

VIOLIN CONCERTO

Walter Ross

Percussion 1
Anvil
Claves
Snare Drum
Suspended Cymbal

Allegro animato $\text{♩} = 108$ Percussion I
claves 11 [A] 8 [B] Timp. hi-hat 16 [C] solo Vn. 1 claves 2

41 [D] 3 6 [E] claves 2 3 4 5

61 [F] 6 12 molto rit [G] meno mosso $\text{♩} = 72$ triangle 11 [H] solo Vn. 20 [I] str. 18

[J] W.W. 11 accel. . . [K] Tempo 1^o $\text{♩} = 108$ [L] str. 13 claves 2 3 4

162 5 6 7 to anvil 1 [M] 10 [N] Trps. Trbs. 7 [O] anvil mp

189

197 [P] to S.D. 8 [Q] S.D. (brushes) mp

212

218 molto rit. . . . to claves 1 [R] meno mosso $\text{♩} = 72$ [S] 10 17 [T] Obs. Bsns. 16 poco rit. [U] sub. Tempo 1^o $\text{♩} = 108$ claves mp

269 2 3 4 5 6 7 8 [V] to S.D. 17

2. (timp.) 2 S.D. (brushes) [W] 2 3 4 5 6 7 8 9 to anvil

302 mf

3 anvil to S.D. tempo rubato 13 [X] tempo giusto w.w. 4 B.D. hi-hat 9 [Y] solo Vn. 12 [Z] brass timp. 6

315 mf

tempo rubato 18 [AA] W.W. (cymb.) 7 (timp.) S.D. rim shot

363 f

II

Lento grazioso $\text{♩} = 60$ susp. cymb. 10 [A] 7 [B] solo str. 4 [C] Cls. Bsns. 5 [D] piano 6 rit. [E] 2 tempo Fl. 11 [F] str. 7 poco rit.

[G] meno mosso $\text{♩} = 48$ (in 1) muted brass 13 [H] str. 8 [I] solo Vn. brass 11 [J] Fl. Ob. Cl. 12 [K] susp. cymb. (soft stks.) 2 3 4 5 6 7 8

51 p

1 2 3 4 5 2 2 3 4 5

103 p

[L] 1 13 [M] muted brass 12 [N] Vns. 16 poco rit. [O] Tempo 1^o $\text{♩} = 60$ [P] 6 [Q] Fls. Obs. 5

119

[R] strings 5 [S] 8 [T] piano 2 susp. cymb. (soft stks.) p l.v.

183

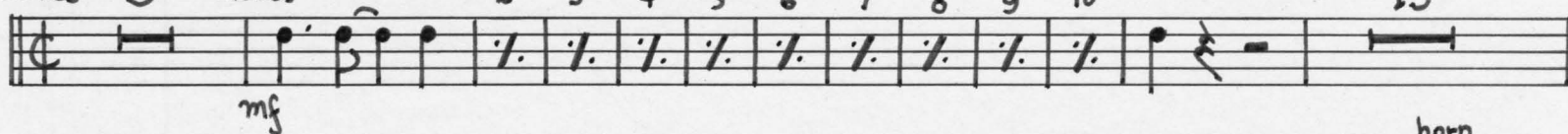
Allegro burlando d=120

to S.D. (brushes)

claves 9 claves

2 3 4 5 6 7 8 9 10

13



S.D. (brushes)

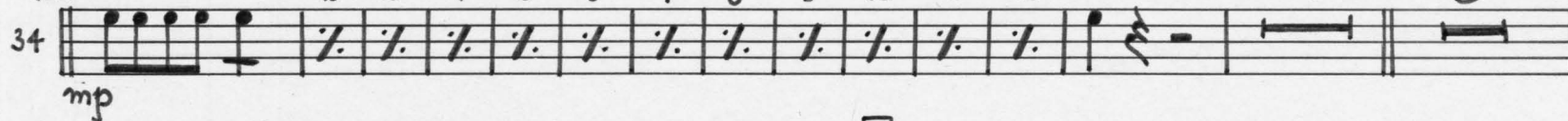
A

2 3 4 5 6 7 8 9 10 11 12

B to susp. cymb.

16

C horn piano solo Vn. 5



(bells) 10

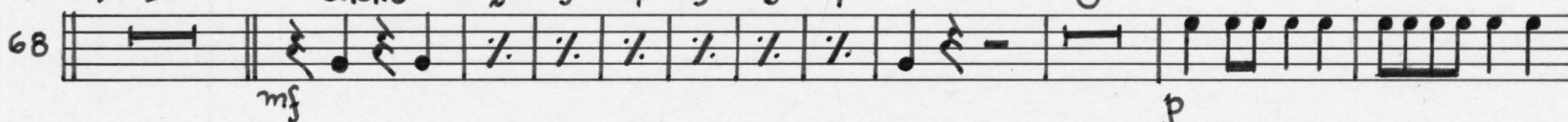
D susp. cymb. (wood stk.) choke 2 3 4 5 6 7

E

to s.d.

S.D. on (stks.)

8



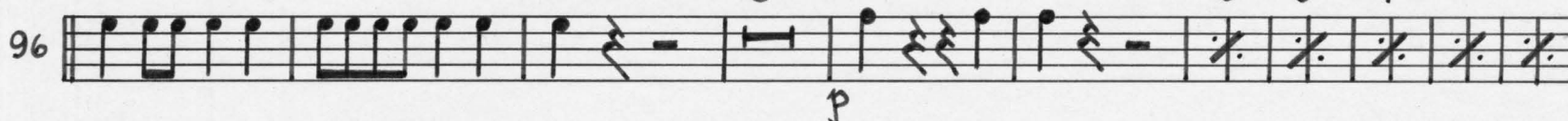
F

to anvil 9

G

anvil

2 3 4 5 6



7 8 6 H anvil

I to claves



J

15

rit. poco

K

J. = 60 grazioso

L

W.W.

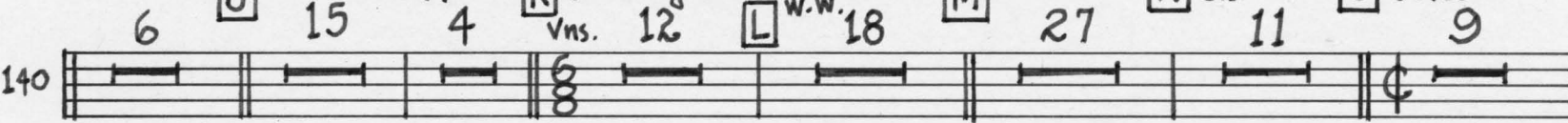
M

Cl. Vns.

N

Fls. Cls.

O

sub. Tempo 1^o d=120

claves

2 3 4 5 6

to anvil

5

P

anvil

2 3 4

to S.D. brushes

10



Q S.D. (brushes)

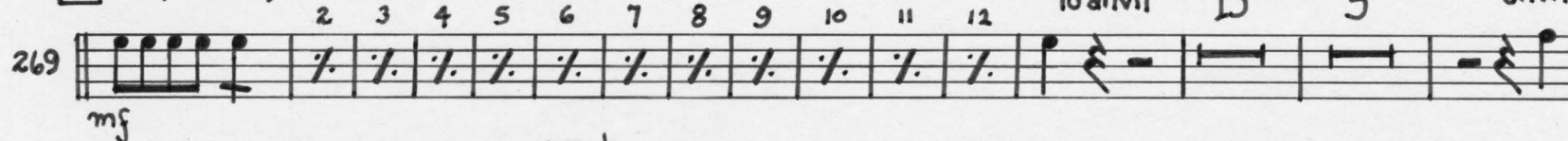
2 3 4 5 6 7 8 9 10 11 12

R to anvil

13

(B.D.) 5

anvil



S

to S.D. brushes

20

T

strings timp.

6

S.D. (brushes)

2

3

4

5

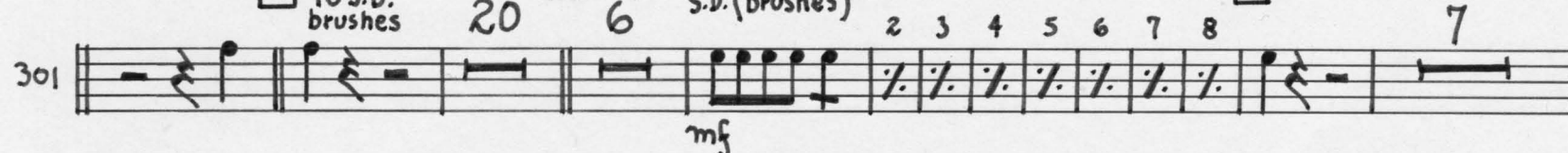
6

7

8

U

7



S.D. brushes

2

3

4

5

6

7

V

to anvil

3

vibes bells

8

W

4

(hi-hat)

5

anvil

