

CONCERTO  
FOR  
FLUTE AND GUITAR

Walter Ross

**Bassoon 1**

Walter Ross

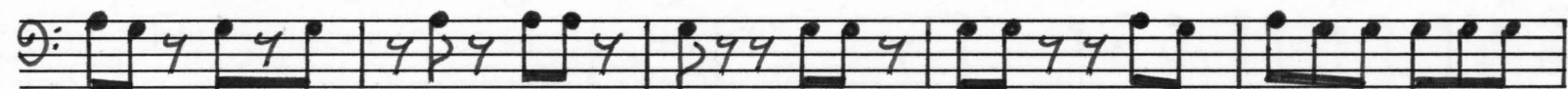
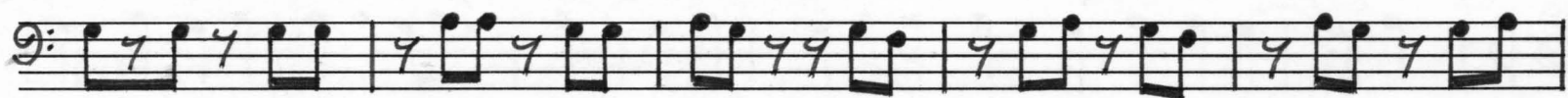
Festivo  $\bullet = \underline{90}$

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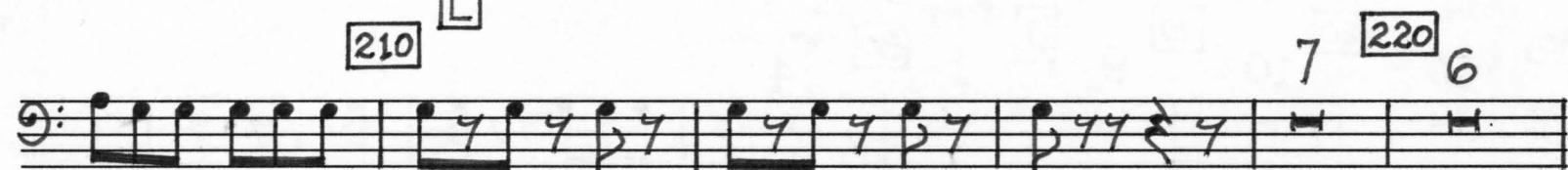
2. [K]



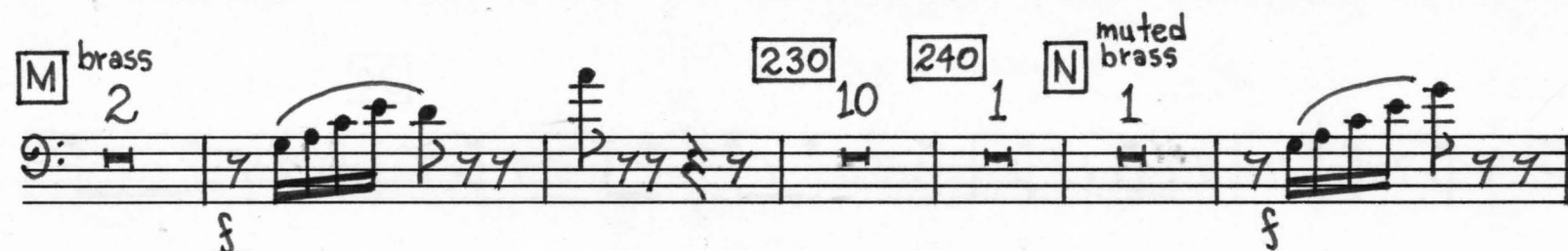
[200]



[210] [L]



7 [220] 6



[M] brass 2

[230] 10

[240] 1

[N] muted brass 1



f

mf

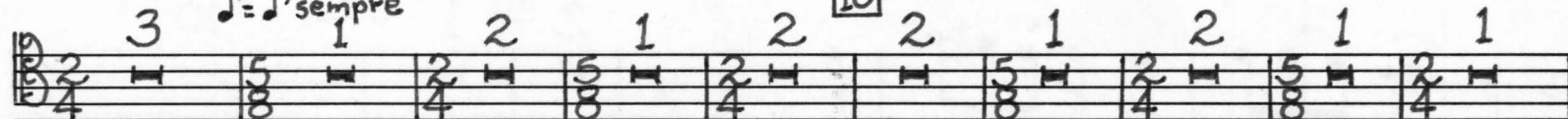
p

## II

Allegretto scherzando ♩ = 108

♩ = ♩ sempre

[10]



[A] perc.

[20]

10

[30]

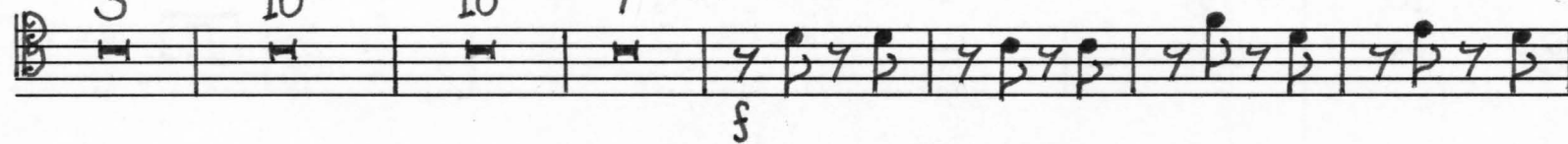
10

[40]

7

[B]

[50]



f

[C]



2

1 1 1 1 1 7 10 3 1 1 1

60 70 80 E brass

2 1 1 1 8 F

8

G 100 1 2 1

perc. H 110 120 130 I strings pizz. oboe 140

1 1 2 2 10 10 2 5 3 9

150 J

mf

1 1 1 160 1 1 1 7 170 1 K 9 180 10

190 L 200 6 M 210 10 220 10 230 27

III

Adagio ♩. = 48  
TACIT

9:9



## IV


[illegible][illegible]

210 10 220 2 S brass

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes two measures of whole rests, each labeled with a boxed number (210 and 220) and a handwritten number (10 and 2). This is followed by a series of eighth and sixteenth notes, some beamed together, and a final measure with a whole note. A handwritten 'S brass' is written above the staff.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The first measure contains a half note G (with a sharp sign) and a half note F. The second measure contains a half note E and a half note D. The third measure contains a half note C and a half note B. The fourth measure contains a half note A and a half note G. The fifth measure contains a half note F and a half note E. The sixth measure contains a half note D and a half note C. The notes are connected by a slur. The word 'cresc.' is written below the staff.

230



... f f

4 4 4 4 4 4

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in bass clef and contains four measures. The first measure has a 'cresc.' marking below it. The second measure has a 'ff' marking below it. The third measure has a 'ff' marking below it. The fourth measure has a 'fff' marking below it. The notation includes various notes, rests, and dynamic markings.