

OBOE D'AMORE CONCERTO

Walter Ross
1998

Violin 1

Grazioso $\text{♩} = 72$

I

Violin I

mf

7

A

14

B

mp

p

25

mp

mf

31

cresc.

C

37

mf

mp

solo mf

gli altri

p

43

f

mf

mp

mf

f

poco rit.

D

Allegro scherzando

subito più mosso $\text{♩} = 112$

tutti

49

mp

mp

poco

E

56

sub. f

62

67

72 F 1 solo *mf*

78 tutti *sub. f*

83 G 1 *f*

89 pizz. *f* 1 *f*

96 2 solo arco *f* rit. poco a poco *mf*

104 H Affettuoso $d=76$ 2 tutti *mp* *p* *mf*

112 I 6 *f* *mf* *mp* *p* V.S.

3. J tutti

Vn. I

122

129

135

153

160

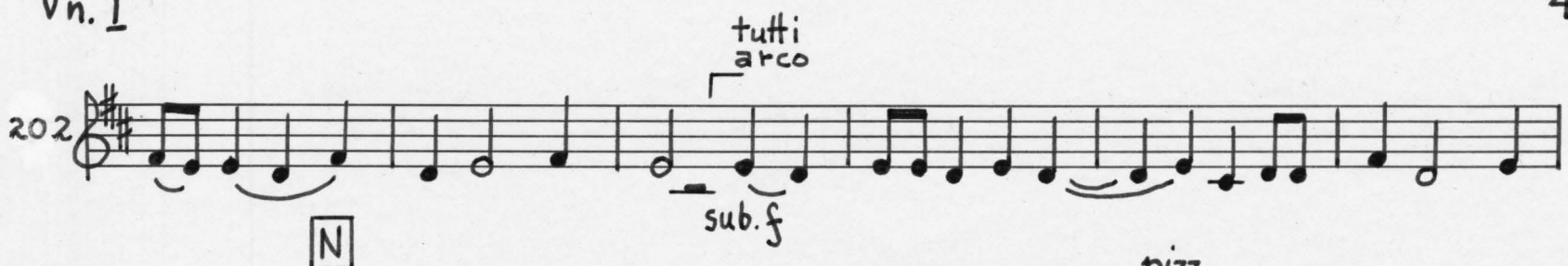
172

178

183

189

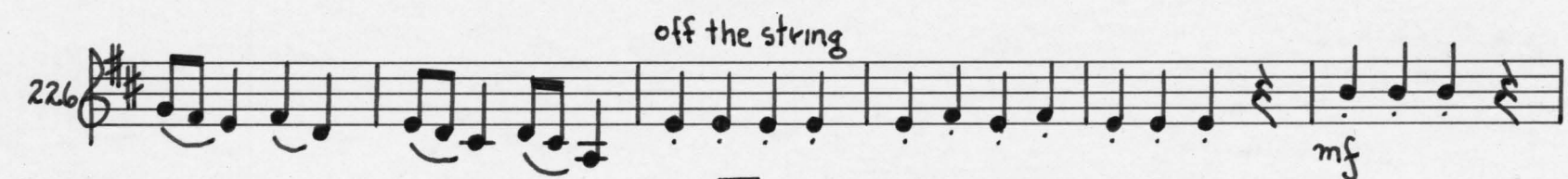
196

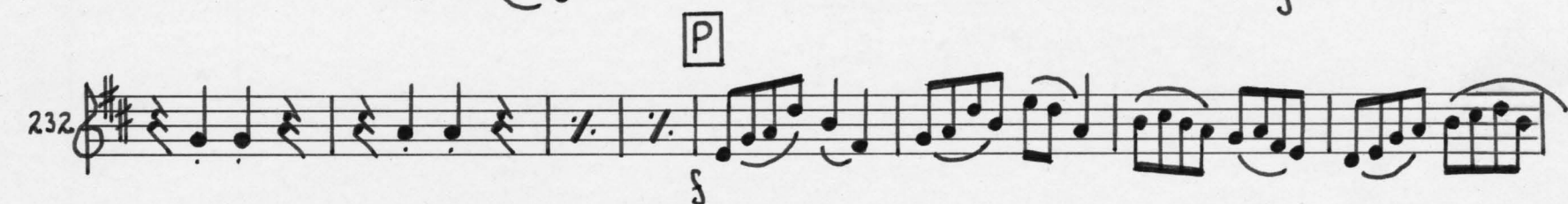
202  tutti arco
sub. f
[N]

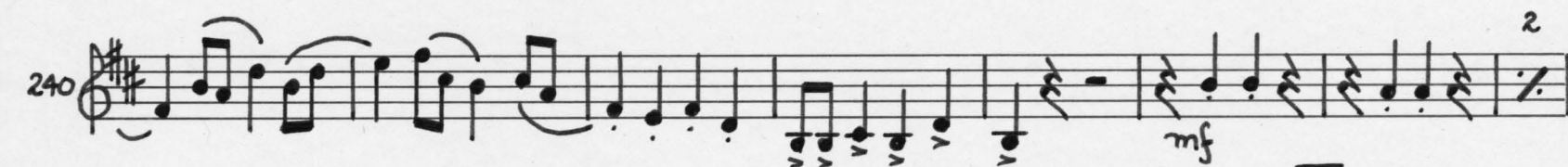
208  pizz.
f

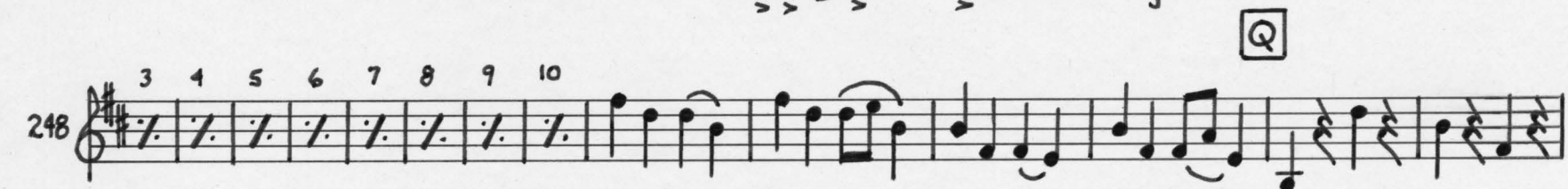
214 

220  accel.
arco [O] più mosso d = 112
f

226  off the string
mf

232  [P]
f

240  mf
2

248  3 4 5 6 7 8 9 10
[Q]

262 

272  f
1
ff

5. Andante amabile ♩ = 60

II

Vn. I

mp

5 mf mp mf

[A] solo

10 p mf mp mf mp

poco rit. [B] tutti a tempo

16 p mf mp mf mp p

[C]

22 f 3 mf mp

Grazioso ♩ = 48 (in 1)

27 p [D] 4 13 [E] 1

50 1 mf

[F] solo

58 1 mp mp

67 mf

tutti

75 f mf mp

poco rit. [G] 10 p



7. Allegro animato $\text{♩} = 90$ (in 1)

III

Vn. I

off the string *sempre*

Handwritten musical score for Violin I, Part III, measures 7-92. The score is in 3/8 time with a key signature of one sharp (F#). It includes various dynamics (p, mf, f, mp), articulations (pizz., arco), and performance instructions (solo, tutti off, sempre). Section markers A, B, C, and D are present.

Measures 7-9: *p*

Measures 10-19: *mf*, *f*, *pizz.*

Measures 20-30: *mf*

Measures 31-41: *arco*, *mf*, *p*

Measures 42-50: *solo*, *mf*, *f*

Measures 51-60: *tutti off*, *sempre*, *mf*, *p*, *mp*

Measures 61-70: *mf*, *f*

Measures 71-81: *mf*, *pizz.*

Measures 82-91: *arco*

Measures 92-100: *mf*, *mp*

103 *mf*

112 *mf* *f* **E** 5 13

138 *mp* *mf* *f*

F subito più mosso
♩ = 108
off

147 *mp*

154 *solo f*

161 *mp* **G** 3

solo

171 *mf*

tutti

176 *f*

181

H *pizz.* 1

186 *f*

V.S.P.D.Q.

191 *arco* *sempre* *f* *mf*

198 *f* *mf* *f* *p* **I**

207 *p* *solo*

214 *mp* *tutti* *sempre* *p*

J Tempo 1° $\text{♩} = 80$

223 *mf* *f* *sempre*

232 *1 pizz.* *mf*

243 *2* **K** *arco* *mf* *cresc.* *f*

254 *mf* *mp* *p* *11* **L** *off* *p*

273 *sempre* *cresc.* *mf*

282 *cresc.* *f*

292 *pizz.*
1
mf

302 1 N arco
mf

313 f mf f

322 1
mf mp p mf

332 10
mp

349 P subito più mosso $\text{♩} = 96$
off sempre
p mf

359 f

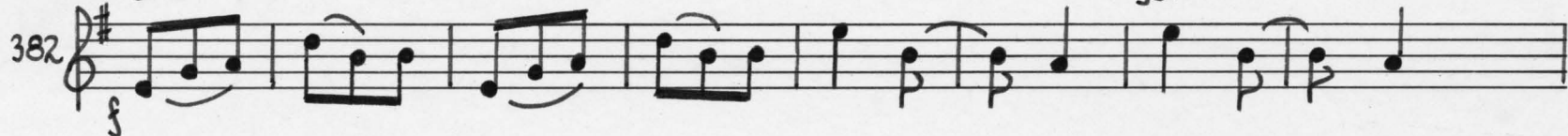
368 Q 2 8
mf
V.S.

11.

R

arco

solo

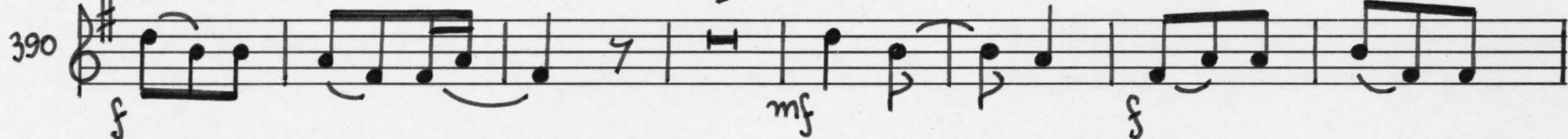


tutti

1

solo

tutti



solo

S

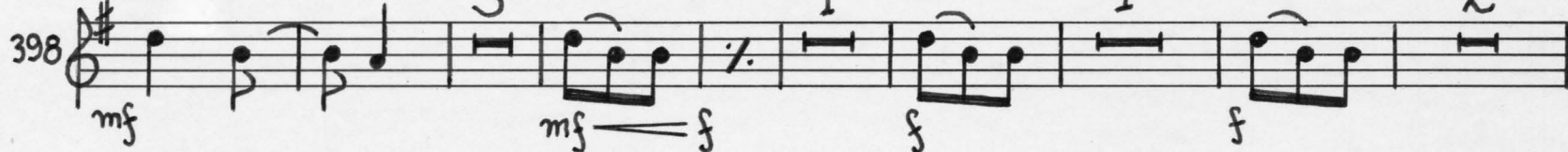
3

tutti

1

1

2



1

