

# BASSOON CONCERTO

Walter Ross

**Violin 2**

Allegro agitato d=120  
off the string

10

7 20

30

6 30

A 1 pizz.

40

1 40

poco rit... arco B 50 subito meno mosso d=108 cantabile ma ardente

60

C a tempo (d=108) 70 10 80 2 D'celli

p

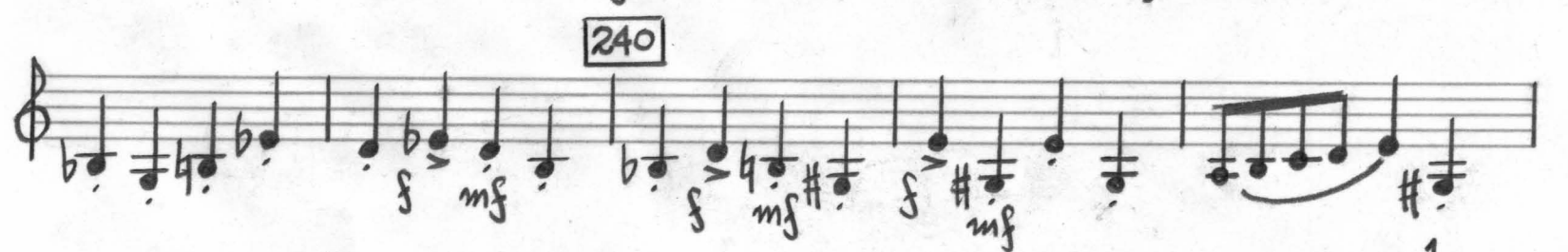
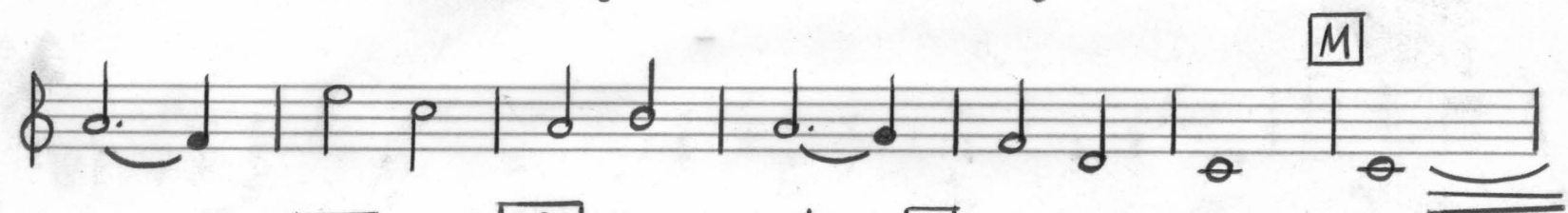
Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various notations, dynamics, and performance instructions.

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). The first measure is marked *mf*. A box containing the number 90 is placed above the staff.
- Staff 2:** Continues the melody. A box containing the letter E is placed above the staff.
- Staff 3:** Continues the melody. A box containing the number 100 is placed above the staff. The first measure is marked *p*. A box containing the letter F is placed above the staff.
- Staff 4:** Continues the melody. A box containing the number 110 is placed above the staff. The first measure is marked *p*. A box containing the letter G is placed above the staff.
- Staff 5:** Continues the melody. A box containing the number 120 is placed above the staff. The first measure is marked *p*. A box containing the letter H is placed above the staff.
- Staff 6:** Continues the melody. A box containing the number 130 is placed above the staff. The first measure is marked *p*. A box containing the letter I is placed above the staff.
- Staff 7:** Continues the melody. A box containing the number 140 is placed above the staff. The first measure is marked *p*. A box containing the letter J is placed above the staff.
- Staff 8:** Continues the melody. A box containing the number 150 is placed above the staff. The first measure is marked *p*. A box containing the letter K is placed above the staff.
- Staff 9:** Continues the melody. A box containing the number 160 is placed above the staff. The first measure is marked *p*. A box containing the letter L is placed above the staff.
- Staff 10:** Continues the melody. A box containing the number 170 is placed above the staff. The first measure is marked *p*. A box containing the letter M is placed above the staff.

Additional markings and instructions include:

- Tempo 1° d=120* (Tempo 1st degree, quarter note = 120)
- pizz.* (pizzicato)
- div.* (divisi)
- arco* (arco)
- off the string*
- BASSOON 6*

160 J off the string





250

pizz.

1

1

260

1 arco

1 pizz.

3

1

270

280

1

1

2

3

290

1

1

300

cresc...

ff

Adagietto Pastorale in 3  $\text{♩} = 48$ 

2 solo

5 2

$p$   $mp$   $mf$

10

[A] tutti

15

sul tasto

8

$p$   $pp$

20

25

2 3

30

[B]

1

solo modo ord.

35

$mf$   $f$   $mp$   $p$

sordino

2

[C] tutti sord.

40

$mp$   $mf$   $f$   $ff$   $f$

45

2

$mf$   $f$

Allegro vivace ♩ = 108 - 112

### III



pizz.

mf

30

2

B 3 arco

f

40

ff

C 50 2 pizz.

f

5 60 pizz.

mf

3 arco off the string

2 3 4 70 5 6 2 3 4

p

80

2 3 4 2 3 4 E 2 3 4

90

2 3 4 2 3 4 mp p 2 3 4

100 5 F pizz.

f

110 2 3 4 2

120 3 4 5 6 7 8 f



Handwritten musical score for guitar, measures 130-180. The score is written on ten staves. Measure 130 is marked with a box containing '130'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, ff). There are also performance instructions like 'arco' and 'pizz'. Measure 140 is marked with a box containing '140'. Measure 150 is marked with a box containing '150'. Measure 160 is marked with a box containing '160'. Measure 170 is marked with a box containing '170'. Measure 180 is marked with a box containing '180'. The score ends with a double bar line and a 'V.S.' marking.

arco

190



au talon

200

