

CONCERTO

FOR DOUBLE BASS
AND ORCHESTRA

Walter Ross
1995

F Horn 2

F Horn 2

I

Drammatico $\text{♩} = 72$

mute 3 mute

2 (mute)

f mf p f mf

A

1 (mute)

open 3

10 p f sfp pp p sfp

B

C

Allegro fantastico $\text{♩} = 96$

20 open f ff f

D

31 1 8

E

2 1st 5

F

w.w. 3

45 p f

67 10

G

H meno mosso $\text{♩} = 72$

I

Cl. Bssn. 7

J Ob. bssn. 8

rit.

K subito più mosso $\text{♩} = 96$

sffz p

84 11 cl. 5 1st 13 7 8

134 2 1

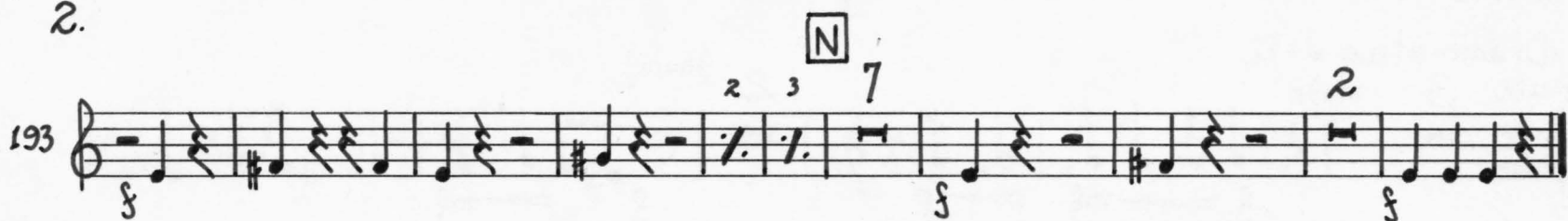
L


M

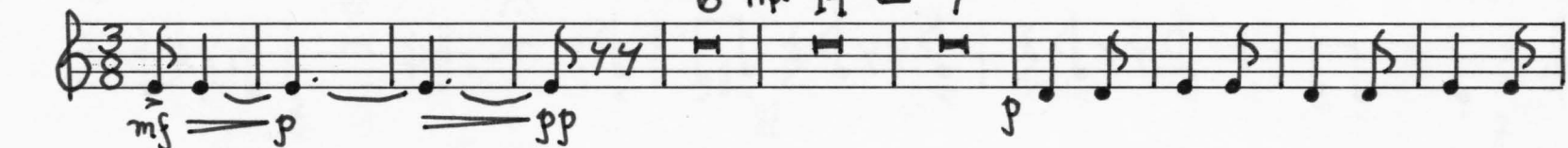
144 7 12 1st 11 1

181 2 6



2.

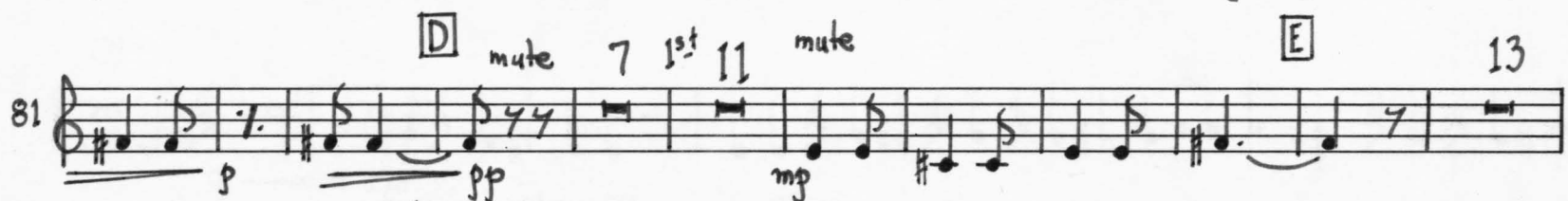
193 

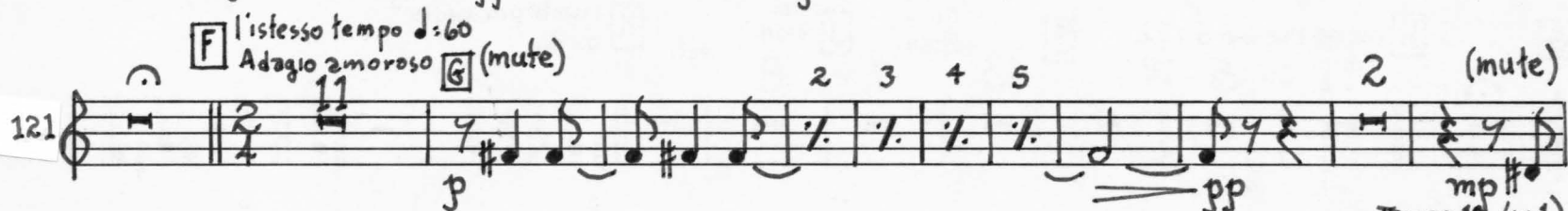
Grazioso $\text{♩} = 60$ (in 1)II
6 trp. 14  W.W. 7



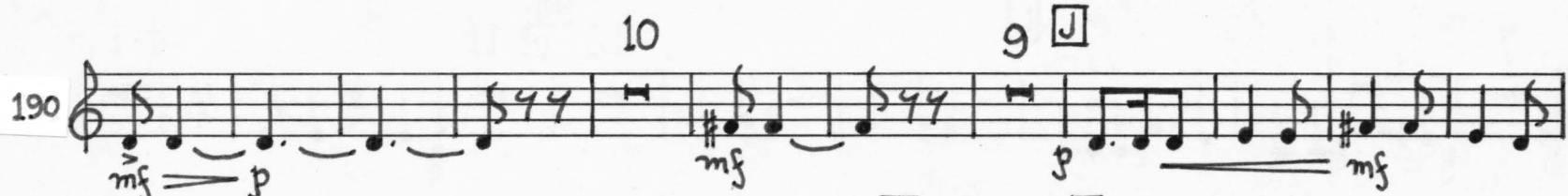
36 

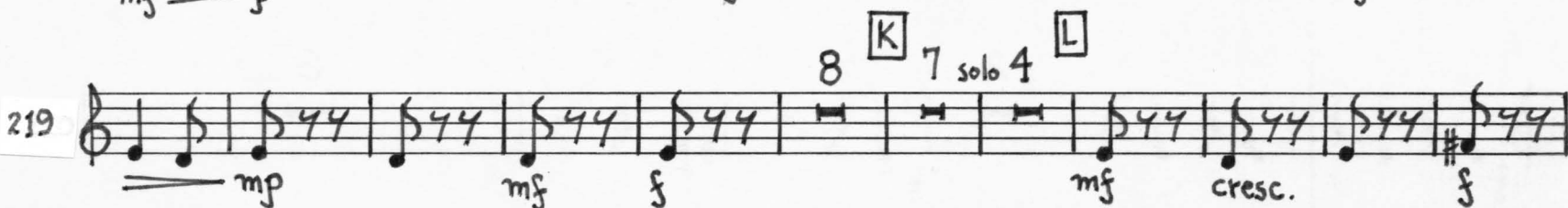
 

81 

121 

144 

190 

219 

247 23 cl. 9 23

M

Allegro energico $\text{♩} = 120$

III

11 A 1

B 3 C 11 D mute 7

20

E 9 (mute) open 13 cl. 9

48

(open) poco rit. G meno mosso $\text{♩} = 108$

85

H mute 17 rit. 1st I $\text{♩} = 90$ 21 1st 3 J 12 rit...

94

K $\text{♩} = 72$ accel. Tempo 1^o $\text{♩} = 120$ 24 L str. 12 solo 7 M 2 trps. trbs. 6 mute

153

N open 2

209

12 w.w. 10

220

243 *mf*

250 *f* *mf* *f*

260 *f* *mf* *f*

273 *cresc.* *ff*

