

CLARINET CONCERTO

WALTER ROSS

Percussion 1

Snare Drum

Timbales

Triangle

Allegro agitato $\text{♩} = 108$

I FANTASIA

Percussion I
snare drum, timbales,
triangle

timbales 6 brushes 2 4 2 3 4

mf

5 6 7 8 9 10 (A) to s.d. (on) 7 rit. $\text{♩} = 90$ 4 (B) a tempo $\text{♩} = 108$ s.d. (brushes) 2 3

mp

4 5 6 timbales 2 3 4 5 (C) 6 (D) 12 6 (E) (hi-hat) 9

p

rit. 2 (F) $\text{♩} = 90$ str. 7 TIMP. 12 (G) piano 8 rit. (H) (cello) $\text{♩} = 60$ 8 (vibes) piano 7 accel. (I) Tempo 1^o $\text{♩} = 108$ timbales (brushes)

mp

2 3 4 5 6 1 2 3 4 1

mp

2 3 4 2 3 4 (J) sticks 13 (K) s.d. (off) TIMBALES (sticks) 2 3

mp mf pp p

1 (L) to brushes 10 (M) (vibes) 14

p

(N) (vns.) 7 rit. ... $\text{♩} = 90$ 7 (susp. cymb.) 12 (O) Tempo 1^o $\text{♩} = 108$ timbales (brushes) 2 3 4 5 2

mf mp

2 (P) 3 4 5 (add s.d.) 7 (Q) (violins) 5 accel. (R) $\text{♩} = 120$ 13 (S) (bells) 9

sub.p mf

(timp.) 7 (T) s.d. (on) stks. 2 3 4 3 RIM SHOT accel. ... $\text{♩} = 132$ 2 3 timb.

p f

II ROMANZA TACET

III CAPRICCIO

Allegro scherzando $\text{♩} = 112$

S.D. (on) sticks

timbales
(shell)

8 pp

4

8 poco cresc mp mp

18 poco cresc. mf p S.D. 2 3 4 5 6 7

39 mf pp triangle 4 triangle 4 mf C to S.D. 13

69 pp D S.D. (on) (rim) p

76 2 3 4 to E 20 $\text{rit. poco a poco } \text{♩} = 96$ 3 2 F $\text{♩} = 72 (\text{in } 1)$ 14 G 10 H (strings) 13 poco rit.

142 I (cl.) a tempo 29 J solo cello 7 vibes bells 3 Δ I.v. 5 mp mp mp

193 9 K 3 2 3 3 p p p p

218 *tos.D.* 8 **(L)** Tempo 1^o ♩ = 112
s.D. *p* *p* *timbales (shell)* *p*

232 **(M)** 4
poco cresc. *mp* *mp*

242 *s.d.(rim)* *(shell)* *s.d.(rim)* *to brushes* 5
pp *mp* *mf*

254 **(N)** 9 *s.D. (brushes)* 2 3 4 5 6 7 5 **(O)** 6 *(brushes)* 2
mf *mf*

284 1 **(P)** *snare off sticks* 15 *timbales*
f *p*

308 **(Q)** *to Δ* 8 *p* 1 1 1
p

327 **(R)** *subito più mosso* ♩ = 120
to timb. 5 *mf* *mp*

343 1 4 **(S)** 2 3 4 4 *(snare off)*
mp *mf*

358 11
mf *f*