

CONCERTO

FOR DOUBLE BASS
AND ORCHESTRA

Walter Ross
1995

C Trumpet 1

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I

Drammatico $\text{♩} = 72$
mute 9 [A] str. 2 mute open 3

20 open 6 [B] [C] *Allegro fantastico* $\text{♩} = 96$

31 1 [D] 8

45 [E] w.w. 7 6 [F] 4

67 11

84 [G] [H] *meno mosso* $\text{♩} = 72$ 16 horn [I] str. 20 [J] cl. bssn. 8 rit... [K] *subito più mosso* $\text{♩} = 96$

134 2 1

143 7 [L] 12 horn [M] 11

178 1 2 6

195 [N] 2 3 7 2

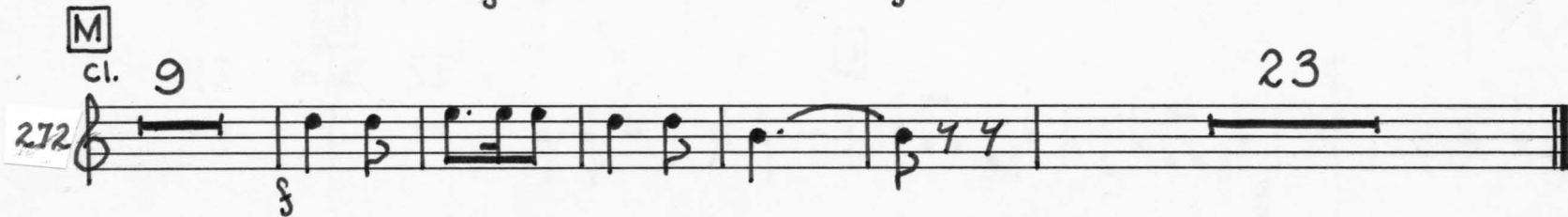
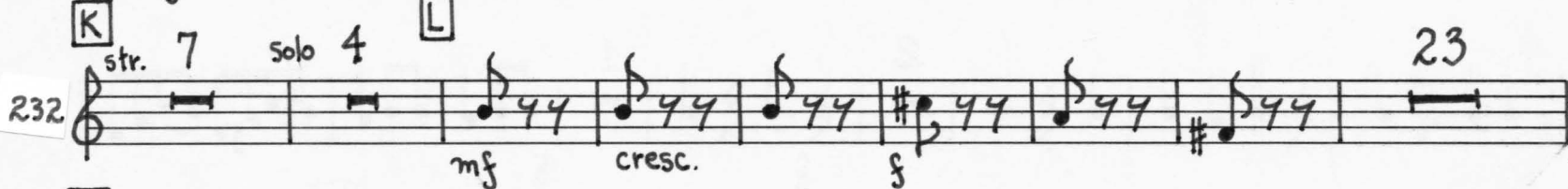
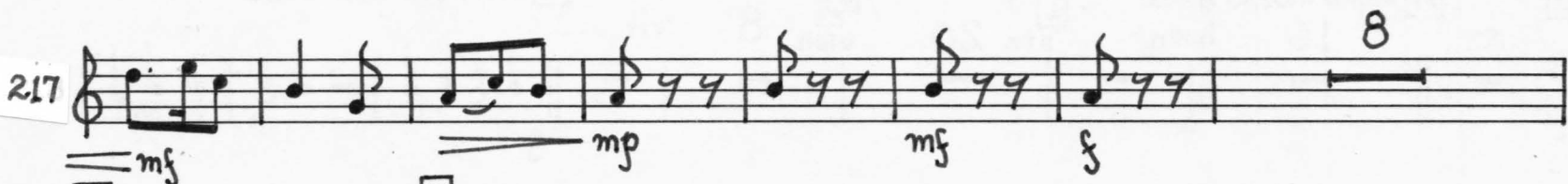
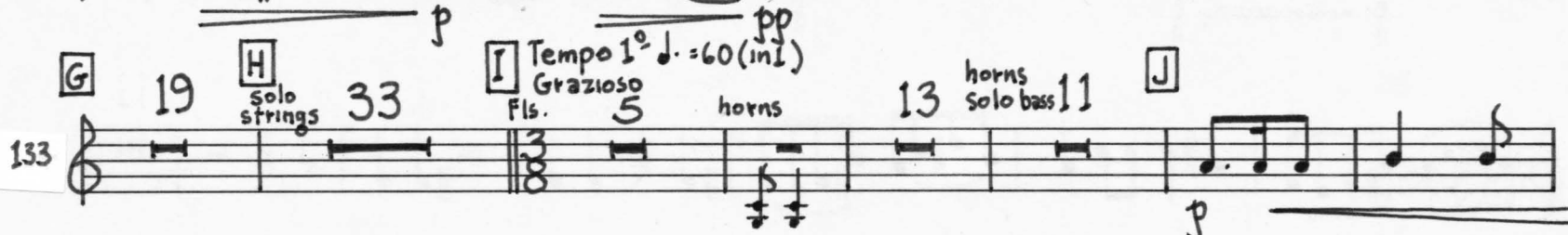
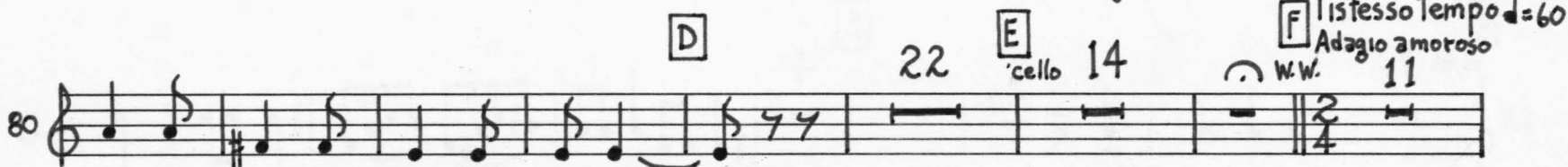
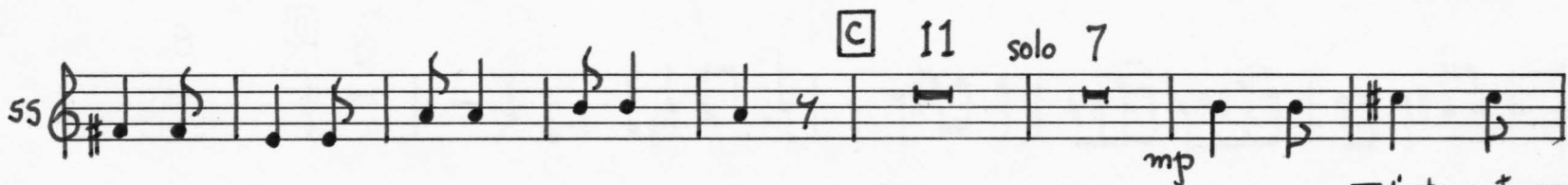
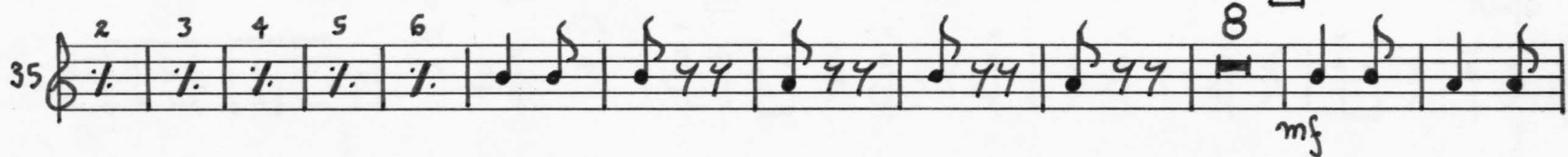
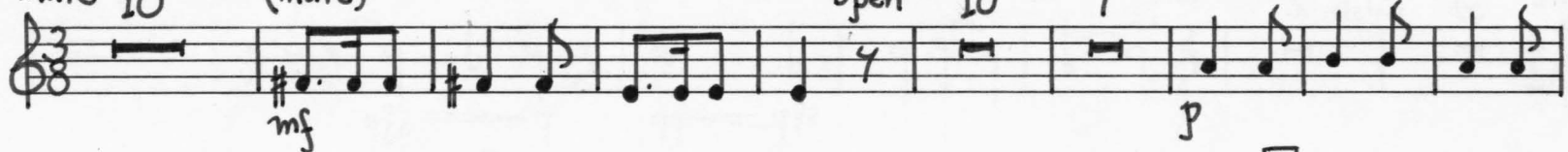
2. Grazioso $\text{♩} = 60$ (in 1)

II

mute 10 (mute)

open 10

A w.w. 7



III

Allegro energico $\text{♩} = 120$

11 [A] f

18 [B] [C] 3 [D] 11 f

39 [E] mute 7 mute

53 9 (mute) open [F] 22 poco rit. horns trbs. 3 [G] meno mosso $\text{♩} = 108$ 8 [H] 18 rit. [I] $\text{♩} = 90$ 21

136 horn 3 [J] cls. bssns. 12 rit. [K] $\text{♩} = 72$ 5 solo 17 accel. [L] Tempo 1^o $\text{♩} = 120$ 2 12 solo 7

196 [M] w.w. timp str. 2 open 2 14

218 [N] 2 12 w.w. 10 mf

248 [O] 1 1 1 f mf f

259 2 2 1 6 f f

276 f cresc. ff