

# OBOE D'AMORE CONCERTO

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**Viola**

Grazioso  $\text{♩} = 72$

I

Viola

7

*mf*

**A**

13

*mf* *mp* *p*

**B**

20

*mf* *mp* *mf* *mp* *p*

26

5

*mf* *cresc.* *f*

**C**

37

*mf* *mp* *p*

**D** *poco rit.* **Allegro scherzando** *sub. più mosso*

8

52

*poco*

**E** *pizz.*

58

*f*

65

1 *arco*

*f*

72

1 **F** 4 *solo* *mf* *tutti* *sub. f*

**G**

82

1

V.S.P.D.Q.

88 *pizz.* *f* *1* *f*

95 *rit. poco a poco* *arco* *mf* *Affettuoso* *d = 76*

110 *I* *1* *f* *mf* *mp* *p*

117 *solo* *mf* *p* *J*

123 *6 tutti* *mf* *f* *mf*

136 *K* *2* *p* *mp*

145 *L* *p* *f*

152

159 *rit. atempo* *3* *4 accel.* *M* *Allegro scherzando* *mf* *mp* *p* *pp*

172

The musical score is written for Violoncello (Va.) in G major (one sharp). It consists of ten staves of music, with measure numbers 88, 95, 110, 117, 123, 136, 145, 152, 159, and 172 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions like 'pizz.', 'rit. poco a poco', 'arco', 'solo', 'tutti', and 'Allegro scherzando' are included. Rehearsal marks are indicated by boxed letters I, J, K, L, and M. A tempo change is noted at measure 159 from 'rit. atempo' to 'Allegro scherzando' with a 3/4 to 4/4 acceleration. Dynamic markings range from piano (p) to fortissimo (f). The score ends at measure 172.



178 *pizz.*

185 *pizz.*  
*mf*

192 *4* *solo arco*  
*mf*

202 *tutti arco*  
*sub. f*

208 *pizz.*  
*f*

215 *accel. . .* *arco* *più mosso*  
*f*

222 *4* *off the string*  
*f*

231 *mf* *P* *1*  
*V.S.P.D.Q.*

The image shows a page of a musical score for Violoncello (Va.). The page is numbered 3 in the top right corner. The score consists of eight staves of music, each beginning with a measure number. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are numbered 178, 185, 192, 202, 208, 215, 222, and 231. Various performance instructions are written above or below the staves, including 'pizz.' (pizzicato), 'mf' (mezzo-forte), 'f' (forte), 'sub. f' (subito-forte), 'tutti arco', 'solo arco', 'accel. . . più mosso' (accelerando... more motion), 'off the string', and 'V.S.P.D.Q.' (Vivace, Spiccato, Pizzicato, Dotted, Quasi). There are also dynamic markings like 'f' and 'mf'. Some staves have a box containing a letter, such as 'N' on staff 208 and 'P' on staff 231. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. There are also some handwritten-style markings like 'f' and 'mf'.

237 

242 

251 

262 

268 

274 

Andante amabile ♩ = 60

## II



6 

13 

*poco rit.*  
*tutti*  
*3*  
*atempo*  
*p*

19 *mf* *mp=p* *mf* *f* *mf* C

24 *mp* *p* *mp* D

30 *mf* *p* *mf* E

38 *mf* *p* *mf* F

45 *p* G

55 *mf* H

70 *mf* *f* *mf* *mp* I

79 *p* *mf* *f* *mf* *f* J

87 *mf* *f* *mf* *f* K

95 *mf* *mp* L

*Grazioso* *d. = 48 (in 1)*

*solo* *tutti* *poco rit.*

*a tempo*

V.S.P.D.Q.



104 

112 

121 

131 

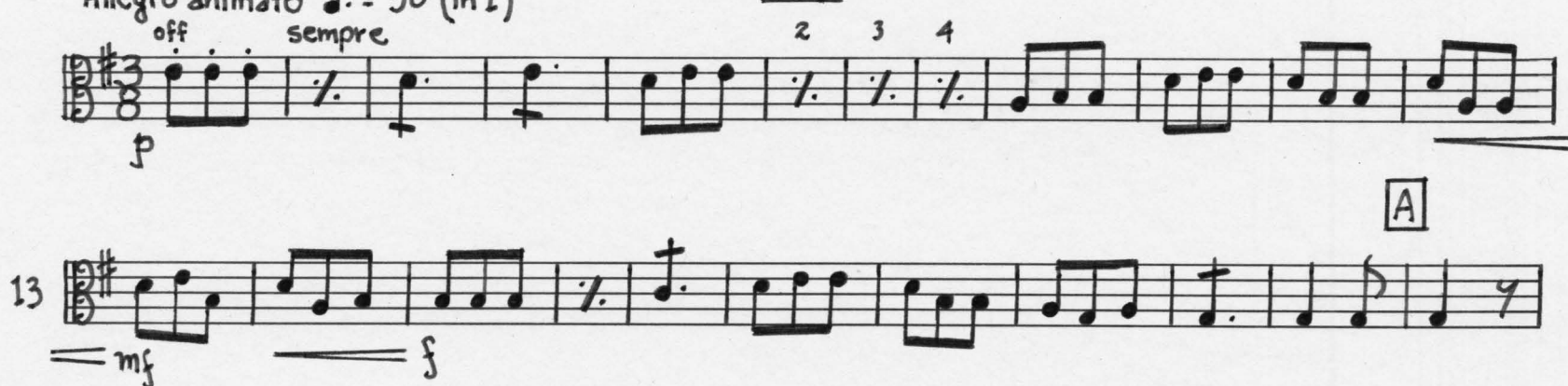
137 

146 

151 

Allegro animato  $\text{♩} = 90$  (in 1)

III

13 

Handwritten musical score for Violoncello (Va.) in D major, 2/4 time. The score consists of seven staves, each with a measure number on the left.

**Staff 1 (Measure 24):** Starts with a first ending bracket labeled "1" and "pizz.". The melody is marked *mf*. It ends with a second ending bracket labeled "2".

**Staff 2 (Measure 35):** Starts with a first ending bracket labeled "12" and a box labeled "B". The melody is marked *mf*. It includes a *pizz.* instruction and a *p* dynamic marking. It ends with a *fff* dynamic marking.

**Staff 3 (Measure 56):** Starts with a *sempre* instruction. The melody is marked *mp*.

**Staff 4 (Measure 65):** The melody is marked *mf* and *f*.

**Staff 5 (Measure 75):** Starts with a box labeled "C". The melody is marked *mf* and *pizz.*.

**Staff 6 (Measure 86):** Starts with a box labeled "D". The melody is marked *mf*.

**Staff 7 (Measure 96):** Starts with a first ending bracket labeled "3". The melody is marked *mf* and *f*. It ends with a first ending bracket labeled "12".

V.S.



116 *arco* *mf* *cresc.* *f* *mp* **E**

127

136 *mp* *mf* *f*

146 **F** *subito più mosso*  $\text{♩} = \text{♩} = 108$  *off* *mp*

153 *1 solo* *f*

161

167 **G** *3 tutti pizz.* *mp* *mf*

177 *arco* *f*

184 **H** *pizz.* *f* *1*

191 *arco* *sempre* *f* *mf*

The image shows a page of a musical score for Violoncello (Va.), numbered 8. The score is written in B major (two sharps) and 4/4 time. It consists of nine staves of music, with measure numbers 116, 127, 136, 146, 153, 161, 167, 177, 184, and 191 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key performance instructions include 'arco' (bowed), 'pizz.' (pizzicato), 'cresc.' (crescendo), 'subito più mosso' (suddenly faster), 'sempre' (always), and 'tutti' (all). There are also section markers labeled E, F, G, and H in boxes. A tempo marking of 108 is indicated between measures 146 and 153. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score ends with a first ending bracket in measure 184.

199 

206 

223 

231 

241 

251 

260 

271 

283 

295 

V.S.P.D.Q.



10.

Va.

305 *pizz.* N *mf* *f*

313 *3* *8* *solo Ob.* *2* *arco* *p* *mf*

332 O *mp* *p* *10*

349 P *subito più mosso* *off* *sempre* *p* *mf*

358 *f*

369 Q *4* *pizz.* *mf*

382 R *1* *arco* *f* *solo* *tutti* *f*

391 *1* *solo* *tutti* *f* *solo* *mf*

400 S *1* *tutti* *mf* *f* *f* *f*

409 *2* *1* *f* *ff*