

# CLARINET CONCERTO

WALTER ROSS

Violin 1

Allegro agitato  $d=108$ I  
FANTASIA

marcato

2 10 2  
 3 20 7 A 2 *viola cello* *sonoro* 30  
*rit.*  $d=90$   
B 40 *atempo*  $d=108$  9 50 1 C 7 D *pizz.* 2  
60 3 4 8 70 *pizz.* 2 3 4 1 E *solo arco*  
80  
*rit. ....* F *Espressivo*  $d=90$  *tutti arco*  
90  
100 G  
 TIME

2.

110

(H)

rit...  $d=60$ 

cello

solo



120

130

(I)

Tempo 1°  $d=108$ 

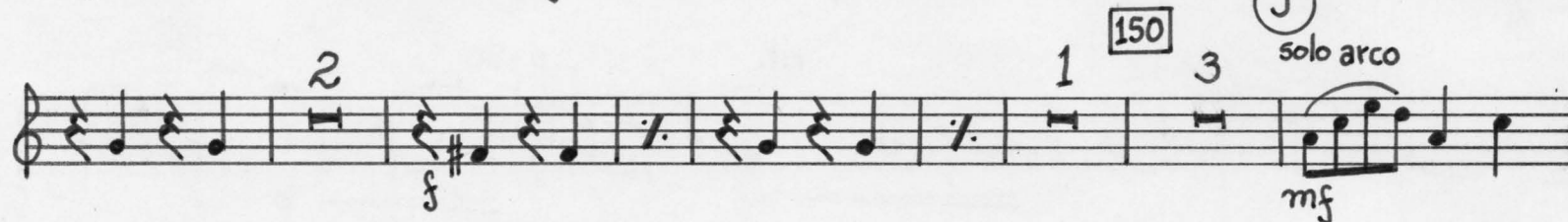
6 accel. al

2



tutti pizz.

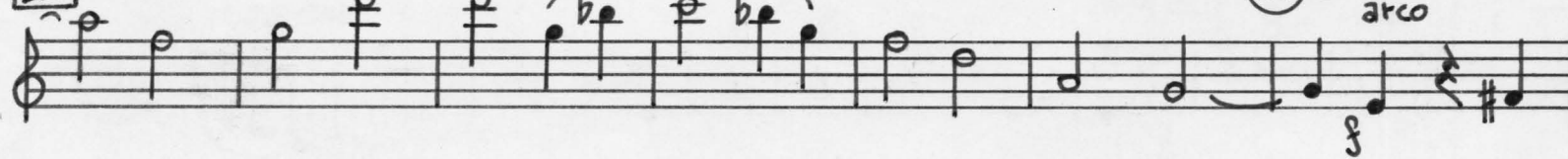
140



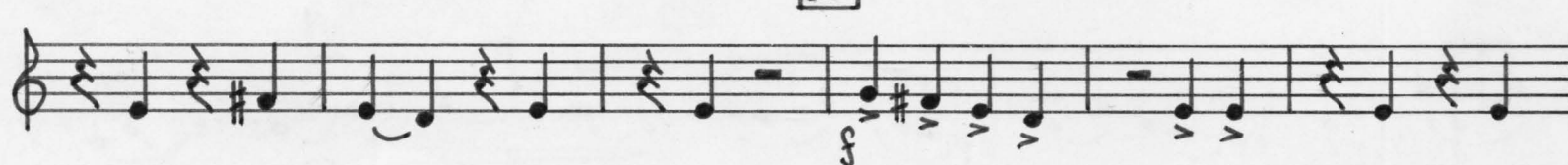
160

(K)

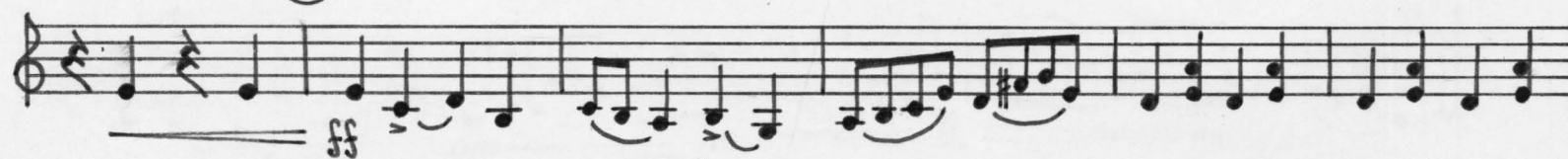
tutti arco



170



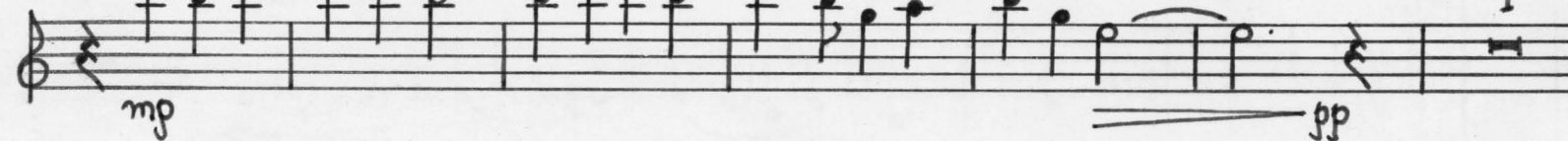
(L)



180

(M)

solo



190



(N) tutti  
3 sonabile

200

mp pp mf rit. . . .

d = 90 210

4 220

(O) Tempo 1<sup>o</sup> d = 108

230 5

(P) pizz.

240 8 arco

250 poco accel. . . . . d = 120

260

(S)

270 1

Musical score for measures 280-290. The score is in treble clef with a key signature of one sharp (F#). Measure 280 starts with a forte (*f*) dynamic. Measure 281 has a circled 'T' above it. Measure 282 has a fortissimo (*ff*) dynamic. Measure 283 has a first ending bracket. Measure 284 has a forte (*f*) dynamic. Measure 285 has a first ending bracket. Measure 286 has a first ending bracket. Measure 287 has a forte (*f*) dynamic. Measure 288 has a fortissimo (*ff*) dynamic. Measure 289 has a fortissimo (*ff*) dynamic. Measure 290 has a fortissimo (*ff*) dynamic.

poco accel.  $\text{♩} = 132$

## II

### ROMANZA

Musical score for the Romanza section, measures 1-40. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is "Lento con amore" with a quarter note equal to 60 ( $\text{♩} = 60$ ). Measure 1 has a first ending bracket. Measure 2 has a first ending bracket. Measure 3 has a first ending bracket. Measure 4 has a first ending bracket. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket. Measure 9 has a first ending bracket. Measure 10 has a first ending bracket. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. Measure 15 has a first ending bracket. Measure 16 has a first ending bracket. Measure 17 has a first ending bracket. Measure 18 has a first ending bracket. Measure 19 has a first ending bracket. Measure 20 has a first ending bracket. Measure 21 has a first ending bracket. Measure 22 has a first ending bracket. Measure 23 has a first ending bracket. Measure 24 has a first ending bracket. Measure 25 has a first ending bracket. Measure 26 has a first ending bracket. Measure 27 has a first ending bracket. Measure 28 has a first ending bracket. Measure 29 has a first ending bracket. Measure 30 has a first ending bracket. Measure 31 has a first ending bracket. Measure 32 has a first ending bracket. Measure 33 has a first ending bracket. Measure 34 has a first ending bracket. Measure 35 has a first ending bracket. Measure 36 has a first ending bracket. Measure 37 has a first ending bracket. Measure 38 has a first ending bracket. Measure 39 has a first ending bracket. Measure 40 has a first ending bracket.

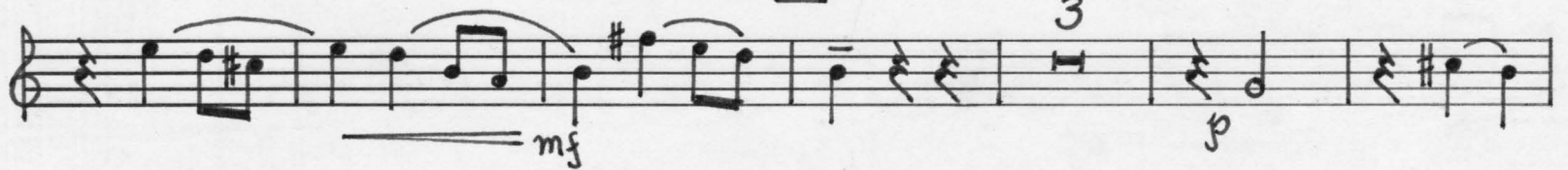




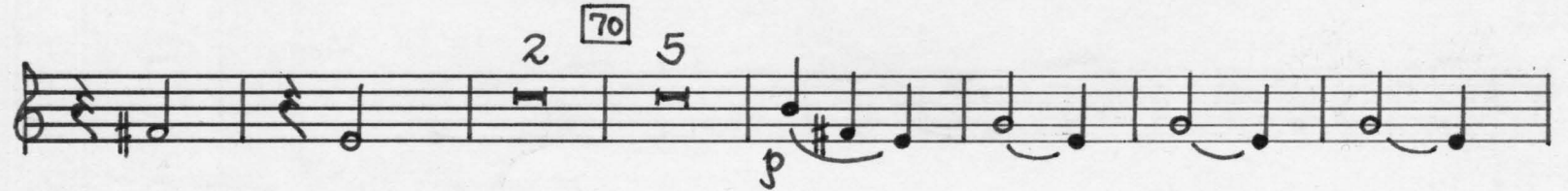
[50] a tempo



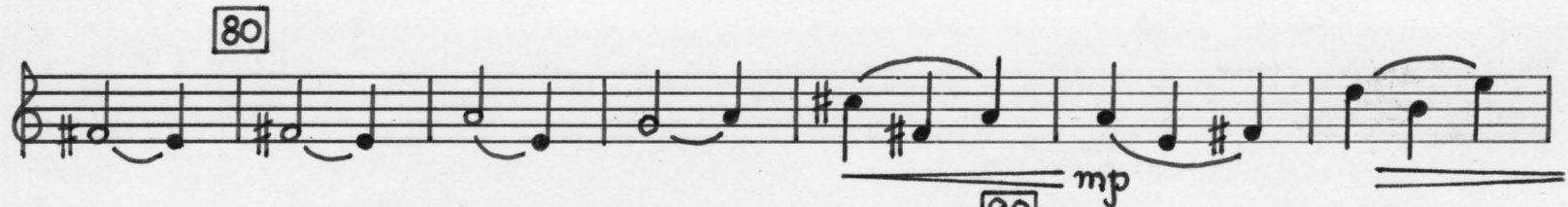
[60]



[70]



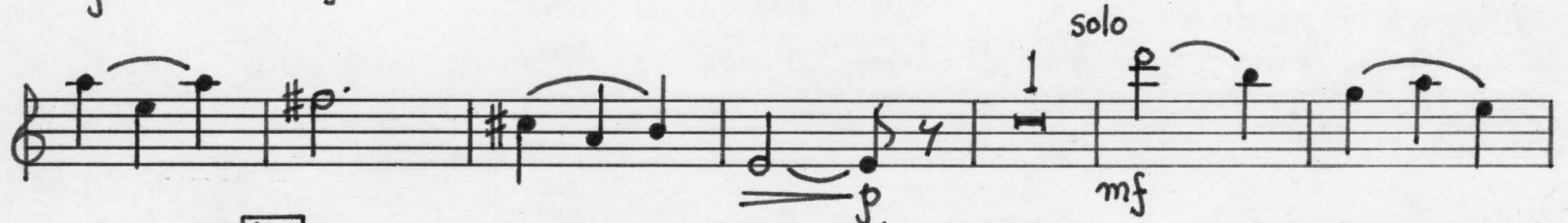
[80]



[90]



solo



[100]

Tempo 1° ♩ = 60  
remove mutes



[110]

1

V.S.

6.

tutti

(115)

mf f mp p

p mp mf f

mf mp

f mf mp

3 p

120

125

solo

## III

## CAPRICCIO

(A)

pizz.

Allegro scherzando  $\text{♩} = 112$ 

4 perc. 5 10 5 perc. 5 20 1 pizz.

2 3 4 5

mf

30

7 40 4 solo

tutti arco

2 50 simile

2 4 60 9

ff

(B)

solo arco

(C)

(D) 70

(E) *p* solo 80 *mf* *tutti* *f*

90 *rit. poco a poco* 100  $\text{♩} = 96$  (F)  $\text{♩} = 72$  (in 1)

110 (G) *pizz.* 120 *mf*

(H) *arco* 130 *f*

140 *poco rit.* (I) *a tempo* *mf* *mp* *p*

150 *mf* 160 *f* *mf*

170 *mp* *p* *pp*

(J) *mf* *f* *pp* 3



8.

180

Handwritten musical score for a string ensemble, measures 180-290. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as  $\text{Tempo } 1^{\circ} \text{ } \text{♩} = 112$ . The score includes various performance instructions and dynamics.

Measures 180-190: *div.* (divisi), *p* (piano). Measure 190 includes a *non vib.* (non vibrato) instruction.

Measure 200: *2* (second part), *div.* (divisi), *p* (piano). Measure 210 includes a *pp* (pianissimo) instruction.

Measures 220-230: *alternate bows* (alternate bows), *p* (piano). Measure 230 includes a *pp* (pianissimo) instruction.

Measures 240-250: *5* (fifth part), *cello D.B.* (cello double bass), *3* (third part), *1* (first part), *perc.* (percussion), *8* (eighth part), *unis. pizz.* (unison pizzicato), *mf* (mezzo-forte). Measure 250 includes a *mf* (mezzo-forte) instruction.

Measures 260-270: *6* (sixth part), *tutti* (tutti), *risoluto* (risoluto). Measure 270 includes a *f* (forte) instruction.

Measures 280-290: *2* (second part), *p* (piano), *2* (second part), *f* (forte), *solo* (solo), *pp* (pianissimo).

tutti

300

310

6 1

Q pizz.

320

cresc.

ff sub.mp

330

2 3 4

2 1

R subito più mosso  $\text{♩} = 120$

arco

340

4 2

350

2 3 4

2 3 4

2 3 4

2 3 4

sub.mf

360

1 1 div.

mf cresc.

f cresc.

ff

nondiv.

370

cresc.

fff