

CAPRICCIO

GALLICO

Walter Ross
2000

Solo Bassoon

Walter Ross

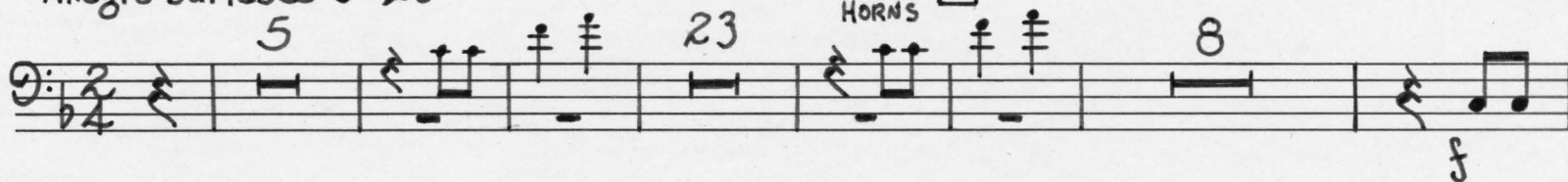
CAPRICCIO GALLICO

SOLO BASSOON

Allegro burlesco ♩ = 108

TRPS.
HORNS

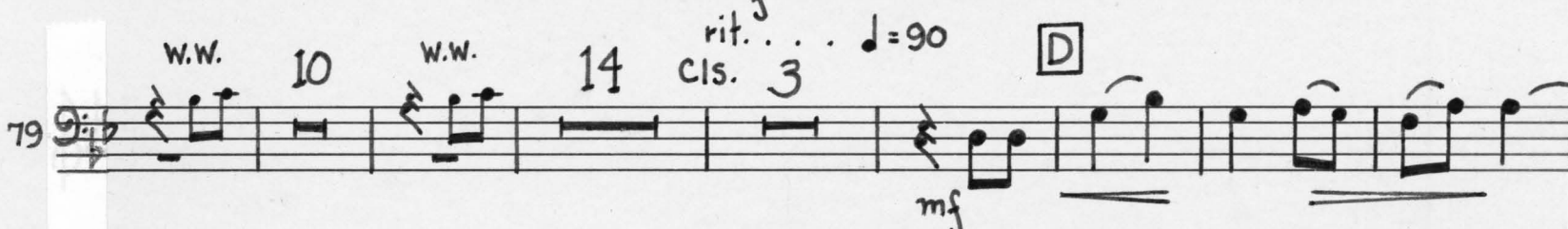
A



B



C

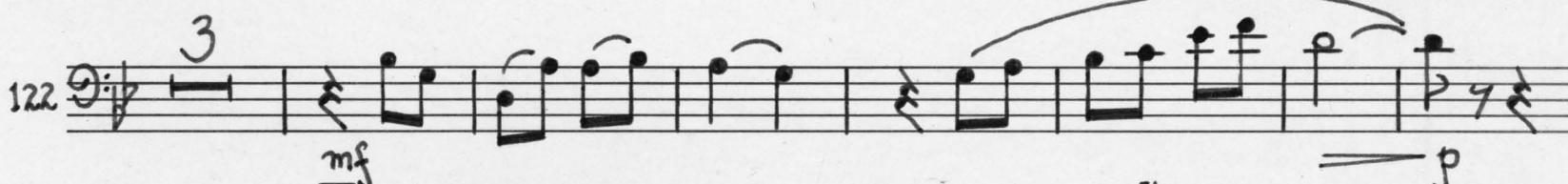


rit. . . . ♩ = 90
cls. 3

D

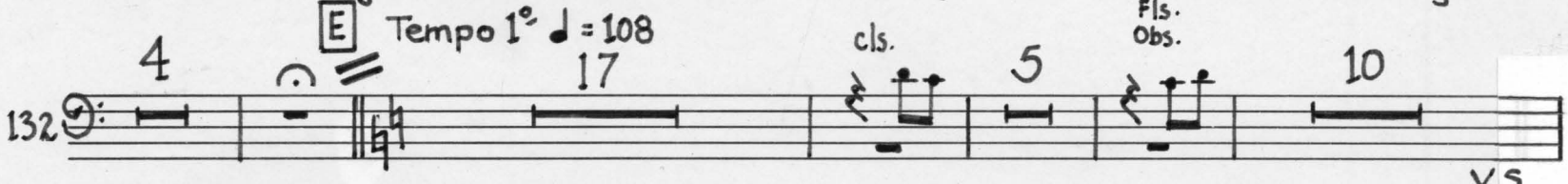


rit. al . . .



E

Tempo 1^o ♩ = 108



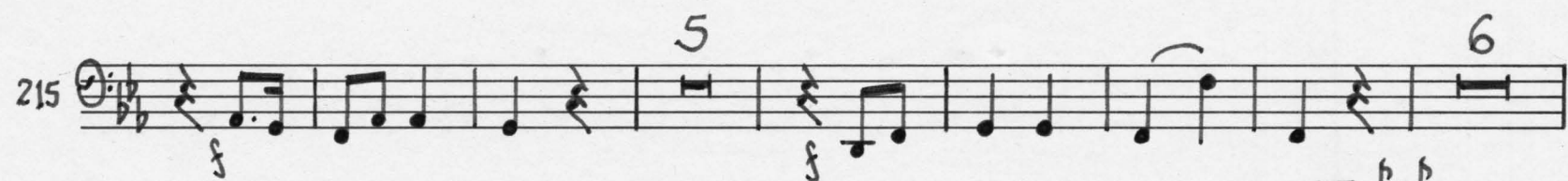
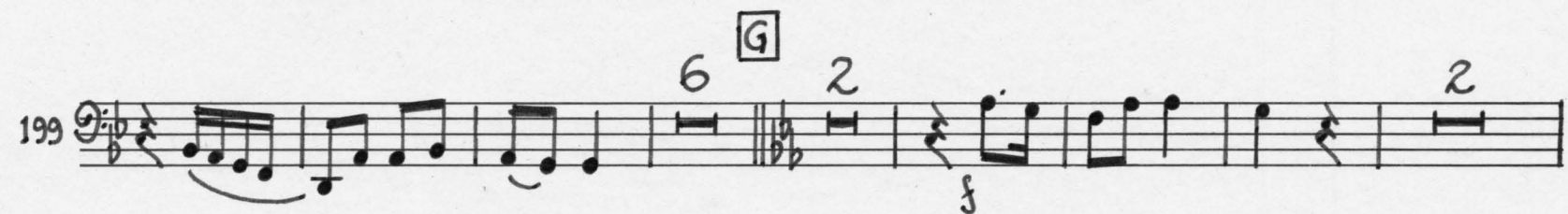
Fls.
Obs.

VS.

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2.

F



poco rit.

♩ = 120

Handwritten musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, pp, f, ff). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line at measure 342.