

WALTER ROSS

CONCERTO

FOR BRASS QUINTET AND ORCHESTRA

F Horn

Concerto for Brass Quintet and Orchestra

1

HORN in F

I

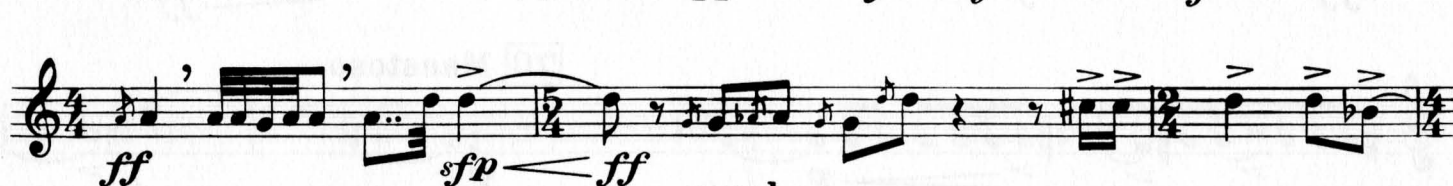
WALTER ROSS

Introduction and Toccata

Largo $\text{♩} = 40$



Poco più mosso $\text{♩} = 60$



accel.

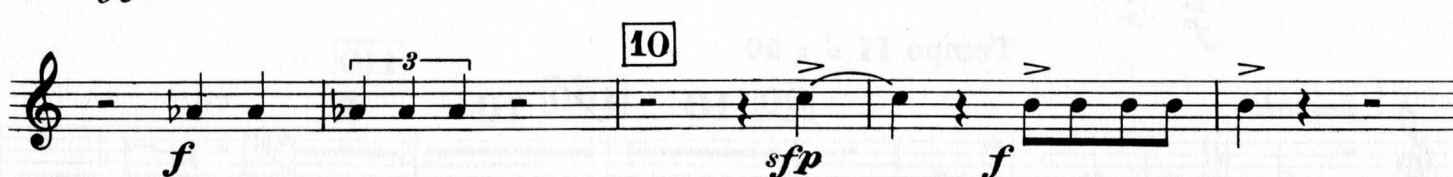
poco a poco $\text{♩} = 90$ $\text{♩} = 100$

L'istesso tempo



Toccata

$\text{♩} = 100$



HORN in F

20 30 40 50 60 70 80 90 100 110

f *mf* *p* *f* *fp* *sf* *ff* *mp* *p* *mf* *f* *ff* *p* *f* *ff* *fff*

simile *Maestoso* *marcato* *pesante*

Tempo II ♩ = 90

Celli

Detailed description: This is a musical score for a Horn in F, spanning measures 20 to 110. The score is written on a single staff in treble clef. It begins with a series of eighth-note runs, followed by a change to a 3/2 time signature. The dynamics range from *f* (forte) to *fff* (fortississimo). The tempo changes to 'Tempo II' at measure 80, with a tempo marking of ♩ = 90. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#). The score ends with a double bar line at measure 110.

HORN in F

3

120 3 5 *Celli* poco accel. $\text{♩} = 100$ Trps 130 1 $\frac{1}{2}$ VALVES *mf*

modo ord. 1 *f* *p*

140 3 3 1 1 *mf* *f* *f*

150 9 160 1 *mf* *ff* *fff*

marcato *ff* *ffp* *ff* *ff* *fff*

170 1 5 180 *p* *mf* *p*

$\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ 1 *mf* *f* *ff* *f*

190 3 *ff* *f* *ff*

201 1 2 1 *ff* *ff*

1 *f* *ff*

II

Intermezzo Notturmo

HORN in F

♩ = 60

8 Eng. Horn 10 8 20

1 30 2

mf *pp*

1 40 MUTE

p *p* *f* *ff* *sub. p*

50

mp *sf p* *p* *p*

poco accel. ♩ = 80

OPEN

f *sf p*

60 7 70 10 80 6 Alto Fl.

mf *pp*

90 Percussion MUTE improvise 3 secs. OPEN

pp *mf* *f* *pp* *f* *p* *mf* *mf*

a tempo ♩ = 60

simile 100

p *mf*

1 110 10 120 8

p *pp*

III Variations

5

HORN in F

Moderato

♩ = 90 - 100

Harp.

8

10

7

Viola

20

10

30

3

poco accel.

7

40 3 Trp.I. 5 50 5 Trp.I. *f* *sf p < ff*

1 60 *ff* *sf p* *ff* *p* *f*

70 *f* *f* *sf p < f*

80 *f* *ff* *fff*

poco rit. 90 Moderato ♩ = 90 1 1 espressivo *mf* *f*

100 *p mf* *mf* *p* *mf* *p* *mf* *f* *ff* *mf* *p*

mf *p f* *p* *mf* *mp*

HORN in F

a tempo

♩ = 90 - 100

110 10 120 1 Oboe 8^a 2 Oboe 3 MUTE 2

130 1 OPEN 1

140 1 3 sfp f p sfp f

MUTE 1

150 8 160 10 170 5

Allegro ♩ = 120

180 3 1 3 Trp. I. 190

200 2 ff

210 simile

sfpp fff