

# BASSOON CONCERTO

Walter Ross

**Violoncello**

'cello

Allegro agitato d=120

# I

Walter Ross  
1983

off the string

[illegible]

90



E



F

Tempo 1<sup>o</sup> d=120

pizz.

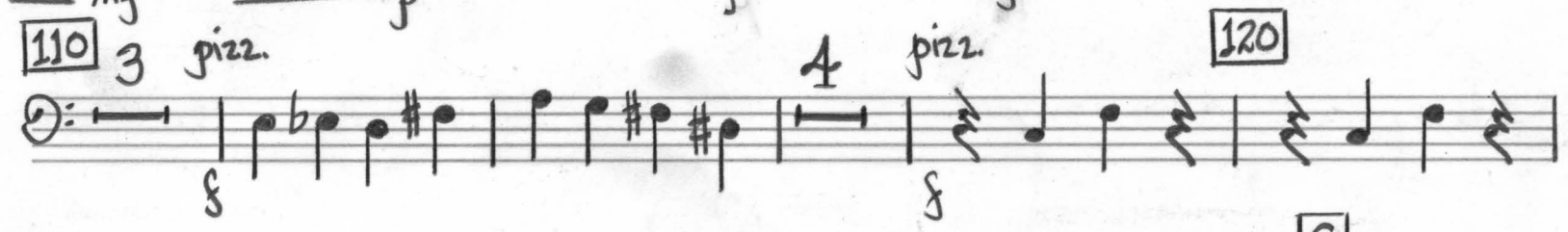


110

3 pizz.

4 pizz.

120



G



130

arco

2

mf

off the string



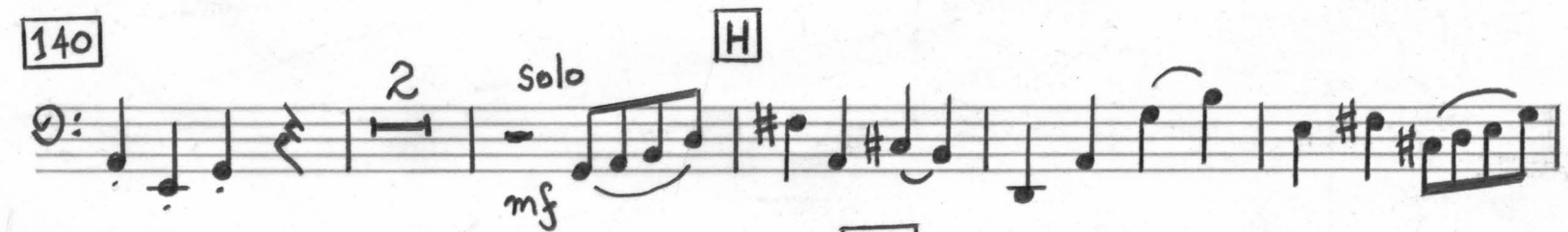
140

H

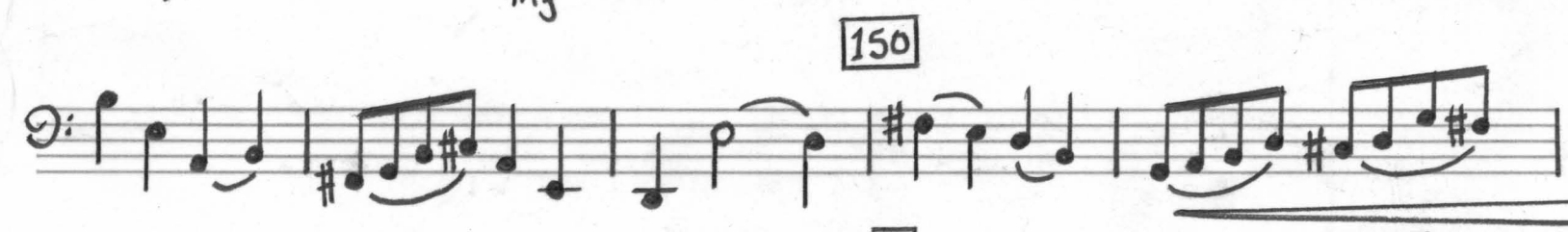
2

solo

mf



150



I

5

160

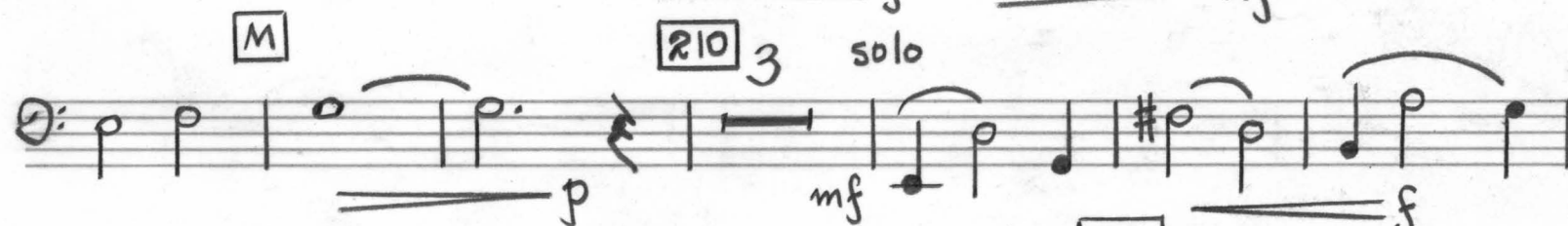
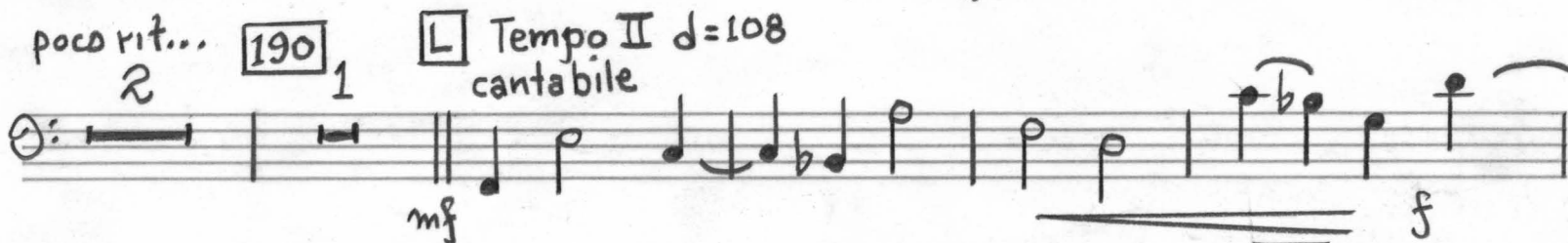
2



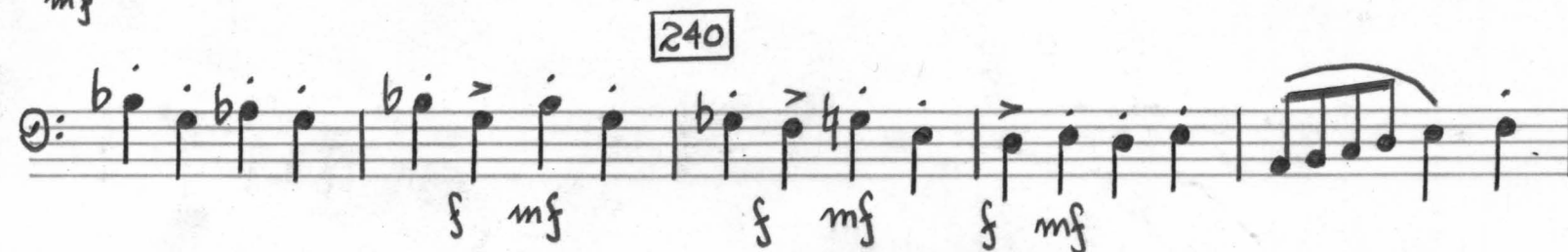
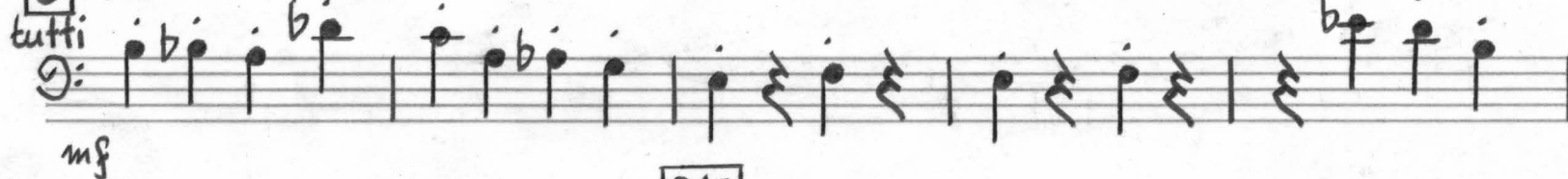
3.

'cello

[J] tutti off the string



[O] subito Tempo I<sup>o</sup> d=120





Handwritten musical score for cello, measures 250-300. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz.", "arco", "f", "cresc...", and "sf". Measure numbers 250, 260, 270, 280, 290, and 300 are boxed. The piece concludes with a double bar line.

5.

## II

'cello

Adagietto Pastorale in 3  $\text{♩}$  = 48

2 solo

5

10

mp  $\text{mf}$  tutti A

15

pp  $\text{mf}$   $\text{f}$  sul tasto

20

2 3

25

30

B

1 solo modo ord.

35

mp  $\text{f}$  mp  $\text{p}$  tutti sordino

C

2 tutti sord.

40

mp  $\text{mf}$  2  $\text{f}$   $\text{ff}$

45

$\text{f}$   $\text{mf}$

Handwritten musical score for cello, measures 50 to 70. The score includes dynamic markings, articulation, and performance instructions.

Measures 50-54: **[D]** **[50]** *f* *senza sord.* *mf* *p* *pp* *mf* *8*

Measures 55-59: **[55]** *f* *mf* *mp* *p* **[60]** *tutti sord.* **[F#]** *mf* **[65]** *f*

Measures 60-64: *mp* *p* *mf* *f*

Measures 65-69: **[G]** *senza sord.* **[70]** *p* *pp*

Measure 70: *poco rit. a/ (senza sord.)* *p* *niente*



7.

Allegro vivace  $\text{♩} = 108-112$ 

III

'cello

pizz. 1 1 1  
 arco 10  
20 A 3 pizz. ff  
30 B 1 arco mf  
40 ff C 50 2  
 pizz. 5 60 pizz. mf  
arco off the string D 2 70 3  
p



Handwritten musical score for cello, measures 80-140. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 80, 90, 100, 110, 120, 130, and 140 are indicated in boxes. The score ends with a double bar line and a repeat sign.

Measures 80-140 include the following details:

- Measure 80:  $\text{mp}$  (mezzo-piano),  $\text{p}$  (piano),  $\text{mf}$  (mezzo-forte).
- Measure 90:  $\text{pizz.}$  (pizzicato).
- Measure 100:  $\text{f}$  (forte),  $\text{p}$  (piano).
- Measure 110:  $\text{f}$  (forte).
- Measure 120:  $\text{f}$  (forte).
- Measure 130:  $\text{mp}$  (mezzo-piano),  $\text{mf}$  (mezzo-forte).
- Measure 140:  $\text{G}$  (G major),  $\text{ff}$  (fortissimo),  $\text{f}$  (forte).

arco

mf

150

ff

H

1

160

3

mf

I

170

2

mf

pizz.

ff

180

2

J

3

arco

190

mf

cresc...

200

autalon

ff

K

2

ff

