

WALTER ROSS

CONCERTO

FOR BRASS QUINTET AND ORCHESTRA

Trombone

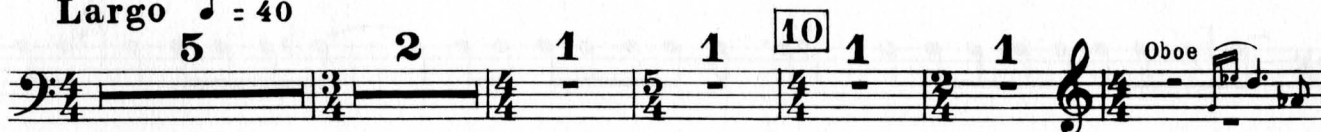
Concerto for Brass Quintet and Orchestra

1

TROMBONE

I Introduction and Toccata

WALTER ROSS

Largo $\text{♩} = 40$ Poco più mosso $\text{♩} = 60$ L'istesso tempo $\text{♩} = 100$ accel. poco a poco

Toccata



TROMBONE

4 20 3

f *p*

30

ff

STR. MUTE 4 40 OPEN 4 50 4

p *pp*

60 Horn. *z b d.* 5 OPEN

f *p* *f* *mf* *f*

70 *Maestoso*

f *ff*

80 1 *pesante* *Tempo II* $\text{♩} = 90$ *fff*

f *ff* *fff*

90 10 100 10 110 4 Celli 120 6 *poco accel.* 3

TROMBONE

3

$\text{♩} = 100$
Trps $\frac{1}{2}$ VALVES

130 4 **3**
p

140 3 *mf* 1 *f* 1 *f*

150 9 **160** 1 *ff* *fff*

marcato
ff *ffp* *ff* *ff* *fff*

170 *p* *mf* gliss. gliss. 2 1

180 *p* *mf* *f*

ff *f* *ff*

190 *f* *ff* 3 1

ff *ff* 2 **201** 1

f *ff*

II

Intermezzo Notturmo

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♩ = 60

8 Eng. Horn 10 8 Fl. 20 5 Fl.

30 Trp. WA-WA MUTE 1

p *mf*

40 *mf* *p* *mf* *p* *f* *p* *f* *p* *mf*

50 *p* *p* *mf* poco accel. OPEN

♩ = 80

60 3 7 70 3 Flute Bassoon 80 6

mf *pp*

Fl. 90 STR. MUTE improv. 3 secs. OPEN

pp *mf* *f* *pp* *f* *p* *mf* *mf*

1 100 3 3

mf *p* *mf*

1 110 10 120 8

p *pp*

III Variations

5

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Moderato ♩ = 90 - 100

9 10 7 Viola 20 8

30 10 40 3 1st Trp. 2 50 5

1st Trp. 60

f *p* *ff* *ff*

sf *ff* *p* *f*

70 *f* *f* *sf* *f*

80 4 1 *ff* 3

fff *poco rit.* *p*

90 Moderato ♩ = 90 1 2 4 100 1 6

2 Solo Violin 110 9 120 1 Oboe 2

Detailed description: This is a musical score for the Trombone part of Variation III. The tempo is Moderato, with a metronome marking of 90-100 beats per minute. The score is written in 2/4 time and consists of 120 measures. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *fff* (fortississimo). There are also markings for *poco rit.* (poco ritardando). The score features several key changes, indicated by sharp signs on the F line of the bass clef (F#) at measures 110 and 115. The piece includes a Solo Violin section starting at measure 110 and an Oboe section starting at measure 120. The score is divided into measures by bar lines, with measure numbers 9, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 clearly marked. The Trombone part is primarily in the bass clef, with some treble clef staves for other instruments like Viola, 1st Trp., and Oboe.

TROMBONE

STRAIGHT MUTE **130**

2 **1**

sfp *f* *p*

OPEN **1** **3** **1**

sfp *f* *sfp* *f* *sfp*

140

ff *f* *mf* *ff* *mf*

STR. MUTE **1** **3** **3** **3** **150**

mf *p* *p* *mf* *p*

Allegro $\text{♩} = 120$

OPEN **160** **170** **180** **1** B. Clar. **1**

8 10 5 4 3

190 **1** **2**

mf *mp* *f*

200

f *ff*

210 *simile*

ff

sfp *fff*