

VIOLIN CONCERTO

Walter Ross

Flute 2

Allegro animato $\text{♩} = 108$

I

Flute II

11 **A** *mp*

17 **B** *mf* *cresc.* *f* 12 *str. brass*

35 **C** *ff* **D** *f* 8

49 **E** 12 **F** *1st* 6 7 *molto rit.* **G** *meno mosso* $\text{♩} = 72$ *bssn. 3* *cl. 8*

89 **H** *solo Vn.* 11 *mf* *mp* **I**

108 *9 solo 8* **J** *p* *mf*

131 *1 accel...* *3* *p*

K *Tempo 1^o* $\text{♩} = 108$ 1

141 *f*

148 *ff* *molto rit.* **R** *meno mosso* *piano* 10 **S** *Va. cello* 17

154 **L** 16 **M** *solo strings* 10 **N** *brass* 7 **O** *solo* 12 **P** *ob. bssn.* 8 **Q** *solo* 11 2

2. T *poco rit* 16 4 U subito *piano perc.* 17 V 4

247 *f* *ff*

291 *ff*

300 2 *f* *f* W 11 *f*

318 *ff* *poco rubato* 13 X tempo giusto 1st 4 *f*

340 *p* Y 1

347

354 Z 6 *poco rubato* 18 AA tempo giusto 1 *f*

383 3 *f* *ff*

Lento grazioso $\text{♩} = 60$

II

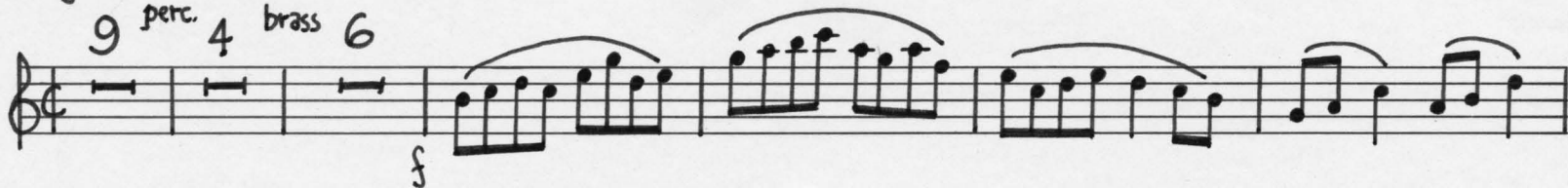
Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is divided into measures, with measure numbers 10, 32, 37, 55, 86, 152, 171, and 181 marked. The key signature is D major (two sharps). The tempo is Lento grazioso, with a metronome marking of 60 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *rit.* (ritardando), *rit.* (ritardando), *meno mosso* (less motion), and *Tempo 1^o* (first tempo). The score is marked with letters A through T, indicating specific sections or measures. The instrumentation includes strings (strings), woodwinds (ob. [oboe], cl. [clarinet], Bsns. [bassoons]), brass (brass), and solo instruments (solo Vn. [violin], solo Vn. [violin]). The score is written for a full orchestra, with multiple staves for each instrument. The notation includes notes, rests, and various musical symbols. The score is divided into measures, with measure numbers 10, 32, 37, 55, 86, 152, 171, and 181 marked. The key signature is D major (two sharps). The tempo is Lento grazioso, with a metronome marking of 60 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *rit.* (ritardando), *rit.* (ritardando), *meno mosso* (less motion), and *Tempo 1^o* (first tempo). The score is marked with letters A through T, indicating specific sections or measures. The instrumentation includes strings (strings), woodwinds (ob. [oboe], cl. [clarinet], Bsns. [bassoons]), brass (brass), and solo instruments (solo Vn. [violin], solo Vn. [violin]). The score is written for a full orchestra, with multiple staves for each instrument. The notation includes notes, rests, and various musical symbols.

4.

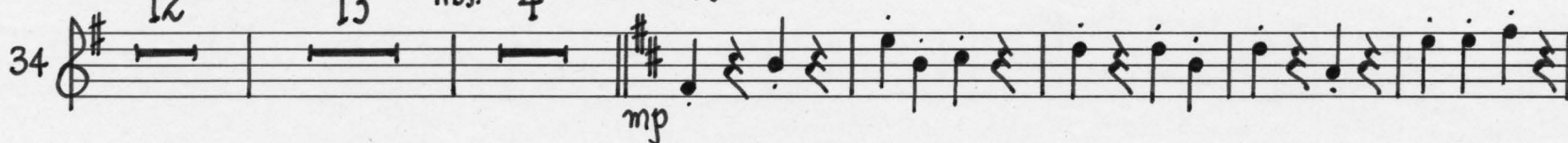
III

Allegro burlando $\text{d} = 120$

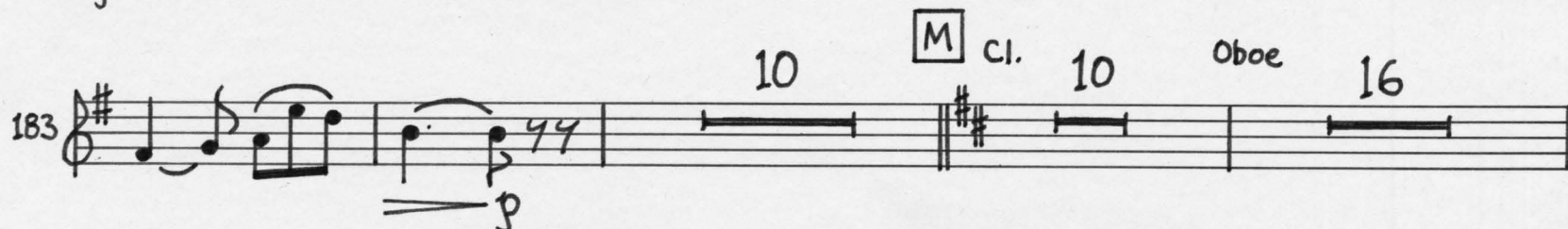
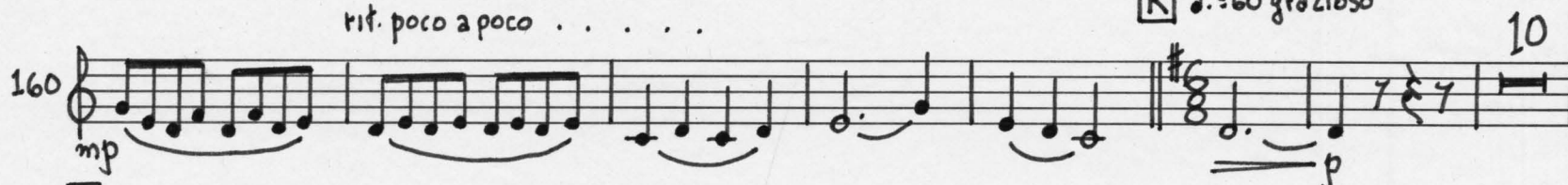
9 perc. 4 brass 6



[A] 12 [B] solo strings 13 Trps. Trbs. 4 [C] leggiero



rit. poco a poco

[K] $\text{d} = 60$ grazioso

[N]

221 *1st* *mf* *f* *mf*

227 *f* *mf* *mp* *p* *sub. Tempo 1^o d=120* *to piccolo* 9

242 *piccolo* *mf*

248 *5* (piccolo) *mf*

258 *to flute* 6 *flute* 11 [Q]

281 *1st* 10 11 [S] 19 *cls. Bsns.* 1 [T] 2

327 8 [U] 3 1 *cls. Bsns.*

345 7 [V] 8

364 [W] 2 *ff* *ff*