

OBOE D'AMORE CONCERTO

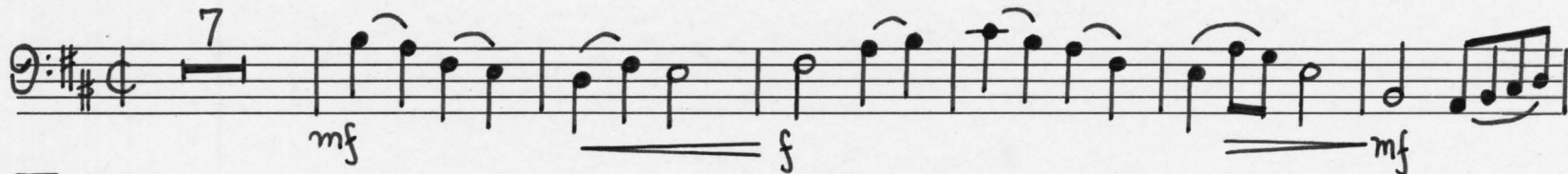
Walter Ross
1998

Violoncello

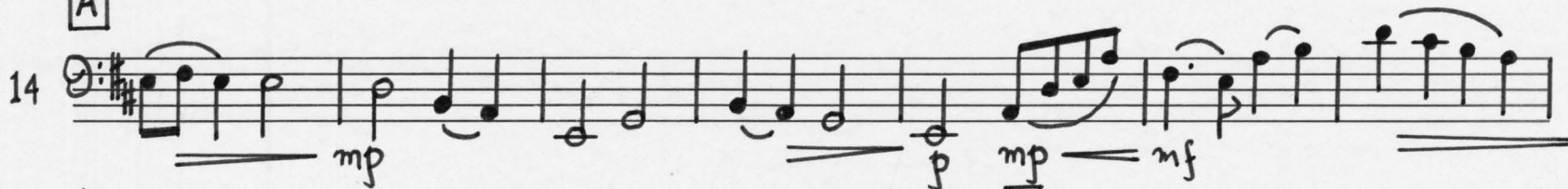
I

Violoncello

Grazioso $\text{♩} = 72$



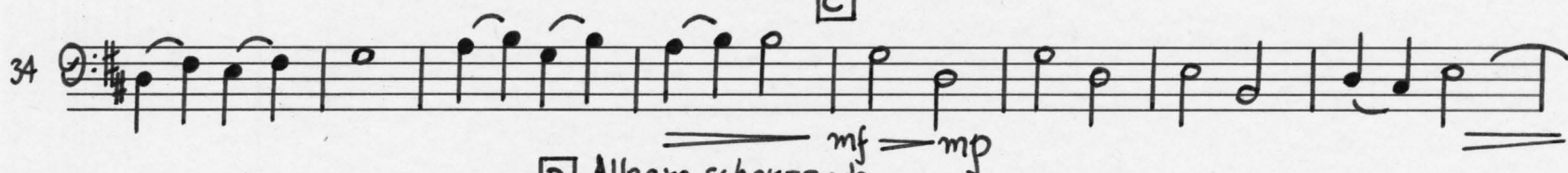
A



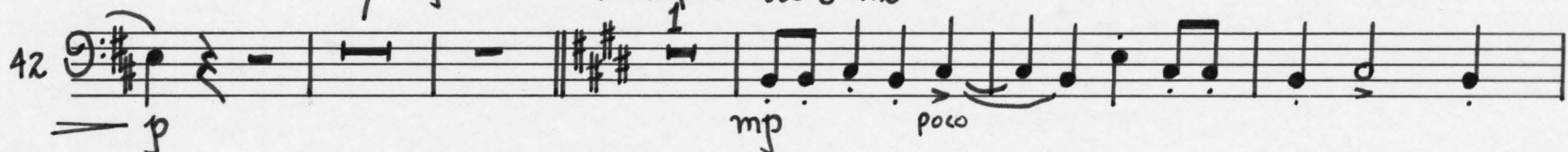
B



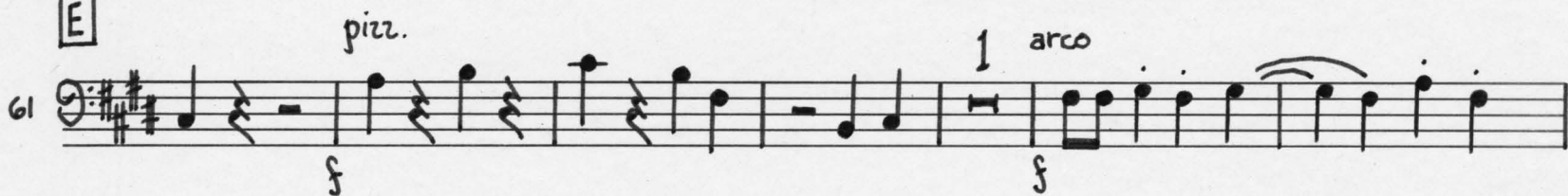
C



7 *poco rit.* **D** Allegro scherzando
subito più mosso $\text{♩} = 112$



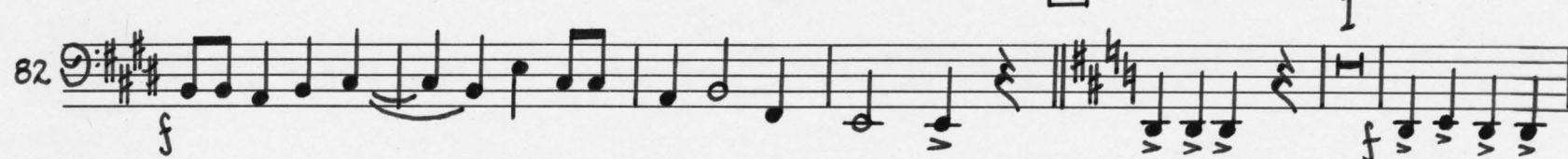
E



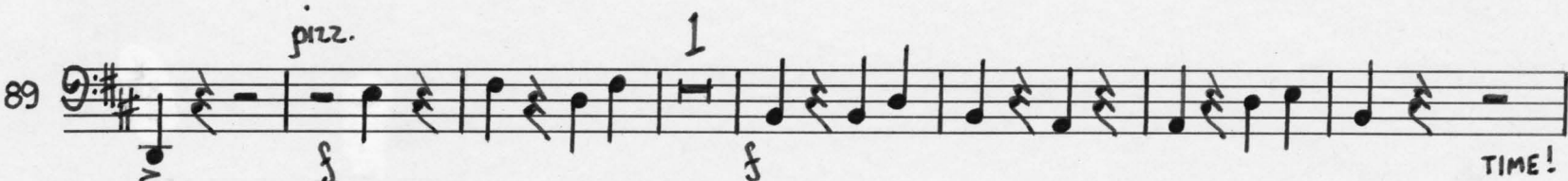
F



G



pizz.

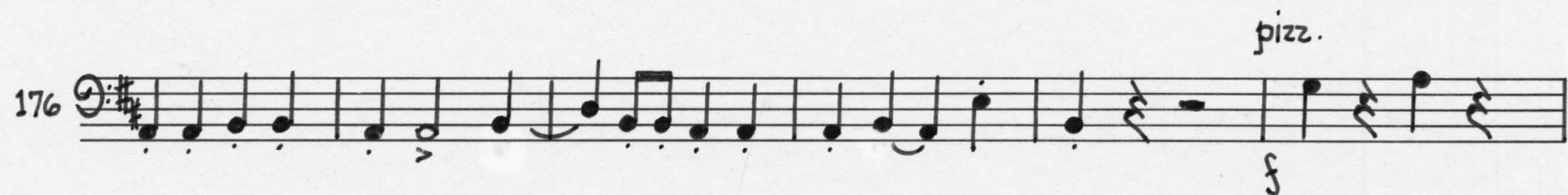
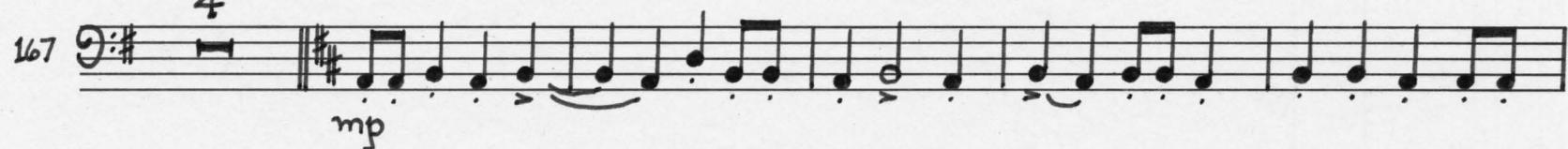


TIME!

2.

rit. poco a poco [H] Affettuoso $\text{♩} = 76$

'cello

atempo accel. [M] Allegro scherzando $\text{♩} = 108$ 

205 arco *f*

212 pizz. *f*

219 accel... arco *f* 5 *off*

più mosso $\text{♩} = 112$

231 *mf* 2 3 4 *f* [P]

238

243 *mf* 2 3

251 2 3 4 5 [Q]

261

268 3 *f*

276 1 *ff*

4. Andante amabile ♩ = 60

II

'cello

mp

mf

mp

A

2 solo

mp

mf

poco rit.

B a tempo tutti

mp

mf

C

mp

mf

mp

div.

Grazioso d. = 48 (in 1)

unis.

mp

D

E

1

1

p

mf

mf

F solo

5

9

p

mf

f

tutti

poco rit.

G a tempo

mf

mp

p

86 **H**

97 **H**

106 **I**

116 **J**

Tempo 1^o ♩ = 60

128 **J**

134 **K**

144 **L**

150 **M**

154 **M**

6. Allegro animato $\text{♩} = 90$ (in 1)

III

'cello

14

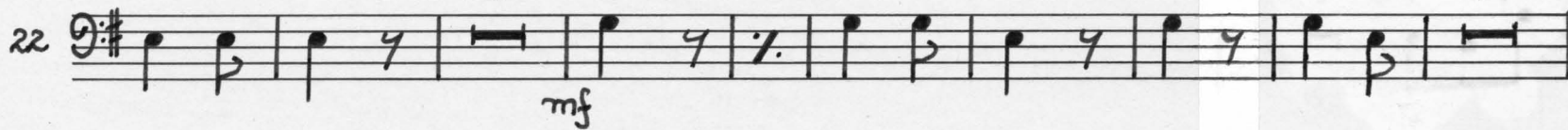
off the string sempre



A

1

pizz.



B

solo Vn. I

Vns. Vas.

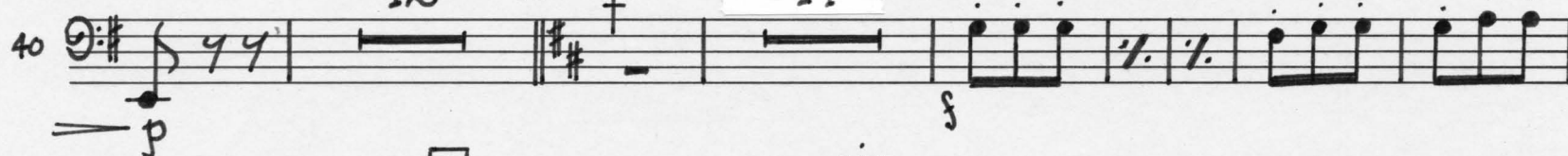
12

53

14

off

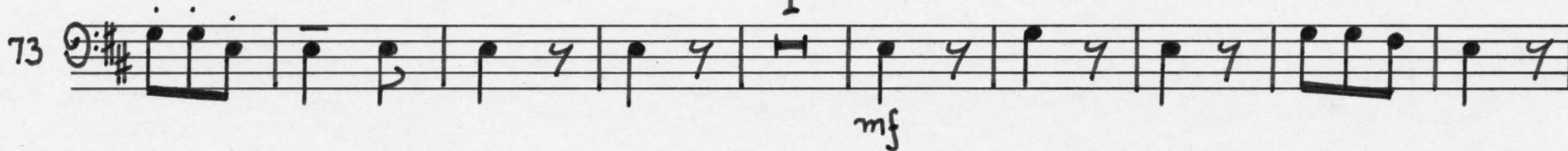
sempre



C

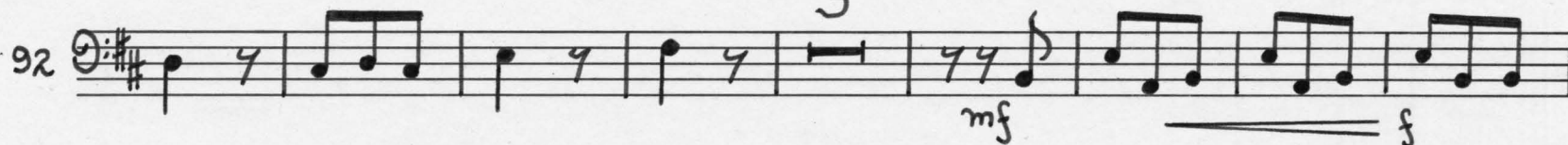
1

pizz.



D

3



12

arco

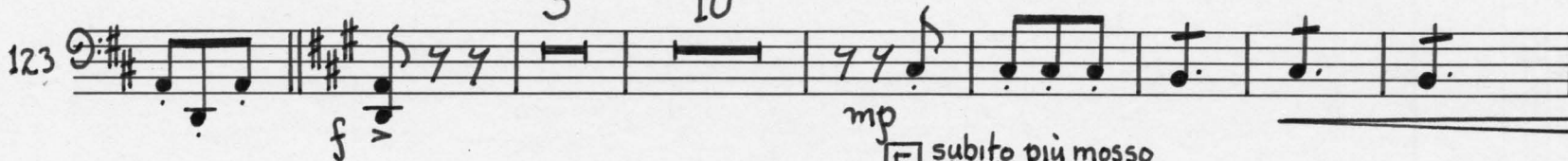


E

bass pizz.

3

10



F

subito più mosso
 $\text{♩} = 108$



150 *mp*

157 *mf* **G** pizz.

174 *f* arco


181

187 **H** pizz. *f* 1 arco *f* sempre

194 *mf*

201 *f* *mf* *f* *p* *p* **I**

208 12 Vns. Va. 5 **13**
48
V.S.

8.  Tempo 1^o ♩ = 80

'cello

226  *sempre*
f

234 *1 pizz.*
mf

243 *arco*
mf **K**

251 *cresc.* *f* *mf*

259 *mp* *p* **L** *Vns. Va.* 11 12 *off* *sempre* 3 4 *f*

288 **M** *1 pizz.*
mf

297 *1*
mf **N**

306 *pizz.* 3

316 *mf*

324 *1* 12 **O** *1 solo*
mp *mp*

'cello

[p] subito più mosso J. = 96

9.

