

# CLARINET CONCERTO

WALTER ROSS

Percussion 3

Hi-Hat

Claves

Suspended Cymbal

Allegro agitato d=108

# I FANTASIA

Percussion III  
hi-hat, claves  
suspended cymbal

claves 6    mf    2    mf    4    mf    2 3 4

21 5 6 7 8 9 10 (A) 7 rit. ... d=90 4 (B) Tempo 1<sup>o</sup> d=108 (s.d.) 4 claves p

46 to hi-hat 4 (C) 7 (D) hi-hat(closed) 2 3 4 7 hi-hat (cl.) p

71 2 3 4 1 (E) hi-hat (cl.) 2 3 4 5 6 7 8 9 rit. ... to susp. cymb. pp

86 1 d=90 6 soft stks. susp. cymb. l.v. 3 l.v. to claves 6 pp mp

(G) 8 rit. ... d=60 8 (vibes) 7 accel. ... claves 6 pp

140 2 3 4 to hi-hat 5 hi-hat(closed) 2 3 4 (J) 5 hi-hat (cl.) 2 3 mf mp

161 4 5 6 7 (K) 2 3 4 p

173 (L) to susp. cymb. 10 (M) (vibes) 14 (N) (violins) 7 rit. ... d=90 7 V.S.

2.

susp. cymb. soft stks. l.v. to hi-hat 10 (P) Tempo 1<sup>o</sup> d = 108 (timbales) 5 hi-hat (closed)

214 pp mp mf mp

234 sub.p mf

240 p

248 (Q) to susp. cymb. 4 poco accel. (R) d = 120 13 (S) (bells) 16 (T) (s.d.) 4 susp. cymb. hard stk. choke 1 f

290 choke 1 poco accel. . . . d = 132 2 3 choke f

## II ROMANZA TACET

## III CAPRICCIO

Allegro scherzando d = 112

claves 4 claves 2 3 4 5 4 2 3 4 5

20 mf p mf mp

(A) to hi-hat 11 (perc.) 12 (solo Vn.) 4 hi-hat (closed) 4

(C) to claves 13 (D) (s.d.) 6 claves 2 3 (E) to susp. cymb. 8 (bells) 12 rit. . . d = 96 (soft stks.) susp. cymb. 3 pp

56 p

104 **(F)**  $\text{♩} = 72 (\text{in } 1)$  **(G)** 13 solo cl. 10 **(H)** strings 13 poco rit. **(I)** cl. 29 **(J)** cello 7 (vibes) (bells) 4  $\text{p}$

183 sus. cymb. (soft stks.) 2 3 4 l.v. 2 2 3 4 l.v. 8 to claves  $\text{pp}$   $\text{pp}$

203 **(K)**  $\Delta$  24 **(L)** Tempo 1<sup>o</sup>  $\text{♩} = 112$  (s.D.) 4 claves 2 3 4 5 6 **(M)** 4 claves 2 3  $\text{p}$  poco cresc.  $\text{mp}$   $\text{mp}$

244 2 3 to hi-hat 5 **(N)** 9 hi-hat (closed) 2 3 4 5 6 7  $\text{pp}$   $\text{mp}$   $\text{mf}$   $\text{p}$

270 5 **(O)** 6 hi-hat + o + o 1 + o + o **(P)** +  $\text{mp}$   $\text{f}$   $\text{p}$

289 2 3 4 5 6 7 8 3 hi-hat o 2 3 4 to claves 7  $\text{mf}$

311 **(Q)** claves 2 3 2 3 4 12 **(R)** subito più mosso  $\text{♩} = 120$  strings 5  $\text{p}$

336 claves 1  $\text{mp}$

346 to hi-hat 4 **(S)** hi-hat + o 2 3 4 4 hi-hat + o  $\text{mf}$   $\text{f}$

361 o + to susp. cymb. 7 susp. cymb. hard stk. choke  $\text{f}$