

VIOLIN CONCERTO

Walter Ross

F Horn 2

Allegro animato $\text{♩} = 108$

I

Horn in F II

Handwritten musical score for Horn in F II, featuring various measures, dynamics, and performance instructions.

Measures and Rehearsal Marks:

- 11 [A] w.w. 7 [B]
- 26
- 34 [C] 8 [D] w.w. 2 + + 1 + + 2 [E] 13 [F] 5 7 w.w.
- 76 [G] meno mosso $\text{♩} = 72$ open 10 [H] 1st 2 3
- 97 [I] strings 8 10 solo Vn. 8 [J] w.w. 9
- 137 [K] Tempo 1^o $\text{♩} = 108$ 10
- 154 [L] 15 [M] solo strings 10 [N] Trps. Trbs 5 [O] 11 [P] 8 [Q] solo Vn. Viola perc. 11
- 218 [R] meno mosso $\text{♩} = 72$ 9 [S] Vn. cello 2 [T] Vns. 15 [U] Obs. Bsns. 5 1st 1
- 257 [U] sub. Tempo 1^o $\text{♩} = 108$ 3 [V] w.w. 2
- 268 3 4

Dynamics and Performance Instructions:

- mf*, *ff*, *mp*, *p*, *f*, *pp*, *molto rit.*, *poco rit.*, *accel.*, *mute*, *open*, *1st*, *strings*, *solo Vn.*, *Obs. Bsns.*, *solo Vn. Viola perc.*

Other Notations:

- W.W. (Woodwind)
- Trps. Trbs (Trumpets and Trombones)
- Vn. cello (Violins and Cellos)
- Vns. (Violins)
- Obs. Bsns. (Oboes and Bassoons)
- sub. Tempo (subsequent tempo)

2.

F Horn 2.

Handwritten musical score for F Horn 2, measures 300-385.

Measures 300-311: **[W]** 3 11 1 w.w. *poco rubato* **[X]** tempo giusto 13 w.w. 4

Measures 312-333: *mf* **[Y]** 11 **[Z]** Trps. Trbs. 4 *poco rubato* 18 **[AA]** tempo giusto 1 w.w. 2 *sfz*

Measures 334-385: *p* *f* *sfz*

II

Lento grazioso $\text{♩} = 60$

Handwritten musical score for measures 10-39.

Measures 10-11: *mute* 10 **[A]** 7 **[B]** solo strings 4 **[C]** Cls. Bsns. 5 **[D]** piano 5 *rit.* **[E]** Fl. 11 **[F]** strings 4 solo Vn. *poco rit.* 3

[G] meno mosso $\text{♩} = 48$ (in 1)

Handwritten musical score for measures 51-119.

Measures 51-59: *mute* 9 **[H]** 8 **[I]** (mute) *mp*

Measures 60-75: *p* **[J]** 11 **[K]** piano 8

Measures 76-102: (mute) 4 (mute) 4 (mute) *mf* *mp* *p* *pp* *mf*

Measures 103-119: **[L]** 11 **[M]** (mute) 8 **[N]** 1 *1st* 18 **[O]** Tempo *1^o* 39

Handwritten musical score for a symphony, featuring ten staves of music. The score includes various annotations, dynamics, and section markers.

- Staff 1:** Musical notation with a treble clef and a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A section marker [A] is placed above the staff.
- Staff 2:** Musical notation with a treble clef and a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A section marker [A] is placed above the staff.
- Staff 3:** Musical notation with a treble clef and a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A section marker [A] is placed above the staff.
- Staff 4:** Musical notation with a treble clef and a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A section marker [A] is placed above the staff.
- Staff 5:** Musical notation with a treble clef and a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A section marker [A] is placed above the staff.
- Staff 6:** Musical notation with a treble clef and a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A section marker [A] is placed above the staff.
- Staff 7:** Musical notation with a treble clef and a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A section marker [A] is placed above the staff.
- Staff 8:** Musical notation with a treble clef and a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A section marker [A] is placed above the staff.
- Staff 9:** Musical notation with a treble clef and a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A section marker [A] is placed above the staff.
- Staff 10:** Musical notation with a treble clef and a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A section marker [A] is placed above the staff.

Key annotations and dynamics include:

- Section Markers:** [A], [B], [C], [D], [E], [F], [G], [H], [I], [J], [K], [L], [M], [N], [O], [P], [Q], [R], [S].
- Dynamics:** *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *rit.* (ritardando), *grazioso* (graceful), *w.w.* (with words).
- Tempo/Performance Instructions:** *sub. tempo 1^o* (subito tempo 1^o), *picc. perc.* (pizzicato percussion), *trp. trb.* (trumpet and trombone), *Fls. Cls.* (Flute and Clarinet), *Oboe*, *Cl. Vn.* (Clarinet and Violin), *strings*.
- Measure Numbers:** 4, 10, 12, 13, 4, 8, 7, 9, 9, 15, 8, 1, 1, 6, 4, 12, 18, 10, 17, 11, 9, 8, 4, 4, 1, 4, 12, 10, 4, 4.

4.

mute

306 *mp*

313 *open* 5 T 2 *p* *f*

327 10 U 2 *f*

345 2 *mf* V 12 W *f*

365 2 *ff* *ff*