

CONCERTO

FOR DOUBLE BASS
AND ORCHESTRA

Walter Ross
1995

Timpani

Timpani (4)

Drammatico $\text{♩} = 72$

I

1 2

mf p mp mf p mp

[A] 6 3 [B]

mp f

[C] Allegro fantastico $\text{♩} = 96$

24 3

mf mf

1 [D] 8 [E] w.w. 7 6 [F] str. 4

mf mf

66 4

mf p

7 [G] [H] meno mosso $\text{♩} = 72$ [J] Cls. Bsns. 8 rit. [K] subito più mosso $\text{♩} = 96$

17 [I] str. 20

mf

14 brass [L] 2 12

f

[M] Cl. horn 11 1 4

f f

w.w. 11 [N] 6 $\text{F}^\#$ to G

f p f

2. Grazioso ♩. = 60 (in 1)

20 7 12 7

A Fl. Ob. B

mp mp p mp mp

55 17 6 8 15 14

brass D solo horn E cello

121 11 3

F l'istesso tempo ♩. = 60
Adagio amoroso G

pp p

144 4 7

H

p

165 19 2 3 4 5 9 3

I Tempo 1^o ♩. = 60 (in 1)
Grazioso

p p

204 10 24 4 2 3

J brass L

p mf

249 23 9 24

M cl. G to F#

f

Empty musical staves for additional notation.

III

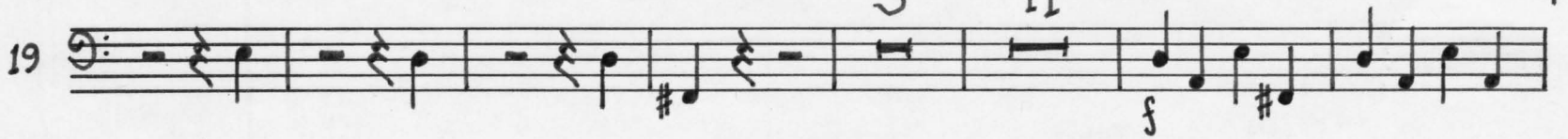
3.

Allegro energico $\text{♩} = 120$

11 [A]



[B] hard stks. 3 [C] 11 [D] hard stks.



soft stks. 9 (soft)

[E]

10



[F] solo 13 cl. 9 poco rit.

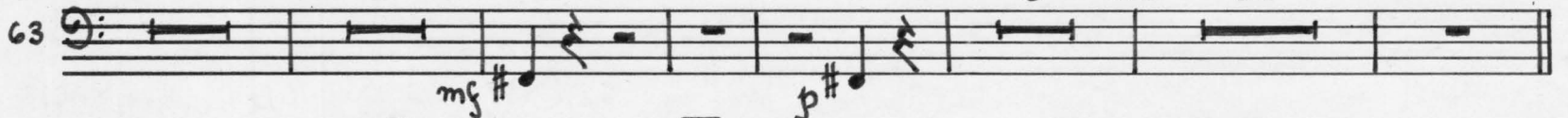
[G] meno mosso $\text{♩} = 108$

8

[H]

18

rit.



[I] $\text{♩} = 90$
horn 25

[J] Cls.
Bsns. 12

rit.

[K] $\text{♩} = 72$
str. 5

solo 17

accel.

[L] Tempo 1^o $\text{♩} = 120$

