

# CONCERTO

FOR DOUBLE BASS  
AND ORCHESTRA

Walter Ross  
1995

**C Trumpet 2**

C Trumpet 2  
Drammatico  $\text{♩} = 72$

I

mute 9 [A] str. 2 mute open 3

20 open  $f$   $sfp$   $pp$   $p$   $sfp$  [B] [C] Allegro fantastico  $\text{♩} = 96$  6

32 1 [D] 8 [E] w.w. 7

52 1st 8 [F] 4  $f$

69 mute 1 mute 8 [G] [H] meno mosso  $\text{♩} = 72$  16

101 horn [I] str. 20 [J] cl. bssn. 8 rit... [K] subito più mosso  $\text{♩} = 96$   $sfp$

136 2 1 7  $f$

151 [L] 12 [M] horn 11

178 1 2 6  $f$

195 2 3 [N] 7 2  $sfp$   $f$

2.

## II

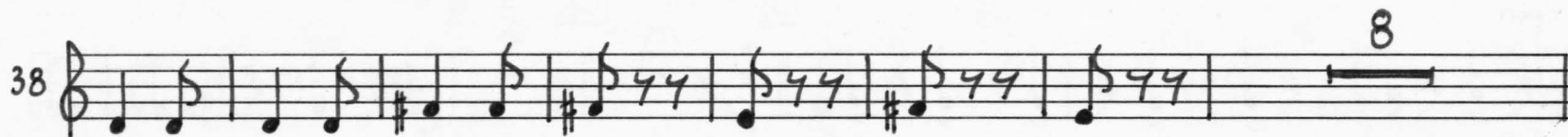
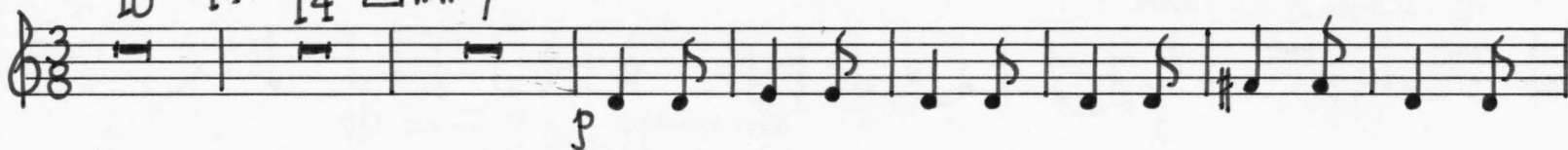
Grazioso  $\text{♩} = 60$  (in 1)

10

1<sup>st</sup>

14

[A] w.w. 7



[B]

2

3

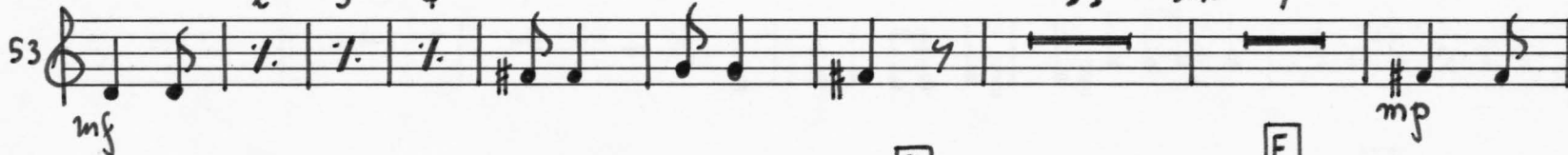
4

[C]

11

solo

7



[D]

22

[E] 'cello

14

[F] *lo stesso tempo*  $\text{♩} = 60$   
Adagio amoroso

W.W.

11

[G]

19

[H] solo  
strings

33

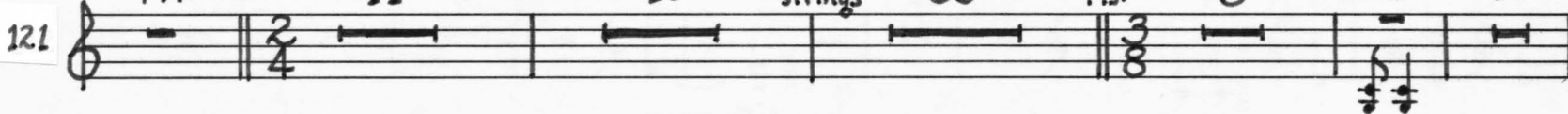
[I] *Tempo 1<sup>o</sup>*  $\text{♩} = 60$  (in 1)  
Grazioso

Fls.

5

horns

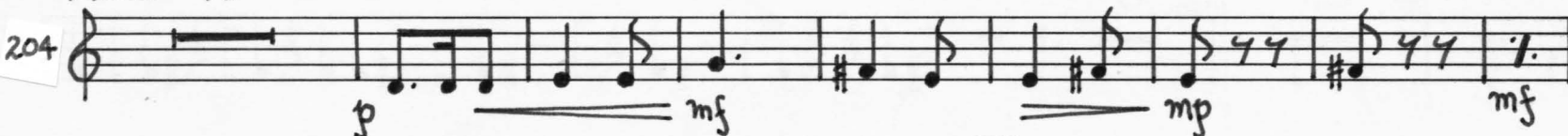
13



[J]

horns  
solo bass

11



[K]

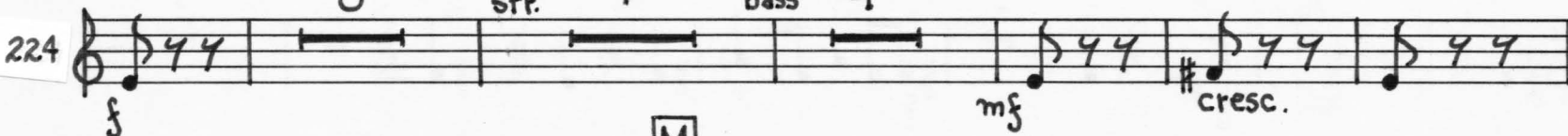
str.

7

solo  
bass

4

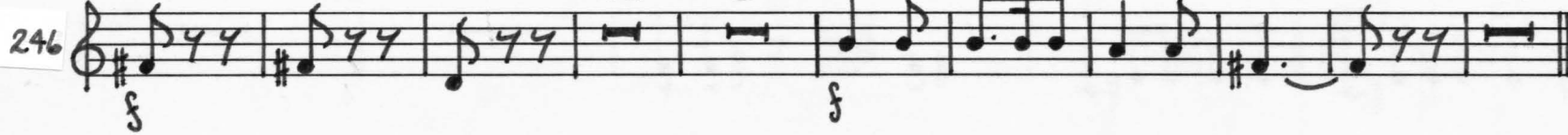
[L]



[M]

23 cl. 9

23



Allegro energico  $\text{♩} = 120$

# III

3.

11 [A]

19 [B] 3 [C] 11 [D]

40 mute 7 mute [E] 9

62 (mute) [F] open 22 poco rit. horns trbs. 3 [G] meno mosso  $\text{♩} = 108$  8 [H] 18 rit. [I]  $\text{♩} = 90$  21

136 horn 3 [J] cls. bssns. 12 rit. [K]  $\text{♩} = 72$  5 solo 17 accel. [L] Tempo 1<sup>o</sup>  $\text{♩} = 120$  2 12 solo 7

196 [M] w.w. timp. str. 2 open 2 14

218 [N] 2 12 w.w. 10 247 [O] 1 1

256 1 2 2 1

269 6  $\text{f}$  cresc.  $\text{ff}$

This musical score is for the third movement of a symphony, marked 'Allegro energico' with a tempo of 120 beats per minute. The score is written for a full orchestra, with various instruments and sections indicated by letters in boxes (A through O) and numbers. The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as  $\text{f}$  (forte),  $\text{ff}$  (fortissimo),  $\text{poco rit.}$  (poco ritardando),  $\text{meno mosso}$  (less motion),  $\text{rit.}$  (ritardando),  $\text{accel.}$  (accelerando), and  $\text{cresc.}$  (crescendo). The score is divided into measures, with measure numbers 11, 19, 40, 62, 136, 196, 218, 247, 256, and 269 marked at the beginning of their respective staves. The score includes various musical notations, including notes, rests, and accidentals, as well as performance instructions for the orchestra.