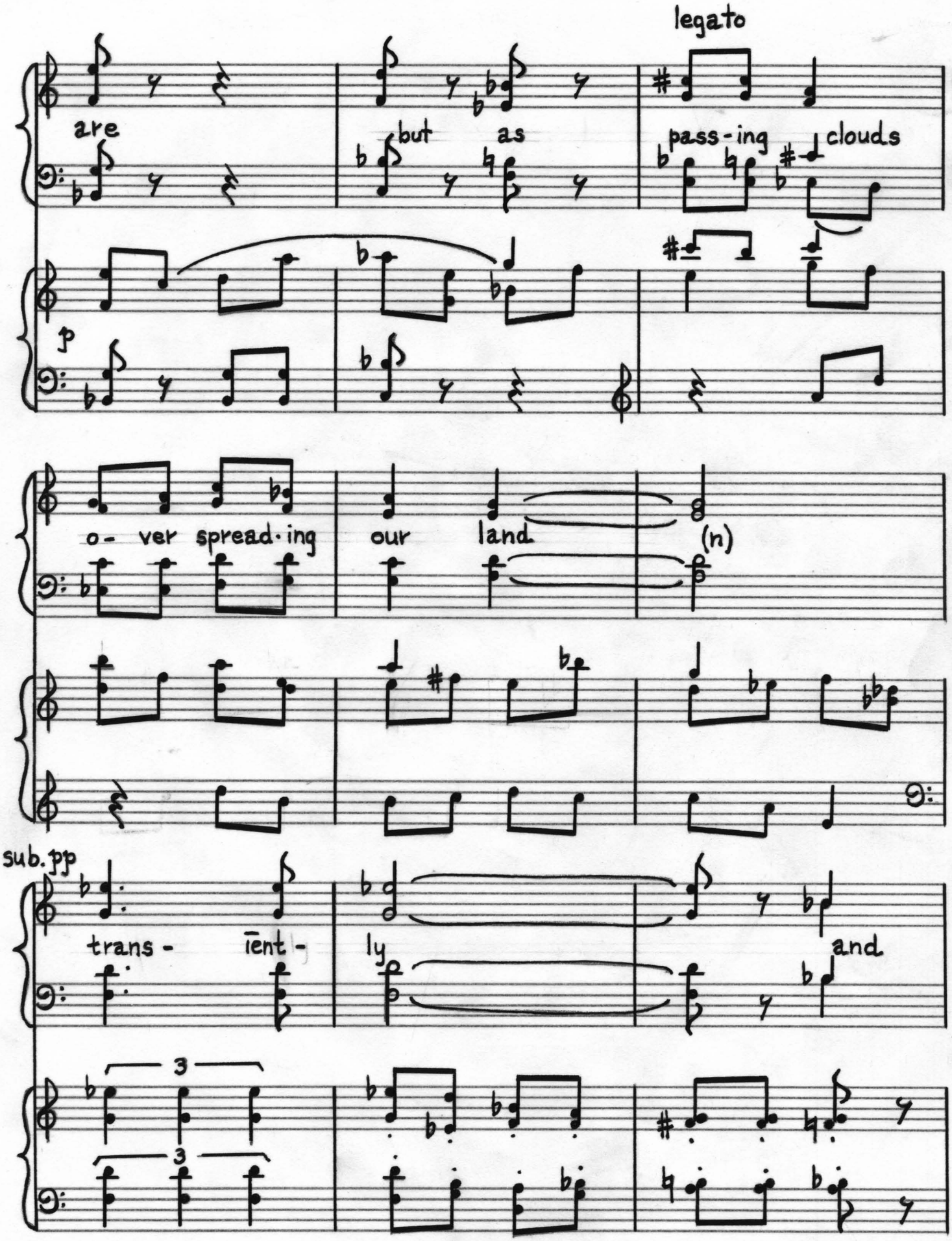

ligero
p
In ev- ery coun-try
mp
120
where man is free to think
mp
and to speak

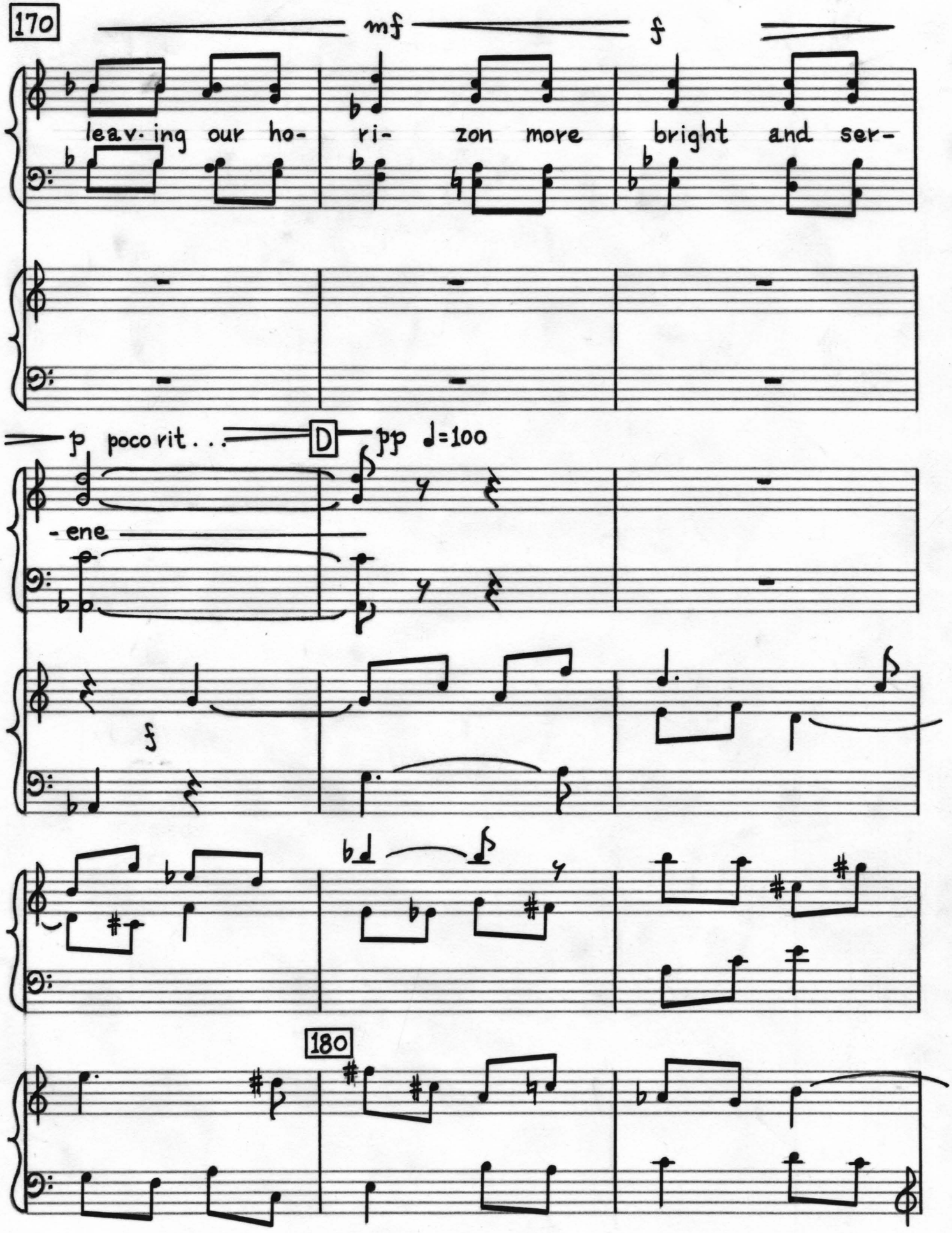

p
Dif- feren- ces Dif - feren-
p
Dif - feren Dif - feren-ces Dif -
-ces of o- pin- ion will a- rise
130
-feren-ces of o- pin- ion will a- rise
mp
from dif- feren-ces of per-cep-tion

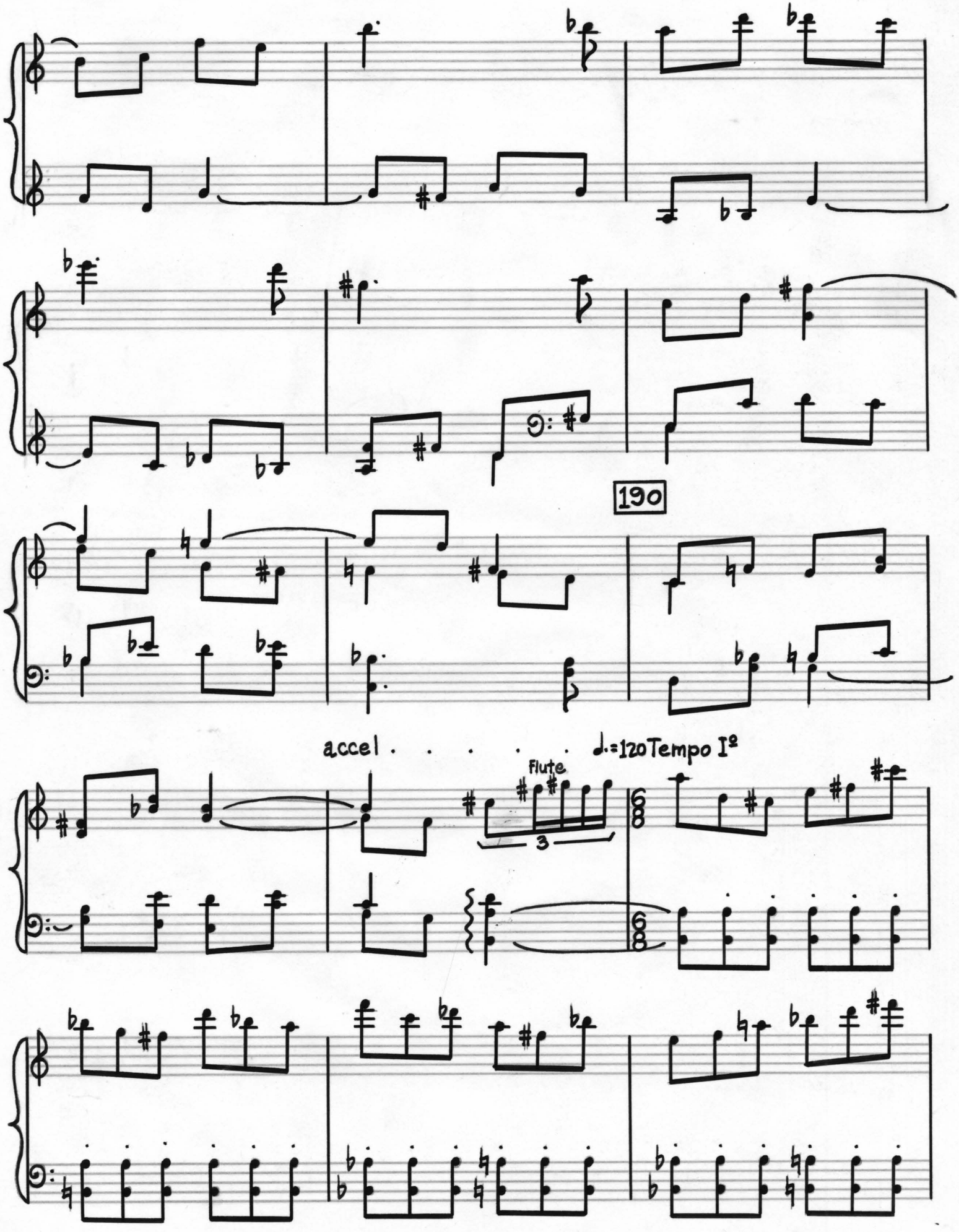

p
and the
p
f
im-
per-
fec-tion of
rea-son.
f
140


legato
mf But these
dif- feren-ces when per- mit- ted when
But these dif- feren-ces when per- mit- ted
mf But these dif- feren-ces
per- mit- ted 150 sub.p ligero
when per- mit- ted as in this hap- py coun- try
sub.p
when per- mit- ted

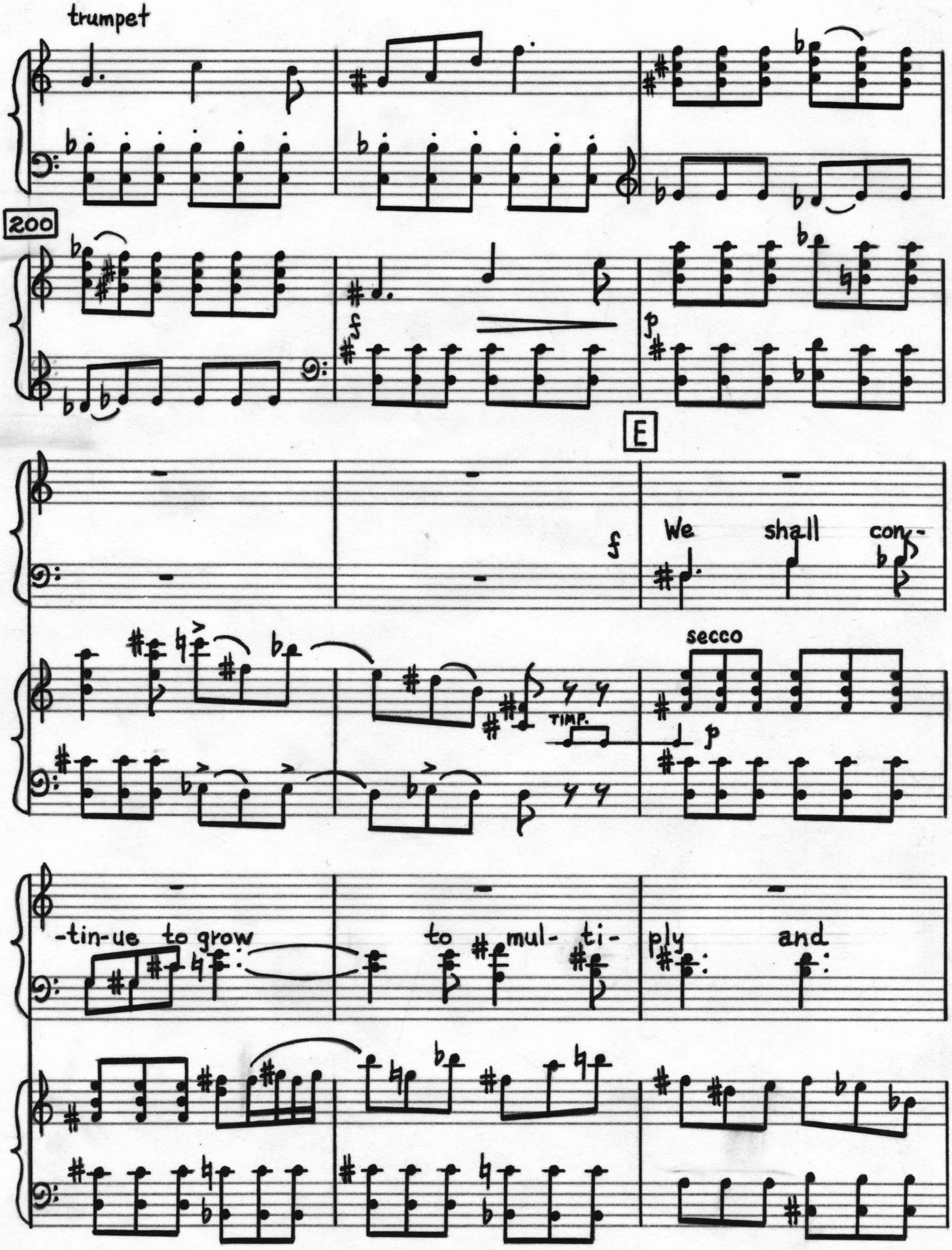

legato
to
pur - i -
- fy
160
ligero
them - selves
by
free
dis - cus - sion


legato
are
but as
pass - ing clouds
p
o - ver spread - ing our land.
(n)
sub. pp
trans - ient - ly and
3
3


170
mf
f
leav- ing our ho- ri- zon more bright and ser-
p poco rit . . .
D
pp ♩=100
- ene
f
180



NO. D 2 - 10 STAVE
KING BRAND
1595 B'WAY, N. Y.



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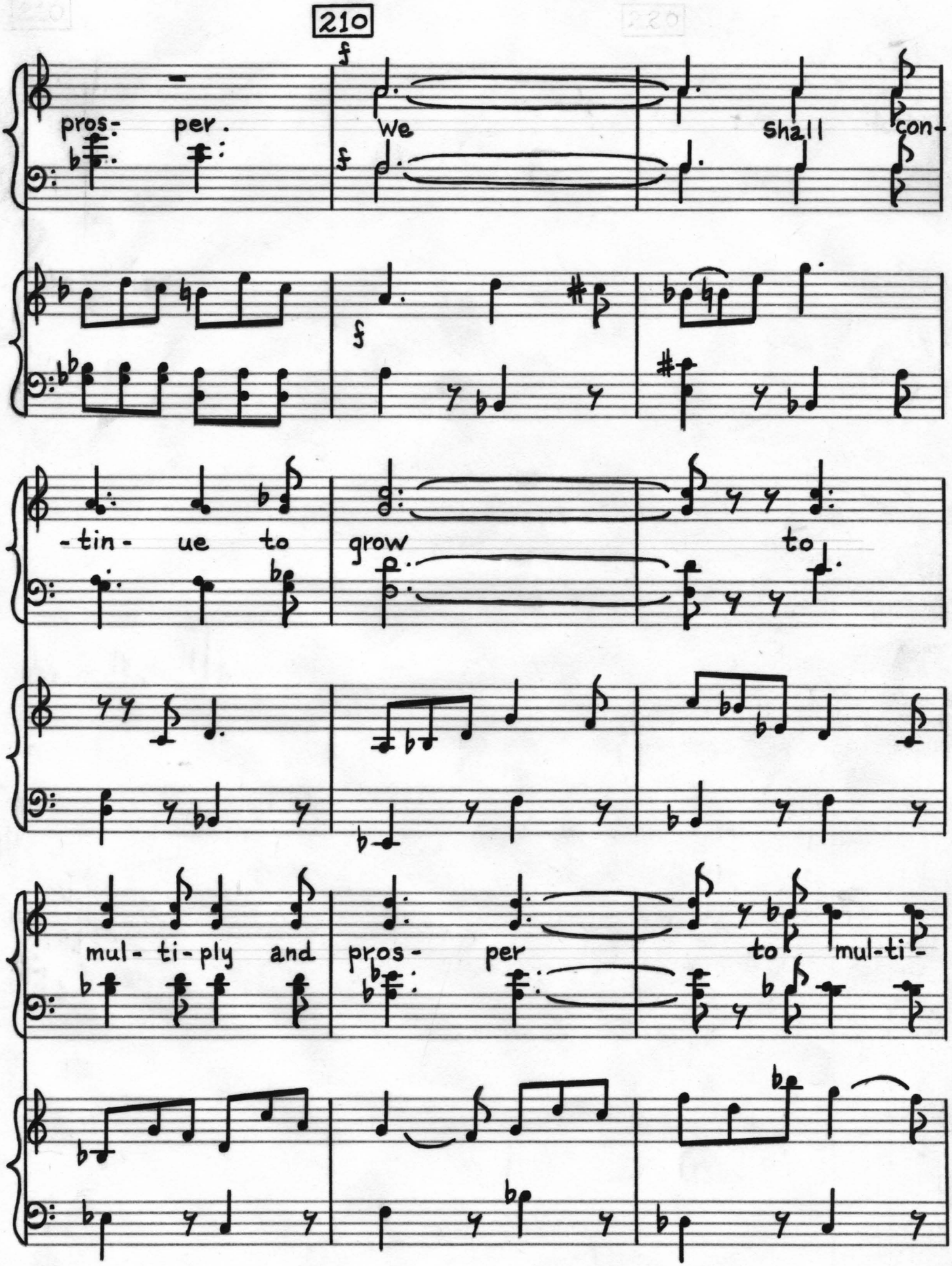
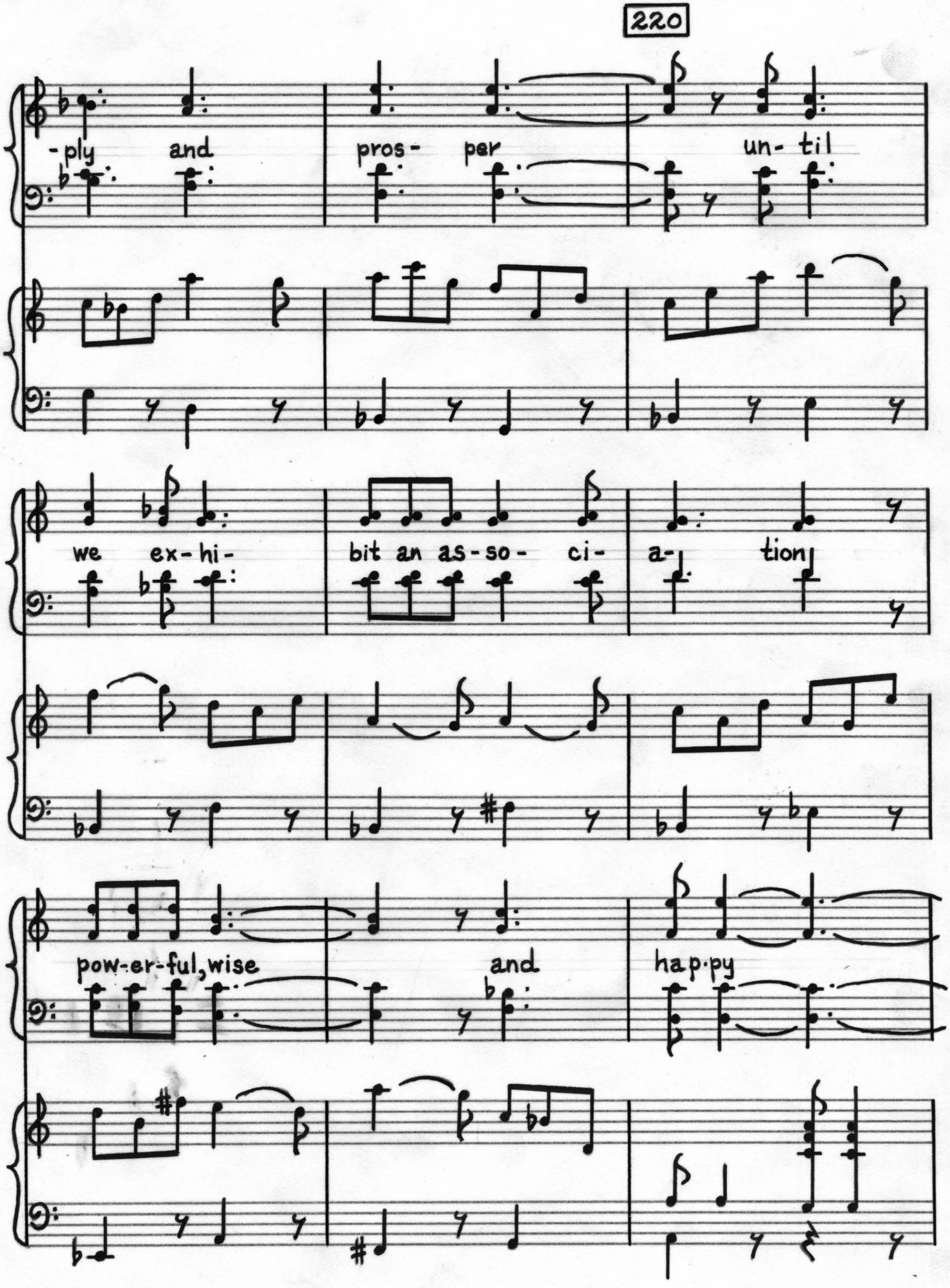
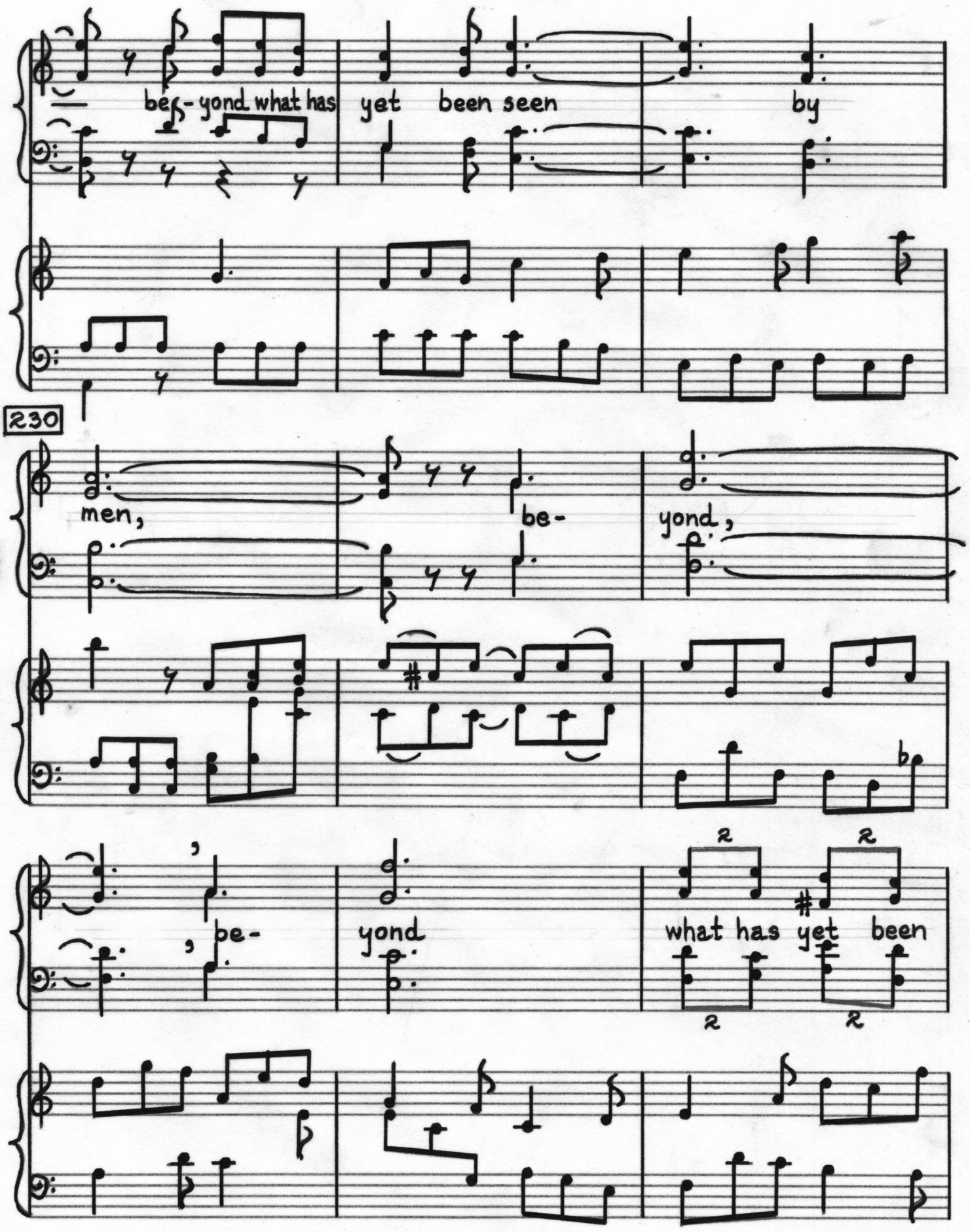
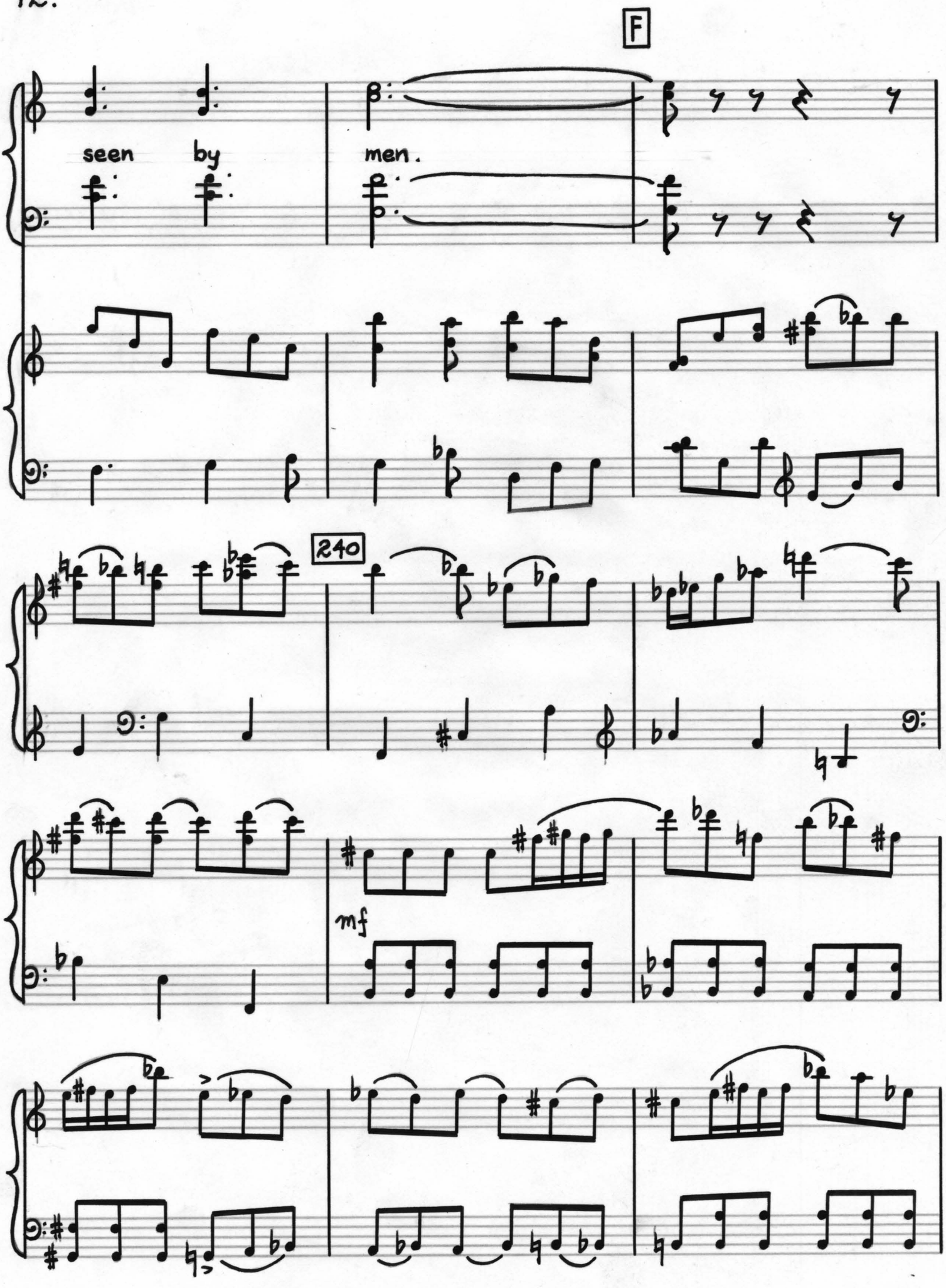
215 E. 42 ST N.Y. 17. U.S.A.

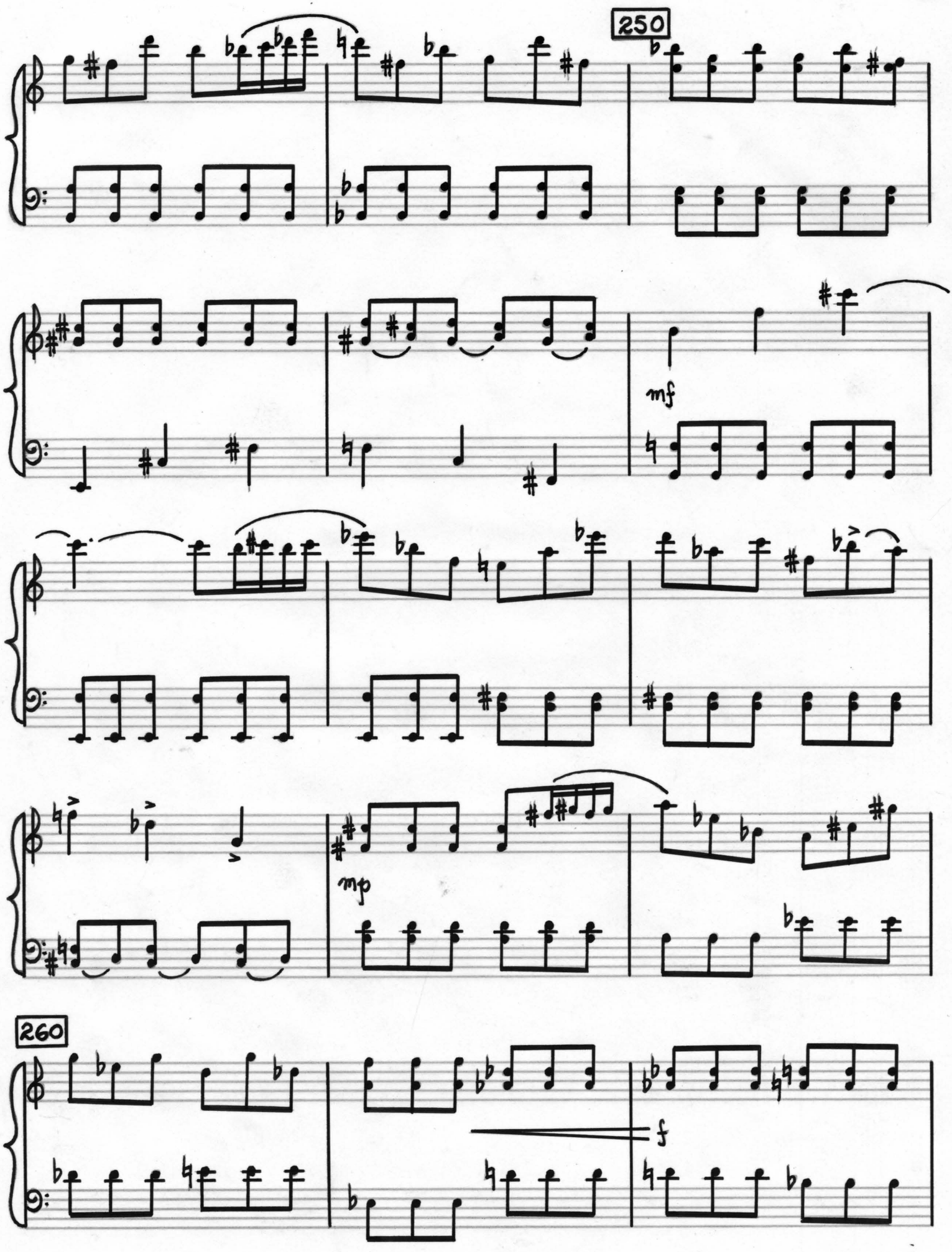

210
pros- per.
We shall con-
-tin- ue to grow to
mul- ti- ply and pros- per to mul-ti-

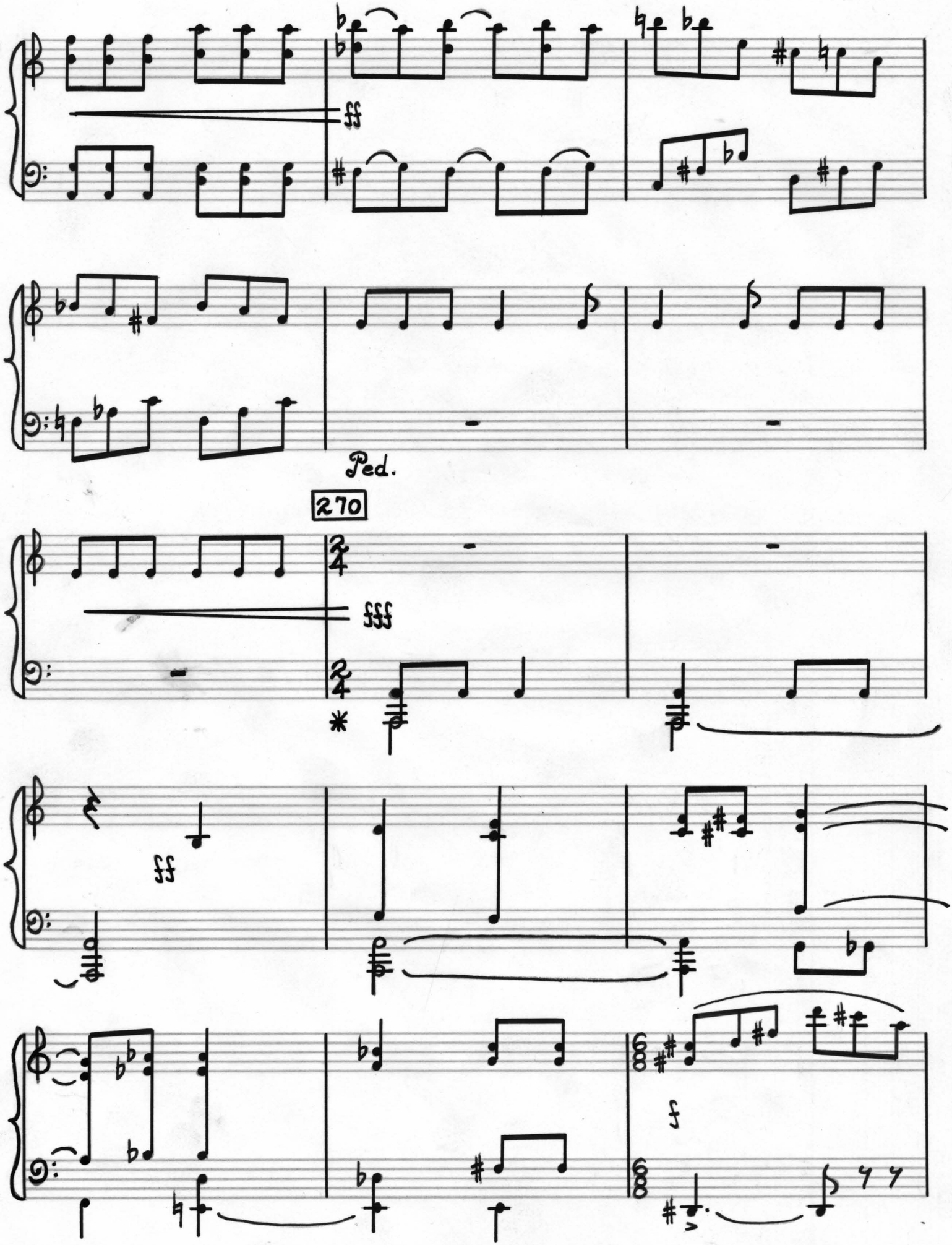

220
-ply and
pros- per
un- til
we ex-hi-
bit an as-so- ci-
a- tion
pow-er-ful, wise
and
hap-py



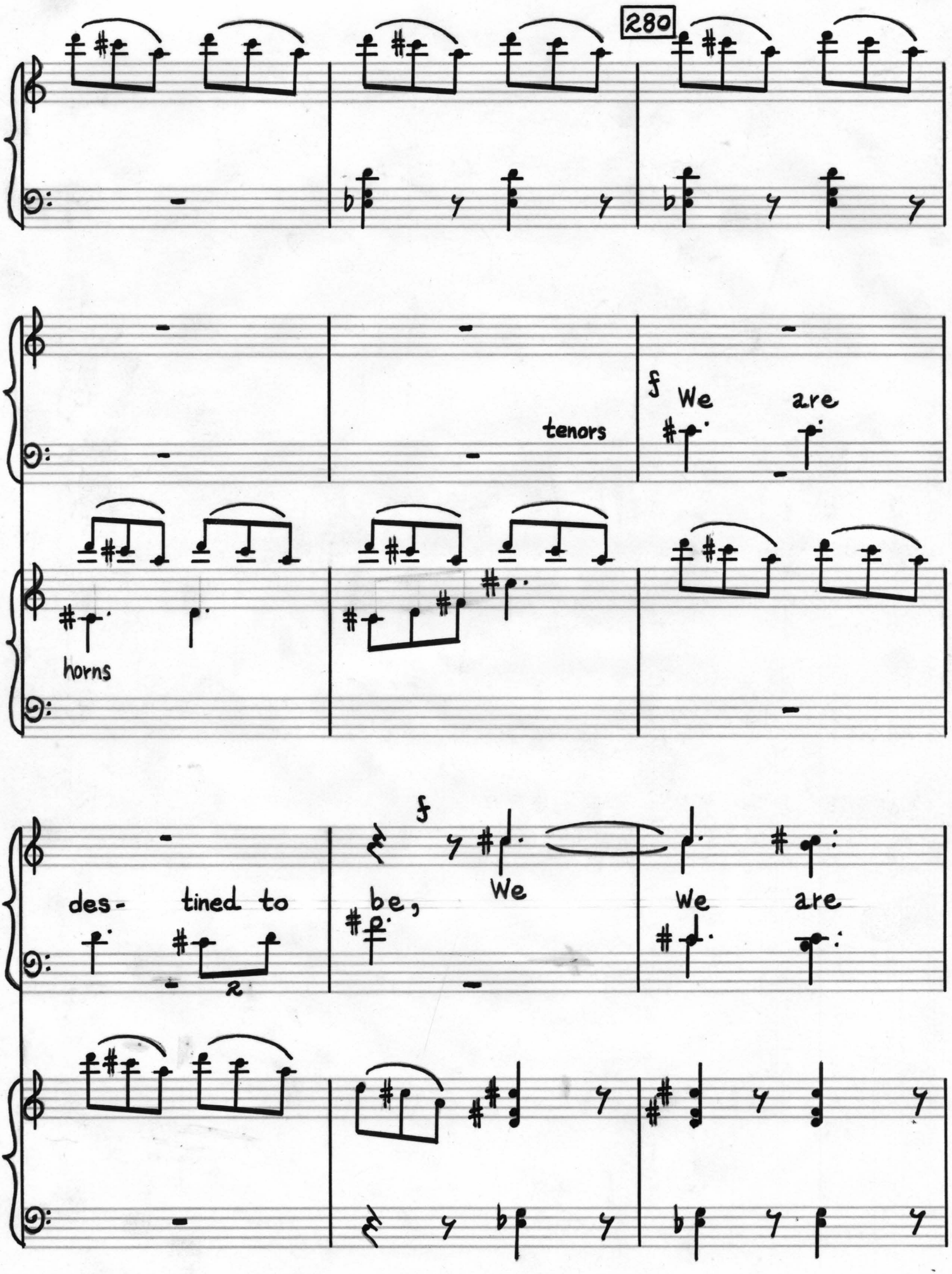
INDEPENDENT MUSIC PUBLISHERS
215 E. 42 ST. N.Y. 17, U.S.A.

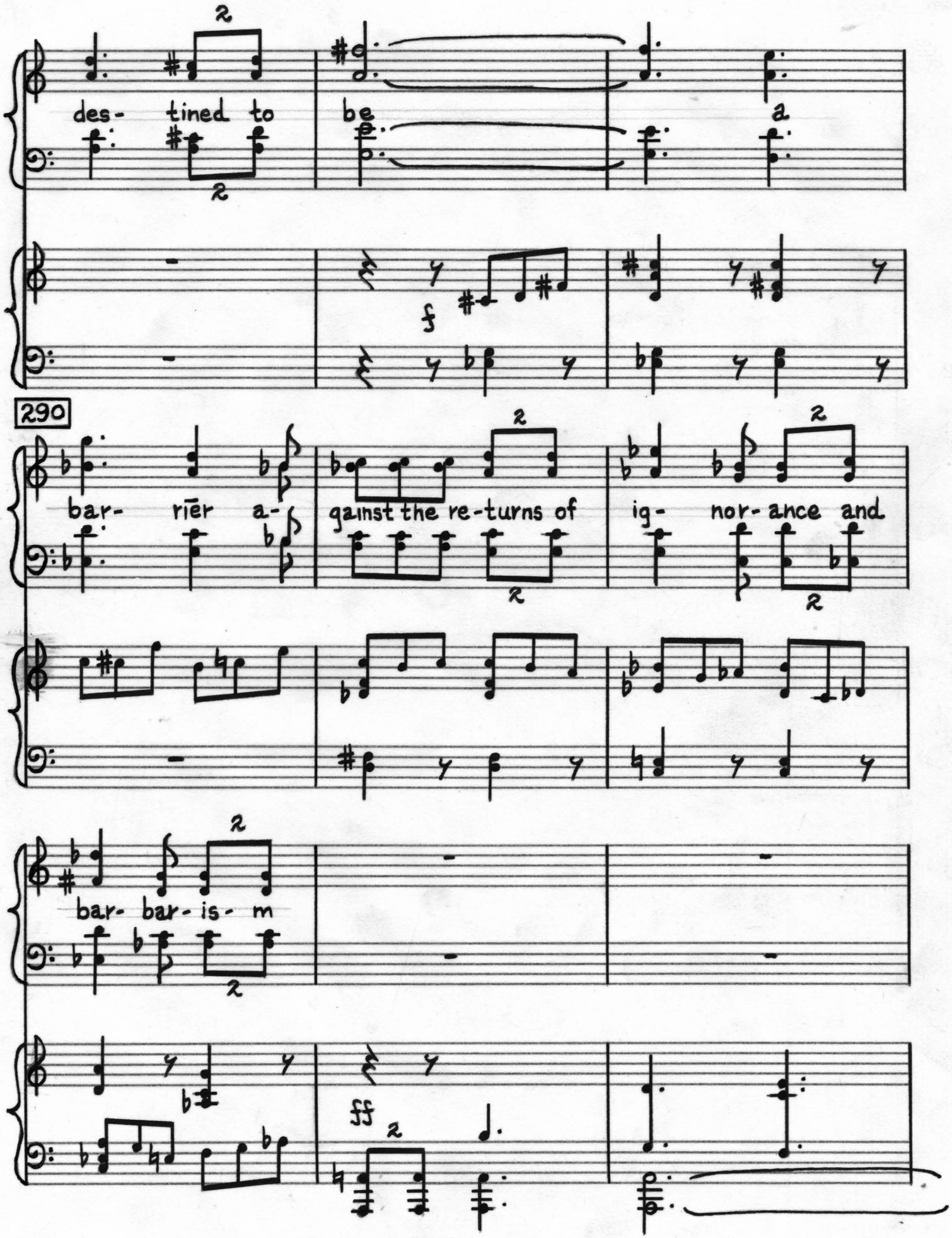

F
seen by men.
240
mf

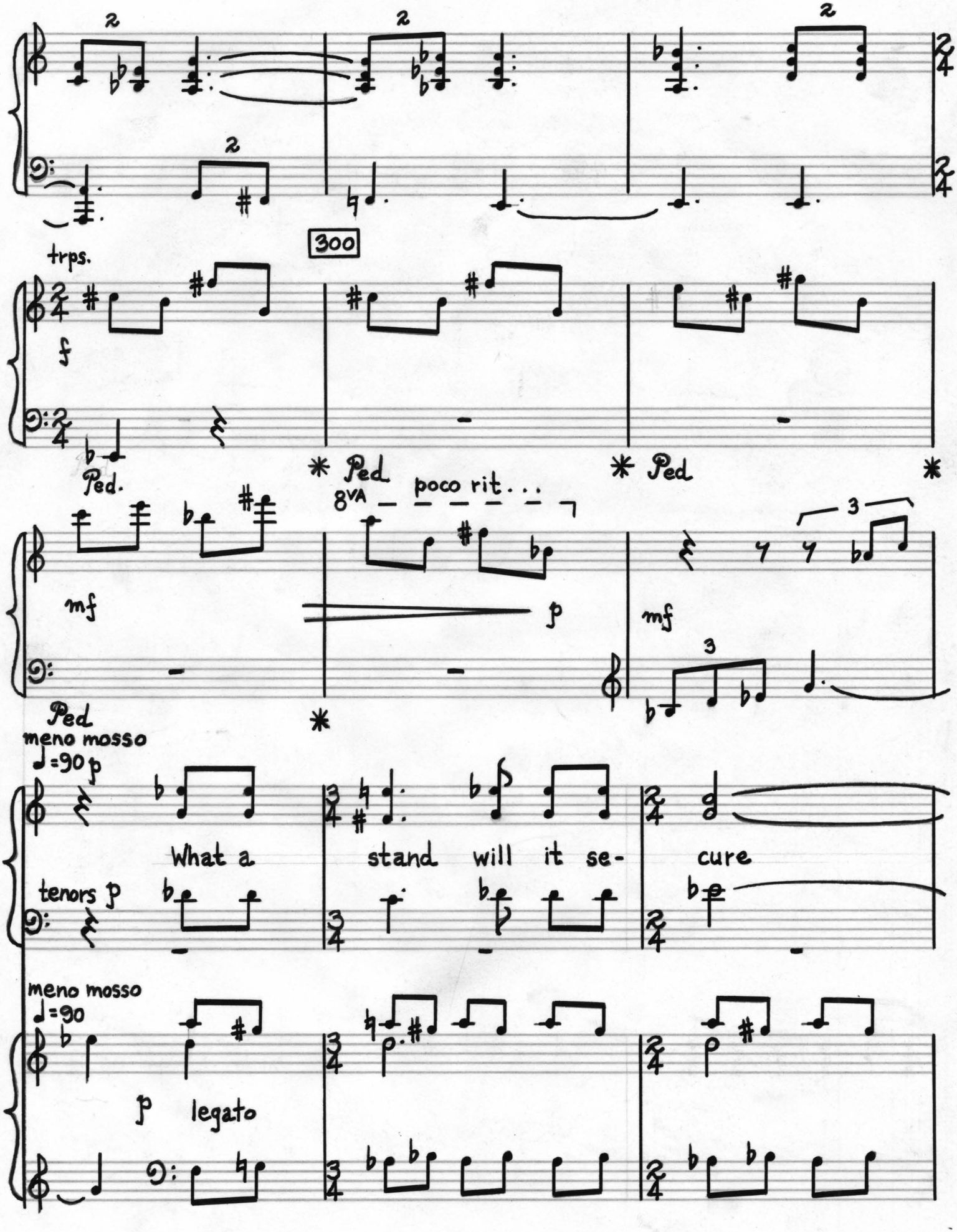

250
mf
mp
260
f



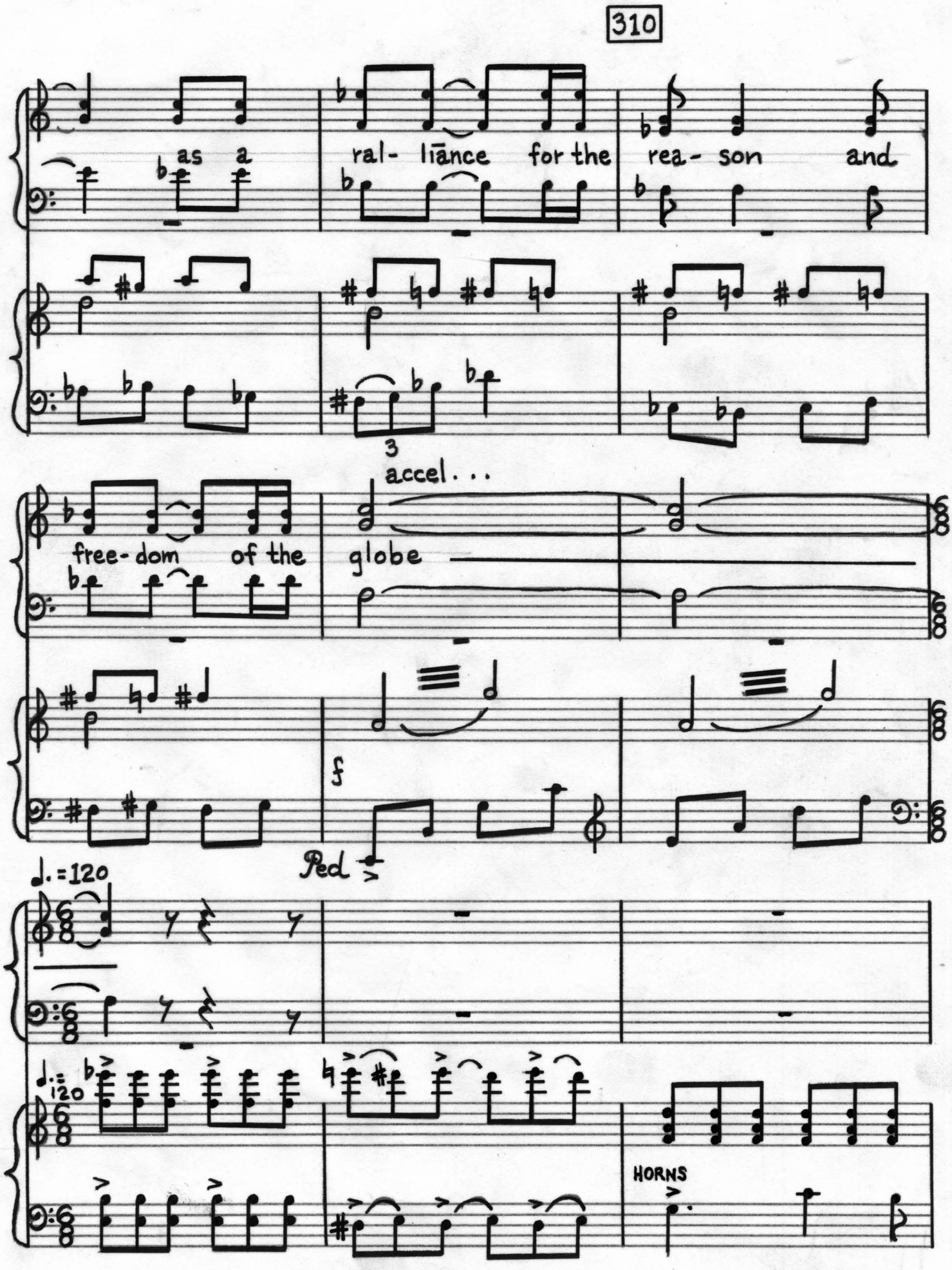
NO. D 2 - 10 STAVE
KING BRAND
1595 B'WAY, N. Y.

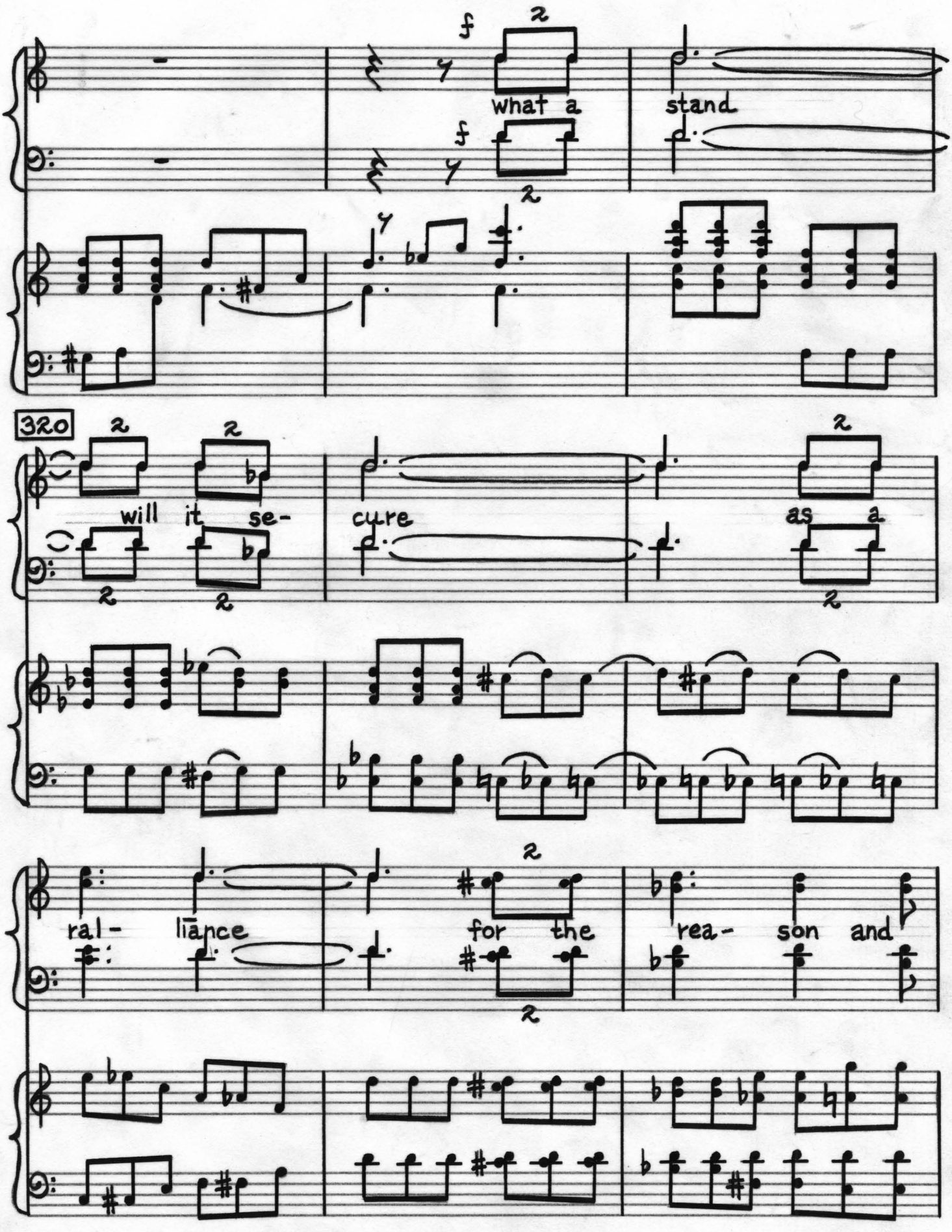

280
tenors
f
We
are
horns
des-
tined to
be,
f
We
We
are

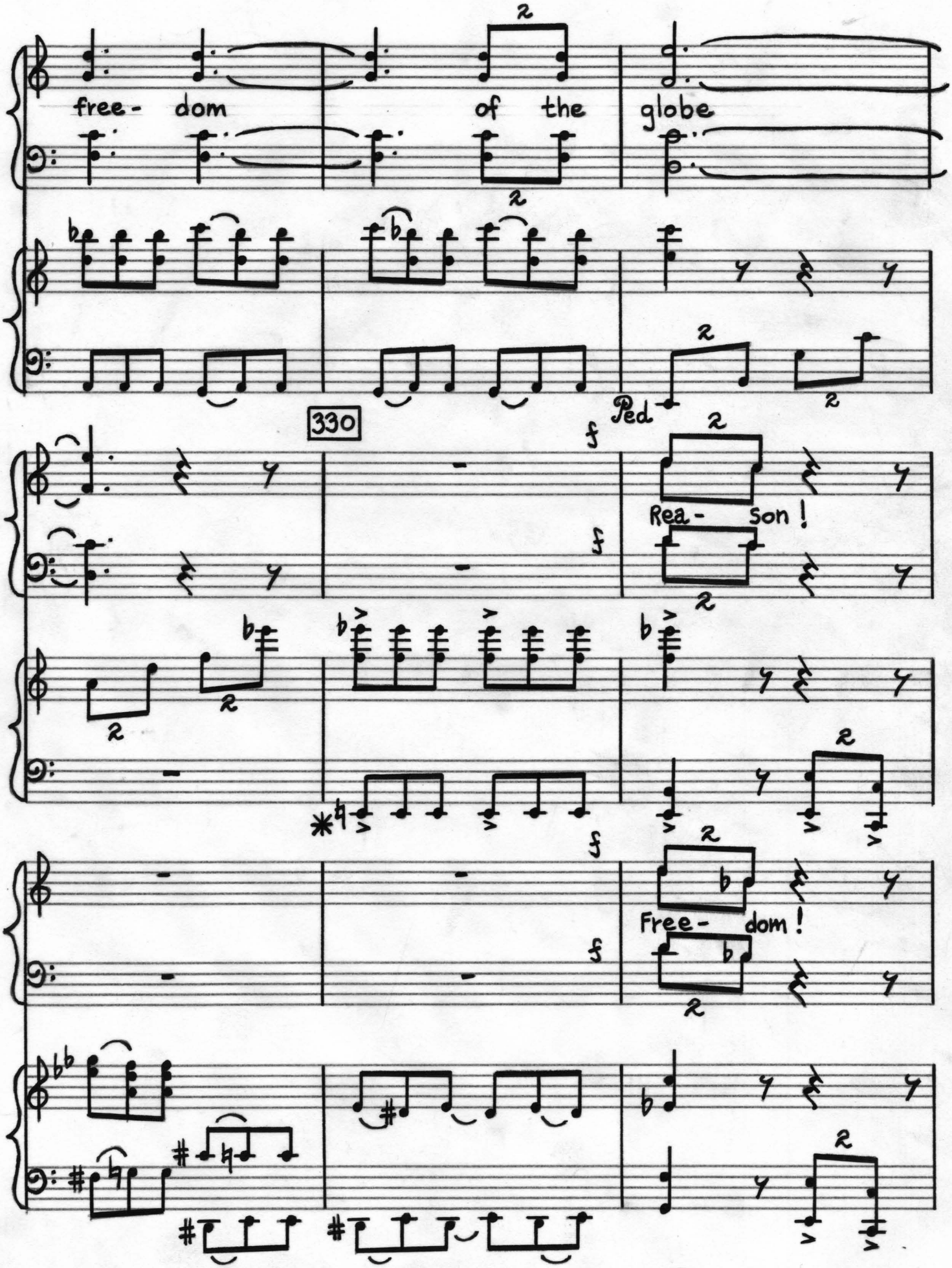

des- tined to be a
290
bar- rier a- gainst the re-turns of ig- nor- ance and
bar- bar- is- m

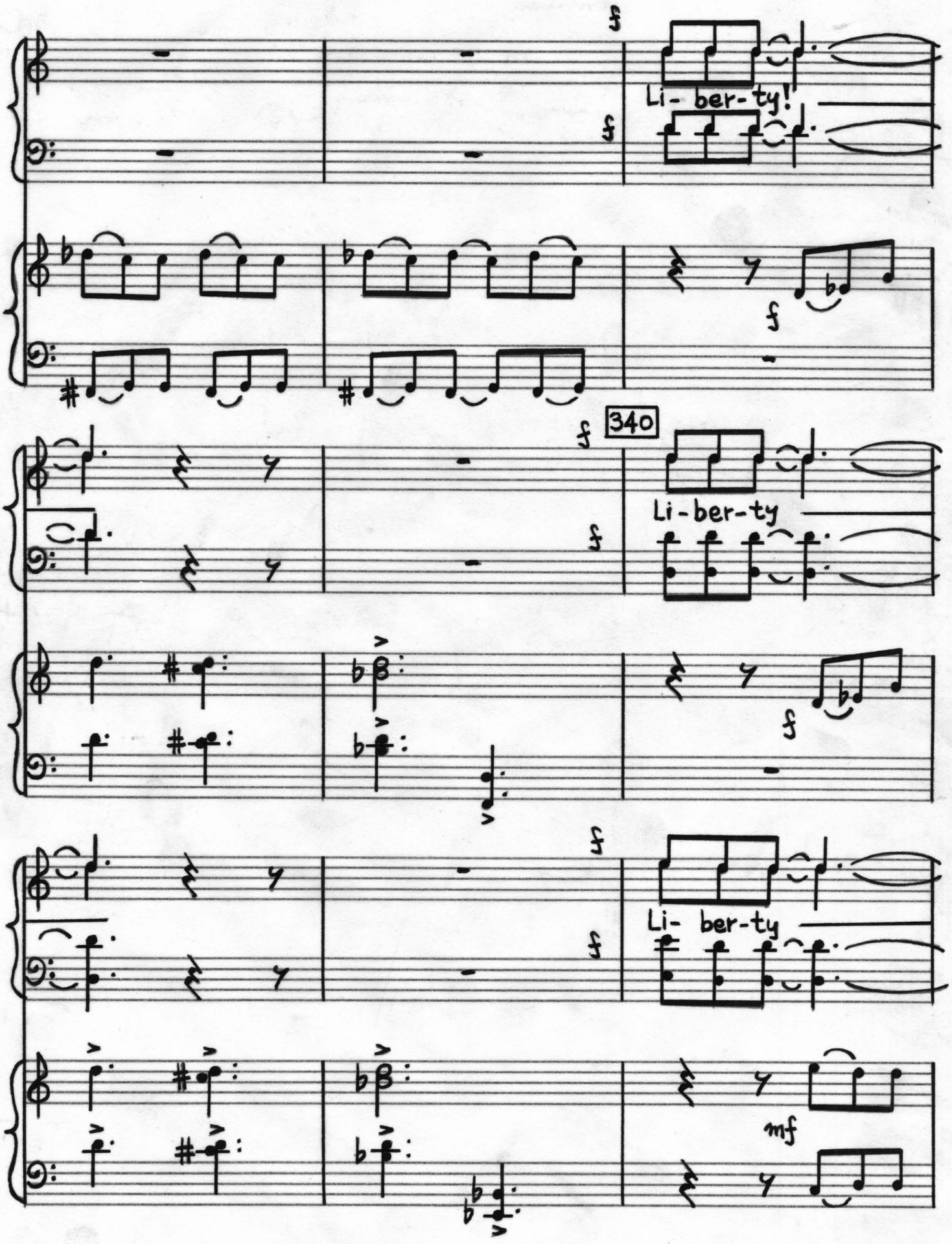


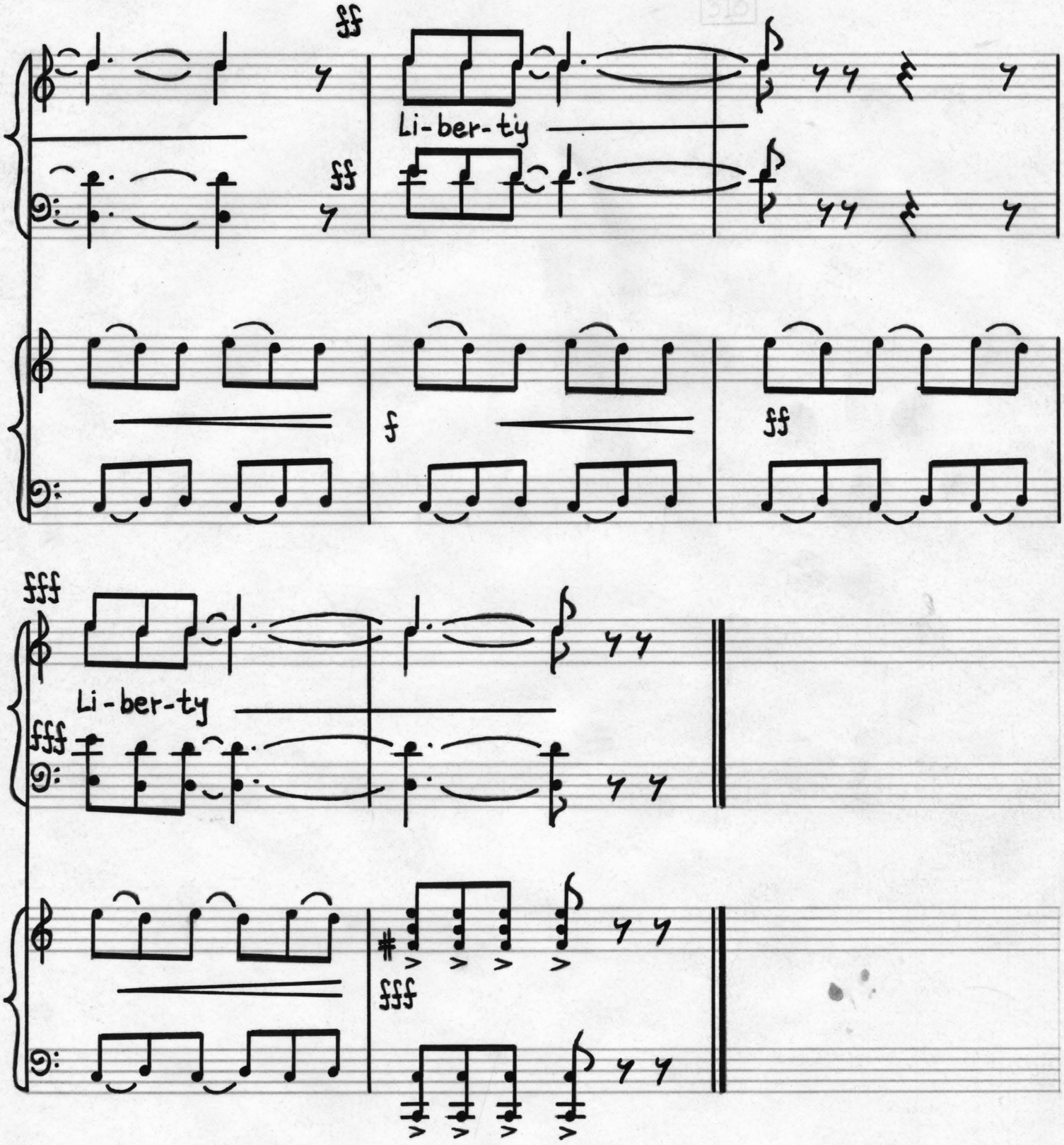
NO. D 2 - 10 STAVE
KING BRAND
1595 B'WAY, N. Y.


310
as a
ral- liance for the
rea- son and
3
accel...
free- dom of the
globe
f
Ped
♩.=120
♩.=120
HORNS


what a
stand
320
will it se-
cure
as a
ral- liance
for the
rea- son and


free- dom of the globe
330
Ped
f
Rea- son!
f
f
Free- dom!
f


f
Li- ber-ty!
f
f
340
Li-ber-ty
f
f
Li- ber-ty
f
mf


ff
Li-ber-ty
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