

CLARINET CONCERTO

WALTER ROSS

Percussion 4

Vibraphone

Cowbell

Guiro

Bass Drum

Allegro agitato $\text{♩} = 108$

I
FANTASIA

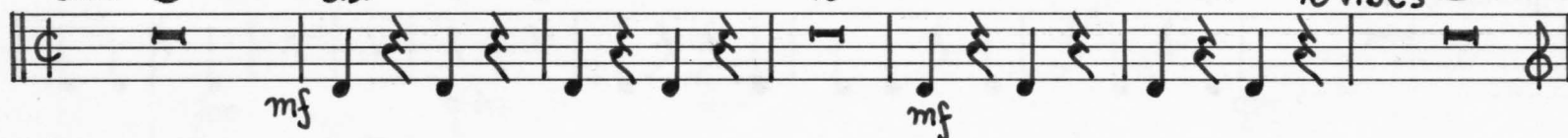
Percussion IV
vibraphone, cowbell,
guiro, bass drum

B.D. 6

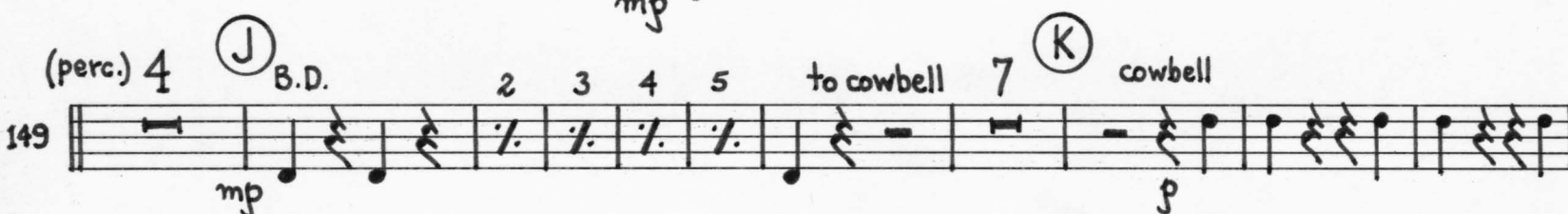
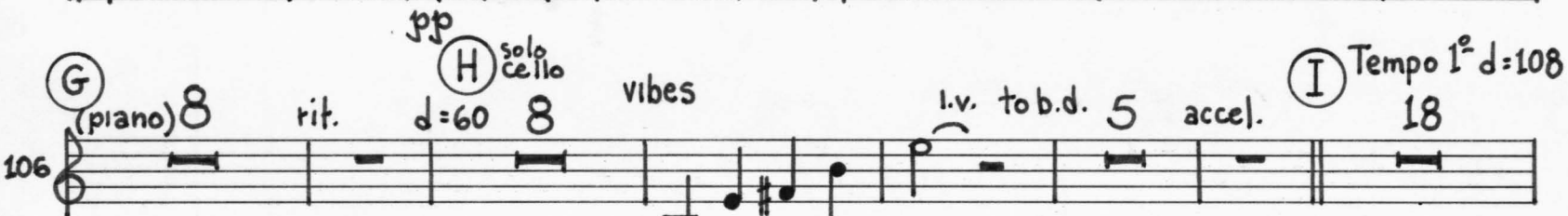
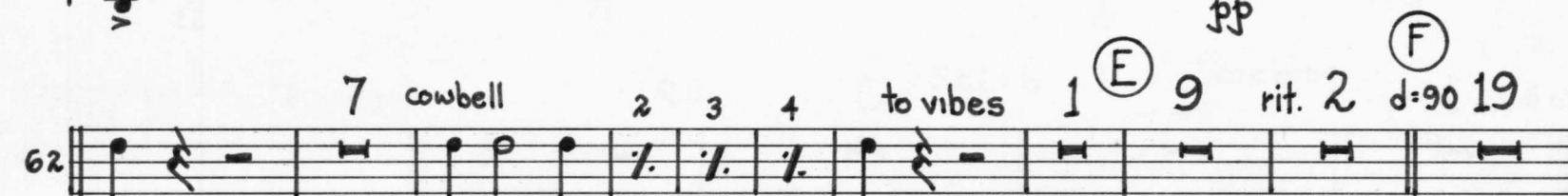
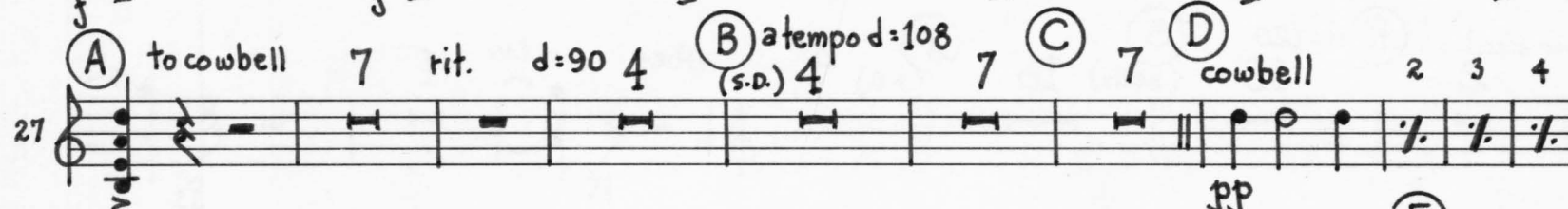
B.D.

2

to vibes 5



vibes
(motor off)



2. Tempo 1^o d=108

226 (timbales) 5 B.D. mp 2 3 4 5 sub.p mf

239 2 3 4 5 6 7 to vibes 4 p

253 poco accel. . . (R) d=120 13 (S) (bells) 16 (T) (s.d.) 4 vibes l.v. 1 ff

291 to B.D. 1 poco accel. . . . d=132 3 B.D. f

II ROMANZA TACET

III CAPRICCIO

Allegro scherzando d=112

cowbell 4 cowbell 2 3 4 5 4 2 3 4 5

20 11 cowbell 2 3 4 5 6 7 to B.D. 4 mf p mf pp

44 (B) 4 B.D. 4 (C) 13 (D) (s.d.) 6 B.D. rim 2 p mf p x x

77 3 4 (E) 8 (bells) 12 rit. poco a poco d=96 3 B.D. (F) d=72 (in 1) 2 3 1 p

to vibes 9 (G) solo cl. 10 (H) 13 rit. (I) solo Cl. a tempo 29 (J) 'cello 7

108

vibes (motor off) sempre l.v.

178 mp

187 l.v. to cowbell 9

(K) 24 (L) Tempo 1^o ♩ = 112 (s.d.) 4 cowbell (M) 4

203 p mp mp

242 2 3 2 3 5 (N) 9 cowbell 2

pp mp mf p

265 3 4 5 6 7 to B.D. 5 (O) B.D. 4 B.D. (rim)

mp mf

285 1 (P) 15 (tamb.) 7 (Q) 2 3 4 2 3

f p

318 12 (R) subito più mosso ♩ = 120 to guiro 5 guiro 2 1

mp

347 to cowbell 4 (S) cowbell 4 2 3

mp mf

361 to B.D. 11 B.D.

f