

CONCERTO
FOR
FLUTE AND GUITAR

Walter Ross

Bassoon 2

Bassoon II

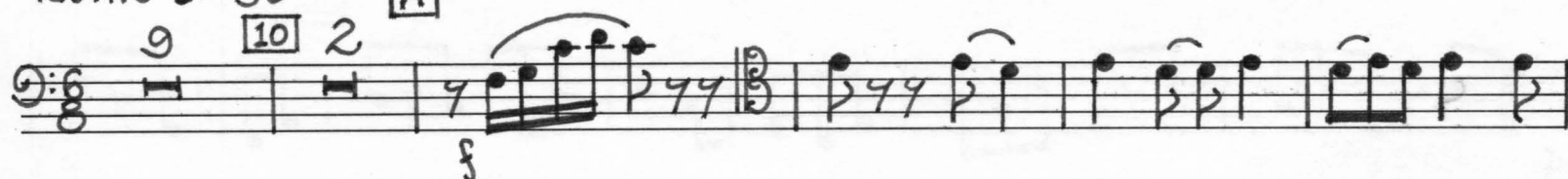
CONCERTO FOR FLUTE AND GUITAR

Walter Ross

Festivo $\text{♩} = 90$

A

I



20



B

30

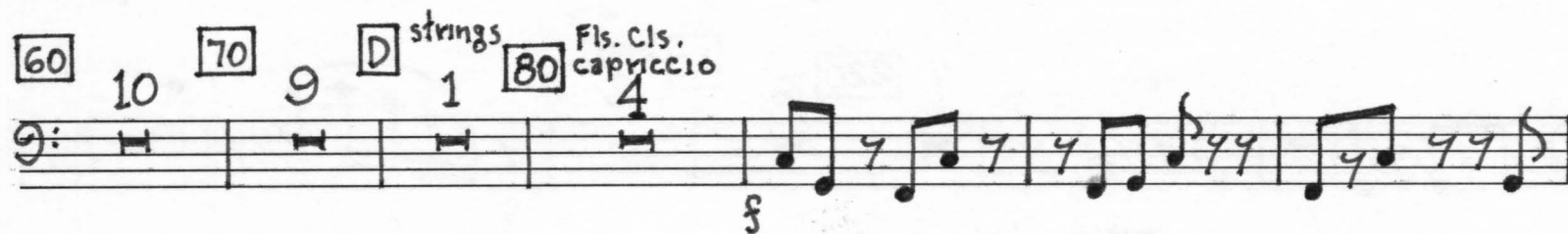
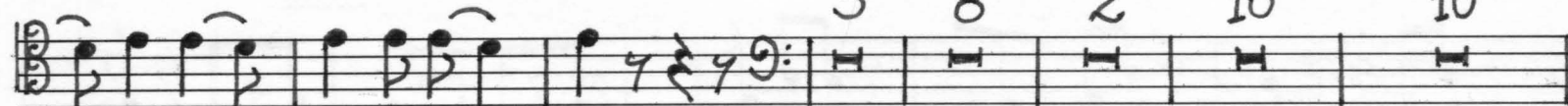
C

Solo

40

50

Violins



90



E

3

F

2

100

10

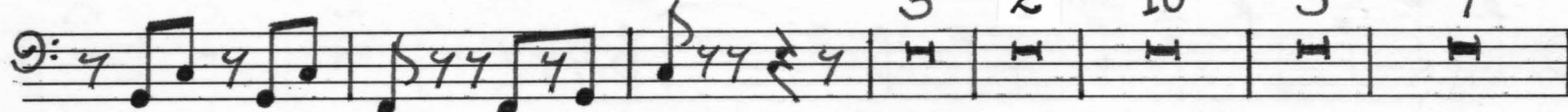
110

3

G

brass

7



Solo Flute

10

150

6

I

4

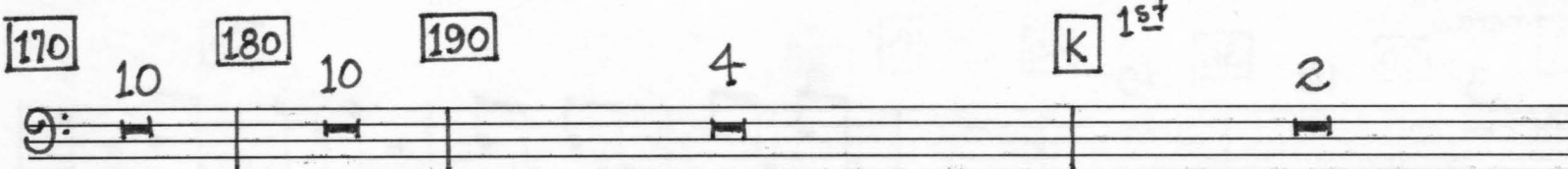
160

4

J

Solo Fl. + G.

6



K

1st

2

V.S.

2.

mf

200

210 L

7 220 6 M brass 2

230 10 240 1 N muted brass 1

rit....

mf p

II

Allegretto scherzando ♩ = 108

♩ = ♩ sempre

3 1 2 1 2 2 1 2 1 1

10

A perc. 3 20 10 30 10 40 7 B 50

C 2

1 1 1 1 1 7 10 3 1 1

60 D perc. 70 80 E brass

1 2 1 1 90 2 F

G 100 1 2 1 1

1 2 H perc. 2 110 10 120 10 130 2 I str. pizz. 140 9

150

J mf 1 1 1 160 1 1 1 7 170 1 K 9

180 10 190 8 L 2 200 6 M 4 210 47

Adagio $\text{♩} = 48$ III
84

9:9

sempre stacc. 10

20 1

1 A 6 30 2 B *Violins* 8 40 *perc.* 4 C *solo* 6 50 9 D *perc.* 60 7

E *strings* 70 8 F *brass* 80 3 G *solo* 90 3 H

4 100 *poco rit.* I *poco meno mosso* ♩ = 108 5

110 10 120 J *mf* 10 130 5 K *cl.* 5 140 7 *poco rit.* L ♩ = 90 2 150 10

160 1 *poco rit.* M *subito tempo 1^o* ♩ = 120 *hi-hat* 1 2 3 N 3 170 6

O 4 180 9 P *ob. trp.* 190 3

Q 200

R 2 210 10 220 S *brass* 2

A musical staff in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a slur over four eighth notes (F#, G, A, B). The second measure has a slur over four eighth notes (C, D, E, F#). The third measure has a slur over four eighth notes (G, A, B, C). The fourth measure has a slur over four eighth notes (D, E, F#, G). The fifth measure has a slur over four eighth notes (A, B, C, D). The sixth measure has a slur over four eighth notes (E, F#, G, A). A **cresc.** marking is placed below the fifth measure.

230

A musical staff in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a slur over four eighth notes (F#, G, A, B). The second measure has a double bar line. The third measure has a slur over four eighth notes (C, D, E, F#). The fourth measure has a slur over four eighth notes (G, A, B, C). The fifth measure has a slur over four eighth notes (D, E, F#, G). The sixth measure has a slur over four eighth notes (A, B, C, D). A **ff** marking is placed below the first measure. A **f** marking is placed below the fourth measure.

A musical staff in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a slur over four eighth notes (F#, G, A, B). The second measure has a slur over four eighth notes (C, D, E, F#). The third measure has a slur over four eighth notes (G, A, B, C). The fourth measure has a slur over four eighth notes (D, E, F#, G). The fifth measure has a slur over four eighth notes (A, B, C, D). The sixth measure has a slur over four eighth notes (E, F#, G, A). A **cresc.** marking is placed below the first measure. A **ff** marking is placed below the third measure. A **fff** marking is placed below the fifth measure.

