

FANTASTIC DANCES

Walter Ross
1990

Double Bass

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Animato $\text{♩} = 80$ (in 1)

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off the string 2 3 4 sempre staccato

f *p* (p)

11 *pizz.* 2 *mf*

21 arco **A** *p*

30 8 **B** 11 *pizz.* **C** scherzando 9 **D** 1 arco *p*

mp subito più mosso $\text{♩} = 108$ **E** marcato 10 3

64 *f* *f*

82 3 **F** vigoroso *f*

91

98

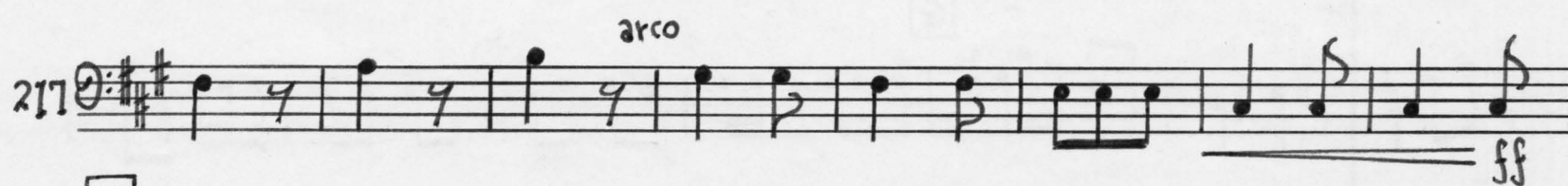
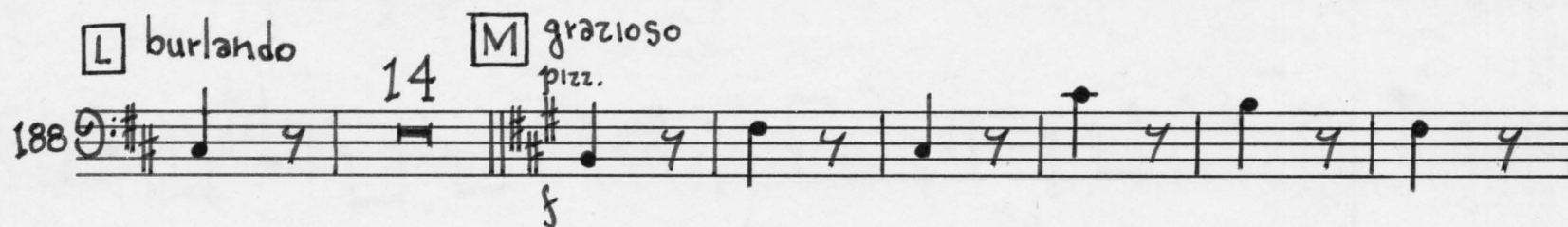
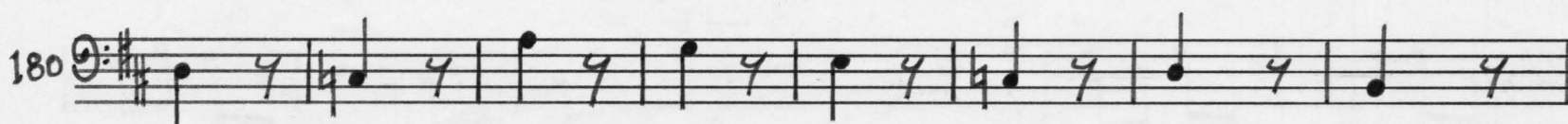
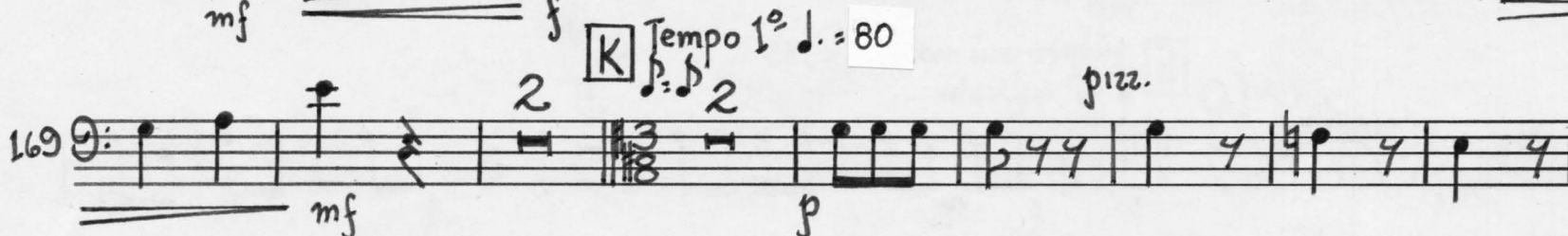
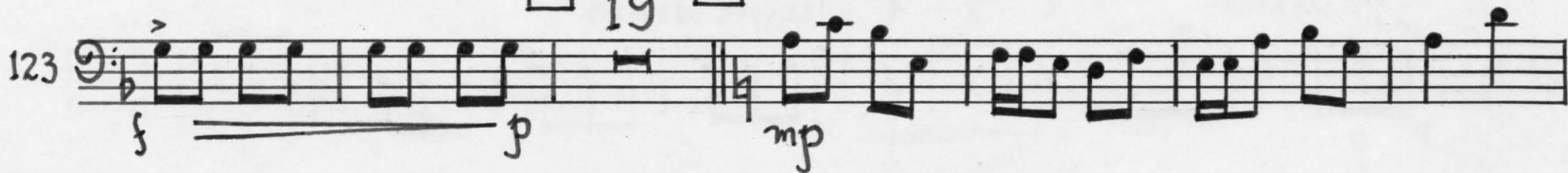
105 **G**

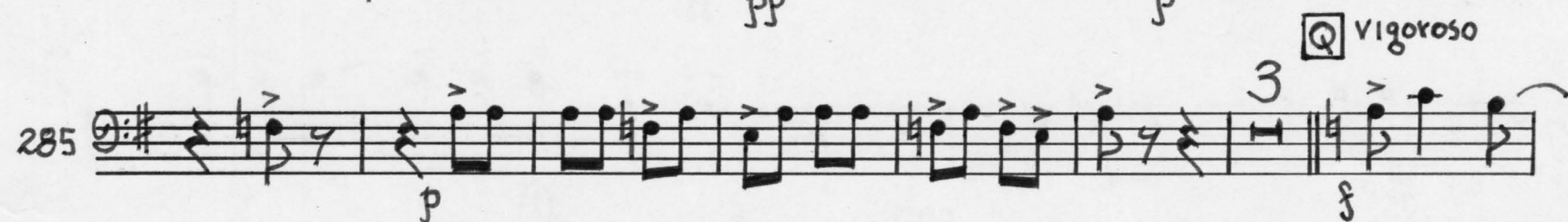
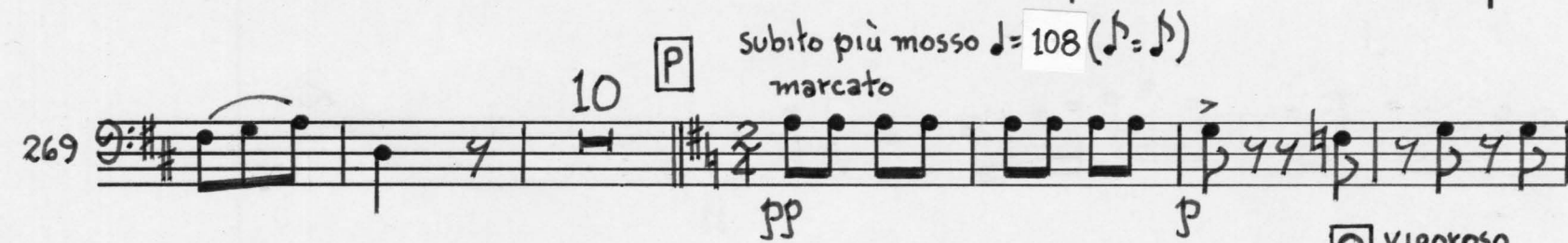
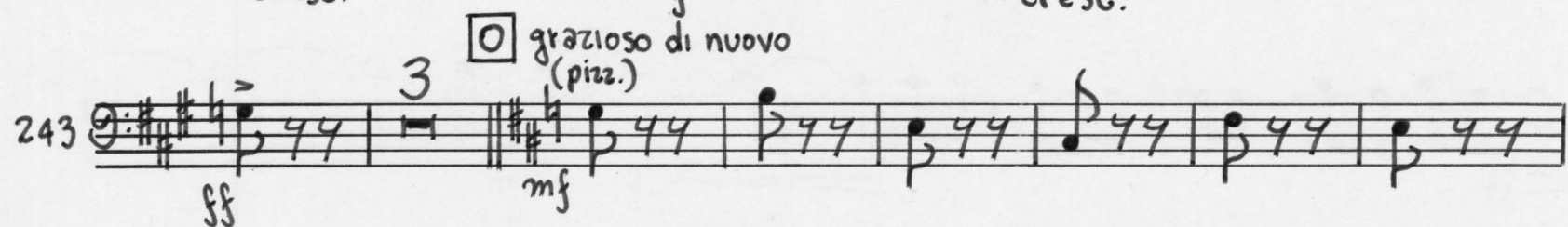
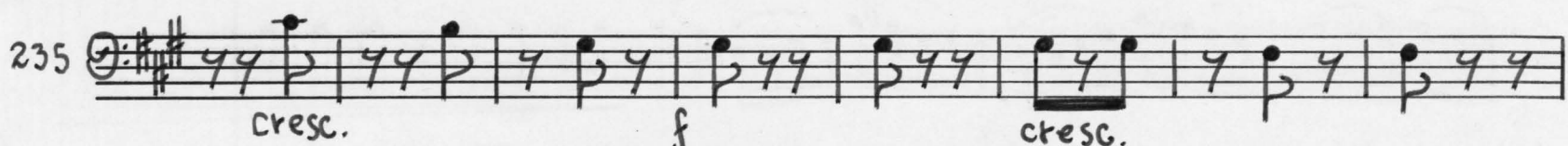
112 5 *p*

Detailed description of the musical score: The score is written for a double bass in 3/8 time, key of D major (two sharps). It begins with a tempo of 80 bpm and an 'Animato' marking. The first staff (measures 1-10) includes dynamics *f* and *p*, and a 'pizz.' (pizzicato) instruction. Measures 11-20 show a 'sempre staccato' instruction and a 'pizz.' instruction. Measure 21 starts an 'arco' section. Measures 22-30 include a 'pizz.' instruction and a 'scherzando' marking. Measures 31-40 include a 'subito più mosso' tempo change to 108 bpm and a 'marcato' marking. Measures 41-50 include a 'vigoroso' marking. Measures 51-60 include a 'pizz.' instruction. Measures 61-70 include a 'pizz.' instruction. Measures 71-80 include a 'pizz.' instruction. Measures 81-90 include a 'pizz.' instruction. Measures 91-100 include a 'pizz.' instruction. Measures 101-110 include a 'pizz.' instruction. Measures 111-120 include a 'pizz.' instruction. The score ends with a 'pizz.' instruction and a '5' marking.

2.

[H] 19 [I] giochevele





4.

327

332

339

365

371

377

