

CONCERTO
FOR
FLUTE AND GUITAR

Walter Ross

Harp

HARP

CONCERTO FOR FLUTE AND GUITAR

Walter Ross

Festivo $\text{♩} = 90$

I

simile

1 1

10 A

1 1 B^b F^# 6

20

1 1 1 1 1 1

B 30 C 40

5 5 p 1 10

50 Vns. Vas.

5 1 f

70

6 2

2.

mf

80 90 E strings F perc.

100 110 G brass 120 H w.w. 130

140

150 I

160 J 170 180 190 K Cls. Bsns. Horns

200

210

L strings

220

M brass

230

3.

240

N muted brass

rit.

Allegretto scherzando

♩ = 108
♩ = ♩ sempre

II

(TURN PAGE)

A

20

30

40

B OBOES
BASSOONS

2

10

10

7

3

50

C

60

D

70

80

E brass

F W.W.

G brass

100

H perc.
Solo Fl. + G.

110 120 130 I strings $F\sharp$ pizz. *secco*

140

150 J brass

160

170 K perc. solo Fl. + G, 180 190 L $F\sharp$

200 M

210 220 230 240 250

6. Adagio, con eleganza $\text{♩} = 48$

III

5 A

4 2 p

10 15 B

4 mp

20

25 C D Violins 30

C4 4 1 5

35 Solo Fl. & G. 40 E strings F Fls. Cls. Horn 45 50 G 55

5 3 2 5 4 mf

8.

E **70** **F**

80 **G** **90** solo **H** w.w. **100** poco rit... **I** poco meno $\text{♩} = 108$

120 **J** solo Fl. **130** **K** Clarinet 8^{va} **140**

(8va) poco rit... **L** $\text{♩} = 90$

150 **160** poco rit. **M** subito Tempo 1^{o} $\text{♩} = 120$ **N** strings **170** **O** Solo Fl. + Guitar

180
secco

