TO MARJORIE MITCHELL

MOSAICS

PIANO CONCERTO

WALTER ROSS

1991

I

Festivo ♩=108

FLUTE I II
1st and 2nd (piccolo)
mf
OBOE I II
B♭CLARINET I II
BASSOON I II
F HORN I II
a2
f
C TRUMPET I II
f
TROMBONE I II
f
TIMPANI
f
II Hi-Hat (closed)
f
f
I tom-tom (small)
f
PERCUSSION I II
f
mp to B.D.
III susp. cymb. hd. stk.
f
mf
PERCUSSION III IV
HARP
[B♭CD EFGA
PIANO
VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
D. BASS

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10

FLS.

OBS.

B♭CLS.

BSSNS.

F HNS.

C TRPS.

TRBS.

TIMP.

I II

III IV

IV Tambourine

HARP

PIANO

VN. I

VN. II

VA.

'CELLI

D.B.

A

20

a2 (II picc.)

picc. tr

tr

f

ff

B.D.

mf

to hi-hat
perc. III to triangle

30

VN. I

VN. II

VA.

'CELLO
D.B

40

PICC.

F HORNS

C TRPS.

PIANO

VN. I

VN. II

VA.

'CELLO
D.B.

B

PICC.
FL.
OB.
B♭ CL.
F HNS.
C TRP.
PIANO
VN. I
VN. II
VA.
'CELLO
D.B.

to Fl.

1st

8va

6. 50

FL.

OB.

B♭CL.

8va

PIANO

VN.I

VN.II

VA.

mp

mp

mp

pizz.

'CELLO

pizz.

mf

D.B.

mf

60

Ⓒ

C.TRPS.

TRBS.

mutes

mutes

mf

mf

3

3

3

8VA

PIANO

VN. I

VN. II

VA.

'CELLO

D.B.

70

FLS.

2 Fls.

OBS.

B♭CLS.

BSSNS.

a2

a2

a2

CTRPS.

TRBS.

open

open

Hi-Hat (closed)

PERC. II

mp

D

FLS.
OBS.
B♭CLS.
BSSNS.
F HNS.
C TRPS.
TRBS.
TIMP.
I II PERC.
III IV
HARP
PIANO
VN. I
VN. II
VA
'CELLO
D.B.

a2
f
I small tom-tom
IV tambourine
mp
8va
pizz.
mf

80

8va

PIANO

VN. I

VN. II

VA.

'CELLO
D.B.

90

FL.

1st

f

1st

C TRP.

1st mf

TRB.

mf

HARP

mf

8va

loco

PIANO

mp

VN. I

VN. II

VA.

(no D.B.)

'CELLO

FL.

PERC. II

hi-hat (closed)

mp

mp

HARP

mf

PIANO

E

100

OB.

B♭CL.

BSSN.

F HN.

C TRPS.

TRBS.

1st

decres.

TIMP.

PERC.

Percussion III

triangle

mute with hand

l.v.

PIANO

arco off

VN.I

VN.II

VA.

'CELLO

D.B.

(F)

110

OBS.

B♭CLS.

mp

mp

1st

F HORN

mf

mp

TIMP.

PERC.

mf

perc. I low tom-tom

p

II hi-hat (+)

mp

p III claves p

perc. IV tambourine

p

leggiero

PIANO

mf

mp

sempre stacc.

VN. I

sempre stacc.

VN. II

sempre stacc.

VA.

sempre stacc.

CELLO

sempre stacc.

D.B.

p

p

p

p

I II
PERC.
III IV

PIANO

VN. I

VN. II

VA.

'CELLO

D.B.

G 120

C TRPS.

TIMP.

I II
PERC.
III IV

PIANO

VN. I

VN. II

VA.

'CELLO

D.B.

sub. ff

130

FLS.
OBS.
B♭CLS.
BSSN.
F HNS.
C TRPS.
TIMP.
HARP
VN. I
VN. II
VA.
'CELLO
D.B.

1st
1st
mute with hand +

(H)

140

FLS.

OBS.

B♭CLS.

BSSNS.

1st

pp

mf

pp

pp

CTRPS.

1st mute

mf

TIMP.

bells

PERC. I

PERC. III

mf

mf

mf

HARP

VN. I

VN. II

VA.

'CELLO

D.B.

sul tasto

sul tasto

mf

mf

mf

mf

p

p

FLS.

OBS.

B♭CLS.

BSSNS.

II mf

pp

§

C TRP.

pp

TIMP.

+

BELLS

to sus. cymb.

Δ

mf

HARP

mf

VN. I

p

VN. II

p

VA.

mf

§

'CELLO

tutti pizz.

mf

§

D.B.

mf

150

I

FLS.

OBS. mf p

B♭ CLS.

BSSNS.

F HNS. (mute) 1st mutes mp

C TRPS. mf open p

TRBS.

TIMP. mf I tom-tom

I II

PERC. III sus. cymb. mp II hi-hat (open) l.v. mp tamb. mf mf

III IV

HARP

PIANO leggiero mf sus.

VN. I sul tasto mf p

VN. II sul tasto mf p

VA. mf

'CELLO pizz.

D.B. mf

160

F HNS.

mp

TIMP

I II

Perc.

III IV

PIANO

VA.

J

subito meno mosso ♩=72

open

F HNS.

f

TIMP.

I II

PERC.

III IV

PIANO

f

subito meno mosso ♩=72

espressivo

VN. I

VN. II

VA.

CELLO

D.B.

pizz.

mf

170

F HNS.

1st

mf

PERC. III

large susp. cymb. soft stks.

p

VN. I

VN. II

VA.

'CELLO

D.B.

mf

p

mp

mp pizz.

(K)

180

B♭ CL.

BSSN.

1st

PERC. III

l.v.

PIANO

espressivo e sempre rubato

Piano

mp

mf

190

L

B♭Cls.

Bssns.

2nd

mf

mf

Piano

D.B.

solo pizz.

mp

200

Fls.

B♭Cls.

Bssns.

1st

1st

p

Harp

mp

Piano

D.B.

Ⓜ

210

FLS.

B♭CLS.

BSSNS.

Harp

espressivo e
sempre rubato

Piano

mf

D.B.

Piano

220

poco accel.

agitato

Piano

230

precipitato

8VA

loco

8VA

ff

ff

N Tempo 1e ♩=108

Bssns. a2 ff

F Horns f

C Trps. f

Trbs. f

Timp. mf

B.D. B.D.

Perc. II mf

Piano cresc. fff

Tempo 1e ♩=108

arco ff

arco ff

aro ff

arco ff

tutti arco ff

240

F Horns

C Trps.

Trbs.

Piano f

Vn.1 f

250

Fl. 2 (piccolo)

mp

Piano

Vn. 1

mp

Piccolo

Vn. 1

260

to fl.

1st

Fls.

Obs.

B♭Cls.

Bssns.

a2

a2

a2

f

f

f

Piano

Vn. I

Vn. II

Va.

'cello

f

f

Fls.
Obs.
B♭Cls.
Bssns.
Vn. I
Vn. II
Va.
'cello

280

a2
cresc.
ff
F Horns
C Trps.
Trbs.
f
D.B.
+D.B.

Fls.

Obs.

B♭Cls.

Bssns.

F Horns

C Trps.

Trbs.

Harp

Piano

8va

Vn. I

Vn. II

Va.

'cello

D.B.

290

Ob.

B♭Cl.

Bssn.

Perc. II

hi-hat (closed)

mf

Harp

8va

Piano

8va

Vn. I

Vn. II

Va.

'Cello

pizz.

pizz.

pizz.

pizz.

f

f

f

f

(P)

300 simile

TIMP.

I II PERC.

III IV

II hi-hat (closed) mf

I tom mp (rim)

III claves mf

IV guiro mf (TAP - TAP - SCRAPE)

(mute)

HARP ff

PIANO 8va ff mp mf

VN. I

VN. II

VA.

'CELLO

F HORNS

C TRPS.

TRBS.

TIMP.

I II PERC.

III IV

PIANO

310

Q

Picc.

p

F Horns

C Trps.

Trbs.

Timp.

I II

Perc.

III IV

Piano

Vn. I

Vn. II

Va.

'cello

D.B.

pizz.

mf

320

R

Picc.

Fl.

to flute

mf

F Horn

C Trp.

Trb.

p

p

p

Timp.

p

Piano

Vn. I

Vn. II

Va.

'cello

D.B.

pizz.

mf

Fls.
Obs.
B♭Cls.
Bssns.
a2
a2
FHns.
CTrps.
Trbs.
cresc.
cresc.
cresc.
mutes
mutes
mutes
Timp.
Piano

330

Fls.
Obs.
B♭Cls.
Bssns.
1st
1st
mp
mp
mp
Perc. I II
I Tom-tom (large)
II Hi-hat (closed)
p
p
Piano

340 (S)

Fls.
Obs.
B♭Cls.
Bssns.
2nd
mf

F Hns.
C Trps.
Tr bs.
mutes
mutes
mutes
mf
mf
mf

Perc.

Harp
mf

Piano
mf
cresc.

Vn. I
Vn. II
Va.
'cello
D.B.
pizz.
mf

350

Bssns.

sub.p

F Horns

C Trps.

Trbs.

sub.p

sub.p

sub.p

Harp

89

Piano

sub.p

Vn. I

Vn. II

Va.

'cello

D.B.

sub.p

sub.p

sub.p

sub.p

sub.p

II

Bssns

a2

poco cresc. mf cresc. f p mf p pp

F Hns

C Trps.

Trbs.

open

poco cresc. mf cresc. f p mf p

Harp

p poco cresc. Bb mf cresc. f Bb

Piano

poco cresc. mf f mf

Vn. I

Vn. II

Va.

'cello

D.B.

poco cresc. mf cresc. f

(T)

360

Fls.

Obs.

B♭Cls.

Bssns.

mf

F Hns.

C Trps.

open

Trbs.

open

Timp.

p

I s.d. (brushes)

III susp. cymb. (soft stk.)

mf (choke)

I II Perc. III IV

Harp

Piano

p

leggiero arco

Vn. I

Vn. II

mp

arco

leggiero

mp

Va.

'cello

D.B.

370

Fls.

Obs.

B♭Cls.

Bssns.

a2

a2

a2

F Hns.

C Trps.

Trbs.

mf

mf

mf

mf

mf

mf

Timp.

I II

Perc.

III IV

B.D.

p

p

tambourine

p

Harp

f

Piano

f

Vn. I

Vn. II

Va.

'Celli

D.B.

arco

leggiero

mf

f

f

f

arco

f

pizz.

mf

Fls.
Obs.
B♭Cls.
Bssns.
F Hns.
C Trps.
Trbs.
Timp.
I II
Perc.
III IV
to bells
to anvil
Harp
Piano
Vn. I
Vn. II
Va.
'Cello
D.B.
f
div.

380 U

Fls.
Obs.
B♭Cls.
Bssns.
F Hns.
C Trps.
Trbs.
Timp
Bells
I II
Perc.
III IV
Harp
Piano
Vn. I
Vn. II
Va.
'cellı
D.B.

a2
unis.
L.V.
mf
f
ff

390

ff
ff
ff
ff
cresc.
cresc.
cresc.
cresc.
mf
mf
cresc.
cresc.
f
f
8va
ff
ff
ff
ff arco
cresc.
cresc.
cresc.

Fls.
Obs.
B♭Cls.
Bssn.
1st
fff ff f mf p pp
F Hns.
C Trps.
Trbs.
ff mf p
Timp.
f l.v.
I II
Perc.
III IV
B.D. susp. cymb. l.v.
f anvil
l.v.
Harp
Piano
ff decres. f decres. mf decres. mp cres.
div.
Vn. I
Vn. II
Va.
'cellı
D.B.
fff ff f unis. mf

II

pp

B.D. pp

f

mf

p

pp

UNIS.

mp

p

pp

II

ELEGY

Largo malincolico
♩. = 48

5

Piano

mp

cresc.

mf

cresc.

10

poco rit.

a tempo

B♭ Cl.

pp

mp

Piano

f

decresc.

mf

decresc.

mp

'celli

D.B.

solo sul tasto

pp

solo pizz.

pp

15

cresc.

mf

f

decresc.

mf

20

A

p

p

tutti modo ord.

mp

cresc.

mf

mf

mf

f

f

f

mf

mf

mf

mf

25

30

Fl.

Ob.

mp

mp

f

Vn. I

Vn. II

Va.

'cello

D.B.

p

p

p

p

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

Ⓑ

35

Fl.

Ob.

Perc. I bells

Perc. II xylo.

soft stks.

Perc. III sus.cym.

Harp

Piano

Vn. I

Vn. II

Va.

'cello

D.B.

pizz.

tutti

div.

alternate bows

40

B♭Cl.

mp

bells

xylo.

sus.cym.

l.v.

Harp

Piano

Vn. I

Vn. II

D.B.

45 C

poco rit. a tempo

B♭Cl.

Bells

Xylo.

soft stk.

sus.cymb.

Harp

Piano

8VA

loco

Vn. I

Vn. II

D.B.

a tempo

alternate bows

div.

alternate bows

div.

50

8va

loco

55

Bells

Xylo.

l.v.

sus. cymb.

Harp

8va

Piano

Vn. I

Vn. II

D.B.

(D)

60

hi-hat (brushes)
open

molto rit.

a tempo
l.v.

Perc. II

pp
triangle

p

l.v.

Perc. III

p

65

Piano

cello

pp

E

70

poco rit.

I
B♭Cl.
II

p

I
Bssn.
II

p

Piano

p

mf

poco rit.

Vn. I

Vn. II

Va.

'cello

D.B.

arco

p

mf

50. Giochevele
subito più mosso ♩=90

(F)

80

Fl.
Ob.
B♭Cl.
Bssn.
F Horn
C Trp.
Trb.
Timp.
Perc. I II
Perc. III IV
Harp
Piano
Vn. I
Vn. II
Va.
'cello
D.B.

mutes
mutes
mutes
B.D.

2nd open

capriccio

mp

solo pizz.

p

52. 90 (G)

Fls. 1st mf

Obs. 1st mf

B♭Cls. 1st mf

Bssns. mf

F Hns. mutes

C Trps. mute 1st mf

Trbs. mutes mf

Timp.

Perc. I II

Perc. III IV

Harp

Piano mp

Vn. I pizz. mf

Vn. II div. pizz. mf

Va. pizz. mf

'cellı pizz. mf

D.B.

open

2nd

open

mp

open

mf

mf

54. (H) 2nd

110 1st

Fls.

Obs.

B♭Cls.

Bssns.

F Hns.

C Trps.

Trbs.

II mute

Timp.

hi-hat closed (II)

Perc. I II

Perc. III IV

Harp

Piano

Vn. I

Vn. II

Va.

'cellı

D.B.

arco

tutti pizz

cresc.

div.

120

Fls.

Obs.

B♭Cls.

Perc. I

bells

p

Harp

mf

Piano

cresc.

ff

sub.p

cresc.

Vn. I

Vn. II

Va.

'cello

D.B.

p

B♭Cl.

1st

mp

Harp

mf

Piano

g

mf

f

mf

f

I

cresc.

2nd

a2

Perc. II xylo.

mf

sub.p

cresc.

pizz. div.

pizz. div.

pizz.

pizz.

pizz.

140

(J)

a2

I

II (mute)

mute

open

pizz. div.

pizz

pizz.

150

poco rit.

a2

mf

p

1st

mf

p

2nd

mf

xylo.

IV tambourine

mp

div. pizz.

pizz.

(K) meno mosso ♩= 60

160

Fl.

B♭Cl.

Bssn.

mp

mp

mp

C Trp.

p

molto legato

Piano

cresc.

f

decresc.

mf

(L) l'istesso tempo ♩. = 48

poco rit.

♩=48

pp

mp

mf

p

mf

mf

mf

p

poco cresc.

mf

170 (M) 175

Fl.
Ob.
B♭Cl.
Bssn.
Piano
Vn.I
Vn.II
Va.
'cello

1st
mp
f
solo
p
mf

180 185

Fl.
Ob.
B♭Cl.
Bssn.
Piano
Vn.I

mf
mp
p
legato
cresc.

190

Ⓝ

poco rit.

a tempo

Piano

Vn. 1

Vn. 2

Va.

'cello

D.B.

cresc.

f

mf

mp sempre

arco

195

8va

solo

decresc.

descresc.

200

più lento

div.

tutti div.

pp niente

62.

Allegro misterioso ♩=120

III

FLUTE I II

OBOE I II

B♭CLARINET I II

BASSOON I II

F HORN I II

C TRUMPET I II

TROMBONE I II

TIMPANI

p

PERCUSSION I II

II xylo.

xylo.

mf

III claves

PERCUSSION III IV

IV anvil

p

HARP

PIANO

VIOLIN I

non vib.

pp

VIOLIN II

div. non vib.

pp

VIOLA

non vib.

pp

'CELLO

div. non vib.

pp

D.BASS

non vib.

pp

10

A

p

p

alternate bows

unis.

pp

alternate bows

pp

alternate bows

pp

Timp.

mf

I s.d.(off) 2 toms

f

mp

I

II

III
IV

f

f

f

Piano

f

8va basso

Vn.I

Vn.II

Va.

pizz.

pizz.

'cello

f pizz.

f

D.B.

pizz.

f

f

f

30

mf

mf

f

f

f

f

f

f

f

f

8va basso

8va basso

pizz.

pizz. f

pizz.

pizz. f

f

f

f

f

F Hns.

C Trps.

Trbs.

Timp.

I

II

III IV

Piano

(8va Basso)

B

Perc. I 2 toms

f p

8va basso (sempre)

f mf f mf f p

f arco mf f mf f p

f arco mf f mf f p

f mf f mf f p

F Hns.

C Trps.

Trbs.

f

f

f

strike with hand and damp (center of drum)

Timp.

mf

to S.D.(on) brushes

s.d. (brushes)

I II Perc. III IV

III susp.cymb.(hd.stk.) choke

f

mf

to claves

anvil mf

Piano

(8va)

Va.

mf

B1

60

F Hns.

C Trps.

Trbs.

Timp.

mf

I II
Perc.

claves

anvil

mf

to cow bell

III IV

p

Piano

fp

Vn. I

Vn. II

Va.

'celli

D.B.

p

fff

(C)

70

F Hns.

C Trps.

Trbs.

Timp.

hard stk.

mf

to stks.

I II Perc. III IV

Piano

80

mutes

mutes

mutes

s.p.

hi-hat

closed

claves

cow bell

mf

feroce

C1

(hard stk.)

Timp

I II Perc.

III IV

mp toms

+ claves

mp

tambourine

mp

Piano

sempre staccato

90

to s.d. (brushes)

to sus. cymb.

to guiro

100

D

F Hns.

C Trps.

Trbs.

mutes

p

mutes

p

mutes

p

open

open

open

Perc. II

to B.D.

Piano

mp

110

Piano

mf cresc. f cresc. ff

E

120

Fls.

Obs.

B♭Cls.

Bssns.

trem

F Hns.

sfz p f sfz p f

Timp.

mf cresc. f

S.D. (Brushes)

I II

Perc.

B.D.

susp. cymb. (choke)

III IV

guiro

tap tap scrape

cresc!

Piano

1st

+picc.

130

Fl.
Picc.

Picc. to Fl.

mf f

mf f

mf f

marcato

f

140

F

2nd

f

f

f

150

Fls.
Obs.
B♭Cls.
Bssns.
F Hns.
Timp.
Piano
Vn. I
Vn. II
Va.
'cello
D.B.

a2
cresc.
ff
1st
mf
modo ord.
8va
deciso
G

160

G1

Fls.

Obs.

B♭Cls.

Bssns.

a2

F Hns.

C Trps.

Trbs.

II hi-hat (closed)

Perc.

IV tambourine

Vn.I

Vn.II

Va.

'cello

D.B.

170

a2

a2

a2

II hi-hat

III sus. cymb. (soft stks.)

to xylo.

to cow bell

I.V.

l.v. hard stk.

I S.D. (rim)

II xylo.

(choke)

cow bell

IV tambourine

(H)

180

2nd

mf

[BC♯D
EF♯GA

mf

f

pizz.

mf

pizz.

mf

pizz.

mf

pizz

mf

pizz.

mf

D♯ C♮ D♮

190

F♮ F♯C♯

cresc. cresc. cresc. cresc.

decrs.

f f f f f

200

I

Fl.

Ob.

mp

B♭Cl.

Bssn.

Timp

large tom

I

xylo.

II

susp. cymb. (soft stks.)

sus. cymb

III

pp mp pp

8va

Harp

8va

mp

15va

Piano

p 8va

alternate bows

Vn. I

p alternate bows pp

alternate bows

Vn. II

p alternate bows pp

p pp

210

pp

pp

mp

mf

p

p

(tom)

p

p

p

8va

8va

Fl.
Ob.
B♭Cl.
Bssn
F Hns.
C Trps.
Trbs.
Timp.
I
II
III
Harp
Piano
Vn. I
Vn. II

mf p mf mf mf

mp mp

mutes mutes

p p

to tubular bells

(8va) (8va)

I₁

230

a2

Fl.

Ob.

B♭Cl.

Bssn. a2

F Hns. (mutes)

CTrps. (mutes)

Trbs. (mutes)

Timp.

I

II tubular bells l.v. to xylo.

III

Harp (8va) loco

Vn.I

Vn.II

Va.

Ob.
B♭Cl.
Bssn.
a2
a2
F Hn.
open
C Trp.
Trb.
Timp.
s.d. toms
xylo.
to hi-hat
hi-hat
I
II
III
IV
anvil
Harp
8va
Piano
DIV.
DIV.
Vn. I
Vn. II
Va.
arco
'cello
arco
D.B.

240

Perc. II

Piano

250

J

F Hns.

(open)

mutes marcato

CTrps.

Trbs.

open

open

Perc. I
II

toms mf

Piano

marcato

mf

Fl.

Ob.

1st

p

Piano

sempre

Vn. I

pizz.

mf

Vn. II

Va.

'cello

260

(K)

a2

pp

pp

f

f

f

mf

mf

mf

mp

cresc.

f

arco

mf

Fls.

Obs.

B♭Cls.

Bssn.

F Hns.

C Trps.

Trbs.

Timp.

I
II
Perc.
III
IV

Harp

Piano

Vn.I

Vn.II

Va.

'cello

D.B.

(L)

arco marcato

arco marcato

arco marcato

arco marcato

L1

Fls.
Obs.
B♭Cls.
Bssns.
F Hns.
C Trps.
Trbs.
Timp.
Perc.
Harp
Piano
Vn. I
Vn. II
Va.
'cello
D.B.

trem

tr

tr

tr

tr

mf

mf

mf

stks. (wood) on rim

f

sub. p

s.D.

on rim

mf

sub. p

xylo.

f

sub. p

claves
guiro

f tap tap scrape simile sub. p

mf

300

Fls.
Obs.
B♭Cls.
Bssns.
F Hns.
C Trps.
Trbs.
Timp.
mf
S.D.
xylo.
claves
guiro
Harp
Piano
Vn. I
Vn. II
Va.
'cello
D.B.

(M)

2nd to piccolo

mf

to hi-hat

to Δ

to cow bell

sempre

m.g.

m.g.

pizz.

pizz.

pizz.

310

M1

Fls.

Obs.

B♭Cls.

Bssns.

a2

a2

F Hns.

mutes

open

C Trps.

mutes

open

Trbs.

Timp.

muffle with hand

Perc.

II hi-hat

l.v.

to susp. cymb.

susp. cymb.

soft stks.

Harp

Piano

Vn. I

Vn. II

Va.

pizz.

'cello

D.B.

1st

1st

a2

l.v.

hard stk.

(choke)

S.D. Toms

play or improvise in a similar pattern

F# gliss.

92. (N)

Fls.

Obs.

B♭Cls.

Bssns.

a2

ff

F Hns.

C Trps.

Trbs.

f

Timp.

mf

Perc.

hi-hat

claves

f

cowbell

mf

8va

Harp

Piano

Vn. I

Vn. II

Va.

'cello

D.B.

1st

f

f

a2

f

Fl.
Picc.

340

Fls.
Obs.
B♭Cls.
Bssns.
a2
F Hns.
CTrps.
Trbs.
Timp.
Perc.
I
II
III
IV
to anvil
Harp
Piano
Vn. I
Vn. II
Va.
'cello
D.B.
arco
marcato

350

1st

a2

a2

ff

ff

ff

ff

ff

ff

ff

cresc.

cresc.

cresc.

cresc.

Ⓟ

Fls.

Obs.

B♭Cls.

Bssns.

1st

ff

ff

ff

ff

F Hns.

CTrps.

Trbs.

f

f

f

strike with palm

Timp

f simile

Perc. I II III IV

rim

mf

f

mf

mf

mp

anvil

Harp

f

Piano

ff

Vn. I

Vn. II

Va.

'cello

D.B.

ff

ff

ff

ff

a2

a2

Fl.
Picc.

cresc.

cresc.

cresc.

To bassdrum
to susp. cymb.

(hard stk.)

B.D.
S.S.

8va

tutta forza

cresc.

cresc.

cresc.

cresc.

Walter Ross
CHARLOTTESVILLE, VIRGINIA
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