

FANTASTIC DANCES

Walter Ross
1990

Violin 2

Violin II

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Walter Ross
1990Animato $\text{♩} = 80 (\text{in } 1)$

off the string

Handwritten musical score for Violin II, titled "FANTASTIC DANCES" by Walter Ross (1990). The tempo is marked "Animato" with a quarter note equal to 80 beats per minute (in 1). The key signature is D major (two sharps). The score is written on a single staff with a treble clef and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Performance instructions include "off the string" and "scherzando". Dynamics range from *f* (forte) to *p* (piano), with markings for *mf* (mezzo-forte) and *sub. f* (subito forte). The score is divided into sections labeled A, B, C, D, E, and F. Section E includes a tempo change to "subito più mosso" with a new tempo of 108 beats per minute. The score concludes with a final measure marked with a double bar line and a fermata.

Measures 1-8: *f*, *p*, (p)

Measures 9-18: 2, 3, 2

Measures 19-26: *f*

Measures 27-34: *mf*, *p*, [A]

Measures 35-42: *mf*, [B]

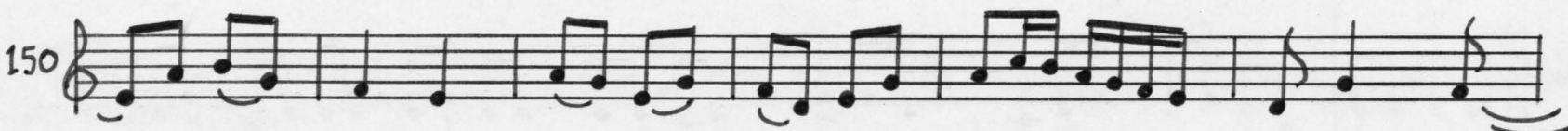
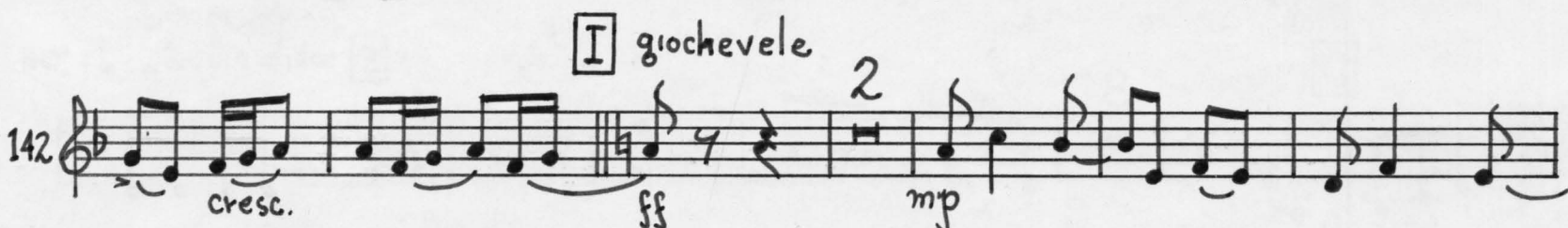
Measures 43-50: *mf*, *mp*, *p*, [C] *scherzando*

Measures 51-58: *mf*, *p*, *decrecendo*, [D]

Measures 59-66: *p*, 8, 2, 3, 1, *sub. f*, [E] *subito più mosso* $\text{♩} = 108$

Measures 67-74: 2, [F] *vigoroso*

Measures 75-84: 2



163 J

170 K Tempo 1° Animato

179 L burlando

189 sempre marcato

197 M grazioso

204

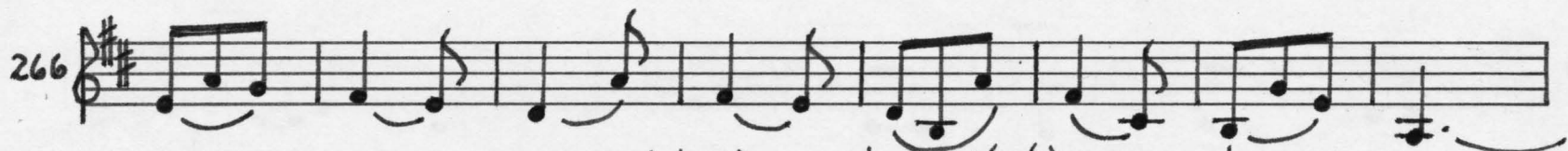
212

222 N burlando

232 O grazioso di nuovo

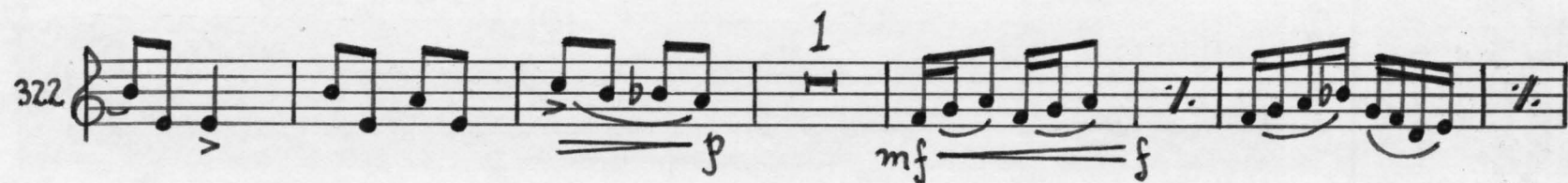
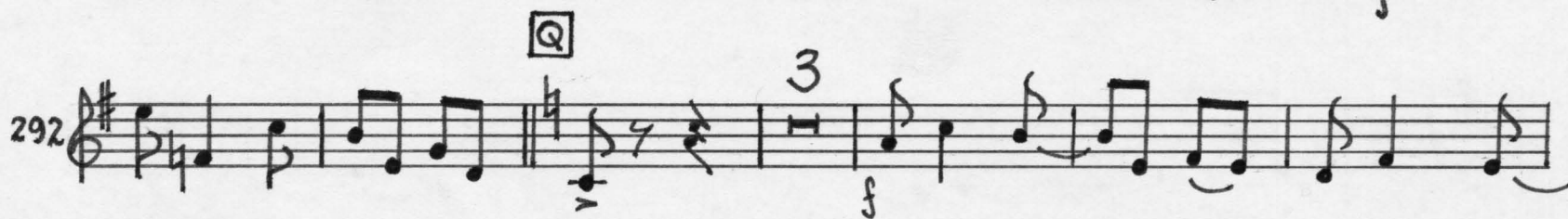
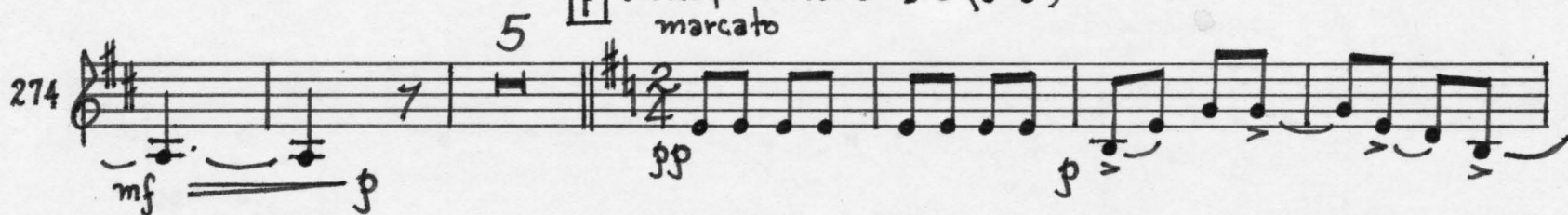
241

Detailed description of the musical score: The score is for Violoncello II and spans measures 163 to 241. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, often beamed together. Measure 163 starts with a forte (f) dynamic. Measure 170 introduces a first ending bracket labeled 'K' with the instruction 'Tempo 1° Animato'. Measure 179 has a second ending bracket labeled 'L' with the instruction 'burlando'. Measure 189 is marked 'sempre marcato'. Measure 197 has a third ending bracket labeled 'M' with the instruction 'grazioso'. Measure 222 has a fourth ending bracket labeled 'N' with the instruction 'burlando'. Measure 232 has a fifth ending bracket labeled 'O' with the instruction 'grazioso di nuovo'. Dynamics vary throughout, including f, mf, p, sub.f, and ff. The score ends with a double bar line and a final measure (241) with a piano (p) dynamic.



[p] subito più mosso $\text{♩} = 108$ ($\text{♩} = \text{♩}$)
marcato

decreso.



330 

336 

344 

352 

359 

365 

371 

377 