

CONCERTO  
FOR  
FLUTE AND GUITAR

Walter Ross

**Clarinet 1**  
**B $\flat$  and A**

Clarinet I (B<sup>b</sup> and A)

CONCERTO FOR FLUTE AND GUITAR

Walter Ross

Cl. in B<sup>b</sup> Festivo ♩ = 90

I

9 10 2 A

20

B 30 8 C solo 40 10

50 Violins 60 10 1 70 9 D 80 capriccio 10

5 90 4

E 1 100 10 F

110 3 G brass 120 1

130 H

1 140 10 150 6 I 4



2. [160] 4 [J] 6 [170] 10 [180] 10 [190] 4 [K] 5 2<sup>nd</sup> cl. [200]

[210] 1 [L] 10 [220] 6 [M] brass 2

[230]

4 [240] 1 [N] muted brass 1

rit. [250] 2 mut in A cl.

mf p

Allegretto scherzando ♩=108

(TACIT)

II

258

2/4

Cl. in A

Adagio, con eleganza

♩ = 48

III

3.

4 [5] 2 [A] 3 [10] *mf* *f* decresc.

1 [15] [B] 5 [20] 4 horn

[C] 25 *mf* *p*

[D] 30 5 [35] solo Fl. 5 [40] [E] [F] *mf*

45 *f* *mp* *p* *pp* 3 [50] 4 [G] harp bells 1 [55] 5 [60] 2

[H] 65 *p* *mf* *f* *mf*

[I] 2 [70] 5 [75] 1 [J] 4 [80] 4 *p*

IV

Allegro con brio ♩ = 120

5 [10] *f*

3



4.

Violins

20 1 1 A 6 30 2 B 8

40 perc. 4 C solo Fl. + G. 6 50 9 D perc. 1 60 7 E 3 70 8 F brass 2 80 3

G solo 7 90 3 H 2 3 4 100 poco rit...

I poco meno mosso  $\text{♩} = 108$  5 110 10 J solo Fl. 10 120 5 K (solo) lyric 7 mp

140 mf mp mf poco rit... L  $\text{♩} = 90$  1

150 4 mp mf p 1

160 1 poco rit... M subito Tempo 1<sup>o</sup>  $\text{♩} = 120$  2 3 N 3 170 6

O solo Fl. + G. 4 180 9 P OBOE TRP. 190 f

3 Q f



