

CAPRICCIO

GALLICO

Walter Ross  
2000

**B $\flat$  Trumpets I & II**

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Allegro burlesco  $\text{♩} = 108$

# CAPRICCIO GALLICO

B $\flat$  Trumpets I II

5 22 all w.w. a2 **A**

35 **B** 7

49 solo bssn. 11 fls. Obs. Cls. 5 mp cresc. f

70 **C** 3 solo 1<sup>st</sup> p 5

85 solo 1<sup>st</sup> p 7

100 5 rit. ...  $\text{♩} = 90$  **D** 12 ob. Cls. sax 9 rit. al  $\text{♩}$  **E** Tempo 1<sup>o</sup>  $\text{♩} = 108$  17 cls. 5 mp

160 fls. Obs. 8 **F** 30 Piccolo fls. Obs. 2 mf

206 **G** 1 mf

214 1 mf

223 2 mf mutes 4

The musical score is written for B $\flat$  Trumpets I and II. It consists of nine staves of music, each with a measure number on the left. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, mf). Rehearsal letters A through G are placed above the staves to mark specific sections. Handwritten annotations in the margins specify instrument entries and solos, such as 'solo bssn.', 'fls. Obs. Cls.', 'solo 1<sup>st</sup>', and 'Piccolo fls. Obs.'. The tempo is marked 'Allegro burlesco' with a quarter note equal to 108 beats per minute, and it changes to 'Tempo 1<sup>o</sup>' at measure 100. The score concludes with a 'mutes' instruction for the trumpets at measure 223.

2.  
mutes

