

CONCERTO  
FOR  
FLUTE AND GUITAR

Walter Ross

**Double Bass**

## DOUBLE BASS

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Festivo  $\text{♩} = 90$ 

I

Handwritten musical score for Double Bass, Concerto for Flute and Guitar, Festivo,  $\text{♩} = 90$ . The score is written in bass clef with a key signature of one flat (B-flat). It includes various performance instructions and dynamic markings.

Performance instructions and dynamic markings include:

- pizz.** (pizzicato)
- arco non vib.** (arco, non vibrato)
- pp** (pianissimo)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- f** (forte)
- off the string**
- simile**
- brass**
- (L.H.)** (Left Hand)
- arco** (arco)

The score is divided into measures, with measure numbers (e.g., 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160) and section letters (A, B, C, D, E, F, G, H, I, J) indicating specific points in the music. The tempo is marked as Festivo,  $\text{♩} = 90$ .

2.

170

pp

1

180 10 190 4 K winds 200 7 'celli pizz.

L arco off 210 2 3 6 220 3 pizz.

mf p M 3 230 10 240 1

N muted brass 1 winds 6 arco sul tasto ritardando . . . .

p pp

Allegretto scherzando ♩ = 108

II

3 ♩ = ♩ sempre 2 1 1 pizz. 10

mf A

2 20 10 30 10 40 7 B OBOES BSSNS 3 50 5 C pizz.

mf D

60

6 70 10 80 3 E brass 1 1 1 2 1

1 2 [90] F pizz.

[G] mf [100] 1 2 1 1 1 2

[H] perc. + solo 2 [110] 10 [120] 10 [130] 2 [I] strings pizz. 2 pizz.

[140] 2 3 4 5 6 7 mf [150]

[J] 1 1 1

[160] 1 1 1 7 [170] 1 [K] solo pizz. mp

[180]

[190]

[L] tutti pizz. [200]

[M] p 3 [210] 10 [220] 10 [230] 10 [240] 10 [250] 8



4. Adagio, con eleganza  $\text{♩} = 48$  arco  
4 [5] 2 [A] sul tasto

# III

10 [B] 5 [20] 5 [25] 4

[D] 'celli [30] 5 [35] *mf* solo flute 5 [40] [E] arco sul tasto

[F] 1 [45] 2 *mf* spiccato simile 2

3 [50] 4 5 6 7 [G] *p* Solo pizz. *pp*

[60] [H] 2

[65] 3 [I] strings 2 [70] tutti arco sul tasto

[75] 1 [J] 1 *mp* sul tasto *p* [80] sul tasto *p*

Allegro con brio  $\text{♩} = 120$  pizz

# IV

9 [10] 4

1 [20] 3 arco *mf* [A] 5 [30] 2 [B] str. 8 [40] 4

*f* *ff*

SOLO FL. GUITAR

[C] 6 [50] 9 [D] 1 [60] 7 [E] arco

[70] 6 [F] *sfz* 1 [80] 3 [G] 7 [90] 3 *p*

[H] *pizz.* *mf* 2 3 *f* 4 [100] *ff* 4 [I] *poco meno mosso*  $\text{♩} = 108$  6 [110] 10 [120] 10 [J] solo fl.

[130] 5 [K] 5 [140] 7 *rit...* [L]  $\text{♩} = 90$  2 [150] 10 [160] 1 *poco rit.* [M] *subito tempo*  $\text{♩} = 120$  (HI-HAT) 5 [N] *pizz.* 2

[170] 3 4 5 6 7 8 9 [O] 1 (*pizz.*) 2 [180] 3 4 *p*

[P] [190] 1

*pizz.* 1 3 [Q] *pizz.* [200]

*f* 2 [R] 2 [210] 10 [220] [S] *brass* 2 *pizz.*

[230] 2 *pizz.* *f* *cresc.* *ff* *arco* *f*

*cresc.* *ff* *fff*