

**WALTER ROSS**

# **CONCERTO**

**FOR BRASS QUINTET AND ORCHESTRA**

**B $\flat$  Trumpet 1**

# Concerto for Brass Quintet and Orchestra

1

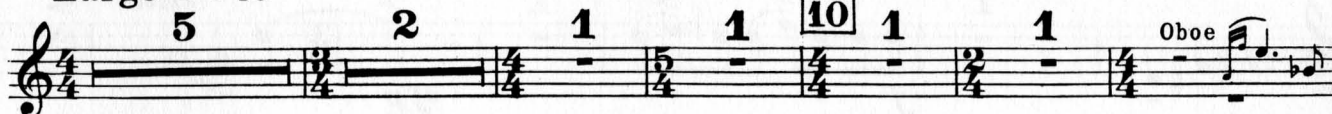
1st TRUMPET in B $\flat$

I

WALTER ROSS

## Introduction and Toccata

Largo  $\text{♩} = 40$



Poco più mosso  $\text{♩} = 60$



L'istesso tempo

accel. poco a poco  $\text{♩} = 90$   $\text{♩} = 100$

## Toccata



1st TRUMPET in B $\flat$ 

20 4 *f* *mf* *p* *mf*

1 *f* *sfp* *simile*

30 STRAIGHT MUTE 2 2 4 *ff*

40 2nd Trp. STRAIGHT MUTE 2 3 *mf* *p* *mf* *p* OPEN 2

50 4 1 2 Horn 60 *mf* *f* *p*

OPEN 2 *f* *p* *ff* *f*

70 7 1 80 1 *p* *f* *ff*

*f* 1 *f* *pesante* *ff*

Tempo II  $\text{♩} = 90$

90 10 100 10 110 4 Celli

3 120 5 Celli poco accel.  $\text{♩} = 100$

1st TRUMPET in B $\flat$ 

3

1 $\frac{1}{2}$  VALVES

130

*mf* *f*

140

*modo ord.* *p* *mf*

150

160

*f* *mf* *f* *mf*

*marcato* *ff* *sfzp* *ff*

170

*fff* *p* *mf*

180

*p*

190

*ff* *f* *f* *ff* *f*

201

*f* *ff*



## II

1st TRUMPET in B $\flat$ 

## Intermezzo Notturmo

Musical score for 1st Trumpet in B $\flat$ , Intermezzo Notturmo. The score is written in 2/4 time, with a tempo of  $\text{♩} = 60$  and a key signature of one flat (B $\flat$ ). The score is divided into measures, with measure numbers 8, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 marked.

The score includes various dynamics and articulations: *mf*, *pp*, *f*, *p*, *sfz*, *poco accel.*, *OPEN*, *Alto Fl.*, *Eng. Horn.*, *Fl.*, *Percussion*, *improvise 3 seconds*, *STR. MUTE*, *OPEN*, *a tempo*,  $\text{♩} = 60$ , *f*, *mf*, *p*, *pp*.

The score is divided into measures, with measure numbers 8, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 marked. The score includes various dynamics and articulations: *mf*, *pp*, *f*, *p*, *sfz*, *poco accel.*, *OPEN*, *Alto Fl.*, *Eng. Horn.*, *Fl.*, *Percussion*, *improvise 3 seconds*, *STR. MUTE*, *OPEN*, *a tempo*,  $\text{♩} = 60$ , *f*, *mf*, *p*, *pp*.

# III

5

## Variations

1st TRUMPET in B $\flat$

Moderato  $\text{♩} = 90 - 100$

8 10 7 Viola 20 10 30 4

Harp.

Fl. Cl. 5 4 40 1 5 *fp* *fp*

*simile* 50

*f* *fp* < *ff*

60 *f* *mf* *ff*

*ff* *fp* <

70 *ff* *p* < *f* *f*

*f* *fp* < *f* *mf*

80 *ff* *ff*

*poco rit.* 90 *fff* *p* *p* MUTE 1

