

CONCERTO
FOR
FLUTE AND GUITAR

Walter Ross

Clarinet 2
B \flat and A

Clarinet 2 (B^b and A)

CONCERTO FOR FLUTE AND GUITAR

Walter Ross

Festivo $\text{♩} = 90$

10

2

A

I



20



B

5

30

8

C

solo

2

40

10



50 Violins

5

OBOE

5

60

1

CL I

9

70

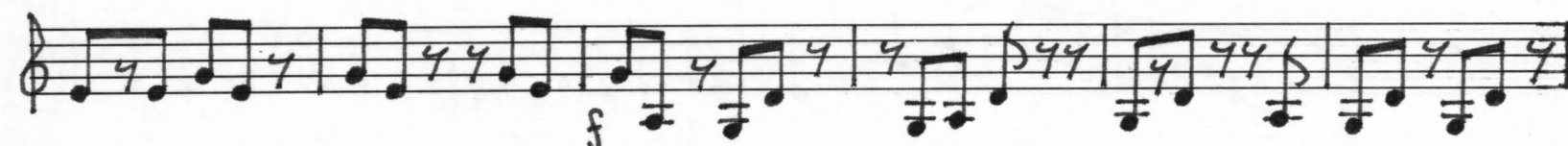
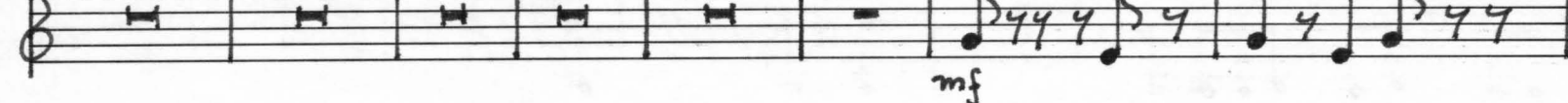
9

D strings

1

80

capriccio



90



2.

150 6 I 4 160 4 J solo trumpet 4 170 10 180 10 190 4

K leggiero 200

210 L 220 7 6

M brass 2 230

4 240 1 N 1 1st

muta in A 2 mf p

II

Allegretto scherzando ♩ = 108
(TACIT)

258

$$(Cl, \text{in } A)$$

III

3.

Adagio, con eleganza $\text{♩} = 48$

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4 [5] 2 [A] 3 [10]

mf *f* decres.

1 [15] [B] 5 [20] 4 horn

[25] [C] *mf* *p*

mf *p* solo Fl. [30] 5 [35] 5 [40] [E] strings [F] *mf*

[45] *f* *mp* bells harp [50] 4 [G] 1 [55] 5

[60] *p* *pp* [H] *p* *mf* *f* *mf*

[65] [I] 2

[70] 5 [75] 1 [J] 4 [80] 4

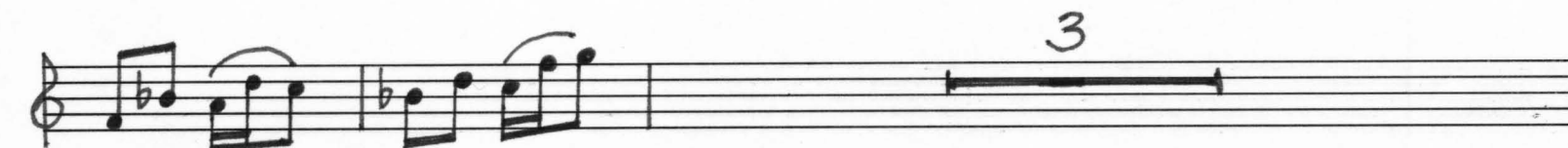
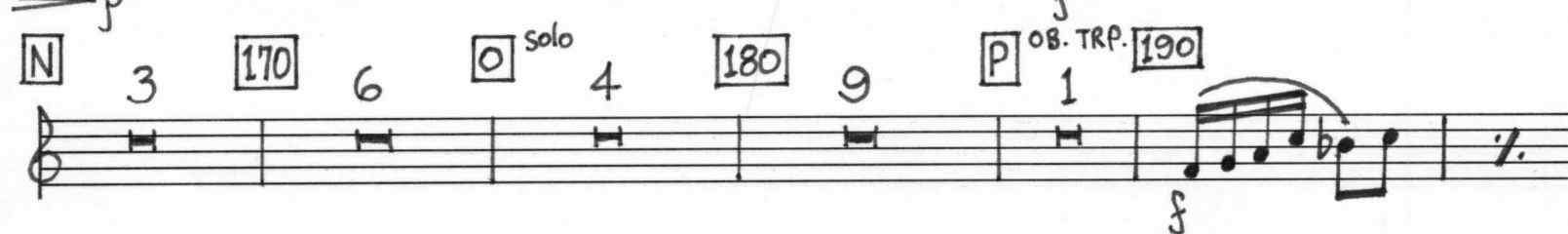
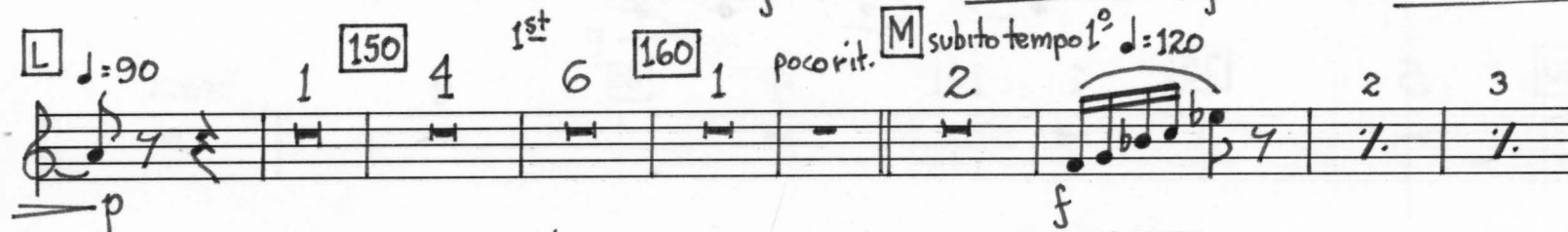
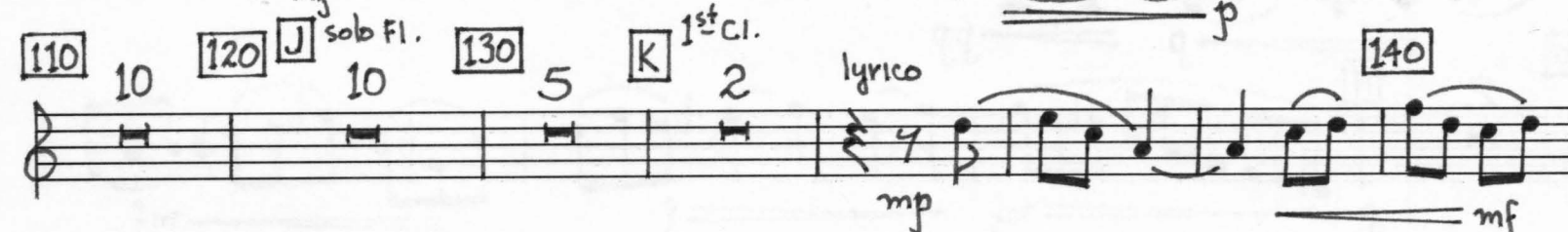
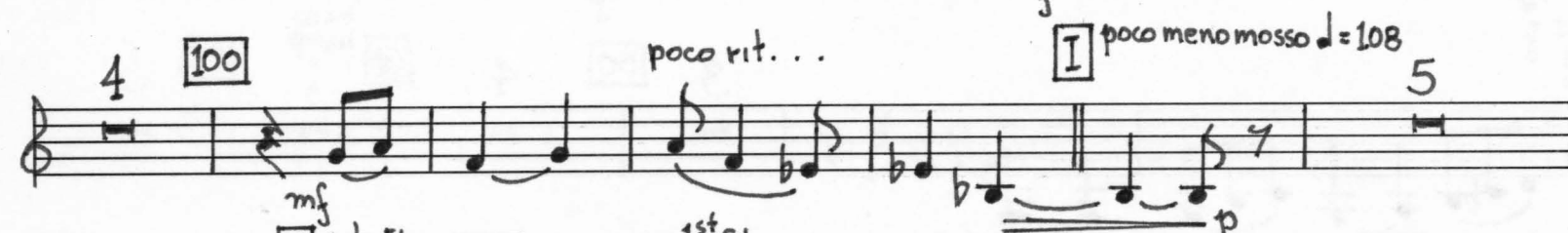
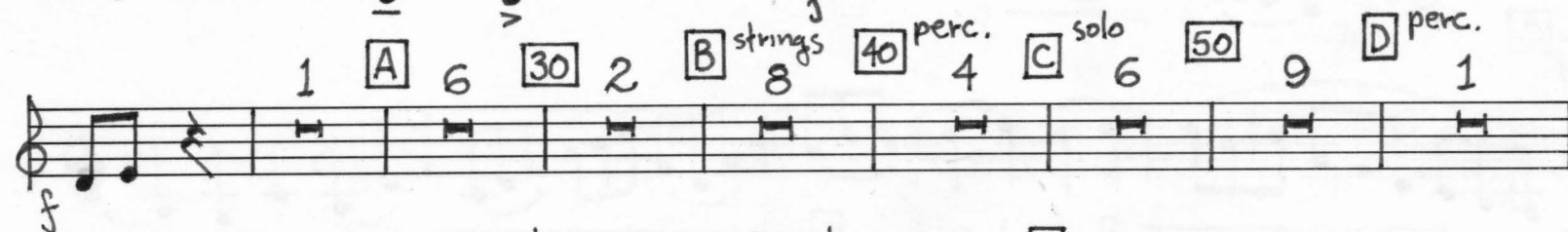
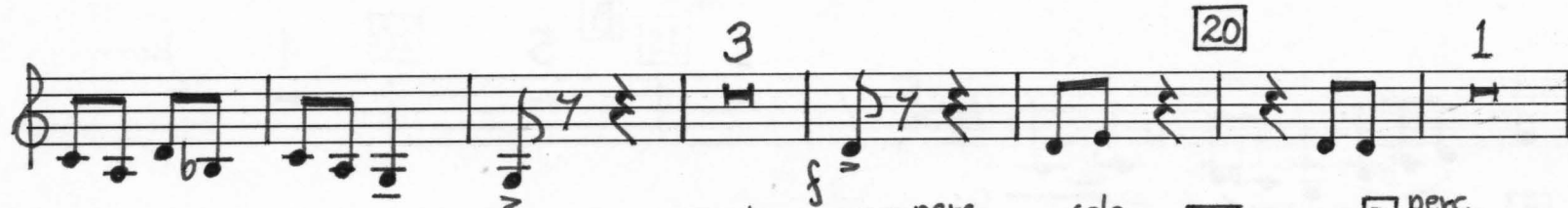
4.

IV

10

Allegro con brio $\text{♩} = 120$

sempre staccato



200

Handwritten musical notation on two staves. The first staff begins with a forte (*f*) dynamic. The second staff includes performance markings: *2*, *R* (ritardando), *2*, *210*, *10*, *220*, *S* (sforzando), *brass*, and *2*. The staff concludes with a piano (*f*) dynamic.

Handwritten musical notation on a single staff, ending with the instruction *cresc.* (crescendo).

230

Handwritten musical notation on a single staff. It includes the marking *ff* (fortissimo) and a measure with a double bar line and the number *2*.

Handwritten musical notation on a single staff. It includes the markings *cresc.* (crescendo), *ff* (fortissimo), and *fff* (fortississimo).

