

OBOE D'AMORE CONCERTO

Walter Ross
1998

Bass

Grazioso $\text{♩} = 72$

I

Bass

pizz.



A

10

B

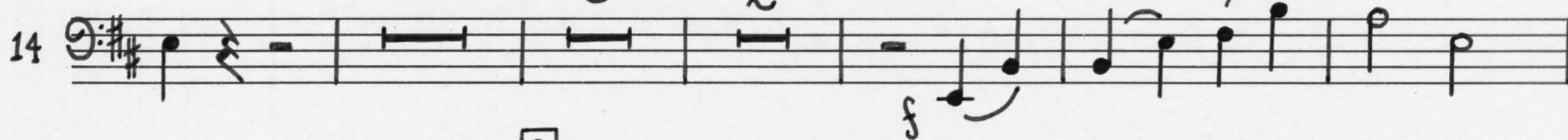
Vns.

+ Va.

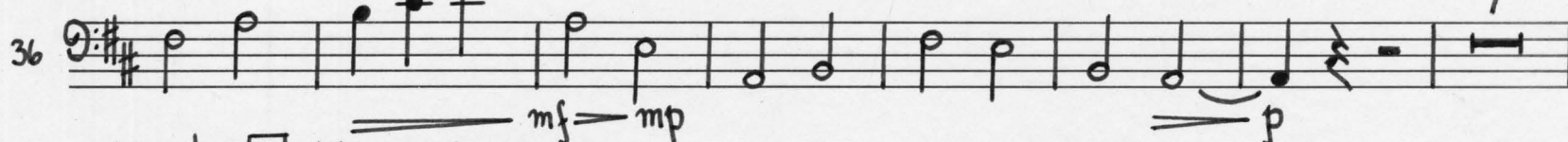
6

2

arco



C



poco rit.

1

D

Allegro scherzando
subito più mosso $\text{♩} = 112$



E

4

(arco)



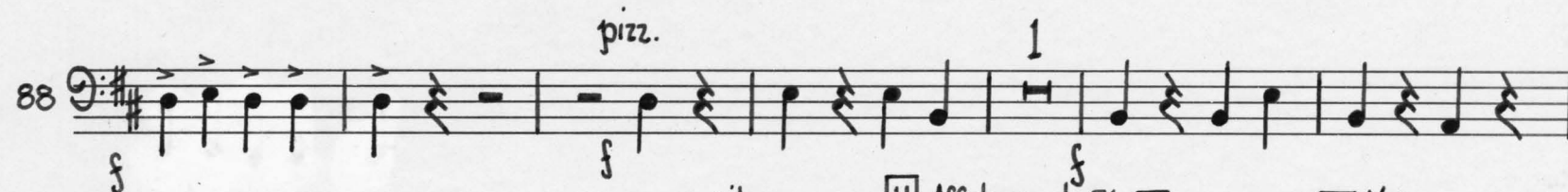
F

Vn. I

8

arco

G



rit. poco a poco

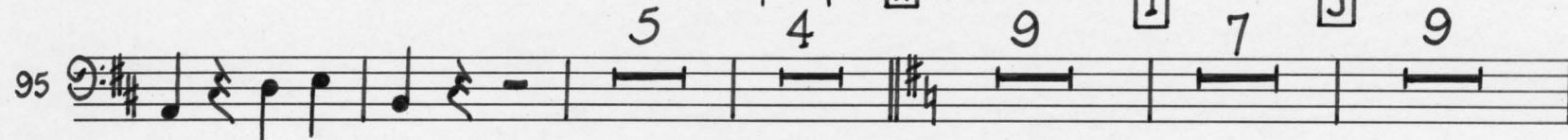
H

Affettuoso $\text{♩} = 76$

I

J

Vns.



2

bass

'celli

pizz.

K

131

4

mp

141

L

3

arco

148

f

rit.

a tempo accel.

M

Allegro scherzando $\text{♩} = 108$

5

2

4

158

 $\text{mf} = p$

mp

2

3

173

pizz.

181

f

1 pizz.

188

mf

arco

9

196

f

N

1

f

211

pizz.

f

accel. . . . arco

O

più mosso $\text{♩} = 112$

6

off the string

218

f

bass

3.

231 232 233 234 235 236 237 238 239 240 241 242 243 244

245 246 247 248 249 250 251 252 253

254 255 256 257 258 259 260 261 262 263

264 265 266 267 268 269 270 271 272

273 274 275 276 277 278 279 280 281

Andante amabile ♩ = 60

pizz. 1 2 3 4 5 6 7 8 9

A 10 11 12 13 14 15 16 17 18 19

B a tempo 20 21 22 23 24 25 26 27 28 29

C 30 31 32 33

Grazioso ♩ = 48 (in 1)

D 34 35 36 37

4 38 39 40 41

4. E

1 pizz.

45 E F 5 9 solo str. 8 poco rit. G a tempo pizz.

54 H 2 pizz. I 6 pizz.

83 J Tempo 1^o ♩ = 60

96 K 5 1 L 2 pizz. M 2 arco

112

121

133

152

p *mp* *p* *mp* *p* *pp*

III

bass

5.

Allegro animato $\text{♩} = 90$ (in 1)

14 off sempre

[A] 1 pizz. mf

33 2 Vns. Va. 7 Solo Vn. I 11 [B] 1 Vns. Va. 14 arco off sempre

72 [C] 1 pizz. mf

82

92 [D] arco

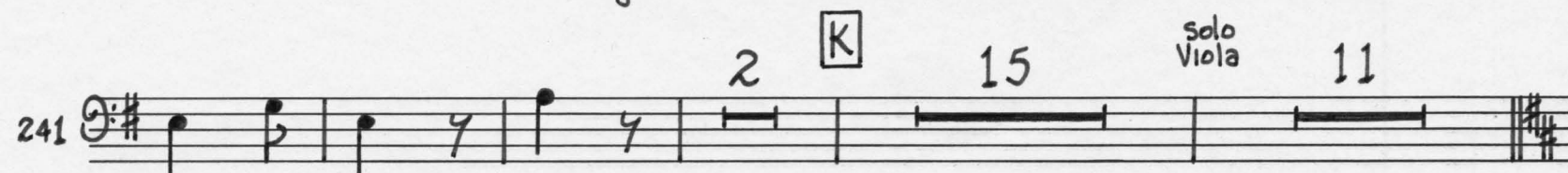
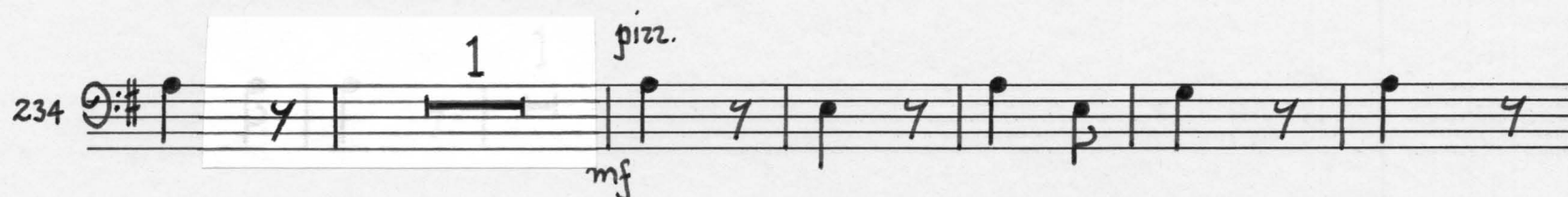
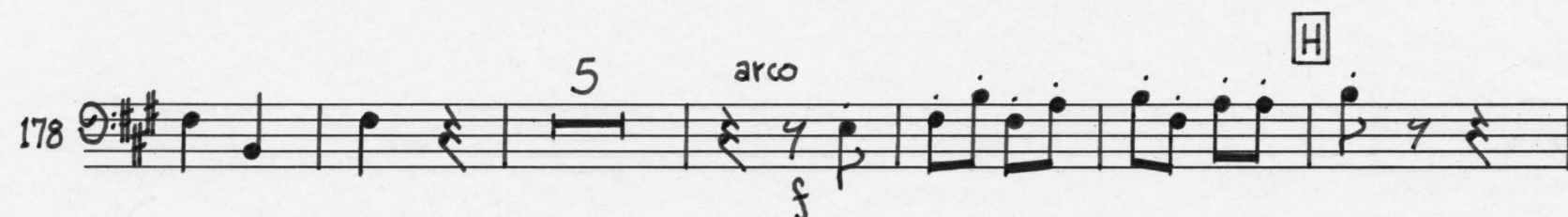
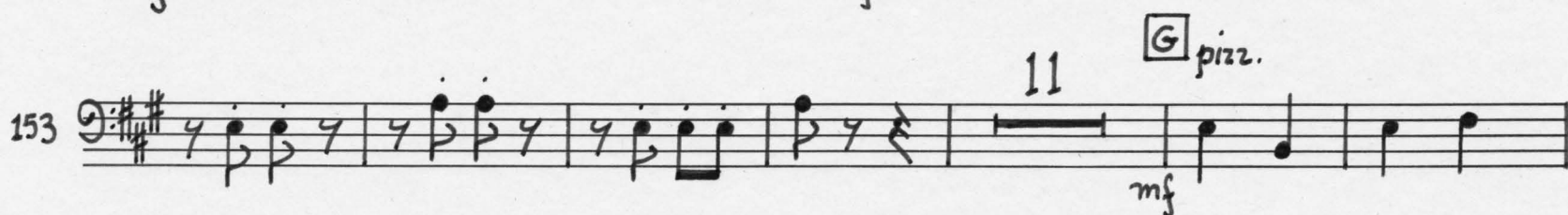
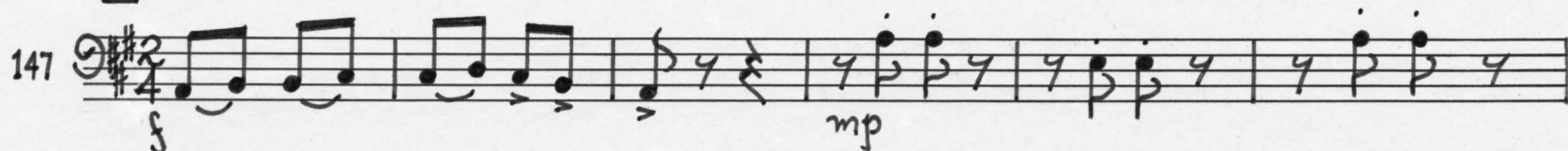
101 1 pizz. p

110 2 arco mf

120 [E] 3 pizz. mf cresc.

131 8

6. [F] arco



L Vns. Va. 12 arco

272

M 1 pizz. mf

290

298 1 mf

N 13

306

Vns. Va. 12 **O** 1 pizz. solo mp

326

P subito più mosso ♩. :96 tutti pizz. 1 2 3 4 5 6 7 8 9 10 p mf

345

arco 3 4 pizz. f mf

359

Q 3 arco f

375

solo tutti 3 2 4 1 f f f

388

1 2 1 f f ff

407