

CONCERTO
FOR
FLUTE AND GUITAR

Walter Ross

Percussion 3:
Bells, 2 Tom-Toms
Snare Drum, Anvil
Hi-Hat (share with 4)

Percussion III
Bells, 2 tom-toms,
Snare Dr., anvil,
hi-hat (share w/IV)

CONCERTO FOR FLUTE AND GUITAR

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I

Bells Festivo $\text{♩} = 90$ 10 2 A w.w. 20 4 B bells

p

30

$l.v.$ C 40 10 50 str. muted brass

60 to toms 70 9 D strings 80 4

mf

2 toms 90 E 3

mp

F 2 toms 100 2 110 15

mp

G 6 120 9 H w.w. 130 10 140 10 150 6 I 4 160 4 J mf SOLO FL. + GUITAR

f trumpet 170 2 toms 2 3 4 5 6 7 8 9 10 11 12

pp

1 180 10 190 4 K Cls. Bsns. Horns 200 10 210 L strings 2

p 220 2 3 4 5 6 7 8 9 10 11 M 2 4

2.

230 10 240 1 N 2 muted brass tom ritard.

II

Allegretto scherzando ♩ = 108

hi-hat 3 ♩ sempre

2 1 2 10 2 1 2 1 1

A hi-hat (closed)

20 3 4 5 6 7 8 9

10 1 40 7 B OBOES BSSNS. 50 5 C strings harp 3 1

60 1 1 1 1 D hi-hat +

mp

70 + + + + +

+ + + + +

80 + E to S.D. 2 toms (snare off) 1 1 2

90 1 1 2 F W.W. 7 G 1 100 1 2 1

3.

The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 25 measures, grouped into measures 1-10, 11-16, and 17-25. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings (mp, p, pp). Instrument instructions are provided for S.D. 2 toms, snare off, muted brass, HI-HAT B.D., strings harp, and snare (off) 2 toms. The score is marked with measure numbers in boxes: 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, and 250. The piece concludes with a double bar line and a fermata over the final note.

1 1 2 110 2 3

4 5 6 7

120 2 3 4 5

6 7 130 8 I 7

140 10 150 6 J muted brass 1 1 1 1 160 1 1 1 7

170 1 K HI-HAT B.D. 9 180 10 190 8 L strings harp 2 200 6 M snare (off) 2 toms p

210 2 3

4 5 220

5 6 7

230 8 9 10 240 11 12 13 14 15 16 250

pp

III

4. Adagio, con eleganza ♩ = 48

Bells 4 [5] 2 [A] 3 [10] 5 [15] bells

FLS. CLS. [B]

mp

[20]

[25] [C] 4 [D] strings 1 [30] 5 [35] solo fl. [40] [E] strings

FLS. CLS. [F] 2 [45] 1 2 strings 3 [50] 4 [G] [55]

p

to anvil [60] 2 [H] 3 [65] 3 [I] 2 [70] 5 [75] 5 [80] 4

IV

Allegro con brio ♩ = 120

ANVIL 2 2 3 to S.D. 2 toms 3 [10] 8 2 [20] 4 [A] 6 [30] 2

perc. solo FL. + G.

[B] strings 8 [40] S.D. (off) 2 toms [C] 2 3 4 5 [50] 9 [D] S.D. (off) 2 toms

pp

[60] 2 3 4 5 6 7 8 [E] to anvil 2 [70] 8 [F] (HI. HAT) 2 [80] 3

solo Fl. + Guitar

[G] 7 [90] 3 [H] anvil 2 3 4 [100] 2 2 poco rit... [I] poco meno mosso ♩ = 108

[110] 10

Handwritten musical score for a drum set, featuring 20 measures (120-230) and various percussion instruments. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various drum symbols (e.g., snare, tom, cymbal, hi-hat) and dynamic markings (e.g., *mf*, *f*, *poco rit.*, *subito*). The score is divided into sections by measure numbers in boxes: 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230. The instruments listed include: J solo FL., K CL., L VN., M (triangle), N to S.D., O solo FL. + GUITAR, P W.W., Q SN.D.R. (RIM), R to 2 toms, S BRASS. The tempo changes from 120 to 120 (subito) and then to 120 (poco rit.). The score ends with a double bar line and a final measure number of 230.