

CLARINET CONCERTO

WALTER ROSS

Violoncello

I
FANTASIA

VIOLONCELLO

Allegro agitato d = 108

marcato

10 20 30 40 50 60 70 80 90 100 110

2 3 7 9 1 2 3 4 8

1 4 7

3 4 rit.

mf p

rit. d=90

a tempo d=108

pizz. mf p

espressivo d=90

arco

sonoro

rit.

d.b.

pizz.

mf

p

mp

ff

f

mf

p

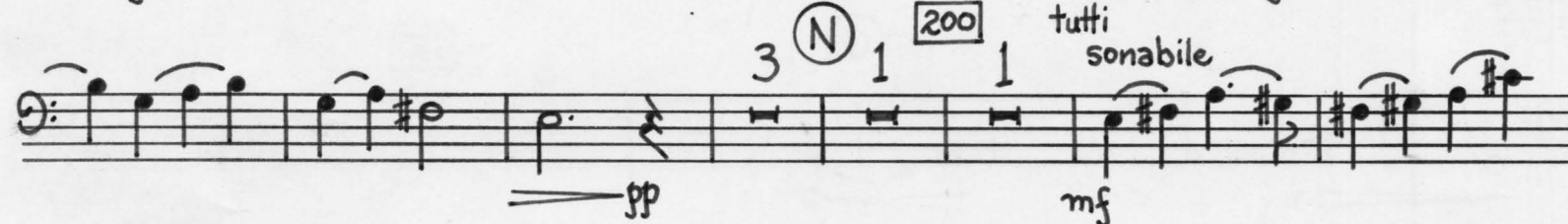
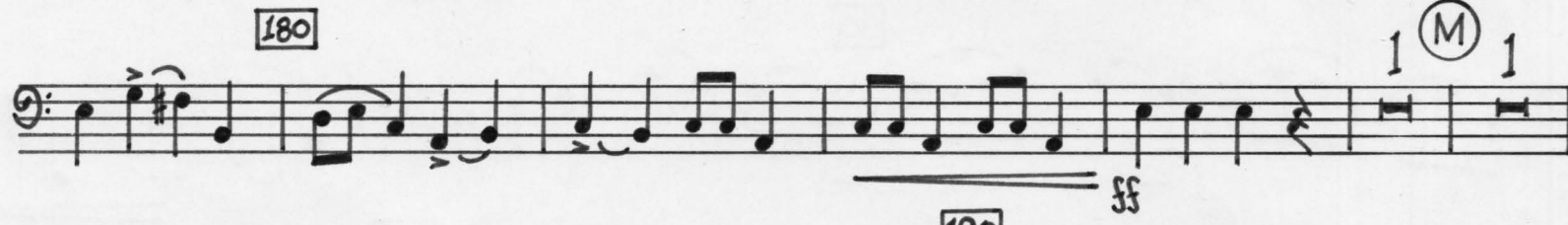
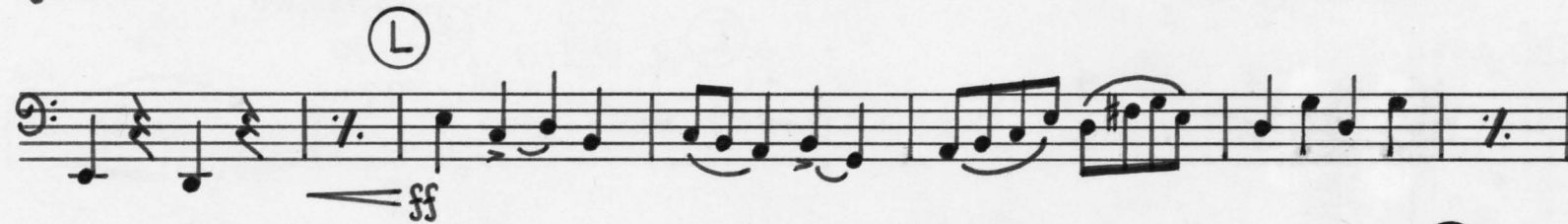
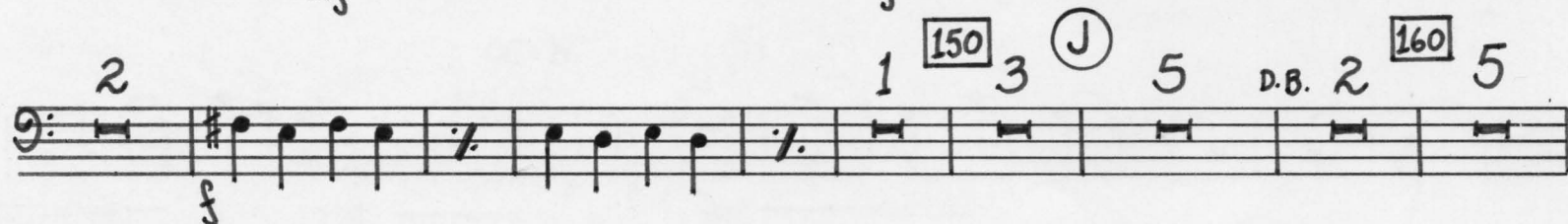
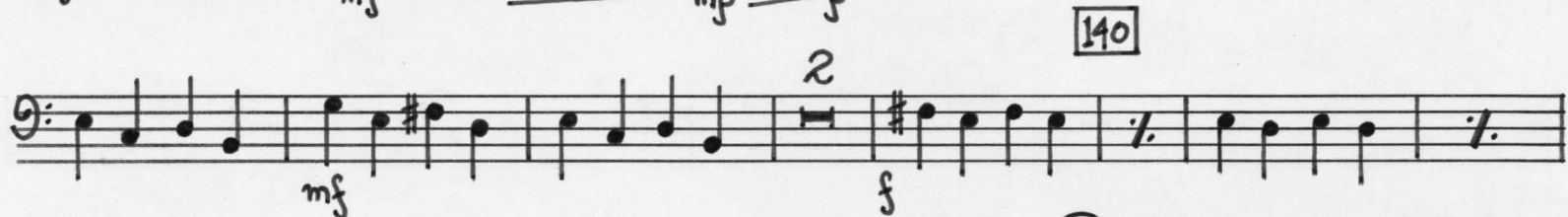
rit.

rit.

2. (H)

$\text{♩} = 60$

solo



210

mf mp p pp

4 220

mf f mf

230 5 P pizz.

mp p pp f

240 8 Q Vns. 1 arco

250

poco accel. d=120

cresc. ff mf

260

S

270

f f

280

T

290

1 1

poco accel. d=132

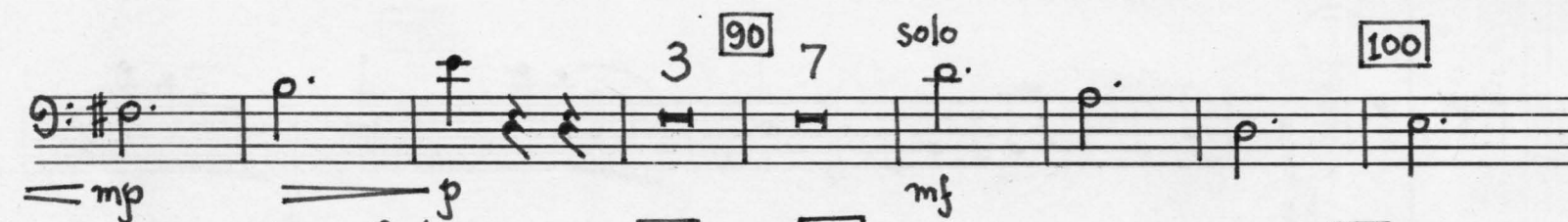
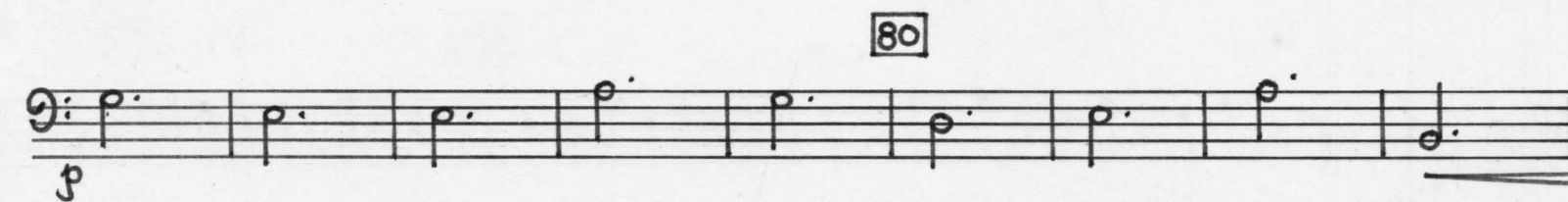
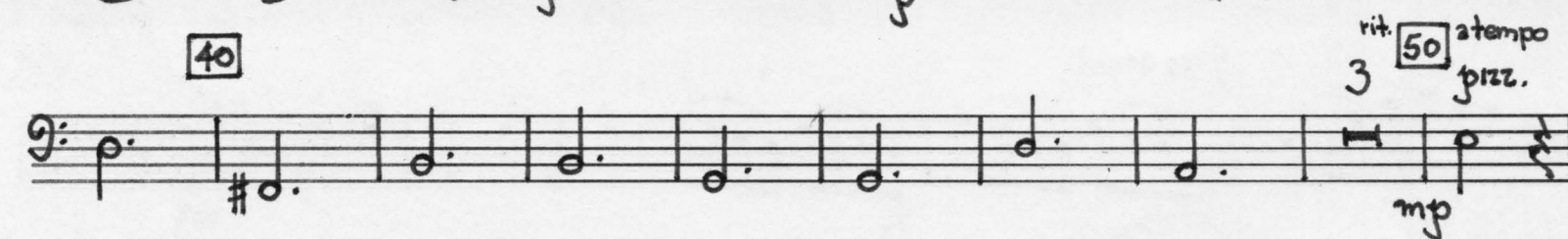
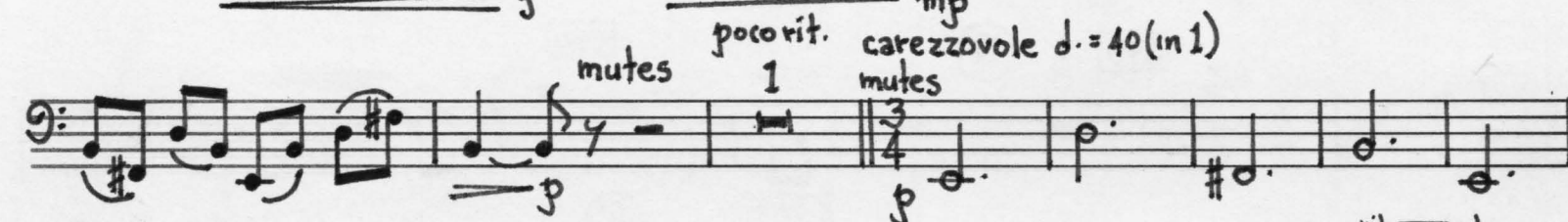
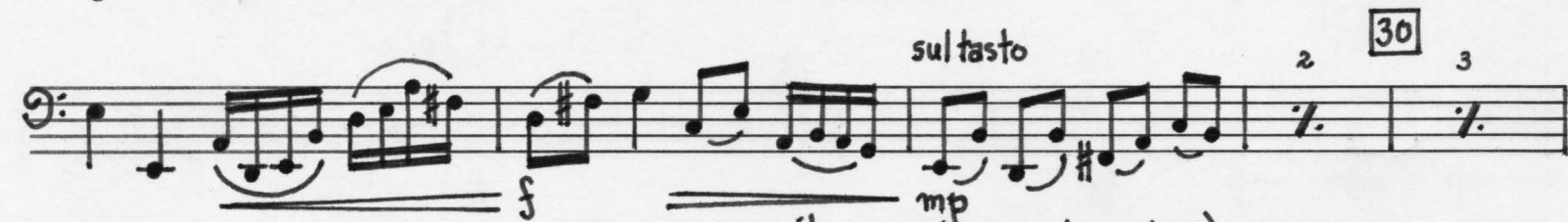
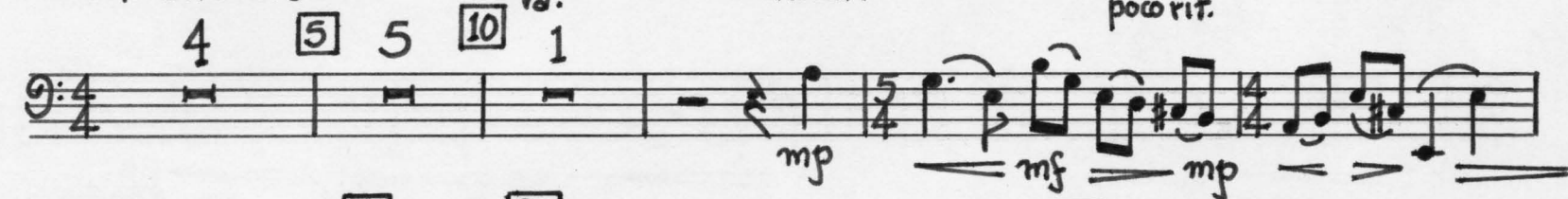
f ff

4. Lento con amore $\text{♩} = 60$

II ROMANZA

Vn. I
Va.

poco rit.



unis.

p *mp* *mf* *f*

120

125

mf *mp* *f*

solo

mf *mp* *p*

3

III

Allegro scherzando $\text{♩} = 112$

CAPRICCIO

9 10 piano cl. 4 perc. 5 20 1 (A) pizz. 2 3 4 5 4

mf

30 10 40 4 (B) solo Vn. I 2 arco 2 50 simile

ff *ff*

2 (C) 4 60 9 (D) 70

p *f*

4 (E) solo 80 tutti

mf *f*

3 90 10 rit. 100 2 $\text{♩} = 96$ 2 (F) $\text{♩} = 72$ 6

110

(G)

mf *p* (TIME)

6. 120 6 H 130

f

140

mf *mp*

poco rit. I a tempo

p

150

mf *f* *mf* *f*

160

mf *mp* *p*

3 170 1 J solo *mp* *p* tutti

180 1 7 div. pizz. *mp* 190 2 3 4 div. pizz. *mp* 2 3 4 2

200 3 K 7 210 8 div. pizz. *mf* 220 2 3 4 5 L Tempo 1^o ♩ = 112 unis. pizz. *p* 230 2 3 4

5 M arco off 240 7

250 N solo *mf*

260

6 270 6 0 tutti

280 2 p 2 f p solo 290

tutti

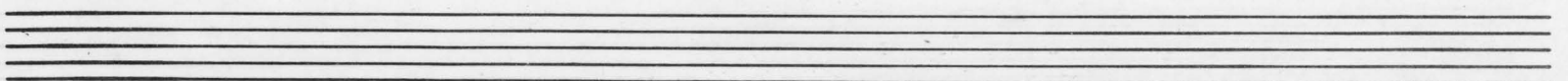
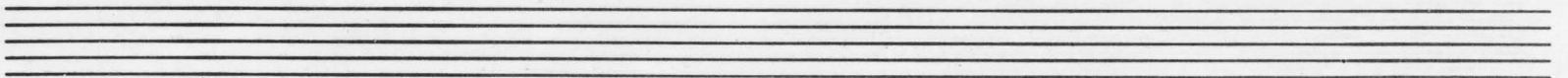
300 310 6 1

Q pizz.

320

ff sub.mp

2 V.S.



8. **R** subito più mosso ♩ = 120

330 1 arco **ff** 4

340 2 **ff** 2 **ff** 2 3 4 350 **S** 2 sub.mf

361 2 mf cresc.

f cresc. **ff** **sfp** f

370 cresc. **fff**

