

CLARINET CONCERTO

WALTER ROSS

Viola

I
FANTASIAAllegro agitato $\text{♩} = 108$
marcato

10

2

3

20

7

(A) sonoro

30

rit. $\text{♩} = 90$

40

(B) $\text{♩} = 108$

50

1

(C) D.B.

7

(D) pizz.

60

2

3

4

8

70

pizz.

2

3

4

1

(E) 4

80

5

rit. $\text{♩} = 90$

2

arco Espressivo

90

100

(G)

3

2.

110

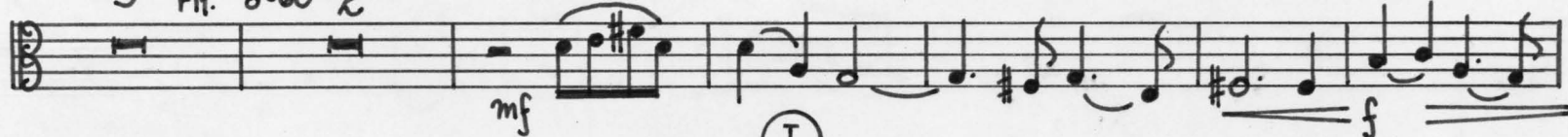
5

rit.

solo cello
d=60 2

solo

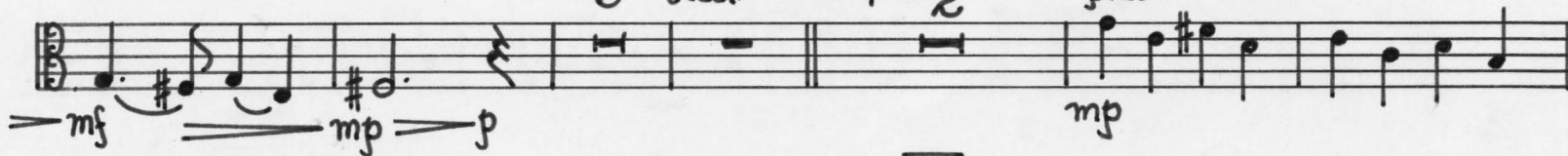
120



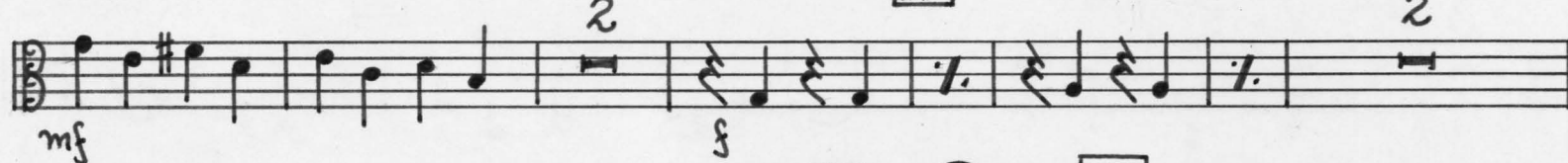
130

6 accel. ... Tempo I° d=108 tutti pizz.

I



140



150

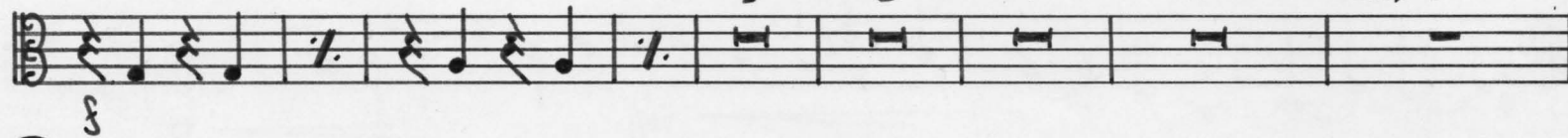
3

7

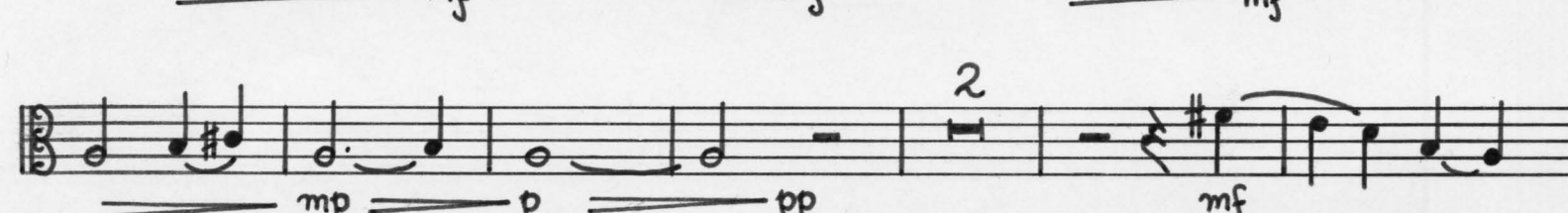
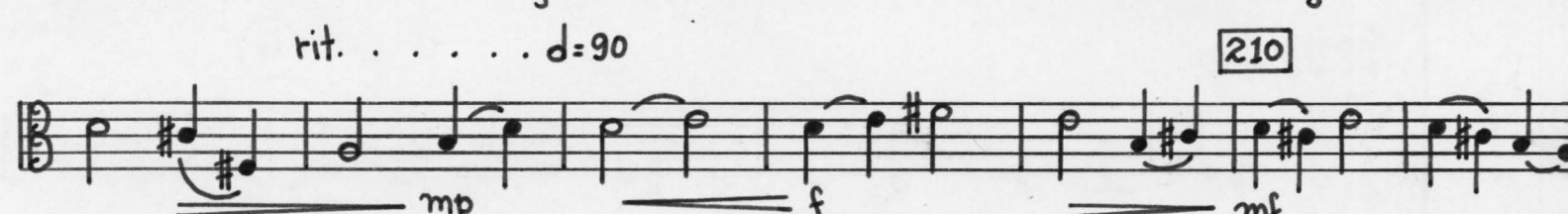
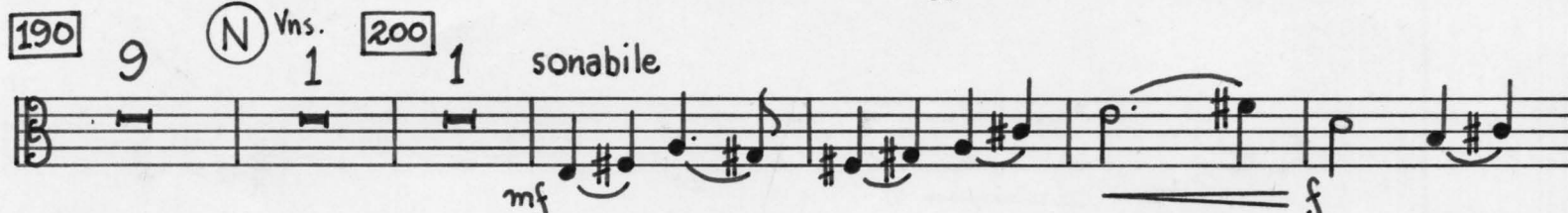
160

5

'celli, D.B.



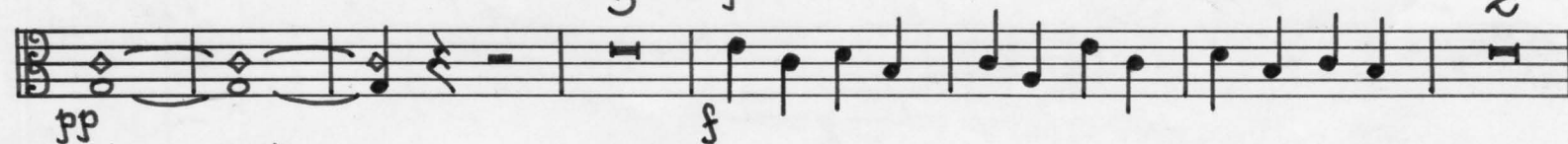
170



220

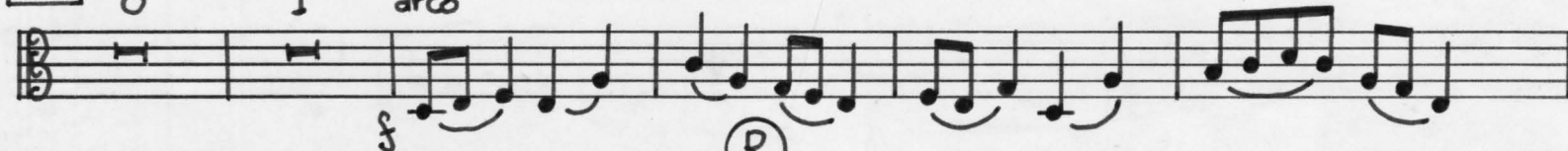
① Tempo 1° d=108 ³

230 5 (P) pizz.

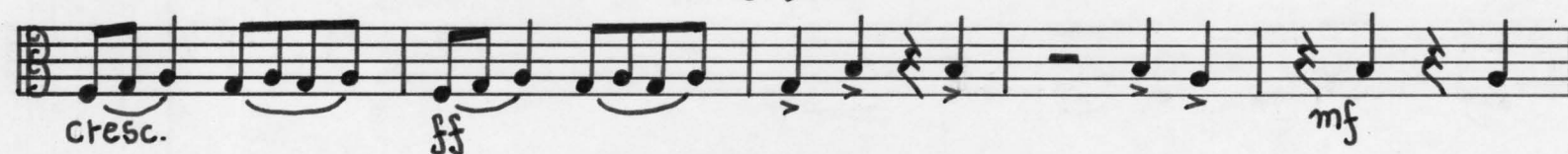


240 8 (Q) Vns. 1 arco

250



poco accel. (R) d=120

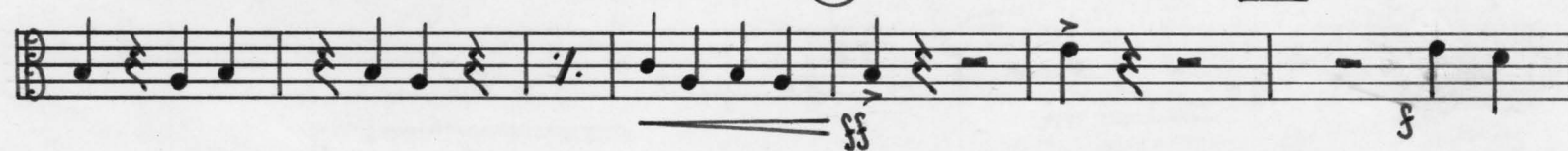


260



(S)

270



1

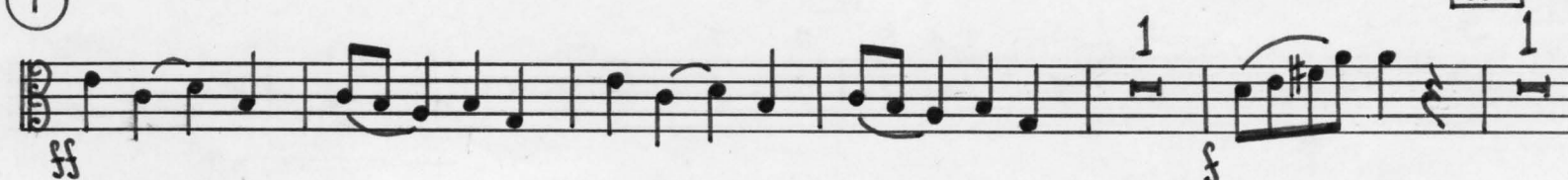


280



(T)

290

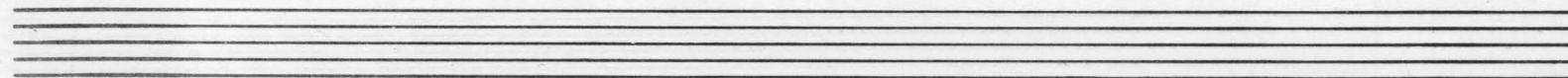
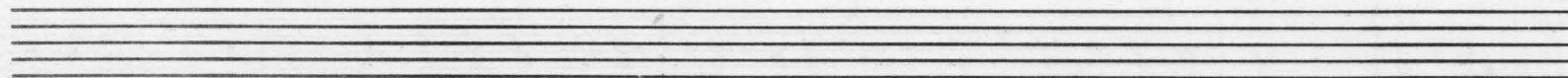
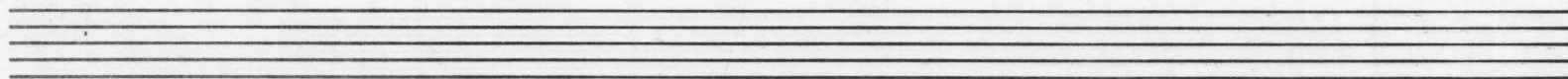
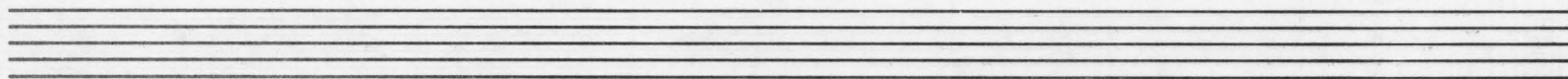
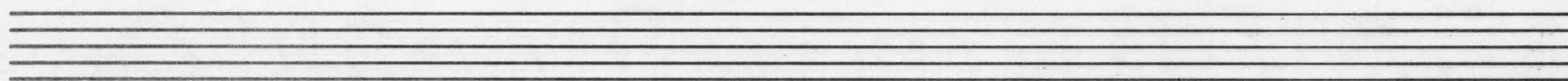
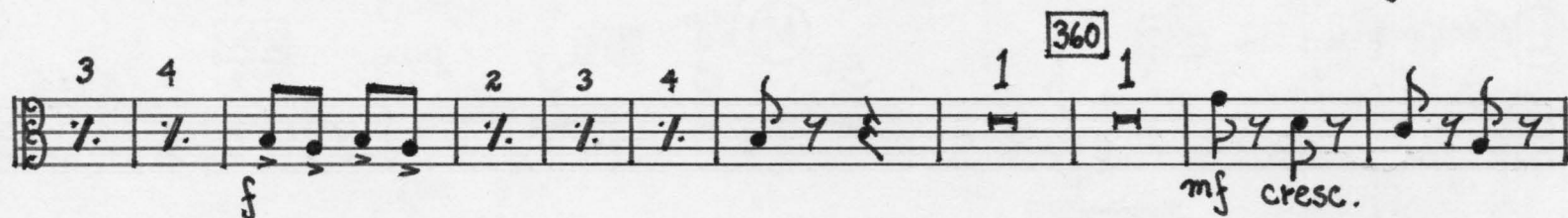


poco accel. d=132

2



8. (R) subito più mosso ♩ = 120



remove mutes

105

110

tutti

remove mutes

115

120

125

solo

III

CAPRICCIO

9

10

5

perc.

20

1

)

221

2

3

4

5

4

50

10

Handwritten musical score for "The Rose Tree" featuring a cello and violin. The score is written on five staves. The first staff is the cello part, and the subsequent four staves are the violin part. The music is in 2/4 time and G major. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. Handwritten annotations include "solo violin", "arco", "simile", "solo Cl.", "tutti", and "rit. poco a poco". Measure numbers 40, 50, 60, 70, 80, 90, and 100 are marked in boxes. The piece concludes with a double bar line and a 3/8 time signature.

6.

6. (F) $\text{♩} = 72$ (in 1) 6 110 cello 8 (G) pizz. 120

mf

(H) arco 130

1

mf

140 poco rit. (I) a tempo

mp

p

150 2

mf

f

160

mf

mp

p

170 (J)

pp

2

180

p

190

200 (K) non vib.

div.

p

8. (R) subito più mosso ♩ = 120

arco

