

CONCERTO
FOR
FLUTE AND GUITAR

Walter Ross

Oboe 2

OBOE II

CONCERTO FOR FLUTE AND GUITAR

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Festivo $\text{♩} = 90$

Handwritten musical score for OBOE II, Concerto for Flute and Guitar, by Walter Ross. The score is written on ten staves, with measures numbered in boxes. The key signature is one flat (B-flat), and the time signature is 4/8. The tempo is marked "Festivo" with a quarter note equal to 90 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p).

Section markers and measure numbers are as follows:

- Section A:** Measures 10, 20, 30, 40, 50
- Section B:** Measures 60, 70, 80
- Section C:** Measures 90, 100, 110, 120
- Section D:** Measures 130, 140, 150
- Section E:** Measures 160, 170, 180

Instrumental entries and markings include:

- Fl. + G. (Solo):** Measures 40, 160
- Violins:** Measure 50
- strings:** Measure 80
- Fls. Cls.:** Measure 80
- perc.:** Measure 100
- brass:** Measures 110, 120
- trp.:** Measure 170

Section markers are labeled with letters in boxes: A, B, C, D, E, F, G, H, I, J.



2. 190 4 K 5 1st 200

Cls. Bsns.
Horns.

f

210 L 10 220 6 M brass 2 230 10 240 1

N muted brass 1

f rit... *mf*

p

II

Allegretto scherzando ♩ = 108

sempre

10

A perc. 3 20 10 30 10 40 7 B 50

f

C 2

60 1 1 1 1 1 D perc. 7 70 10 80 3 E brass 1 1

1 2 1 1 90 1 F

100 1 2

110 120 130 I str. pizz. 1st

140 2 mf

150 p mf

160 1 1 1 1 1 1 1 7

170 1 K solo Fl. + G. perc. 180 10 190 8 L 1st 200 6 M 52

III

Adagio ♩. = 48

(TACIT)

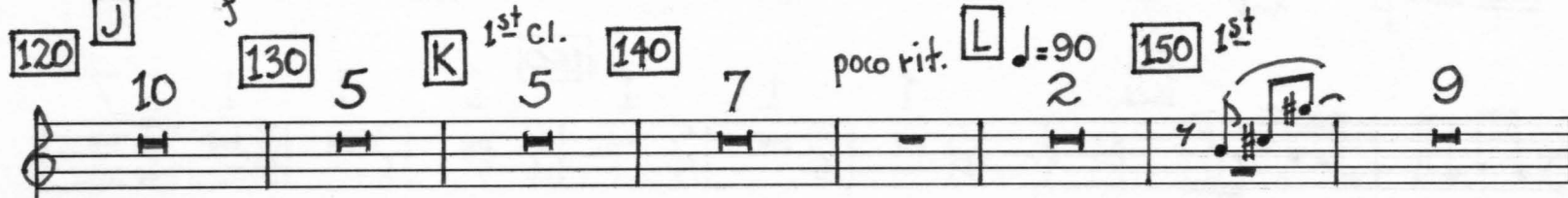
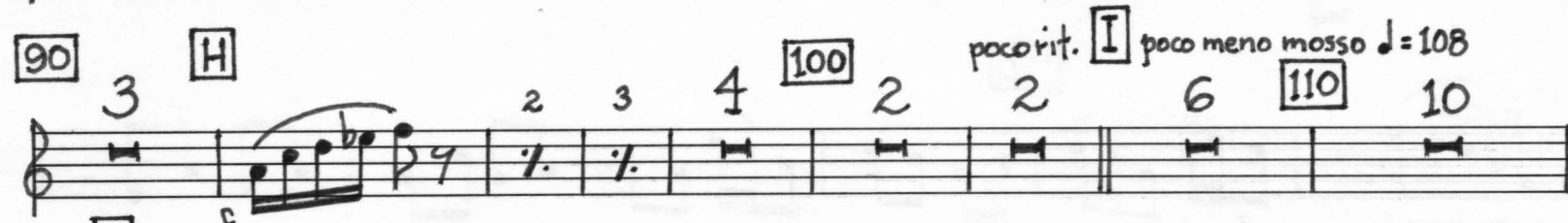
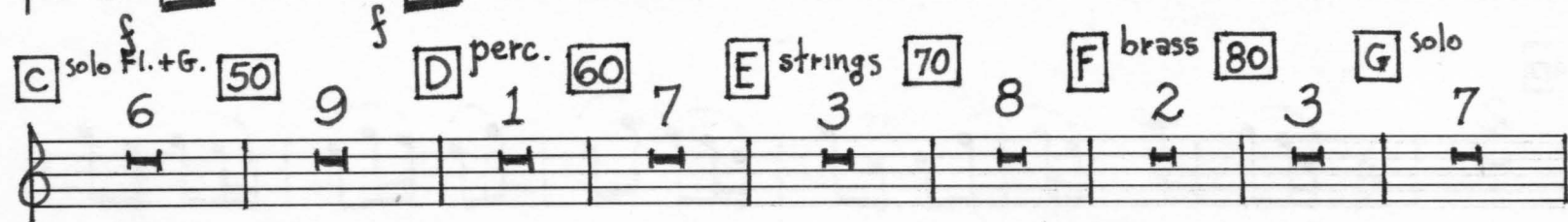
84

9 8

4. Allegro con brio ♩ = 120

IV

10



R

210

220

S

5.

