

CONCERTO
FOR
FLUTE AND GUITAR

Walter Ross

Percussion 2:
Shaker
Xylophone
Suspended Cymbal

Percussion II

CONCERTO FOR FLUTE AND GUITAR

Walter Ross

I

shaker, xylophone,
suspended cymbal

shaker

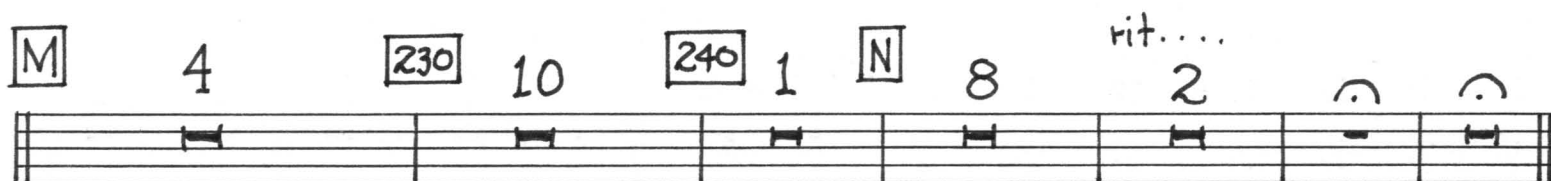
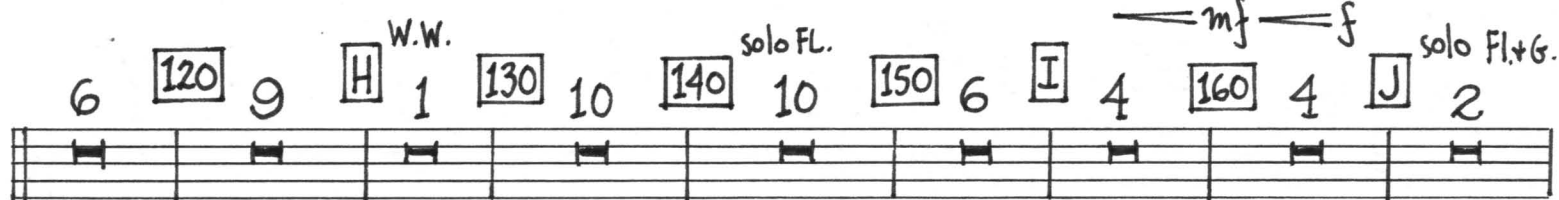
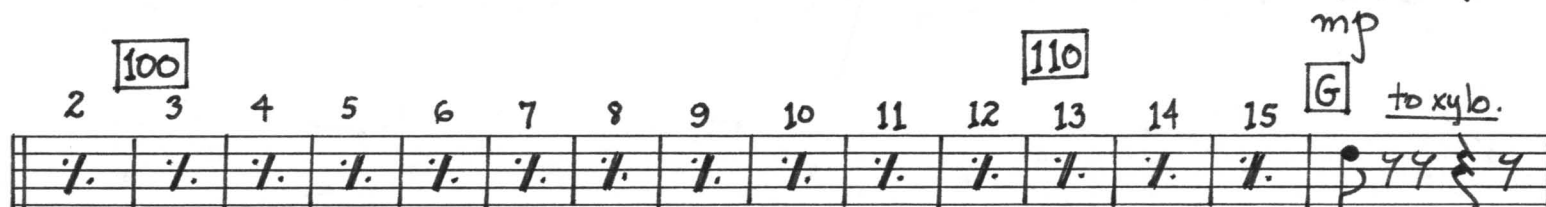
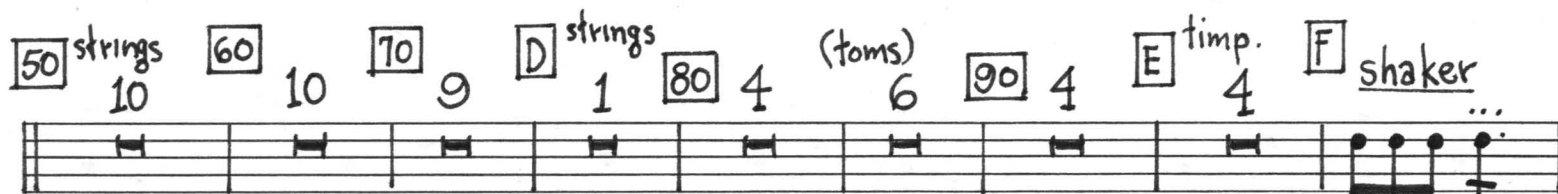
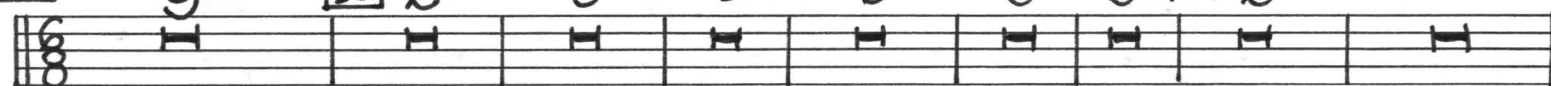
Festivo $\text{♩} = 90$

A W.W.

6 bells
timp.

marimba

solo
FL.
Guitar

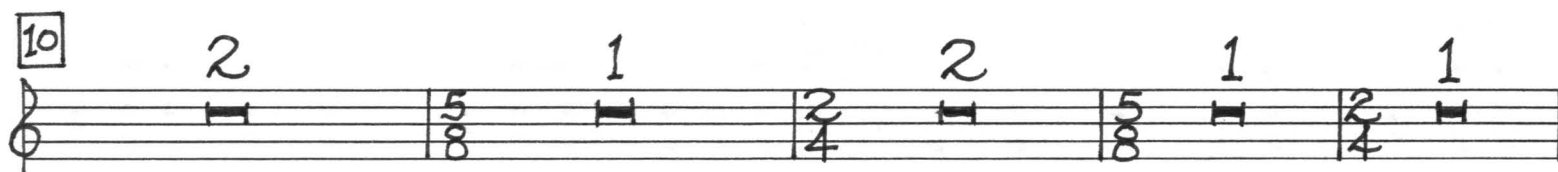


II

Allegretto scherzando $\text{♩} = 108$

xylophone

$\text{♩} = \text{♩}$ sempre

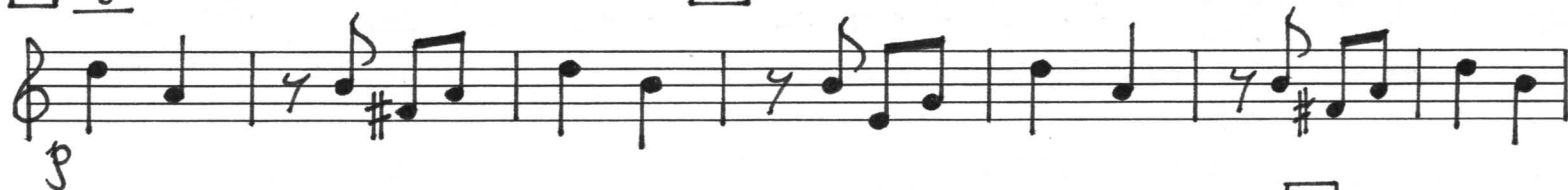


TURN

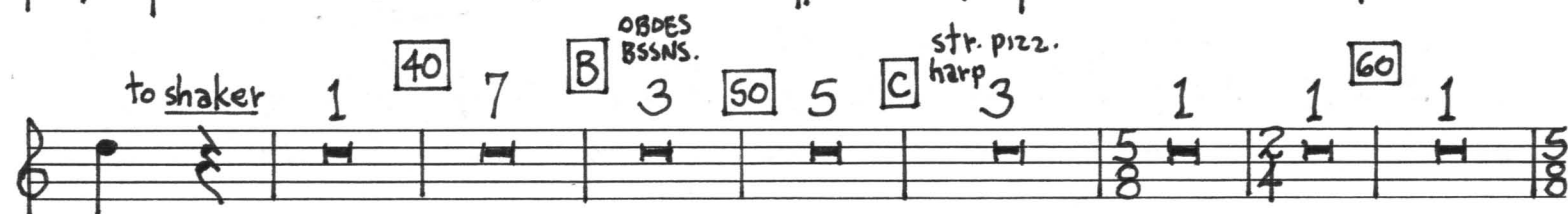
2.

[A] xyl.

[20]

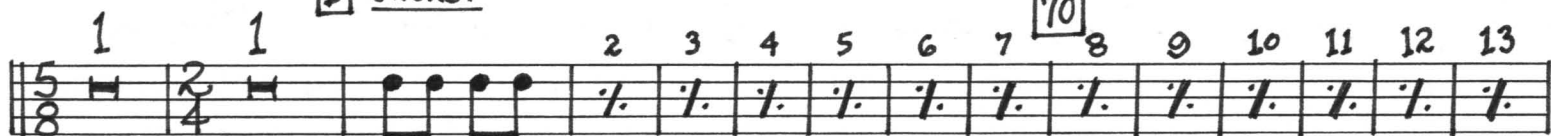


[30]



[D] shaker

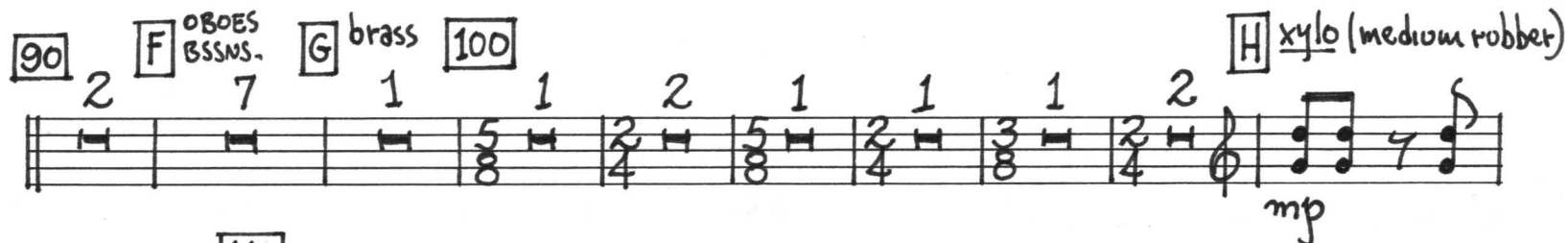
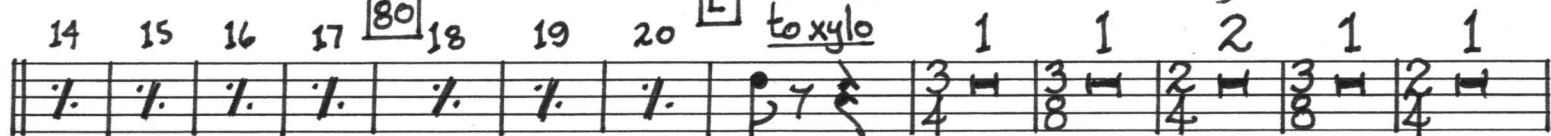
[70]



mp

(medium rubber mallets)

[E] to xyl.



[110]



[120]



[130]



I 140 150 J 160

7 10 6 1 1 1 1 1

1 1 8 **K** 27 **L** 8 **M** 52

III

Adagio $\text{♩} = 48$ (TACIT) 84

IV

Allegro con brio $\text{♩} = 120$

xyl. 2 2 3 3 3 8 2 4 **A** 6 perc. 20 solo Fl. & G.

B strings **f** **xyl.** 30 2 8 40 **C** 5

D xyl. **pp** 50 9 60 2 3 4 **E** 2 8 **F** brass 2

G solo 80 3 7 90 3 **H** xyl. 2 3 4 100 2 2 **I** poco meno $\text{♩} = 108$

J 110 10 120 10 130 5 **K** cl. 5 140 8 **L** VN.I **poco rit.** $\text{♩} = 90$ 150 10 160 **sus. cymb. (soft stks.)** **poco rit.**

M subito Tempo $\text{♩} = 120$ **L.V.** **f** **xyl.** 4 **N** strings 3 170 6 **O** solo 4 180 9 **P** 1

V.S.

4. to susp. cymb. (hard stk.)

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings, with specific measures boxed and labeled with numbers and instrument names.

Staff 1:

- Measure 190: **[190]** 7
- Measure 200: **[Q]** w.w. **[200]** 3
- Measure 210: **[R]** 2 **[210]** 10
- Measure 220: **[S]** brass 10

Staff 2:

- Measure 230: **[230]** sus. cymb. hard stk. **[230]** 8
- Measure 240: sus. cymb. hd. stk. (choke)

Additional markings include xyl. and ff.