

# VIOLIN CONCERTO

Walter Ross

**A Clarinet 1**

## A Clarinet I

## I

Allegro animato  $\text{♩} = 108$ 

A

11

 $mp$ 

B

14

 $mf$ 

cresc.

f

C

8

D

ff

f

E

12

F

 $mf$ 

7

molto rit.

G meno mosso  $\text{♩} = 72$ 

bssn.

2

f

H

10

 $mf$ 

p

 $mf$  $mp$ 

I

9

Violin  
solo

8

J

 $mf$ 

accel...

1

3

p

2. Tempo 1°  $\text{♩} = 108$ 

141 **K** 1  $\text{♩}$

148

153 **L** 4 solo 12 **M** solo strings 10 **N** brass 7 **O** Vn. solo 12 **P** obs. bssns. 8 **Q** 11 brass molto rit. . . .

219 **R** . . . . . meno mosso  $\text{♩} = 72$  piano 2  $p$

228 **S** 11  $pp$   $p$

245 **T** 15 Vns. 4 perc. 17 **U** sub. Tempo 1°  $\text{♩} = 108$  **V**  $pp$   $f$

285 4 3  $sf$   $sf$

297 2  $f$

304 **W** 11 Violin solo 13 **X**  $f$   $p$

334  $mf$   $f$



341 

348 

355 

384 

## II

Lento grazioso ♩ = 60

10 

25 

51 

62 

87 

### III

9 perc. 10

Handwritten musical score for 'The Rose Tree'. The score is written on five staves in G major (one sharp) and 4/4 time. The first staff includes measures 9 and 10, with a 'perc.' marking above measure 10. The second staff starts at measure 24 and includes a 'f' (forte) marking. The third staff includes measures 11, 13, and 4, with a 'solo str.' marking above measure 13 and a 'brass' marking above measure 4. The fourth staff includes measure 63, with a 'mp' (mezzo-piano) marking below it. The fifth staff includes measure 71. The score is divided into sections labeled A, B, C, and D. Section A is marked with a box 'A' above measure 11. Section B is marked with a box 'B' above measure 13. Section C is marked with a box 'C' above measure 63 and the word 'leggiero' (light) below it. Section D is marked with a box 'D' above measure 71. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



79 **E** 6 1 *f*

92 **F** 4 *mf*

102

108 **G** 14 *muted brass* 7 **H** 9 *solo Vn. perc. str. pizz.* **I** *f* *mf*

143 **J** 14 *rit. poco a poco* **K** *J. = 60 grazioso* *violins* 4 12 *mp* *p*

177 **L** *mf*

183 **M** 10 *p* *mf*

199 *p*

205 **N** 16 *Fl.* *mf* *f* *mf*

227 *f* *mf* *mp* *p* **O** *Sub. Tempo 1<sup>o</sup>* *d = 120* 9

6. piccolo  
perc.

Obs.  
Bsns.

muted  
brass

242 8 4 4 7

268 11 p

285

292 10 15 4 solo Vn. solo 2

327 8 3

343 7

356 8

367 2

Q R S T U V W

ff ff