

WALTER ROSS

CONCERTO

FOR BRASS QUINTET AND ORCHESTRA

Tuba

Concerto for Brass Quintet and Orchestra

1

TUBA

I

WALTER ROSS

Introduction and Toccata

Largo $\text{♩} = 40$

5 2 1 1 10 1 1

Oboe

Poco più mosso $\text{♩} = 60$
marcato

f *sfp* *ff*

20

f *mf* *f* *mf* *f* *ff*

mf *p*

30

p *p* *mf*

marcato *ff* *sfp* *ff*

L'istesso tempo 4

Toccata $\text{♩} = 100$

40 5 3 1 Timp. *ff*

2 3 10

ff *f* *sfp* *f*

1

mf

20 3 2 4 30 2 2 2

f

Percussion

1 2 40 1

sfz *mf* *f*

mf *p* 3 50 4 1 5 60 1

1 Trp. Horn. *f*

70 *mf* *f*

ff

1 80 *f* *f* *f*

pesante Tempo II $\text{♩} = 90$ 90 10 100 10 110 4

120 poco accel. 6 3

Celli

TUBA

8

$\text{♩} = 100$
HALF VALVES

Trps

130 1 HALF VALVES 1 modo ord.

mf *f* *p*

140 3 3 1 *mf* *f*

150 9 1 *f* *mf*

160 1 *ff* *ff marcato* *ffp < ff*

170 2 *ff* *p* 2

180 1 *mf*

190 1 1 *ff* *f* *ff*

201 3 1 *f* *ff*

1 2 1 *f* *ff*

II

Intermezzo Notturmo

TUBA

♩ = 60

8

Eng. Horn

10

8

Flute

20

8

30

Trp.

3

mf

p

2

40

mp

sf p < f

p

mf

pp

mf

50

poco accel.

p

p

p

mf

♩ = 80

60

sf p

mf

7

70

10

80

8

Trb.

90

improvise 3 secs.

pp

f

p

mf

mf

1

2

100

mf

p

mf

p

110

120

poco

1

10

8

mf

pp

III Variations

5

TUBA

Moderato ♩ = 90 - 100

9 10 7 Viola 20 10 30 4

Flute Clar. 4 40 3 1st Trp.

4 50 5 1st Trp. 2 1 60 *sf* *p* *ff* *ff*

1 *ff*

sf *p* *ff* *p* *f*

70 *f* *f* *sf* *p* *f*

4 80 1 *ff*

poco rit. 2 90 3

Moderato ♩ = 90 2 4 100 1 6 2

TUBA

a tempo

♩ = 90-100

solo Violin

110 8 120 Oboe

4 1 Cello 130 TUBA 1

sf p *mf* *p*

1 *sf p* *mf* *f*

140 *sf p* *ff* *f* *mf* *ff* *mf*

1 3 3 150 9

mp *pp* *pp* *mp* *p*

160 10 170 5 Allegro ♩ = 120 180 3 1 Bass Clar. 1 Trb.

190 1 4 *mp* *mf* *f* *f*

200 2 *ff* *ff*

210 *simile*

ffp *fff*