CONCERTO

FOR

FLUTE AND GUITAR

WALTER ROSS

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Orchestra

2 flutes (2nd also piccolo)
2 oboes
2 clarinets (B♭ and A)
2 bassoons

2 horns in F
1 trumpet in C
1 trombone

timpani (3)
4 percussion: marimba, bells,
xylophone, bass drum,
snare drum, 2 tom-toms,
suspended cymbal, hi-hat,
wood block, claves, guiro,
shaker, triangle, anvil.

harp
strings

solo flute and guitar

duration: 20 minutes

I

Festivo ♩. = 90

FLUTE 1,2

OBOE 1,2

B♭CLAR. 1,2

BSSN. 1,2

F HORN 1,2 — mf

C TRUMPET — mf

TROMBONE — mf

TIMPANI — A, D, E

1,2 PERCUSSION

3,4

B♭ C D E F G A

HARP — f — simile

SOLO: FLUTE

SOLO: GUITAR

VIOLIN I — pizz. — f

VIOLIN II — pizz. — f

VIOLA — pizz. — f

'CELLO — pizz. — f

D.B. — pizz. — f

KING BRAND
1595 B'WAY, N. Y

10

A

FLS.
OBS.
B♭CLS.
BSSNS.
a2
F HNS.
C TRP.
TRB.
TIMP.
1 2
PERC.
3 4
HARP
B♭F#
FL.
G.
VN. I
VN. II
VA.
'CELLO
D.B.

KING BRAND
1595 B'WAY, N. Y

KING BRAND
1595 B'WAY, N. Y

20

B

FLS.
OBS.
B♭CLS.
BSSNS.
F HNS.
C TRP.
TRB.
TIMP.
1 2
PERC.
3 4
3. Bells
HARP
FL.
G.
VN. I
VN. II
VA.
'CELLO
D.B.

pizz.

KING BRAND
1595 B'WAY, N. Y

30

KING BRAND
1595 B'WAY, N. Y

FLS.

OBS.

B♭CLS.

BSSNS.

F HNS.

mutes

C TRP.

mute

TRB.

mute

TIMP.

1. marimba

1. 2.
PERC.
3. 4.

pp

p L.V.

HARP

p

FL.

G.

arco div. non vib.

VN. I

pp

arco non vib.

VN. II

pp

arco non vib.

VA.

pp

arco non vib.

'CELLO

pp

arco non vib.

D.B.

pp

KING BRAND
1595 B'WAY, N. Y

C

40

TIMP.

PERC. I

to guiro

HARP

cantabile

FL.

G.

mf f mf mf p

VN. I

VN. II

VA.

'CELLO

D.B.

FL.

G.

mf pp mf

KING BRAND
1993 B'WAY, N. Y

50

OB.
FL.
G.
VN.I
VN.II
VA.
'CELLI
D.B.

1st cantabile
mp
p
cantabile
mf
pizz.
mf
mp
pizz.

60

OB.
poco
p
poco
pp

FHNS.
CTRP.
TRB.
mutes
mute
mute
mf
open
p
open
p
open
p

PERC.3
BELLS
mf
to toms

HARP
mf
§

VN.I
VN.II
VA.
'CELLI
D.B.
p
arco
mf

KING BRAND
1595 B'WAY, N. Y.

B♭CL. 1

mf

p

HARP

FL.

G.

mp

mp

mf

f

'CELLI

D.B.

p

70

HARP

mf

FL.

G.

mf

p

f

mf

'CELLI

KING BRAND
1595 B'WAY, N. Y

HARP

FL.

G.

'CELLI

D

80 capriccio

FLS.

B♭CLS.

BSSNS.

F HNS.

PERC.3

2 toms

HARP

FL.

G.

off the string

simile

VN.I

VN.II

VA.

'CELLI

D.B.

KING BRAND
1595 B'WAY, N. Y

90

a2

OBS.

B♭CLS.

BSSNS.

F HNS.

PERC. 3

E

FLS.

a2

mf

OBS.

B♭CLS.

a2

mf

BSSNS.

F HNS.

TIMP.

PERC. 3/4

4. Hi-hat (closed) mf

off the string

VN. I

off the string

VN. II

off the string

VA.

off the string

'CELLI

off the string

D.B.

KING BRAND
1595 B'WAY., N. Y

F

100

FLS.

B♭CLS.

TIMP.

A to G

guiro

1, 2

=

shaker

PERC.

2 toms

3, 4

mp

mp

FL.

G.

mf

mf

VN. I

VN. II

VA.

'CELLI

D.B.

1, 2

PERC.

3, 4

FL.

G.

KING BRAND
1595 B'WAY, N. Y

110

G

TRP.
F HNS.
TRB.
open
open
open

1, 2.
PERC.
3.4.
cresc.
mf
cresc.
mf
to claves

FL.
G.

VN. I
VN. II
VA.
'CELLI
D.B.
off the string
off the string
off the string
off the string
off the string

120

TRP.
F HNS.
TRB.

VN. I
VN. II
VA.
'CELLI
D.B.

KING BRAND
1595 B'WAY, N. Y.

FLS.
OBS.
B♭CLS.
BSSNS.
F HNS.
CTRP.
TRB.
VN. I
VN. II
VA.
'CELLI
D.B.

a2
div.
pizz.

KING BRAND
1595 B'WAY, N. Y

H

130

FLS.
OBS.
B♭CLS.
F HNS.
TRP.
TRB.
HARP
VN I
VN II
VA.
'CELLO
D.B.

1.
1.
1.
f
f
f
f
f
f
p
p
p
C♯
f
off the string
arco
off the string
f
mf

KING BRAND
1595 B'WAY, N. Y

140

HP.

FL.

G.

VN I

VN II

VA.

'C.

D.B.

150

HP.

FL.

G.

HN. 1st pp

HARP

FL. mp p

G. p

VN. I

VN. II

VA.

'CELLI pizz. p

D.B. p

160

p mf f (pizz.) mf

KING BRAND
1595 B'WAY, N. Y

J

TRP.

mp

p

PERC.3

2 toms

pp

HARP

mf

f

C♭G♭

FL.

G.

f

p

mf

VN.I

VN.II

VA.

'CELLI

arco

D.B.

pp

170

180

PERC.3

FL.

G.

VN.I

VN.II

VA

'CELLI

D.B.

FL.

G.

mp

mf

mp

mf

190

FL.

G.

mp

mp

K

2nd leggiero

1st

B♭CLS

BSSNS

mf

mf

mf

leggiero

F HNS.

CTRP.

TRB.

mf

mp

mp

FL.

G.

pizz.

'CELLI

mf

a2

200

FLS.

OBS.

B♭CLS.

BSSNS.

F HNS.

CTRP.

TRB.

FL.

G.

'CELLI

L

210

FLS.

OBS.

B♭CLS.

BSSNS.

F HNS.

VN.I

VN.II

VA.

'CELLI

D.B.

off the string

mf

off the string

mf

off the string

mf

off the string
arco

mf

off the string

mf

B♭CLS.

BSSNS.

F HNS.

TIMP.

PERC. 3 4

tom.toms

claves

p

FL.

G.

VN.1

VN.2

VA.

'CELLI

D.B.

220

M

FLS.
OBS.
B♭CLS.
BSSNS.
a2
f
F HNS.
C TRP.
TRB
mf
mutes
mute
TIMP.
PERC. 1 2
PERC. 3 4
HARP
C♭ G♭
FL.
G.
off
VN. I
VN. II
VA.
CELLI
D.B.
pizz.

KING BRAND
1595 B'WAY, N. Y

230

FL.

OB.

B♭CL.

BSSN.

HARP

240

FL.

B♭CL.

HARP

FL.

G.

VN. I

VN. II

sul tasto

div.

pp

sul tasto

div.

pp

KING BRAND
1895 B'WAY, N. Y

N

FLS.
OBS.
B♭CLS.
BSSNS.
F HNS.
TRP.
TRB.
TIMP.
1.2. PERC. 3.4.
HARP
FL.
G.
VN.I
VN.II
VA.
'CELLO
D.B.

a2 1st a2 (a2) (a2) mutes open mute open mute open tom-tom

KING BRAND
1595 B'WAY, N. Y

ritardando - - - - - - -

FLS.

OBS.

B♭CLS. muta in A

BSSNS.

F HNS.

TRP.

TRB.

TIMP. G to A

1.2. PERC. 3.4.

HARP

FL.

G.

ritardando - - - - - - -

VN.I sul tasto

VN.II sul tasto

VA. sul tasto

'CELLI sul tasto div. 'celli

D.B. arco sul tasto

KING BRAND
1595 B'WAY, N. Y

Allegretto scherzando ♩= 108

♪= ♪ sempre

VN. I

VN. II

VA.

'CELLI

pizz.

mf

10

HARP

VN. I

VN. II

VA.

'CELLI

D.B.

pizz.

mf

A

20

TIMP.

PERC. 1

PERC. 2

PERC. 3. 4.

MARIMBA

XYLOPHONE

3. HI-HAT (CLOSED)

4. CLAVES

p

HARP

VN. I

VN. II

VA.

'CELLI

D.B.

TIMP.

MAR.

XYLO.

HI-HAT
CLAVES

FL.

G.

mp

mf

30

mf

40

to guiro

to shaker

KING BRAND
1595 B'WAY, N. Y

B

OBS.
BSSNS
FL.
G.

50

OBS.
BSSNS.

C

HARP

mf

VN.I
VN.II
VA.
'CELLI
D.B.

pizz.
mf

60

HARP

VN.I
VN.II
VA.
'CELLI
D.B.

30 D

TIMP.

Guiro
1. 2.
shaker
PERC.
hi-hat
3. 4.
claves

(tap) p

mp

(scrape)

mp

HARP

Fb

FL.

G.

mp

mf

f

VN. I

VN. II

VA.

CELLO

D.B.

70

TIMP

1. 2.
PERC.
3. 4.

giochevele

FL.

G.

mf

mf

KING BRAND
1595 B'WAY, N. Y

E

80

F HNS.

TRP.

TRB.

pp

pp

pp

TIMP.

1 PERC. 2

3 PERC. 4

TO MARIMBA

TO XYLO.

TO S.D. 2 TOMS

TO HI-HAT

FL.

G.

8

90

F HNS.

TRP.

TRB.

sempre

sempre

sempre

F

OBS.

BSSNS.

F HNS.

TRP.

TRB.

VN.I

VN.II

VA.

'CELLI

D.B.

pizz.

mf

G

100

KING BRAND
1595 B'WAY, N. Y.

H

110

F HORNS

C TRP.

TRB.

mutes

mute

mute

MARIMBA

PERC. 1

XYLOPHONE

PERC. 2

S.D. 2 TOMS

PERC. 3
PERC. 4

HI-HAT

MEDIUM YARN

MEDIUM RUBBER

mp

mp

mp

mp

+ + sempre

FL.

G.

mf

mf

120

mf

KING BRAND
1595 B'WAY, N. Y.

130

I

MARIMBA

XYLO.

S.D.
2 TOMS
HI-HAT

to bass drum

FL.

G.

mf

VN.I

VN.II

VA.

'CELLI

D.B.

pizz.

mf

OBOE

p

HARP

F♮

VN.I

VN.II

VA.

'CELLI

pizz.

D.B.

mf

140

OB. I
OB. II
HARP
VN. I
VN. II
VA.
'CELLI
D.B.

150

OB. I
OB. II
BSSN. I
BSSN. II
HARP
VN. I
VN. II
VA.
'CELLI
D.B.

DSL 26-26 STAVE
KING BRAND
1595 B'WAY, N. Y.

J

160

OBS.

BSSNS.

F HNS.

mutes

mf

C TRP.

mute

mf

TRB.

mute

mf

VN. I

VN. II

VA.

'CELLI

D.B.

F HNS.

C TRP.

TRB.

170

K

F HORNS
C TRP.
TRB.
open
open
open

PERC. 4
PERC. 1
BRUSHES
HI-HAT
BASS DR.
mp
mp

FL.
G.
mf
mf

D.B.
solo pizz.
mp

180

PERC. 4
PERC. 1

FL.
G.
f
mf
mf

D.B.

PERC. 4
PERC. 1

FL.
G.
mf
mf

D.B.

190

PERC. 4
PERC. 1

FL.

G.

D.B.

200

L

OB. I

p

PERC. 4
PERC. 1

toclaves

HARP

F#

p

FL.

G.

mp

mf

VN. I

pizz.

VN. I

p

VN. II

pizz.

p

VA.

pizz.

p

'CELLI

pizz.

p

D.B.

tutti pizz.

p

KING BRAND
1595 B'WAY, N. Y

M

OB. I

TIMP.

PERC. 1

PERC. 3
PERC. 4

snare(off)2 toms

B.D.

claves

HARP

FL.

G.

VN.I

VN.II

VA.

'CELLI

D.B.

210

220

TIMP.

PERC. 1

PERC. 3
PERC. 4

FL.

G.

mf

mp

230

mf

mf

p

p

mp

mp

KING BRAND
1893 B'WAY, N. Y

240

mf

250

pp

mp

decres.

decresc.

pp

pp

pp

pp

p

pp

mf

p

KING BRAND
1995 B'WAY, N. Y

42

III

Adagio, con eleganza ♩.=48

VIOLAS

mp mf f

5

A

HARP

BC♯D
EF♯GA

p

VN. I

sul tasto Div.

p

VN. II

Sul tasto Div.

p

sul tasto

VA.

mf

p sul tasto Div.

'CELLI

p

sul tasto

D.B.

p

10

FLS.

A CLS.

mf

fz

decresc.

mf

HARP

VN. I

VN. II

VA.

'CELLI

D.B.

KING BRAND
1595 B'WAY, N. Y

15 B

FLS.
A CLS.
F HORN
PERC.3
Bells
HARP
FL.
G.
'CELLI
Solo
D.B.
pizz.
BELLS
HARP
FL.
G.
20

KING BRAND
1595 B'WAY, N. Y

HORN

BELLS

HARP

p

Ch

FL.

G.

pp

25 C

FL.

ACL.

mf

p

mf

HORN

pp

D

30

FL.

A CL.

f

VN.I

VN.II

VA.

'CELLI

sordino

tutti

mf

KING BRAND
1595 B'WAY, N. Y

35

FL.

G.

mf

mf

f

f

VIA SORDINO

VN. I

p

VIA SORDINO

VN. II

p

VIA SORDINO

VA.

p

'CELLI

p

E

40

FL.

G.

mf

mf

p

SUL TASTO

VN. I

mf

SUL TASTO

VN. II

mf

SUL TASTO

VA.

mf

SUL TASTO

'CELLI

mf

SUL TASTO

D.B.

mf

F

FLS.
A CLS.
F HN.
VA.I
VN.II
VA.
'CELLI
D.B.

mp
mp
mf
p
DIV.
DIV.
p
p
p
p

45

FLS.
A CLS.
F HN.

p
p
pp
pp
p
pp

FL.
G.

mf
mf

VN.I
VN.II
VA.
'CELLI
D.B.

spiccato
spiccato
spiccato
spiccato
spiccato

pp
pp
pp
pp
pp

simile
simile
simile
simile
simile

KING BRAND
1595 B'WAY, N. Y.

50

FL.

G.

VN. I

VN. II

VA.

'CELLI

D.B.

G

55

BELLS

HARP

sordino

sordino

sordino

sordino

SOLO

pizz.

60

BELLS

HARP

FL.

G.

D.B.

H

FLS.

A CLS.

BELLS

HARP

FL.

G.

D.B.

65

I

FLS.

ACLS.

p

p

F HN.

mp

pp

sord.

VN. I

mf

sord.

VN. II

mf

sord.

VA.

mf

sord.

'CELLI

mf

D.B.

70

FL.

mf

G.

mf

VN. I

f

mf

p

VN. II

f

mf

p

VA.

f

mf

p

'CELLI

arco tutti sul tasto

f

mf

p

D.B.

mf

p

75

J

FL.
G.
cresc.
VN I
VN II
VA.
'CELLI

80

FL.
G.
VN.I
VN.II
VA.
'CELLI
D.B.
sul tasto
sul tasto

F HN.
VN.I
VN.II
VA.
'CELLI
D.B.
via sord.
via sord.
via sord
via sord

KING BRAND
1595 B'WAY, N. Y.

IV

Allegro con brio ♩=120

FLS.
OBS.
A CLS.
BSSNS.
a2
a2
F HNS.
C TRP.
TRB.
TIMP.
MARIMBA
PERC. 1.
XYLO.
PERC. 2
ANVIL
PERC. 3
PERC. 4
CLAVES
mf
to b.d.
to s.d. 2 toms
to hi-hat

10

FLS.
OBS.
A.CLS.
BSSNS.
sempre stacc.
sempre stacc.

FLS.

OBS.

A CLS.

BSSNS.

F HNS.

C TRP.

TRB.

TIMP

HI-HAT

PERC. 4
PERC. 1

BASS DR.

hard stks.

HI-HAT mf

B.D. mp

mf sempre

HARP

secco

VN. I

VN. II

VA.

'CELLI

D.B.

pizz.

mf

A

20

FLS.
OBS.
A CLS.
BSSNS.
F HNS.
C TRP.
TRB.
TIMP.
PERC. 4
PERC. 1
HARP
FL.
G.
VN. I
VN. II
VA.
'CELLI
D.B.

a2
a2
to claves
to marimba
arco
arco
arco
arco
arco
DIV.

30

FL.

G.

B

FL.

G.

VN. I

VN. II

VA.

'CELLI

punta d'arco

punta d'arco

punta d'arco

punta d'arco

40 medium sticks

TIMP.

PERC. 1

MARIMBA

PERC. 2

XYLO.

PERC. 3
PERC. 4

S.D. 2 TOMS

CLAVES

HARP

VN. I

VN. II

VA.

'CELLI

C

TIMP.
PERC. 1
PERC. 2
PERC. 3
PERC. 4
FL.
G.

mf
f
mf

50

CLAVES
FL.
G.

ligero
mp
mp

D
60

TIMP.
PERC. 1.
PERC. 2
PERC. 3
PERC. 4
FL.
G.

p
p
p
p
f

TIMP
PERC. 1
PERC. 2
PERC. 3
PERC. 4
FL.
G.

E

70

TIMP.
PERC. 1
PERC. 2
PERC. 3.
PERC. 4
to anvil
to hi-hat
HARP

FL.
G.

VN. I
VN. II
VA.
'CELLO
D.B.
arco
punta d'arco

KING BRAND
1595 B'WAY, N. Y.

F

F HORNS
C TRP.
TRB.
PERC. IV
HARP
VN. I
VN. II
VA.
'CELLI
D.B.

HI-HAT + + + + sempre

al . . . . . modo ord.

80

G

F HORNS
C TRP.
TRB.
PERC. IV
FL.
Gr.

to claves

giocoso

90

FL.

G.

solo sul G punta d'arco

VN. I

'CELLO

solo sul D punta

d'arco

H

OBOES

A CLS.

BSSNS.

F HORNS

C TRP.

TRB.

MARIMBA

PERC. 1

XYLO.

PERC. 2

ANVIL

PERC. 3

PERC. 4

CLAVES

to triangle

to susp. cymb.

to hi-hat

FL.

G.

tutti modo ord.

VN. I

VN. II

VA.

tutti modo ord.

'CELLI

pizz.

D.B.

100

poco rit. . .

A CLS.
BSSNS.
F HORNS.
C TRP.
TRB.

mf
mp

I

poco meno mosso ♩= 108

A CLS.
BSSNS.
VN. I
VN. II
VA.
'CELLI

p
lyrico
tutti
mf

110

VN. I
VN. II
VA.
'CELLI

f
mp
mf

J

120

FL.
G.
VN.I
VN.II
VA.
'CELLI

mp p p p

FL.
G.

mf mf p mf mf

130

FL.
G.

p f mf mp f

K

lyrico

FL.I
ACL.I
ACL.II

mp mf lyrico mp lyrico mp mp

8va

HARP

mp

FL.
G.

mf mp p mp

KING BRAND
1595 B'WAY, N. Y.

140

FL. I

A CLS.

(8VA)

HARP

(8VA)

L

poco rit . . . . . ♩= 90

150

FL.

OB. I

A CLS.

(8VA)

HARP

(8VA)

poco rit. . . . . ♩= 90

VN. I

VN. II

VA.

'CELLI

OB. I

A CL. I

VN. I

VN. II

VA.

'CELLI

KING BRAND
1595 B'WAY, N. Y.

M

poco rit. . . . subito Tempo 1° ♩=120

160

A CL.
BSSN.
mp mf mp p

PERC. 1
PERC. 2
PERC. 3
PERC. 4
TRIANGLE p L.V.
SUS. CYMB. (SOFT STKS.)
HI-HAT (CLOSED)
to marimba
f L.V. to xylo.
mf

VN. I
VN. II
VA.
'CELLI
p

N

FLS.
OBS.
A CLS.
BSSNS.
a2
f

F HNS.
C TRP.
TRB.
mutes
mute
mute

PERC. 3
PERC. 4
ANVIL f

VA.
'CELLI
D.B.
punta d'arco
punta d'arco
pizz.
p

KING BRAND
1595 B'WAY, N. Y.

170

F HNS.
C TRP.
TRB.
mutes
mute
mute
VN. I
VN. II
VA.
'CELLI
D.B.
punta d'arco
punta d'arco
al
al
al
al
modo ord.
modo ord.
modo ord.
modo ord.

O

180

F HNS.
C TRP.
TRB.
open
open
open
HARP
secco
FL.
G.
VN. I
VN. II
VA.
'CELLI
D.B.
(pizz.)

KING BRAND
1595 B'WAY, N. Y.

HARP

OB.

FL.

G.

VN. I

D.B.

190

P

FLS.

OBS.

A CLS.

BSSNS.

C TRP.

HARP

FL.

G.

VN. I

VN. II

VA.

'CELLI

D.B.

a2

I

(open)

pizz.

Q

FLS.
OBS.
A CLS.
BSSNS.
a2
f

F HNS.
C TRP.
TRB.
mf

HARP
C♯
f

FL.
G.

VN. I
VN. II
VA.
'CELLI
D.B.
pizz.
f

200

FLS.

OBS.

sempre stacc.

A CLS.

sempre stacc

BSSNS.

F HNS.

C TRP.

TRB.

HARP

FL.

G.

VN. I

VN. II

VA.

'CELLI

D.B.

R

210

FLS.

OBS.

A CLS.

BSSNS.

F HNS.

C TRP.

TRB.

TIMP.

mf MARIMBA

PERC.1

ff

XYLO.

PERC.2

S.D.(RIM) ff

mf

PERC.3

PERC.4

HI-HAT mf

to b.d.

to susp. cymb.

(closed)

HARP

FL.

G.

f

VN.I

VN.II

VA.

'CELLI

D.B.

KING BRAND
1595 B'WAY, N. Y.

PERC. 4

FL.

G.

220

S

FLS.

OBS.

ACLS.

BSSNS.

a2

F HNS.

C TRP.

TRB.

PERC. 4

FL.

G.

VN. I

VN. II

VA.

CELLI

D.B.

pizz.

FLS.
OBS.
A CLS.
BSSNS.
a2
a2
cresc.
cresc.
cresc.
cresc.
F HORNS
C TRP.
TRB.
TIMP.
PERC. 1
PERC. 2
PERC. 3
PERC. 4
HARP
FL.
G.
VN. I
VN. II
VA.
'CELLI
D.B.
arco
arco
arco
arco
(pizz.)
f
f
f
f
cresc.
cresc.
cresc.
cresc.

230

FLS.
OBS.
A CLS.
BSSNS.

2nd to piccolo

1st

F HORNS
C TRP
TRB.

2nd

TIMP.

B.D.
PERC. 1
PERC. 2
SUS. CYMB. (HD. STK.)
2 TOMS
PERC. 3
PERC. 4
HI-HAT

simile

HARP

FL.
G.

VN. I
VN. II
VA.
'CELLI
D.B.

div.
unis.
arco
arco

a2 (2nd piccolo)

cresc.

ff

fff

mf

B.D.

f

(2 TOMS)

SUS. CYMB.

(HD. STK.)

(choke)

ff

div.

simile