

# CLARINET CONCERTO

WALTER ROSS

Bass

Allegro agitato  $\text{♩} = 108$

I  
FANTASIA

Bass

10 2 6 pizz.  $\text{mf}$

20

(A) 2 30 6 rit.  $\text{♩} = 90$  4 40 (B)  $\text{♩} = 108$  10

50 1 (C) solo pizz.  $\text{mp}$

(D) tutti pizz. 60 2 3 4 solo  $\text{mf}$

70 tutti pizz.

(E) 2 3 1 4 80 5 rit. (F)  $\text{♩} = 90$  Espressivo pizz. 2 90 10

100 6 (G) arco  $\text{mp}$   $\text{pp}$  2 110 5 rit. solo cello (H)  $\text{♩} = 60$  5 120 pizz.  $\text{mf}$  9

2. 130 accel. I Tempo 1<sup>o</sup> 2 pizz. 2

140 2 1

150 3 J 5 pizz. 160 K 170 1

arco L 180 M 5 190 9 N violins 7 rit. d=90 3 210 4 arco 4

220 1 pizz. 4 O Tempo 1<sup>o</sup> 1 arco 230 5 P pizz. 240

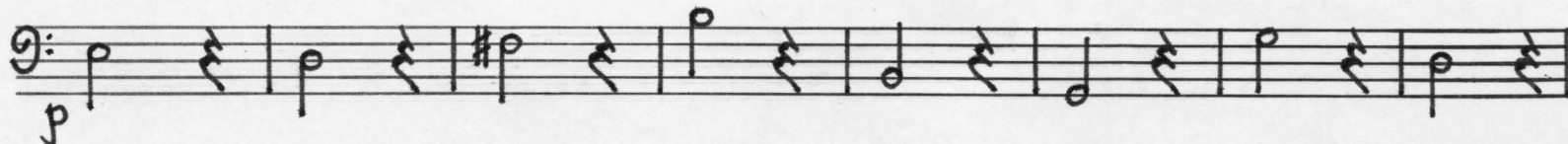
Q 250 1 3





4. pizz.

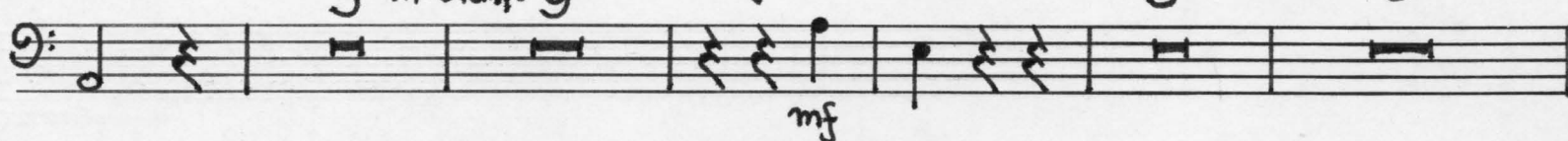
40



3 rit. a tempo 9

pizz. 60

9 70 5



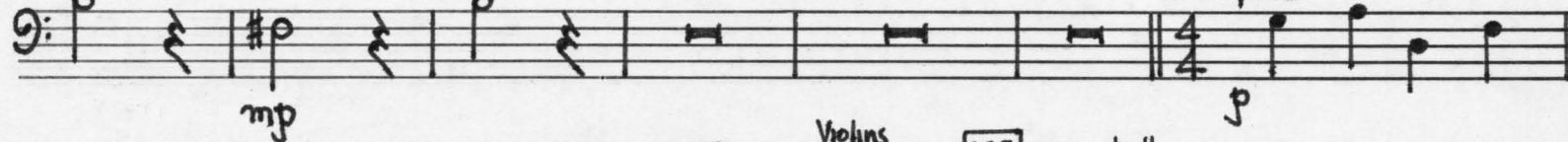
pizz.

80

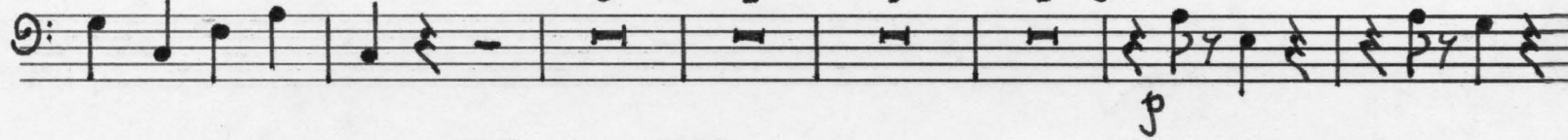


4 90 10 100 2

Tempo 1° ♩ = 60  
Solo pizz.

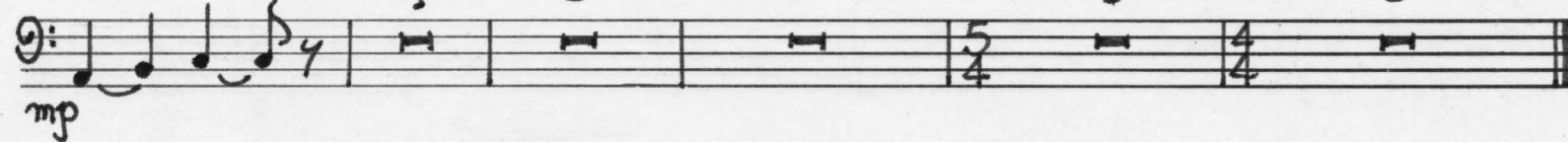


105 5 110 1 Violins Viola 4 115 1 tutti pizz.



arco

1 120 5 125 5 1 3

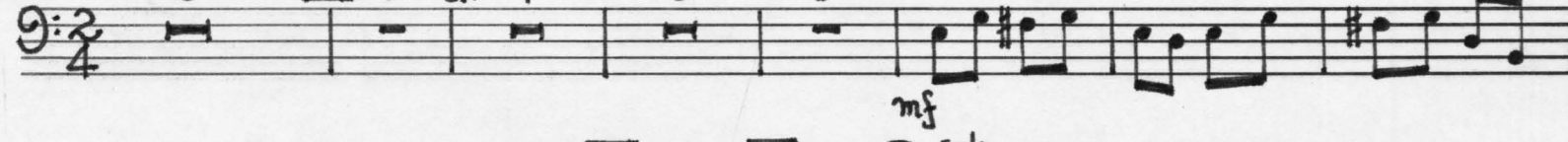


### III

Allegro scherzando ♩ = 112

CAPRICCIO (A)

9 10 1 solo cl. 4 perc. 5 20 1 pizz.



4 30 10 40 4 (B) solo violin 2



50 simile 2 (C) 4 60 9 (D) strings 70 9 (E) solo strings





[80] 6 pizz.

[90]

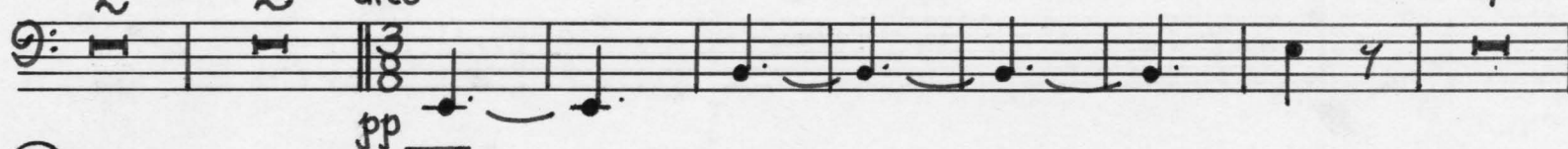


rit. poco a poco



[100] 2 J=96 2 arco (F) J=72 (in 1)

[110]



(G) pizz.

[120]



(H)

2

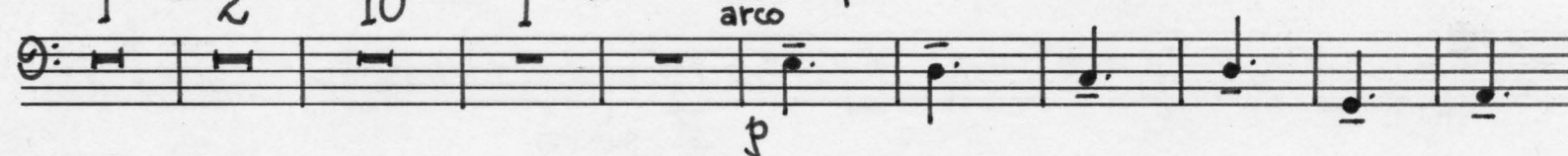
10

1

poco rit.

(I) arco

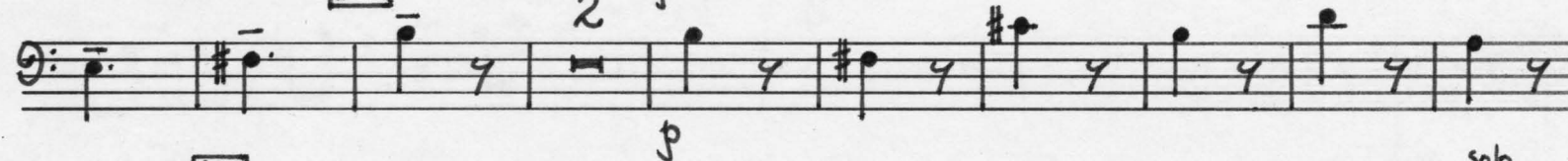
a tempo



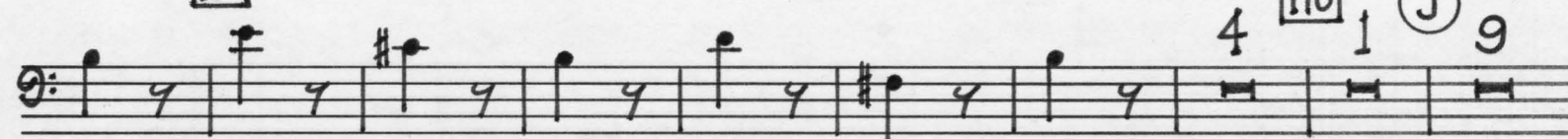
[150]

2

pizz.



[160]



4

[170]

1

(J)

solo cello

9

[180] 7 pizz.

[190]

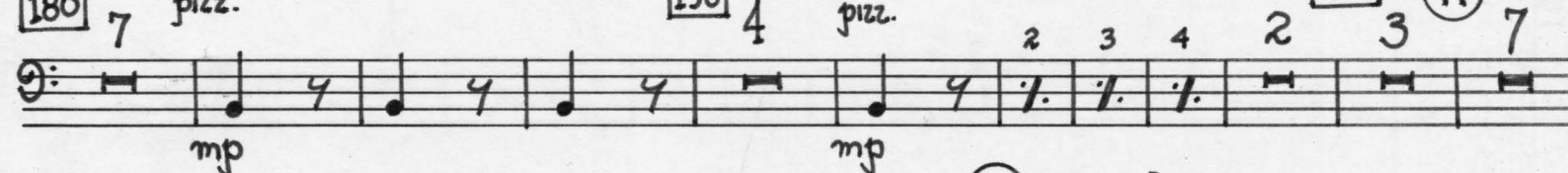
4

pizz.

[200]

(K)

7

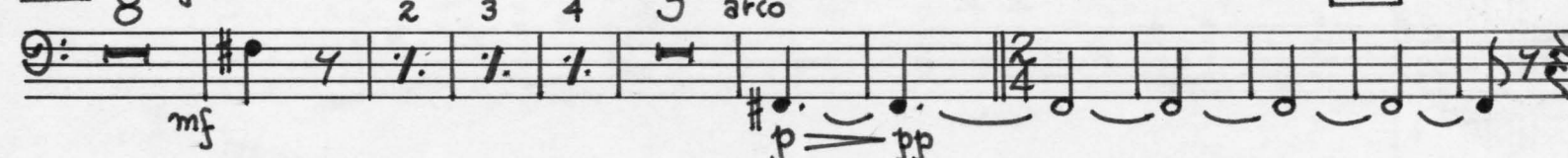


mp

mp

[210] 8 pizz. [220] 2 3 4 3 arco (alternate bow) (L) Tempo 1° J=112

[230]



mf

p

pp

(M) off

[240]



p

7

6.

6. (N) 6

mf

260 10 270 6 0 risoluto 280

2 2 (P) 2 290 6

300 310 (Q) pizz.

cresc. 320

330 arco subito più mosso ♩ = 120

340 4 2 2 2 3 4

350 (S) 2 3 4 2 3 4 1 360 5

sub.mf fff

cresc.