

CAPRICCIO FURIOSO

For Euphonium and Band

WALTER ROSS

FULL SCORE

for Brian Bowman

CAPRICCIO FURIOSO

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WALTER ROSS

ALLEGRO VIVACE $\text{♩} = 120$

The score is written for a large band and includes the following parts:

- PICC I II
- FL. I II
- OB. I II
- E^b CL.
- I B^b CLS. II III
- ALTO CL.
- BASS & C.B. CL.
- BSSN. I II
- E^b ALTO I
- E^b ALTO II SAX.
- B^b TENOR
- E^b BARI.
- SOLO EUPHONIUM
- I B^b TRPS II III
- I II F HORNS III IV
- I II TRBNS III
- EUPHONIUM
- TUBAS I II
- TIMPANI I II
- PERC. I II III

Key features of the score include dynamic markings such as *ff*, *f*, and *mf*, and articulation like accents and slurs. The percussion part includes a section marked "B.D." (Bass Drum) starting in the final measure.

PERC. I: SUBR CYMBAL, TRIANGLE, BELLS PERC. II: SN. DR., 2 TOM-TOMS PERC. III: BASS DR., CLAVES

CAPECIO FUROSO

Musical score for CAPECIO FUROSO, page 2. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Euphonium, Tuba, and Percussion. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures, with a repeat sign and first/second endings indicated by '82' and 'ff' markings. The instrumentation includes:

- PICC. I II
- FL. I II
- OB. I II
- E^b CL.
- I B^b CLS.
- II III
- ALTO CL.
- BASS 4 C.B. CL.
- BSSN. I II
- E^b ALTO I
- E^b ALTO II
- B^b TENOR
- BARI.
- SOLO EUPHONIUM
- I B^b TRPS.
- II III
- I II F HORNS
- III IV
- I II TRBNS.
- III
- EUPHONIUM
- TUBAS I II
- TIMP.
- PERC. I II III

The first system of the musical score consists of 11 staves. The top three staves (1-3) feature complex rhythmic patterns with triplets and various accidentals (sharps, flats, naturals). The middle three staves (4-6) show a more melodic line with some rests. The bottom three staves (7-9) include a bass line labeled "BASS" and other rhythmic accompaniment. The notation is dense and includes many slurs and dynamic markings.

This section of the score shows several empty staves, indicating a break or a section where instruments are silent. The staves are arranged in two rows of three.

The second system begins with a rest on the top staff, followed by melodic and rhythmic notation on the subsequent staves. The notation includes various note values and accidentals.

The third system continues the musical notation, featuring complex notation and a section labeled "II". The notation includes various note values and accidentals.

The fourth system includes dynamic markings such as "mf" and "B.D." (Basso Drum). It also features a section labeled "SUSP Cymb." and a section labeled "to Δ". The notation includes various note values and accidentals.

Musical score for a symphony orchestra and solo euphonium. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet, Alto Clarinet, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass). The second system includes brass (Euphonium, Trombones I, II, III, Tenor, Baritone, Trumpets, Horns, Trombones, Euphonium, Tubas) and percussion (Timpani, Percussion). The solo euphonium part is marked with dynamics *f* and *mf*. The score features complex rhythmic patterns and dynamic markings such as *ff*, *mf*, and *f*. The bottom of the page includes the marking "B.D. mf".

This page contains a handwritten musical score for a percussion ensemble. The score is organized into several systems of staves. The top system includes three staves with rhythmic notation and dynamics such as *p*, *pp*, and *p*. The middle system features a large section with multiple staves containing rhythmic patterns and dynamics like *mf* and *p*. A specific instruction *a2* is written above a staff in this section. The bottom system includes staves with rhythmic notation and dynamics like *mf* and *p*, along with the instruction *TO SUSP. CYMB.* and a triangle symbol Δ . The score is written in a clear, legible hand.

PICC.
FL.
OB.
E^bCL.
I
B^bCL. II
III
E^bALTO CL.
BASS +
C.B. CL.
BSSN.
E^bALTO I
E^bALTO II
E^bTENOR
E^bBARI.

Woodwind and string section staves. Piccolo, Flute, Oboe, E-flat Clarinet, Bass Clarinet I, II, and III, E-flat Alto Clarinet, Bassoon + Contrabass Clarinet, Bassoon, E-flat Alto I, E-flat Alto II, E-flat Tenor, and E-flat Baritone. The woodwinds play a rhythmic pattern of eighth notes. The bassoon and contrabass clarinet have a melodic line with dynamics *p* and *pp*. The strings are mostly silent.

SOLO
BARITONE

Solo Baritone staff with a melodic line. Dynamics include *f*, *b*, and *f*. A *sub. 3* marking is present under the final notes.

E^bTRPS.
F HORNS
TRBS.
BARITONES
TUBAS
TIMP.
PERC.

Brass and percussion section staves. E-flat Trumpets, French Horns, Trombones, Baritones, Tubas, Timpani, and Percussion. The brass instruments are mostly silent, with some activity in the French Horns and Baritones. The tubas have a melodic line with dynamics *pp* and *b*.

Handwritten musical score for a piano piece, section B, page 87. The score consists of 18 staves. The first five staves are mostly empty, with some notes appearing in the third and fourth staves. The sixth staff begins with a melodic line. The seventh and eighth staves show a rhythmic accompaniment. The ninth staff has a melodic line with a slur. The tenth staff has a melodic line with a slur. The eleventh staff has a melodic line with a slur. The twelfth staff has a melodic line with a slur. The thirteenth staff has a melodic line with a slur. The fourteenth staff has a melodic line with a slur. The fifteenth staff has a melodic line with a slur. The sixteenth staff has a melodic line with a slur. The seventeenth staff has a melodic line with a slur. The eighteenth staff has a melodic line with a slur.

PICC

FL

OB

E♭CL.

B♭CL. I

B♭CL. II

E♭ALTOCL.

BASS + C.B. CL.

BSSN.

E♭ALTO I

E♭ALTO II

B♭TENDR.

E♭BARI.

SOLO EUPHONIUM

B♭TRPS. I

B♭TRPS. II

B♭TRPS. III

F HORN I

F HORN II

F HORN III

F HORN IV

B♭TRBS. I

B♭TRBS. II

B♭TRBS. III

BARI.

TUBAS

TIMP.

PERC.

SUSP. CYMB.

B.D.

TO Δ

TO CLAVES

This is a handwritten musical score for a 12-piece ensemble. The score is organized into four systems of three staves each. The instruments are not explicitly named but are represented by different clefs and dynamics. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into two main sections: the first section spans the first four measures, and the second section spans the last four measures. The first section begins with a first ending bracket labeled '1st' and a second ending bracket labeled '2nd'. The second section concludes with a drum part labeled 'SD.' and a cymbal instruction 'TO SUSP CYMB.'. Dynamics include *p*, *mp*, *sfz*, and *pp*. The score is written in a clear, legible hand.

PICC.

FL. *sfp*

OB.

E♭ CL.

I
E♭ CL. II
E♭ CL. III *sfp* *sfp*

E♭ ALTO CL.

BASS + C.B. CL. *c.B.* *sfp*

BSSNS.

E♭ ALTO I

E♭ ALTO II *sfp*

E♭ TENDR.

E♭ BARI.

SOLD EUPHONIUM

E♭ TRPS. II *sfp* *p* III *sfp* *p*

F HORNS

TRBNS.

EUPHONIUM

TUBAS *ar*

TIMP.

PERC. *SUP. CYMB. (CHORUS)* *mf*

RIM

mp CLAVES

This page contains a handwritten musical score for a 12-staff ensemble. The score is organized into three systems of four staves each. The first system (staves 1-4) features a piano part with two staves of treble clef and two staves of bass clef. The second system (staves 5-8) continues the piano part with two staves of treble clef and two staves of bass clef. The third system (staves 9-12) includes a piano part with two staves of treble clef and two staves of bass clef, and a percussion part on the bottom staff. The percussion part includes a cymbal (CYMB) and snare drum (S.D.) part. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in black ink on white paper.

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

E♭ Alto C.

Bass + C.B. Cl.

BSSN.

E♭ Alto I

E♭ Alto II

♭ Tenor

E♭ Bari.

Solo Euphonium

♭ Trps.

F Horns

Trbns.

Euphonium

Tubas

Timp.

perc.

SUSP CYMB.

TO Δ

Dynamic markings: *f*, *a2*

1st

III

mf

s.d.

B.D.

pp

Musical score for a symphony orchestra, page 16, rehearsal mark E. The score includes parts for Piccolo, Flute, Oboe, Clarinets, Bassoon, Bass, Trumpets, Horns, Trombones, Euphonium, and Percussion. The score is written in a common time signature and features various dynamics and articulations.

Instrument List:

- PICC.
- FL.
- OB.
- E♭ CL.
- B♭ CL.
- E♭ ALTO CL.
- BASS + C.B. CL.
- BSSN.
- E♭ ALTO I
- E♭ ALTO II
- B♭ TENOR
- E♭ BARI.
- SOLO EUPHONIUM
- B♭ TRPS.
- F HORNS
- TRBNS.
- EUPHONIUM
- TUBAS
- TIMP.
- PERC.

Key Musical Elements:

- Flute (FL.):** Features a first ending (1ST) with a forte (f) dynamic and a piano (p) dynamic.
- Clarinet (CL.):** Includes E♭ and B♭ parts with various dynamics like sf and p.
- Bassoon (BSSN.):** Includes a section marked "a2" with dynamics sf and p.
- Bass (BASS):** Features a melodic line with dynamics sf and p.
- Solo Euphonium:** Plays a melodic line with dynamics mf and p.

This page contains a handwritten musical score for a piano piece. The score is organized into several systems of staves. The first system consists of five staves: two treble clefs at the top, followed by a grand staff (treble and bass clefs), and two more staves at the bottom. The second system consists of five staves, with the top two containing melodic lines and the bottom three containing accompaniment. The third system consists of five staves, with the top two containing melodic lines and the bottom three containing accompaniment. The fourth system consists of five staves, with the top two containing melodic lines and the bottom three containing accompaniment. The fifth system consists of five staves, with the top two containing melodic lines and the bottom three containing accompaniment. The sixth system consists of five staves, with the top two containing melodic lines and the bottom three containing accompaniment. The seventh system consists of five staves, with the top two containing melodic lines and the bottom three containing accompaniment. The eighth system consists of five staves, with the top two containing melodic lines and the bottom three containing accompaniment. The ninth system consists of five staves, with the top two containing melodic lines and the bottom three containing accompaniment. The tenth system consists of five staves, with the top two containing melodic lines and the bottom three containing accompaniment. The eleventh system consists of five staves, with the top two containing melodic lines and the bottom three containing accompaniment. The twelfth system consists of five staves, with the top two containing melodic lines and the bottom three containing accompaniment. The thirteenth system consists of five staves, with the top two containing melodic lines and the bottom three containing accompaniment. The fourteenth system consists of five staves, with the top two containing melodic lines and the bottom three containing accompaniment. The fifteenth system consists of five staves, with the top two containing melodic lines and the bottom three containing accompaniment. The sixteenth system consists of five staves, with the top two containing melodic lines and the bottom three containing accompaniment. The seventeenth system consists of five staves, with the top two containing melodic lines and the bottom three containing accompaniment. The eighteenth system consists of five staves, with the top two containing melodic lines and the bottom three containing accompaniment. The nineteenth system consists of five staves, with the top two containing melodic lines and the bottom three containing accompaniment. The twentieth system consists of five staves, with the top two containing melodic lines and the bottom three containing accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p*, *mf*, and *pp*. There are also some handwritten annotations and symbols, such as a large 'I' and 'III' with 'mp' markings, and a 'y' symbol.

Musical score for page 18, featuring woodwinds, brass, and percussion staves. The score includes parts for Piccolo (PICC), Flute (FL.), Oboe (OB.), Eb Clarinet (Eb CL.), Bb Clarinet (Bb CL.), Eb Alto Clarinet (Eb ALTO CL.), Bass and Contrabass Clarinet (BASS + C.B. CL.), Bassoon (BSSN.), Eb Alto I (Eb ALTO I), Eb Alto II (Eb ALTO II), Bb Tenor (Bb TENOR), Eb Baritone (Eb BARI.), Solo Euphonium (SOLO EUPHONIUM), Bb Trumpet (Bb TRP.), F Horns (F HORNS), Trombones (TRBNS.), Euphonium (EUPHONIUM), Tubas (TUBAS), Timpani (TIMP.), and Percussion (PERC.).

The score is written in a common time signature. The woodwind parts (Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bass and Contrabass Clarinet, Bassoon) feature melodic lines with various articulations and dynamics. The brass parts (Eb Alto I, Eb Alto II, Bb Tenor, Eb Baritone, Solo Euphonium, Bb Trumpet, F Horns, Trombones, Tubas) are mostly silent, with some activity in the Solo Euphonium and F Horns parts. The percussion parts (Timpani, Percussion) are also silent.

Key dynamics and markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The Solo Euphonium part includes a *p* marking and a *mf* marking. The F Horns part includes a *mp* marking and a *I* marking. The Trombones part includes a *mp* marking and a *III* marking.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. Key features include:

- Staff 1 (Violin I):** Contains a melodic line with eighth and sixteenth notes. It includes dynamic markings such as *a2* and *sub. f*.
- Staff 2 (Violin II):** Mirrors the first staff with similar rhythmic patterns and dynamic markings.
- Staff 3 (Viola):** Features a more active melodic line with frequent sixteenth-note runs. It includes dynamic markings like *a2* and *f*.
- Staff 4 (Cello/Double Bass):** Provides a bass line with sustained notes and some melodic movement. It includes dynamic markings such as *sub. f* and *p*.

The score concludes with a final measure on each staff, marked with a double bar line and a fermata. The overall style is that of a student or working manuscript.

PICC

FL.

OB.

E♭ CL.

B♭ CL.

E♭ ALTO CL.

BASS + C.B. CL.

BASSOONS

E♭ ALTO I

E♭ ALTO II

B♭ TENOR

E♭ BARI.

SOLO EUPHONIUM

B♭ TRP.

F HORNS

TRBNS.

EUPHONIUM

TUBAS

TIMP.

SUSR CYMB. (HD. STR.)

PERC.

solo *mf* 3

mp *p* *mp* *mp* *mp*

ar *ar*

To Δ

PICC

FL

OB

E^b CL.

B^b CL.

E^b ALTO CL.

BASS + C.B. CL.

BSSN.

E^b ALTO I

E^b ALTO II

B^b TENOR

E^b BARI.

SOLO EUPHONIUM

B^b TRPS

F HORNS

TRBNS

EUPHONIUM

TUBAS

TIMP.

PERC

musical notation including notes, rests, slurs, and dynamics (p, pp, f)

performance instructions: solo 1st, tom-toms

Handwritten musical score for a piano piece, page 23. The score consists of 11 systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a grand staff (treble and bass clefs). The third system has a bass clef. The fourth system has a bass clef and a dynamic marking 'p'. The fifth system has a bass clef and a dynamic marking 'mf'. The sixth system is empty. The seventh system is empty. The eighth system is empty. The ninth system is empty. The tenth system is empty. The eleventh system has a bass clef and contains a rhythmic pattern of eighth notes.

This page contains a handwritten musical score for piano and bass. The score is organized into systems of staves. The top system consists of two staves, likely for the right and left hands of the piano. The second system is a grand staff with five staves: two for the piano (treble and bass clefs) and three for the bass (bass clef). The bottom system consists of a single bass staff with a treble clef. The music includes various notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *pp*. There are also articulation marks like accents and slurs. The bass part includes a section labeled "BASS" with a dynamic marking of *mf*. The bottom staff features a rhythmic pattern of eighth notes with a triplet marking (*3*) above several groups of notes. The page number "27" is written in the top right corner.

Musical score for woodwinds and strings. Instruments include Piccolo (PICC), Flute (FL.), Oboe (OB.), Clarinet in E-flat (E♭ CL.), Clarinet in B-flat (B♭ CL.), Alto Clarinet (E♭ ALTO CL.), Bassoon (BASS + C.B. CL.), Bassoon (BSSN.), Alto I (E♭ ALTO I), Alto II (E♭ ALTO II), Tenor (B♭ TENOR), and Baritone (E♭ BARI.).

Musical score for brass and percussion. Instruments include Solo Euphonium (SOLO EUPHONIUM), Trumpets (B♭ TRAPS), Horns (F HORNS), Trombones (TRBMS.), Euphonium (EUPHONIUM), Tubas (TUBAS), Timpani (TIMP.), and Percussion (PERC.).

This page of a musical score contains 20 staves. The notation is as follows:

- Staff 1:** Treble clef, contains rests.
- Staff 2:** Treble clef, contains rests.
- Staff 3:** Treble clef, contains rests.
- Staff 4:** Treble clef, contains rests.
- Staff 5:** Treble clef, contains rests.
- Staff 6:** Treble clef, contains rests.
- Staff 7:** Treble clef, contains rests.
- Staff 8:** Treble clef, contains rests.
- Staff 9:** Treble clef, contains rests.
- Staff 10:** Treble clef, contains rests.
- Staff 11:** Treble clef, contains rests.
- Staff 12:** Treble clef, contains rests.
- Staff 13:** Treble clef, contains rests.
- Staff 14:** Treble clef, contains rests.
- Staff 15:** Treble clef, contains rests.
- Staff 16:** Treble clef, contains rests.
- Staff 17:** Treble clef, contains rests.
- Staff 18:** Treble clef, contains rests.
- Staff 19:** Bass clef, contains rests.
- Staff 20:** Bass clef, contains rests.

Key features of the notation include:

- Staff 10:** Treble clef, contains a melodic line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure.
- Staff 11:** Treble clef, contains a melodic line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure.
- Staff 12:** Treble clef, contains a melodic line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure.
- Staff 13:** Treble clef, contains a melodic line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure.
- Staff 14:** Treble clef, contains a melodic line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure.
- Staff 15:** Treble clef, contains a melodic line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure.
- Staff 16:** Treble clef, contains a melodic line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure.
- Staff 17:** Treble clef, contains a melodic line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure.
- Staff 18:** Treble clef, contains a melodic line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure.
- Staff 19:** Bass clef, contains a melodic line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure.
- Staff 20:** Bass clef, contains a melodic line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure.

PICC

FL

OB

E♭CL

B♭CL.

E♭ALTOCL.

BASS & C.B. CL. (BASS)

BSSN.

E♭ALTO I

E♭ALTO II

B♭TENOR

E♭BARI.

SOLO EUPHONIUM

B♭TRPS

F HORNS

TRBS.

EUPHONIUM

TUBAS

TIMP.

PERC

tr mm

mf

pp

(BASS)

3

pp

(mutes)

p

mf

mutes

pp

4TH mute

(mutes)

(mute)

p

mf

pp

pp

SUSP. CYMB. (10. STK.)

mf

pp

IN 1
d. = 69 - 96 *

The musical score is written for a piano solo. It begins with a treble clef staff containing a series of notes: a half note G4 with an accent, followed by a half note A4 with an accent, a quarter note B4 with an accent, a quarter note C5 with an accent, a quarter note B4 with an accent, a quarter note A4 with an accent, a quarter note G4 with an accent, a quarter note F4 with an accent, a quarter note E4 with an accent, a quarter note D4 with an accent, and a quarter note C4 with an accent. The notes are grouped into measures by vertical bar lines. The first measure contains the first two notes, the second measure contains the next two, and the subsequent measures contain the remaining notes. The notes are connected by a slur. The score then continues with several empty staves, including a grand staff (treble and bass clefs) and several individual bass clef staves, indicating that the rest of the piece is left to the soloist's discretion.

* At the soloist's discretion

Handwritten musical score for a percussion ensemble, page 33. The score includes multiple staves for various instruments, with musical notation such as notes, rests, and dynamic markings like 'mf' and 'p'. The bottom of the page features the instruction 'SUSP. CYMB.' followed by a musical notation and the text 'TO BELLS'.

PICC.

FL.

OB.

E♭ CL.

B♭ CL.

E♭ ALTO CL.

BASS →
C.B. CL.

BSSNS.

E♭ ALTO I

E♭ ALTO II

B♭ TENOR

E♭ BARI.

SOLO
EUPHONIUM

B♭ TRPS.

F HORNS

TRBNS.

EUPHONIUM

TUBAS

TIMP.

PERC.

mp

mf

The musical score for page 34 includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, E♭ Alto Clarinet, Bassoon, Bassoon I, Bassoon II, Bassoon Tenor, E♭ Bassoon, Solo Euphonium, B♭ Trumpets, F Horns, Trombones, Euphonium, Tubas, Timpani, and Percussion. The woodwind and string sections have active parts, while the brass section is mostly silent. Dynamics include mp and mf.

This page of a musical score contains the following elements:

- Staff 1 (Violin I):** Starts with a first ending bracket labeled "1st" and a dynamic marking of *mf*. It contains a melodic line with slurs and ties.
- Staff 2 (Violin II):** Starts with a dynamic marking of *mf* and contains a melodic line similar to the first violin.
- Staff 3 (Viola):** Starts with a dynamic marking of *mf* and contains a melodic line.
- Staff 4 (Cello):** Starts with a dynamic marking of *mf* and contains a melodic line.
- Staff 5 (Double Bass):** Starts with a dynamic marking of *mf* and contains a melodic line.
- Staff 6 (Piano):** Starts with a dynamic marking of *pp* and *mf*. It features a piano introduction with slurs and ties.
- Staff 7 (Flute):** Contains a melodic line starting with a dynamic marking of *mp*.
- Staff 8 (Clarinet):** Contains a melodic line starting with a dynamic marking of *mp*.
- Staff 9 (Bassoon):** Contains a melodic line starting with a dynamic marking of *mp*.
- Staff 10 (Tuba/Euphonium):** Contains a melodic line starting with a dynamic marking of *mp*.
- Staff 11 (Bells):** Labeled "BELLS" and contains a melodic line starting with a dynamic marking of *mf*.



PICC

FL.

OB.

E♭ CL.

B♭ CL.

E♭ ALTO CL.

BASS + C.B. CL.

BSSN.

E♭ ALTO I

E♭ ALTO II

B♭ TENOR

E♭ BARI.

SOLO EUPHONIUM

B♭ TRPS.

F HORNS

TRBNS.

EUPHONIUM

TUBAS

TIMP.

PERC.

This page of a musical score, numbered 37, contains several systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics used are *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also accents and slurs indicating phrasing. The score is arranged in a multi-staff format, with some staves grouped together by a brace on the left. The notation is in a standard musical notation style, likely for a string or woodwind instrument.

Musical score for page 38, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Trumpets, Horns, Trombones, Euphonium, Tubas, and Percussion. The score includes dynamic markings such as *p*, *pp*, *mf*, and *f*, as well as performance instructions like "(mutes)".

PICC. *p* *pp*

FL.

OB. *p* *pp*

E^b CL.

B^b CL.

E^b ALTO CL.

BASS + C.B. CL.

E^b ALTO I

E^b ALTO II

B^b TENOR

E^b BARI. *mf*

SOLO EUPHONIUM

B^b TRPS.

F HORNS (mutes) *mf*

TRBNS

EUPHONIUM

TUBAS *1st* *p*

TIMP.

PERC.

This page of a musical score, numbered 39, contains 20 staves. The notation is as follows:

- Staves 1-3: Empty.
- Staves 4-6: Empty.
- Staff 7: A single bass clef staff containing a melodic line with a slur over the first two notes and a fermata over the final note.
- Staff 8: A single bass clef staff containing a melodic line with a slur over the first two notes, followed by a series of notes with various accidentals (sharps, flats, naturals).
- Staves 9-10: Empty.
- Staves 11-12: A pair of staves (treble and bass clefs) containing rhythmic patterns of eighth and sixteenth notes.
- Staves 13-15: Empty.
- Staves 16-18: Empty.
- Staves 19-20: Empty.

Musical score for a symphony orchestra, page 40, section I. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Horns, Trombones, Euphonium, Tubas), and percussion (Timpani, Percussion). The woodwinds and strings have active parts with various dynamics and articulations. The brass and percussion parts are mostly silent or have minimal activity.

Woodwind parts: PICC, FL., OB., E^b CL., B^b CL., E^b ALTO CL., BASS & C.B. CL., BSSN.

String parts: E^b ALTO I, E^b ALTO II, E^b TENOR, E^b BARI.

Brass parts: SOLO EUPHONIUM, B^b TRPS, F HORNS, TRONS.

Percussion parts: EUPHONIUM, TUBAS, TIMP., PERC.

Key markings: *mf*, *mp*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*.

Other markings: *ca.*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*.

Handwritten musical score for a string quartet, page 43, section J. The score consists of 16 staves. The first 10 staves contain melodic lines for four instruments, with various dynamics and articulations. The bottom four staves contain a cello and double bass part, including a section with 'mute' markings and a section with 'p' (piano) dynamics. The score is written in a key with one flat and a 4/4 time signature.

Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with dynamics *mf* and *f*, and articulation *acc.* (accents). Clarinet parts (E♭ CL., B♭ CL.) and Bassoon (BSSN.) also have melodic lines with dynamics *mf* and *f*. Saxophone parts (E♭ SACO I, E♭ SACO II, B♭ TENOR, E♭ BARI.) are mostly silent. The Solo Euphonium part has a melodic line with dynamics *p* and *sub.* (subito). Trumpets (B♭ TRPS.) and Trombones (TRBS.) have rhythmic patterns. Euphonium (EUPHONIUM) and Tubas (TUBAS) have rhythmic patterns. Timpani (TIMP.) and Percussion (PERC.) are silent.

Handwritten musical score for a string quartet, page 45. The score consists of four staves. The notation includes various musical symbols such as notes, rests, dynamics (p, mf), and articulation marks. The first staff has a melodic line with notes and rests, including a dynamic marking of *p*. The second staff has a melodic line with notes and rests, including a dynamic marking of *p*. The third staff has a melodic line with notes and rests, including a dynamic marking of *p*. The fourth staff has a melodic line with notes and rests, including a dynamic marking of *mf*. There are also some markings like "(mutes)" and "p" in the lower staves.

This page of handwritten musical notation contains approximately 18 staves. The top section includes several systems of staves with musical notes, rests, and dynamic markings such as *p* and *pp*. The notation includes various note values, slurs, and accidentals. The lower portion of the page consists of several systems of empty staves, suggesting a continuation of the piece or a section that has not been fully written out on this page.

Musical score for page 48, featuring woodwinds, brass, and percussion. The score is organized into systems of staves. The woodwind section includes Piccolo (PICC.), Flute (FL.), Oboe (OB.), E-flat Clarinet (E♭ CL.), Bass Clarinet (B♭ CL.), E-flat Alto Clarinet (E♭ ALTO CL.), Bassoon (BASS & C.B. CL.), Bassoon II (BSSNS.), E-flat Alto I (E♭ ALTO I), E-flat Alto II (E♭ ALTO II), E-flat Tenor (E♭ TENOR), and E-flat Baritone (E♭ BARI.). The brass section includes Solo Euphonium (SOLO EUPHONIUM), E-flat Trumpets (E♭ TRPS.), F Horns (F HORNS), Trombones (TRBNS.), Euphonium (EUPHONIUM), Tubas (TUBAS), and Timpani (TIMP.). The percussion section (PERC.) includes a suspended cymbal (to susp. cymb.). The score shows musical notation for the first five measures, with dynamics such as *p* (piano) and *mp* (mezzo-piano) indicated. The Solo Euphonium part features a melodic line starting with a mezzo-piano dynamic, moving through various intervals and ending with a forte (*f*) dynamic. The woodwind parts have initial notes with dynamics like *p* and accents. The percussion part has a note with a dynamic of *p* and the instruction "to susp. cymb." written above it.

Allegro vivace ♩=120

This page contains a handwritten musical score for page 49. The score is written on 18 staves. The top two staves feature complex melodic lines with slurs and dynamic markings such as *mf* and *f*. The middle section of the score includes several staves with rhythmic patterns and dynamic markings like *mf* and *p*. The bottom section consists of several empty staves, suggesting a continuation of the piece or a section that is not fully written on this page. The tempo is marked as *Allegro vivace* with a quarter note equal to 120 beats per minute (♩=120).

PICC

FL.

OB.

E♭ CL.

B♭ CL.

E♭ ALTO CL.

BASS + C.B. CL.

BSSN.

E♭ ALTO I

E♭ ALTO II

B♭ TENOR

E♭ BARI.

SOLO EUPHONIUM

mutes

B♭ TRPS.

F HORNS

mutes

TRONS.

EUPHONIUM

1ST TUBAS

TIMP.

PERC.

SUSP. CYMB. (SOFT STR.)

B.D.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet, E-flat Alto Clarinet, Bassoon, E-flat Alto I, E-flat Alto II, B-flat Tenor, and E-flat Baritone. The brass section includes Solo Euphonium, B-flat Trumpets, French Horns, Trombones, Euphonium, and 1st Tubas. The percussion section includes Timpani and Suspended Cymbal (Soft Strike). The score shows a dynamic shift from piano to forte in the woodwinds and brass. Performance instructions include 'mutes' for the brass and 'SOFT STR.' for the cymbal. A 'B.D.' (Basso Drum) part is indicated at the bottom.

This page contains a handwritten musical score for guitar, consisting of 12 staves. The score is divided into two main sections. The upper section, starting at measure 22, features a complex melodic line with many accidentals and slurs, accompanied by a bass line. The lower section, starting at measure 23, includes performance instructions such as "open", "mutes", and "mf".

Measure 22: The upper staves contain a melodic line with a series of eighth and sixteenth notes, including many accidentals (sharps, flats, naturals). The lower staves provide a bass line with chords and single notes.

Measure 23: This section includes performance instructions: "open" (written above the staff), "mutes" (written below the staff), and "mf" (mezzo-forte, written below the staff). The notation continues with various chords and melodic fragments.

Measure 24: The notation continues with further melodic and harmonic development, including the instruction "open" written above the staff.

Measure 25: The score concludes with a final melodic phrase and a bass line ending with a double bar line.

This page of a musical score, numbered 52, contains the following parts and markings:

- WOODWINDS:**
 - Picc.** (Piccolo): Active throughout the page.
 - Fl.** (Flute): Active throughout the page.
 - Ob.** (Oboe): Active throughout the page.
 - E♭ Cl.** (E-flat Clarinet): Active throughout the page.
 - B♭ Cl.** (B-flat Clarinet): Active throughout the page, with a *22* marking.
 - E♭ Alto Cl.** (E-flat Alto Clarinet): Resting.
- BRASS:**
 - BASS + C.B. CL.** (Bass and Contrabass Clarinet): Active throughout the page, with a *22* marking.
 - BSSN.** (Bassoon): Active throughout the page, with a *22* marking.
 - E♭ Alto I**, **E♭ Alto II**, **B♭ Tenor**, and **E♭ Bari.** (E-flat Baritone): Resting.
- PERCUSSION:**
 - SOLO EUPHONIUM**: Resting.
 - B♭ TRP.** (B-flat Trumpet): Active throughout the page.
 - F HORNS** (French Horns): Active throughout the page, with a *22* marking and an *open* marking.
 - TRANS.** (Trumpet): Active throughout the page.
 - EUPHONIUM**: Active throughout the page, with a *22* marking.
 - TUBAS**: Active throughout the page, with a *22* marking.
 - TIMP.** (Timpani): Active throughout the page.
 - PERC.** (Percussion): Resting.

This page contains a musical score with the following components:

- Top System:** Five staves of music. The first three staves are in treble clef, and the last two are in bass clef. They contain rhythmic patterns and chords, with some notes marked with an accent (*>*).
- Middle System:** Four staves. The first three are empty. The fourth staff contains two melodic fragments with notes marked with an accent (*>*) and a slur.
- Bottom System:** A complex arrangement of staves. The top staff is a single bass line with notes marked with an accent (*>*) and a slur. Below it are several staves with rhythmic patterns and chords, some marked with an accent (*>*) and a slur. The word "BASS" is written on the left side of the first staff in this system.

PICC

FL.

OB.

E^b CL.

B^b CL.

E^b ALTO CL.

BASS + C.B. CL.

BSSN.

E^b ALTO I

E^b ALTO II

B^b TENOR

E^b BARI.

SOLO EUPHONIUM

B^b TRPS.

TRBNS.

TRBNS.

EUPHONIUM

TUBAS

TIMP.

PERC.

s.d. (STKS.)

pp

sd

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 18 staves, with the first 12 staves grouped together and the remaining 6 staves at the bottom. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with slurs and accents.
- Staff 2:** Continues the melodic line with similar rhythmic complexity.
- Staff 3:** Includes a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes.
- Staff 4:** Features a triplet of eighth notes and a dynamic marking of *f* (forte).
- Staff 5:** Includes a dynamic marking of *f* and a triplet of eighth notes.
- Staff 6:** Continues the melodic development with slurs and accents.
- Staff 7:** Includes a dynamic marking of *f* and a triplet of eighth notes.
- Staff 8:** Features a dynamic marking of *f* and a triplet of eighth notes.
- Staff 9:** Includes a dynamic marking of *f* and a triplet of eighth notes.
- Staff 10:** Continues the melodic line with slurs and accents.
- Staff 11:** Includes a dynamic marking of *f* and a triplet of eighth notes.
- Staff 12:** Features a dynamic marking of *f* and a triplet of eighth notes.
- Staff 13:** Includes a dynamic marking of *f* and a triplet of eighth notes.
- Staff 14:** Continues the melodic line with slurs and accents.
- Staff 15:** Includes a dynamic marking of *f* and a triplet of eighth notes.
- Staff 16:** Features a dynamic marking of *f* and a triplet of eighth notes.
- Staff 17:** Includes a dynamic marking of *f* and a triplet of eighth notes.
- Staff 18:** Ends with a dynamic marking of *mf* and a triplet of eighth notes.

P

PICC

FL.

OB.

E^bCL.

B^bCL.

E^bALTO CL.

BASS + C.B. CL.

BSSNS.

E^bALTO I

E^bALTO II

B^bTENOR

E^bBARI.

SOLO EUPHONIUM

B^bTRPS.

F HORNS

TRBNS.

EUPHONIUM

TUBAS

TIMP.

PERC.

B.D. *mf*

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system consists of 11 staves, with the first four staves grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *p*. Rehearsal marks are present, with the number '22' appearing at the beginning of the first staff and in the middle of the fifth staff. A '3rd ending' bracket is also visible in the fifth staff. The bottom system consists of 10 staves, with the first two staves grouped by a brace. The notation continues with similar musical elements, including notes, rests, and dynamic markings. The overall layout is dense and detailed, typical of a professional manuscript.

Musical score for various instruments including Picc., Fl., Ob., Eb Cl., Bb Cl., Eb Alto Cl., Basses, Eb Alto I, Eb Alto II, Bb Tenor, Eb Bari., Solo Euphonium, Bb Trp., F Horns, Trbns., Euphonium, Tubas, Timpani, and Percussion. The score includes dynamic markings such as *sf*, *mf*, *ff*, and *pp*, and performance instructions like *SUS. CYMB. L.V.* and *B.D.*

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line and several instrumental staves, with dynamic markings such as *p* and *sf*. A section marked *22* begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The middle section consists of several empty staves. The bottom section features a bass line and other instrumental parts, with dynamic markings including *sf*, *ff*, *s.d.*, and *mf (rim)*. The notation includes various note values, rests, and articulation marks.

Picc.

Fl.

Ob.

E^b Cl.

B^b Cl.

E^b Alto Cl.

BASS +
C.B. Cl.

BSSNS.

E^b ALTO I

E^b ALTO II

B^b TENOR

E^b BARI.

SOLO
EUPHONIUM

B^b TRP.

F HORNS

TRBNS.

EUPHONIUM

TUBAS

TIMP.

PERC.

This page contains a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is organized into two main systems, each containing multiple staves. The notation is dense and includes various musical elements:

- Staff 1 (Top):** Features a complex melodic line with frequent chromaticism and dynamic markings such as *f*, *mf*, and *ff*.
- Staff 2:** Similar to the first, with intricate rhythmic patterns and dynamic markings.
- Staff 3:** Shows a more active melodic line with dynamic markings like *fz* and *f*.
- Staff 4:** Continues the melodic development with dynamic markings such as *fz* and *f*.
- Staff 5:** Includes dynamic markings like *fz* and *f*.
- Staff 6:** Features dynamic markings like *fz* and *f*.
- Staff 7:** Labeled "BASS" and "C.B." (Cello/Bass), showing a melodic line with dynamic markings like *fz* and *f*.
- Staff 8:** Continues the bass line with dynamic markings like *fz* and *f*.
- Staff 9:** Shows dynamic markings like *fz* and *f*.
- Staff 10:** Includes dynamic markings like *fz* and *f*.
- Staff 11:** Features dynamic markings like *fz* and *f*.
- Staff 12:** Includes dynamic markings like *fz* and *f*.
- Staff 13:** Shows dynamic markings like *fz* and *f*.
- Staff 14:** Includes dynamic markings like *fz* and *f*.
- Staff 15:** Features dynamic markings like *fz* and *f*.
- Staff 16:** Includes dynamic markings like *fz* and *f*.
- Staff 17:** Shows dynamic markings like *fz* and *f*.
- Staff 18:** Includes dynamic markings like *fz* and *f*.
- Staff 19:** Features dynamic markings like *fz* and *f*.
- Staff 20:** Includes dynamic markings like *fz* and *f*.
- Staff 21:** Shows dynamic markings like *fz* and *f*.
- Staff 22:** Includes dynamic markings like *fz* and *f*.
- Staff 23:** Features dynamic markings like *fz* and *f*.
- Staff 24:** Includes dynamic markings like *fz* and *f*.
- Staff 25:** Shows dynamic markings like *fz* and *f*.
- Staff 26:** Includes dynamic markings like *fz* and *f*.
- Staff 27:** Features dynamic markings like *fz* and *f*.
- Staff 28:** Includes dynamic markings like *fz* and *f*.
- Staff 29:** Shows dynamic markings like *fz* and *f*.
- Staff 30:** Includes dynamic markings like *fz* and *f*.
- Staff 31:** Features dynamic markings like *fz* and *f*.
- Staff 32:** Includes dynamic markings like *fz* and *f*.
- Staff 33:** Shows dynamic markings like *fz* and *f*.
- Staff 34:** Includes dynamic markings like *fz* and *f*.
- Staff 35:** Features dynamic markings like *fz* and *f*.
- Staff 36:** Includes dynamic markings like *fz* and *f*.
- Staff 37:** Shows dynamic markings like *fz* and *f*.
- Staff 38:** Includes dynamic markings like *fz* and *f*.
- Staff 39:** Features dynamic markings like *fz* and *f*.
- Staff 40:** Includes dynamic markings like *fz* and *f*.
- Staff 41:** Shows dynamic markings like *fz* and *f*.
- Staff 42:** Includes dynamic markings like *fz* and *f*.
- Staff 43:** Features dynamic markings like *fz* and *f*.
- Staff 44:** Includes dynamic markings like *fz* and *f*.
- Staff 45:** Shows dynamic markings like *fz* and *f*.
- Staff 46:** Includes dynamic markings like *fz* and *f*.
- Staff 47:** Features dynamic markings like *fz* and *f*.
- Staff 48:** Includes dynamic markings like *fz* and *f*.
- Staff 49:** Shows dynamic markings like *fz* and *f*.
- Staff 50:** Includes dynamic markings like *fz* and *f*.
- Staff 51:** Features dynamic markings like *fz* and *f*.
- Staff 52:** Includes dynamic markings like *fz* and *f*.
- Staff 53:** Shows dynamic markings like *fz* and *f*.
- Staff 54:** Includes dynamic markings like *fz* and *f*.
- Staff 55:** Features dynamic markings like *fz* and *f*.
- Staff 56:** Includes dynamic markings like *fz* and *f*.
- Staff 57:** Shows dynamic markings like *fz* and *f*.
- Staff 58:** Includes dynamic markings like *fz* and *f*.
- Staff 59:** Features dynamic markings like *fz* and *f*.
- Staff 60:** Includes dynamic markings like *fz* and *f*.
- Staff 61:** Shows dynamic markings like *fz* and *f*.
- Staff 62:** Includes dynamic markings like *fz* and *f*.
- Staff 63:** Features dynamic markings like *fz* and *f*.
- Staff 64:** Includes dynamic markings like *fz* and *f*.
- Staff 65:** Shows dynamic markings like *fz* and *f*.
- Staff 66:** Includes dynamic markings like *fz* and *f*.
- Staff 67:** Features dynamic markings like *fz* and *f*.
- Staff 68:** Includes dynamic markings like *fz* and *f*.
- Staff 69:** Shows dynamic markings like *fz* and *f*.
- Staff 70:** Includes dynamic markings like *fz* and *f*.
- Staff 71:** Features dynamic markings like *fz* and *f*.
- Staff 72:** Includes dynamic markings like *fz* and *f*.
- Staff 73:** Shows dynamic markings like *fz* and *f*.
- Staff 74:** Includes dynamic markings like *fz* and *f*.
- Staff 75:** Features dynamic markings like *fz* and *f*.
- Staff 76:** Includes dynamic markings like *fz* and *f*.
- Staff 77:** Shows dynamic markings like *fz* and *f*.
- Staff 78:** Includes dynamic markings like *fz* and *f*.
- Staff 79:** Features dynamic markings like *fz* and *f*.
- Staff 80:** Includes dynamic markings like *fz* and *f*.
- Staff 81:** Shows dynamic markings like *fz* and *f*.
- Staff 82:** Includes dynamic markings like *fz* and *f*.
- Staff 83:** Features dynamic markings like *fz* and *f*.
- Staff 84:** Includes dynamic markings like *fz* and *f*.
- Staff 85:** Shows dynamic markings like *fz* and *f*.
- Staff 86:** Includes dynamic markings like *fz* and *f*.
- Staff 87:** Features dynamic markings like *fz* and *f*.
- Staff 88:** Includes dynamic markings like *fz* and *f*.
- Staff 89:** Shows dynamic markings like *fz* and *f*.
- Staff 90:** Includes dynamic markings like *fz* and *f*.
- Staff 91:** Features dynamic markings like *fz* and *f*.
- Staff 92:** Includes dynamic markings like *fz* and *f*.
- Staff 93:** Shows dynamic markings like *fz* and *f*.
- Staff 94:** Includes dynamic markings like *fz* and *f*.
- Staff 95:** Features dynamic markings like *fz* and *f*.
- Staff 96:** Includes dynamic markings like *fz* and *f*.
- Staff 97:** Shows dynamic markings like *fz* and *f*.
- Staff 98:** Includes dynamic markings like *fz* and *f*.
- Staff 99:** Features dynamic markings like *fz* and *f*.
- Staff 100:** Includes dynamic markings like *fz* and *f*.