

CAPRICCIO FURIOSO

Euphonium

WALTER ROSS

for Brian Bowman

CAPRICCIO FURIOSO

Solo Euphonium

Euphonium and Piano reduction

WALTER ROSS

Allegro vivace ($\text{♩} = 120$)

14

f *mf* **A**

mf *p*

sub. f *f* 1

B 12 **C**

f

f (b)

2 **D** 13 *Timp.* 2

f *Timp.* 2

E *mf* *p* *mf*

mf *p* *mf*

1 *mf* *p*

mf *p*

mf *f* *f*

3 **F** subito meno mosso ($\text{♩} = 69$) 8

f

Solo Euphonium

mf

3

3

2

p

mf

3

3

7

mp

2

mf

8

accel..... (d. = 69-96*) in 1

2

5

mp

2

f

3

mf

mf

5

mf

mf

mf

mf

* at the soloist's discretion

Solo Euphonium

Handwritten musical score for Solo Euphonium, page 3. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include circled letters J, K, L, and I, and circled numbers 1, 4, 5, 6, and 7. The tempo "Allegro vivace" with a quarter note equal to 120 ($\text{♩} = 120$) is indicated in the seventh staff. Dynamic markings include *p*, *sub. f*, *mp*, and *f*.

Solo Euphonium

Musical score for Solo Euphonium, page 4. The score consists of ten staves of music in bass clef. It features various musical notations including dynamics (f, mf, p, sf), articulation (accents), and performance markings (M, N, P, 1, 3, 8). The music is written in a key with one sharp (F#) and a time signature of 3/4.