

CONCERTO

FOR DOUBLE BASS
AND ORCHESTRA

Walter Ross
1995

Oboe 1

Oboe 1
Drammatico $\text{♩} = 72$

I

2

mf p mf p

1 4

9

f ff

18

ff

[C] Allegro fantastico $\text{♩} = 96$

24

6

[D] solo 8

[E] f

37

mf f mf

[F] 8 str. 1

51

f

66

2

[G] [H] meno mosso $\text{♩} = 72$ [I]

8 strings 11 cl. 5 horn strings 13

73

f p

cls. bssns.

115

6

mp f

[J] [K] subito più mosso $\text{♩} = 96$

rit.

128

4

2.

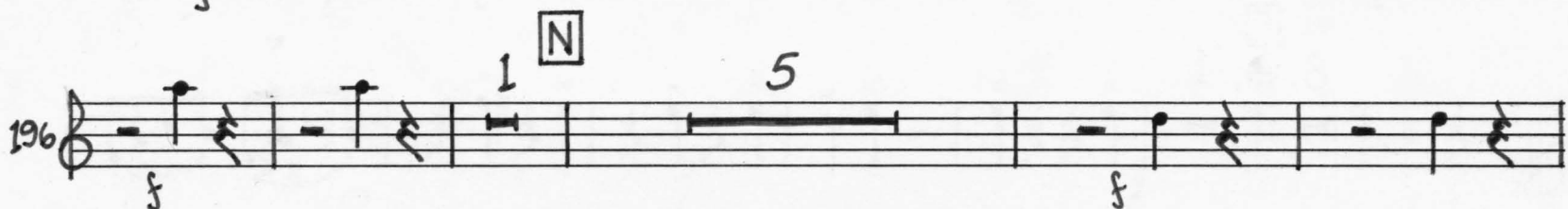
136 

144 

149 

171 

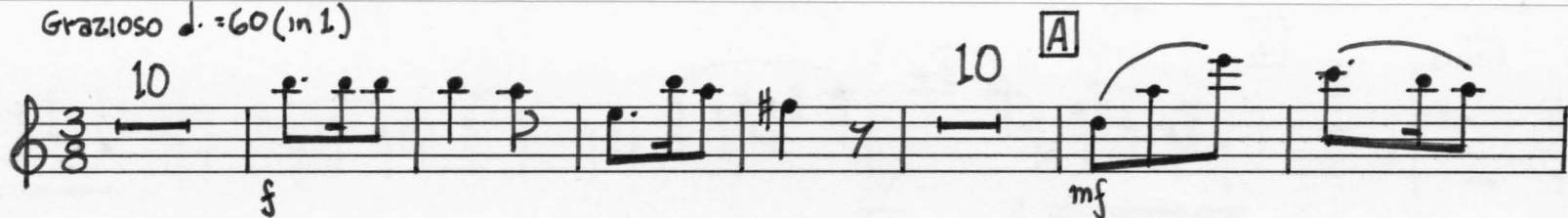
183 

196 

207 

II

Grazioso $\text{♩} = 60 (\text{in } 1)$

10 

27 

41 **B** 8

57 **C** 10

76 **D** 5 8 horn 2 cl. 9

106 **E** 13 **F** *l'istesso tempo* $\text{♩} = 60$ *Adagio amoroso* **G** 7 **I** *Tempo 1^o* $\text{♩} = 60$ *Grazioso* 12 **J** 5 **K** 10 **L** 17 **M** 20 cl. 2 **N** 9 **O** 3 **P** 7 **Q** 9 **R** 3 **S** 3 **T** 3 **U** 3 **V** 3 **W** 3 **X** 3 **Y** 3 **Z** 3 **AA** 3 **AB** 3 **AC** 3 **AD** 3 **AE** 3 **AF** 3 **AG** 3 **AH** 3 **AI** 3 **AJ** 3 **AK** 3 **AL** 3 **AM** 3 **AN** 3 **AO** 3 **AP** 3 **AQ** 3 **AR** 3 **AS** 3 **AT** 3 **AU** 3 **AV** 3 **AW** 3 **AX** 3 **AY** 3 **AZ** 3 **BA** 3 **BB** 3 **BC** 3 **BD** 3 **BE** 3 **BF** 3 **BG** 3 **BH** 3 **BI** 3 **BJ** 3 **BK** 3 **BL** 3 **BM** 3 **BN** 3 **BO** 3 **BP** 3 **BQ** 3 **BR** 3 **BS** 3 **BT** 3 **BU** 3 **BV** 3 **BW** 3 **BX** 3 **BY** 3 **BZ** 3 **CA** 3 **CB** 3 **CC** 3 **CD** 3 **CE** 3 **CF** 3 **CG** 3 **CH** 3 **CI** 3 **CJ** 3 **CK** 3 **CL** 3 **CM** 3 **CN** 3 **CO** 3 **CP** 3 **CQ** 3 **CR** 3 **CS** 3 **CT** 3 **CU** 3 **CV** 3 **CW** 3 **CX** 3 **CY** 3 **CZ** 3 **DA** 3 **DB** 3 **DC** 3 **DD** 3 **DE** 3 **DF** 3 **DG** 3 **DH** 3 **DI** 3 **DJ** 3 **DK** 3 **DL** 3 **DM** 3 **DN** 3 **DO** 3 **DP** 3 **DQ** 3 **DR** 3 **DS** 3 **DT** 3 **DU** 3 **DV** 3 **DW** 3 **DX** 3 **DY** 3 **DZ** 3 **EA** 3 **EB** 3 **EC** 3 **ED** 3 **EE** 3 **EF** 3 **EG** 3 **EH** 3 **EI** 3 **EJ** 3 **EK** 3 **EL** 3 **EM** 3 **EN** 3 **EO** 3 **EP** 3 **EQ** 3 **ER** 3 **ES** 3 **ET** 3 **EU** 3 **EV** 3 **EW** 3 **EX** 3 **EY** 3 **EZ** 3 **FA** 3 **FB** 3 **FC** 3 **FD** 3 **FE** 3 **FF** 3 **FG** 3 **FH** 3 **FI** 3 **FJ** 3 **FK** 3 **FL** 3 **FM** 3 **FN** 3 **FO** 3 **FP** 3 **FQ** 3 **FR** 3 **FS** 3 **FT** 3 **FU** 3 **FV** 3 **FW** 3 **FX** 3 **FY** 3 **FZ** 3 **GA** 3 **GB** 3 **GC** 3 **GD** 3 **GE** 3 **GF** 3 **GG** 3 **GH** 3 **GI** 3 **GJ** 3 **GK** 3 **GL** 3 **GM** 3 **GN** 3 **GO** 3 **GP** 3 **GQ** 3 **GR** 3 **GS** 3 **GT** 3 **GU** 3 **GV** 3 **GW** 3 **GX** 3 **GY** 3 **GZ** 3 **HA** 3 **HB** 3 **HC** 3 **HD** 3 **HE** 3 **HF** 3 **HG** 3 **HH** 3 **HI** 3 **HJ** 3 **HK** 3 **HL** 3 **HM** 3 **HN** 3 **HO** 3 **HP** 3 **HQ** 3 **HR** 3 **HS** 3 **HT** 3 **HU** 3 **HV** 3 **HW** 3 **HX** 3 **HY** 3 **HZ** 3 **IA** 3 **IB** 3 **IC** 3 **ID** 3 **IE** 3 **IF** 3 **IG** 3 **IH** 3 **II** 3 **IJ** 3 **IK** 3 **IL** 3 **IM** 3 **IN** 3 **IO** 3 **IP** 3 **IQ** 3 **IR** 3 **IS** 3 **IT** 3 **IU** 3 **IV** 3 **IW** 3 **IX** 3 **IY** 3 **IZ** 3 **JA** 3 **JB** 3 **JC** 3 **JD** 3 **JE** 3 **JF** 3 **JG** 3 **JH** 3 **JI** 3 **JJ** 3 **JK** 3 **JL** 3 **JM** 3 **JN** 3 **JO** 3 **JP** 3 **JQ** 3 **JR** 3 **JS** 3 **JT** 3 **JU** 3 **JV** 3 **JW** 3 **JX** 3 **JY** 3 **JZ** 3 **KA** 3 **KB** 3 **KC** 3 **KD** 3 **KE** 3 **KF** 3 **KG** 3 **KH** 3 **KI** 3 **KJ** 3 **KL** 3 **KM** 3 **KN** 3 **KO** 3 **KP** 3 **KQ** 3 **KR** 3 **KS** 3 **KT** 3 **KU** 3 **KV** 3 **KW** 3 **KX** 3 **KY** 3 **KZ** 3 **LA** 3 **LB** 3 **LC** 3 **LD** 3 **LE** 3 **LF** 3 **LG** 3 **LH** 3 **LI** 3 **LJ** 3 **LK** 3 **LL** 3 **LM** 3 **LN** 3 **LO** 3 **LP** 3 **LQ** 3 **LR** 3 **LS** 3 **LT** 3 **LU** 3 **LV** 3 **LW** 3 **LX** 3 **LY** 3 **LZ** 3 **MA** 3 **MB** 3 **MC** 3 **MD** 3 **ME** 3 **MF** 3 **MG** 3 **MH** 3 **MI** 3 **MJ** 3 **MK** 3 **ML** 3 **MM** 3 **MN** 3 **MO** 3 **MP** 3 **MQ** 3 **MR** 3 **MS** 3 **MT** 3

4. Allegro energico $\text{♩} = 120$

III

11 **A** solo 1

19 **B** 3 **C** 11 **D** brass timp. 2 11

52 **E** *mf*

58 **F** 13 *f*

76 *cl.* 5 *f* poco rit... 2

87 **G** meno mosso $\text{♩} = 108$ 7 **H** 18 rit... $\text{♩} = 90$ *mf* *p* *mf* **I** 2 *mf* *mf* *p*

120 *f* *mf* *p* **J** 9

136 *horn* 1 *mp* *mf*

145 *rit...* *f* *mf* *mp*

K $\text{♩} = 72$ 21 *pp* *f* *mf* *mp* **L** Tempo 1^o $\text{♩} = 120$ 2 2 3 4 2 3

153 *pp* *f*

Handwritten musical score for a string quartet, measures 186-275. The score is written on six staves, each with a treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- Measure 186:** Starts with a forte (*f*) dynamic. A boxed 'M' is above the staff. A fermata is placed over the final note.
- Measure 200:** Starts with a forte (*f*) dynamic. A boxed 'N' is above the staff. A fermata is placed over the final note.
- Measure 227:** Starts with a mezzo-forte (*mf*) dynamic. A boxed 'O' is above the staff, with 'str.' written below it. A fermata is placed over the final note.
- Measure 239:** Starts with a piano (*p*) dynamic. A fermata is placed over the final note.
- Measure 256:** Starts with a forte (*f*) dynamic. A fermata is placed over the final note.
- Measure 268:** Starts with a forte (*f*) dynamic. A fermata is placed over the final note.
- Measure 275:** Starts with a crescendo (*cresc.*) marking. A fermata is placed over the final note.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*f*, *mf*, *p*, *cresc.*). There are also boxed letters 'M', 'N', and 'O' above the staves, and a 'str.' marking below the staff in measure 227. The measures are numbered 186, 200, 227, 239, 256, 268, and 275.