

CONCERTO
FOR
FLUTE AND GUITAR

Walter Ross

Percussion 1:
Marimba
Guiro
Bass Drum
Triangle

Percussion I

CONCERTO FOR FLUTE AND GUITAR

Walter Ross

marimba, guiro
bass drum, triangle

I

marimba Festivo $\text{♩} = 90$

9 10 2 A W.W. 8 20 4 B bells 30 5 marimba 2 3

C to guiro 1 40 10 50 strings 60 10 70 9 D strings 80 4 (toms) 6

90 4 E Timp. 4 F guiro (tap) (scrape) 2 100 3 4 5 6 7 8 9 10 11 12

110 13 14 15 G to marimba 6 120 9 H W.W. 1 130 10 140 Solo Fl. 10 150 6

I 4 160 4 J solo Fl. & G. 2 (toms) 4 170 10 180 10 190 4 K Cls. Bsns. horns 6 200 10

210 L 10 220 6 M 4 230 10 240 1 N 10

II

Allegretto scherzando $\text{♩} = 108$

marimba 3 $\text{♩} = \text{♩ sempre}$ 1 2 1 2

10 2 1 2 1 1

turn

2.

A 5 times 20 to guiro 1

B 3 50 5 C str. harp 3 1 1 60 1 1 1

D (tap) (scrape)

mp 70 80 E to marimba (medium yarn)

90 F obs. BSSNS. 7 G brass 1 100 1 2

1 1 2 1 1 2 1 2 1 2

marimba (medium yarn) H 4 times 110

I to bass dr. 7 140 10 150 6 J brass 1 1 1 1 160 1

1 1 7 170 1 K bass drum 180

1 1 7 190 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

L 200 **M** B.D. 210

1 6 1 2 3 4 5 6 7

220 230 240 250

8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26

pp *to marimba*

III

84

Adagio $\text{♩} = 48$
TACIT

IV *to b.d.* 10 8 b.d. 2

marimba *mp*

20 3 4 5 6 **A** *to marimba* 5 30 2 **B** *strings* 40 2 3 4

pp

C 5 50 9 **D** 60 2 3 4 5 6 7 8 **E** 2

p

70 8 **F** *(HI-HAT)* 80 3 **G** *solo* 90 3 **H** *marimba* 2 3 *to triangle* 100 2

poco rit... **I** *poco meno mosso* $\text{♩} = 108$ 2 6 110 10 120 **J** *solo Fl.* 130 5 **K** *cl.* 140 7

4. rit... **L** $\text{♩} = 90$ **150** **160** **M** *poco rit...* *subito Tempo 1°* $\text{♩} = 120$ **N** **170** 6

2 10 1 Triangle l.v. 5 to marimba

O solo Fl. + G. **180** 9 **P** w.w. **190** 7 **Q** w.w. **200** 5 to b.d.

R 2 **210** 10 **S** brass **220** 10 **230** b.d. = 8