SIX SHADES OF BLUE

PRELUDES FOR PIANO

WALTER ROSS

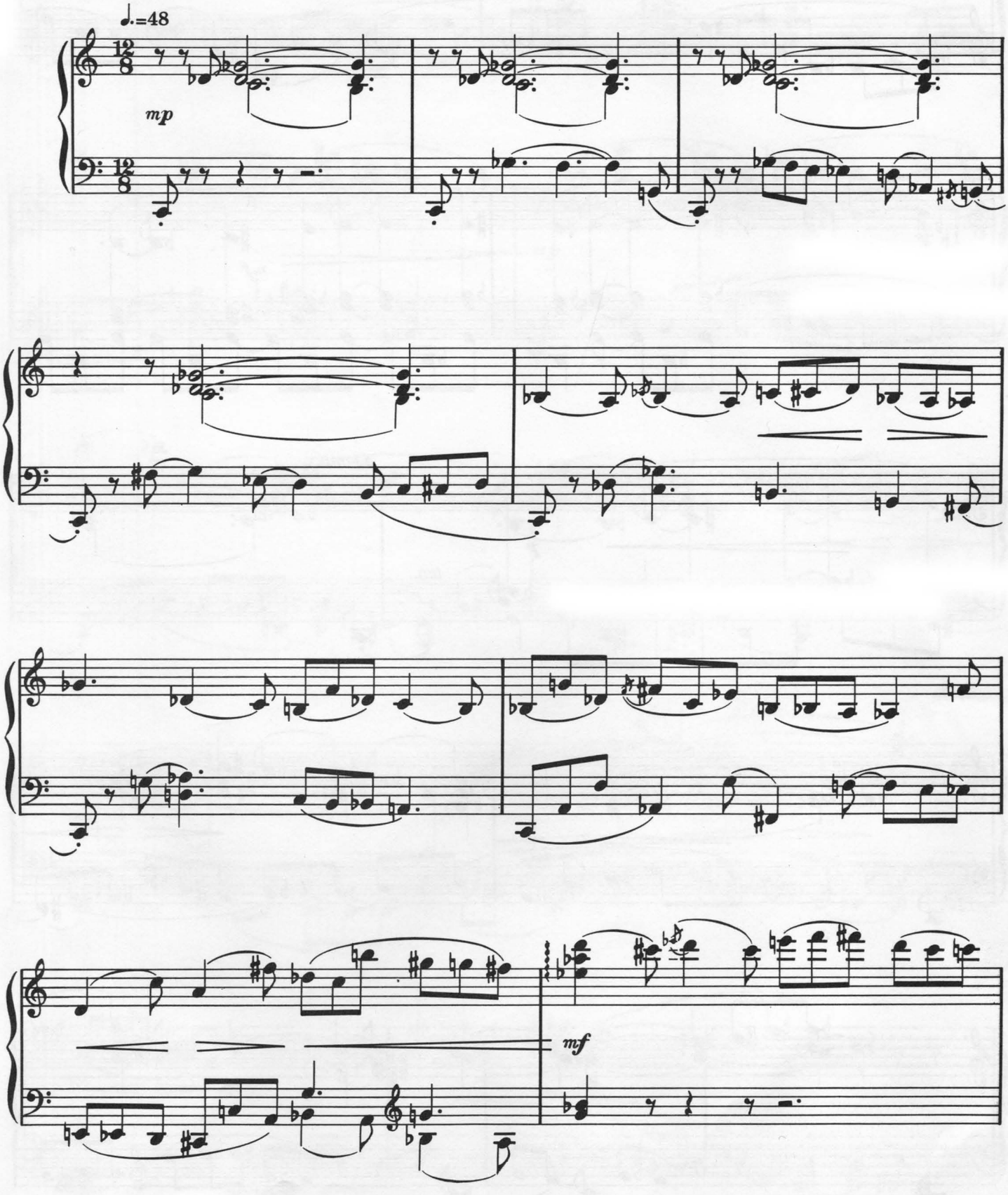
For Content Sablinsky

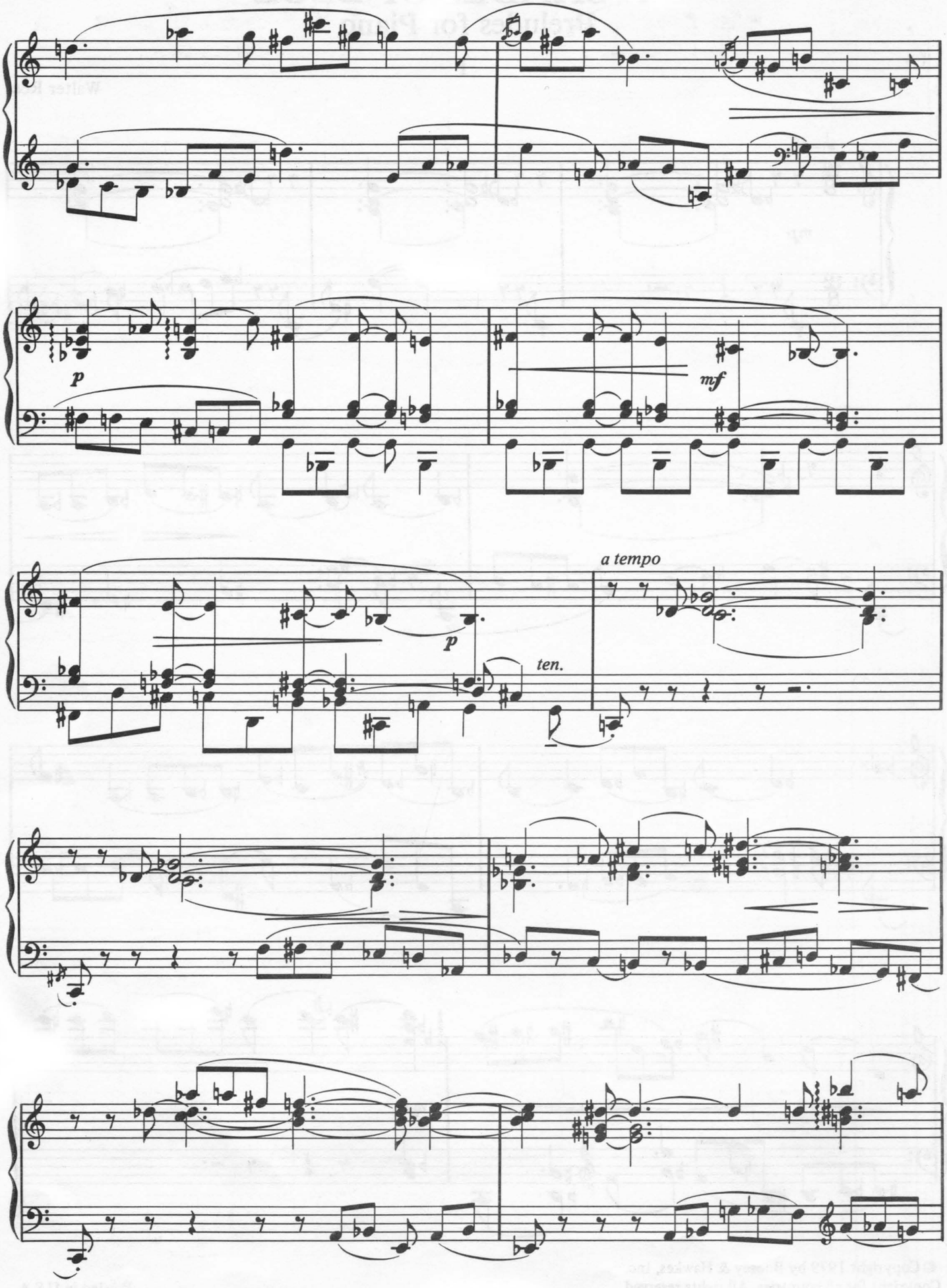
SIX SHADES OF BLUE

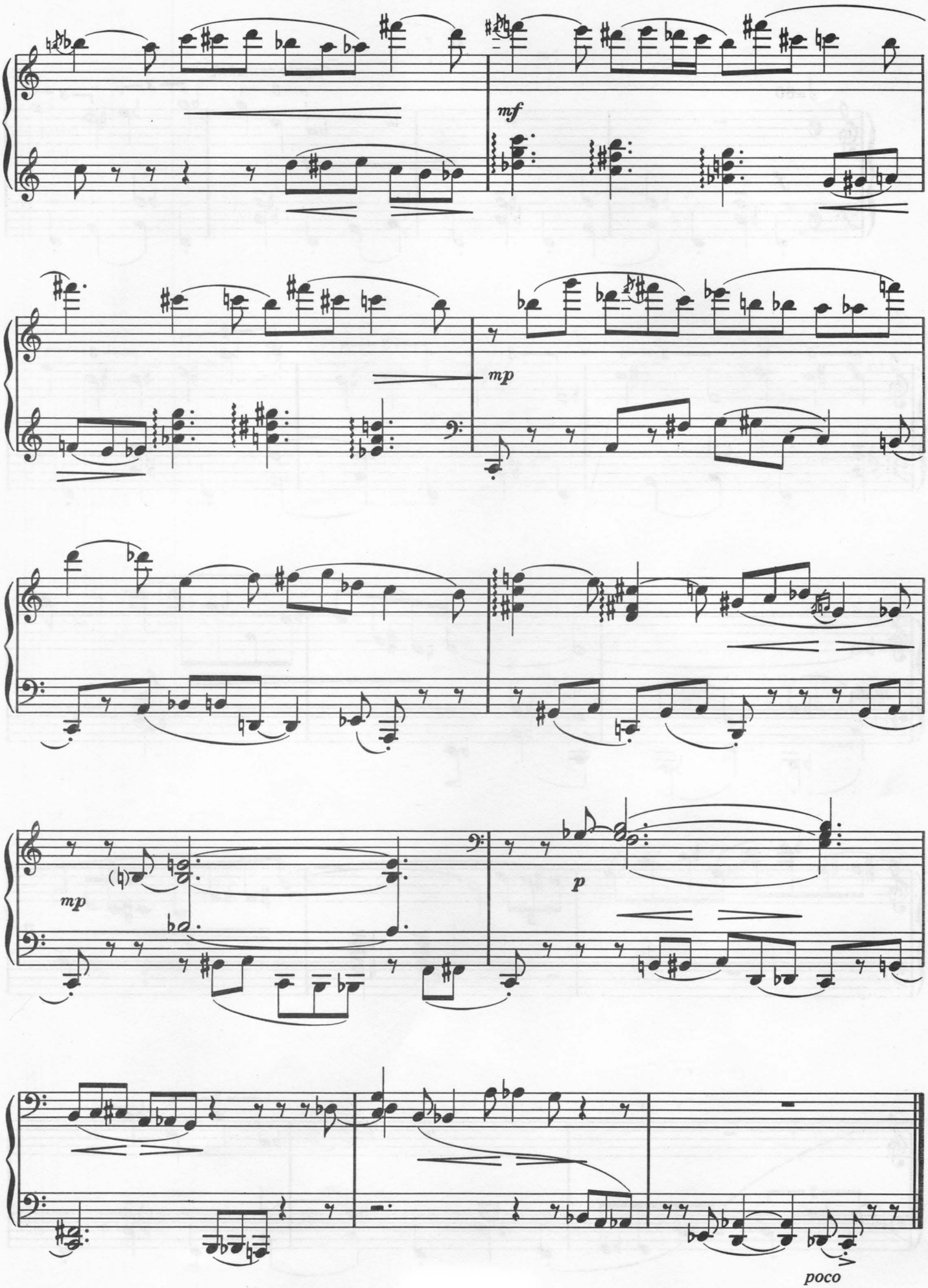
Preludes for Piano

I

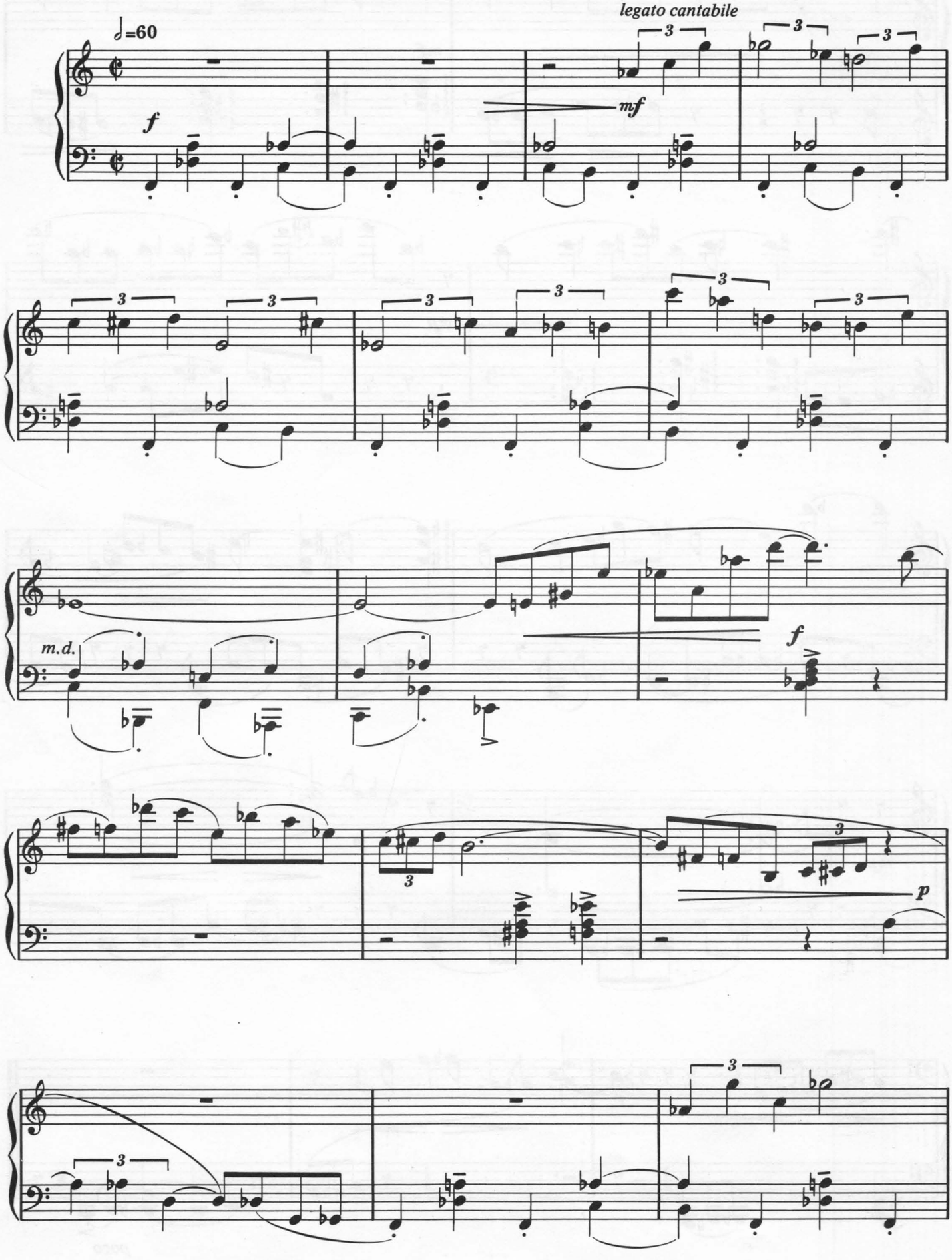
Walter Ross

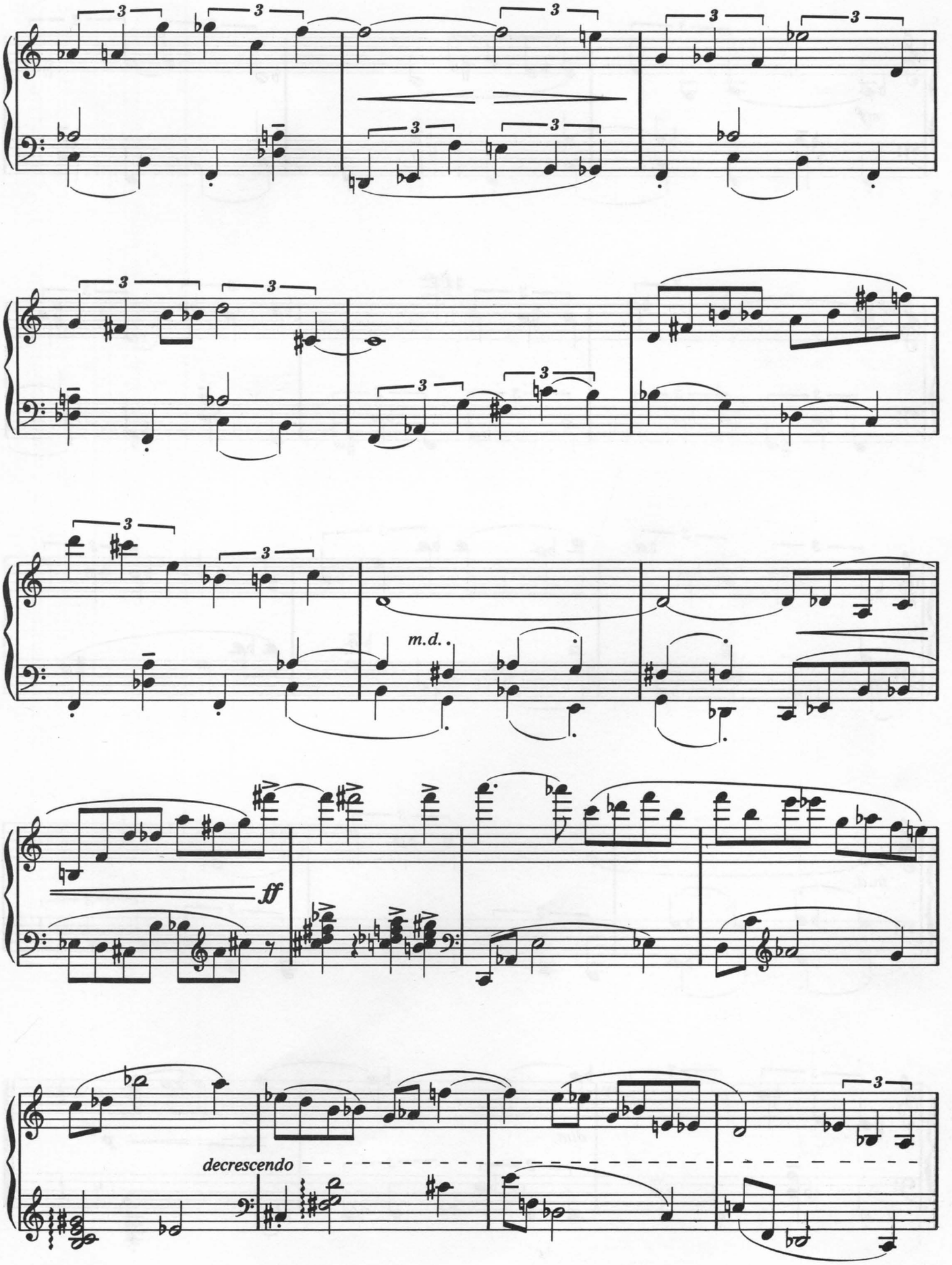


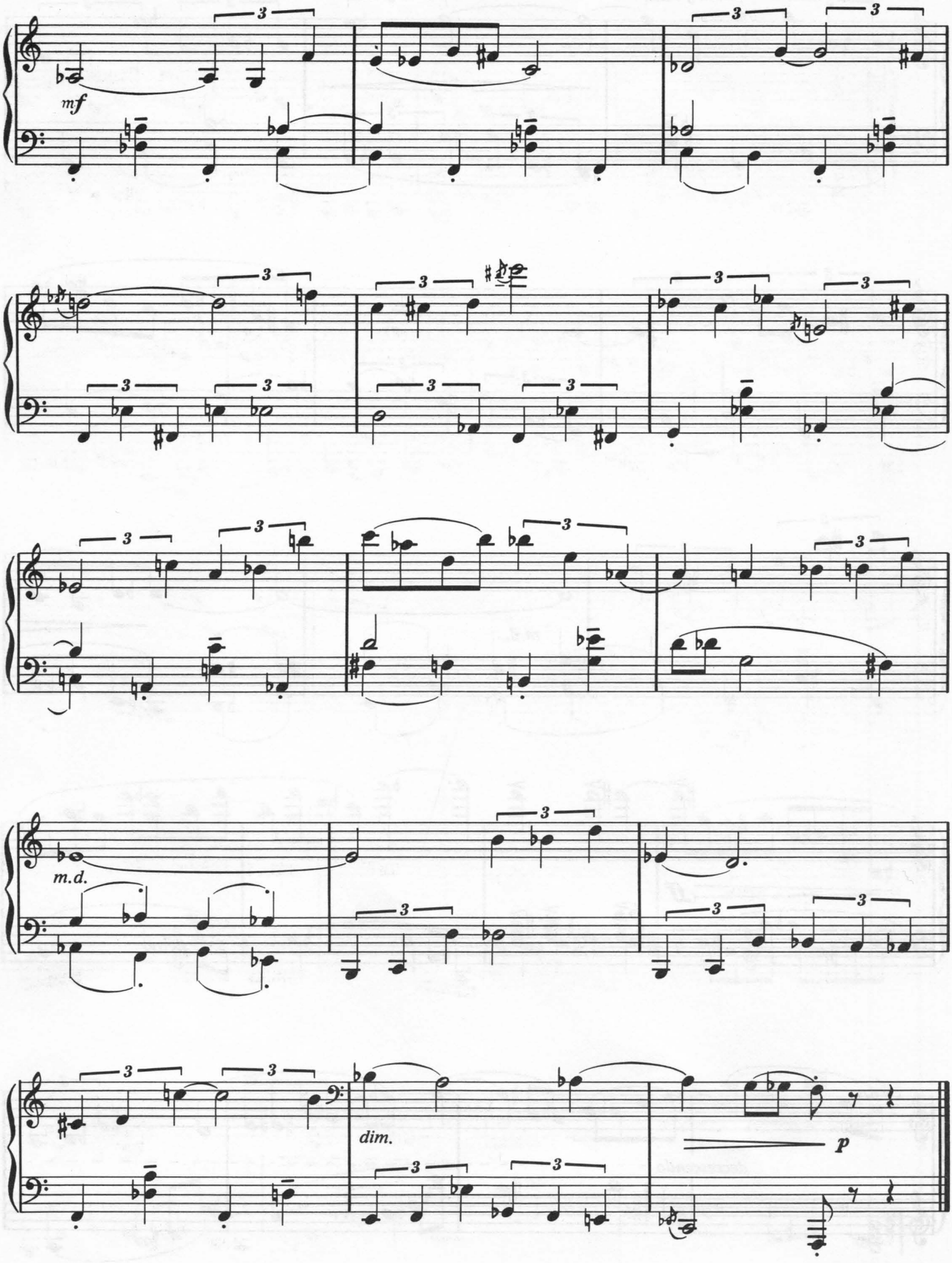

p
mf
p
ten.
a tempo


mf
mp
mp
p
poco

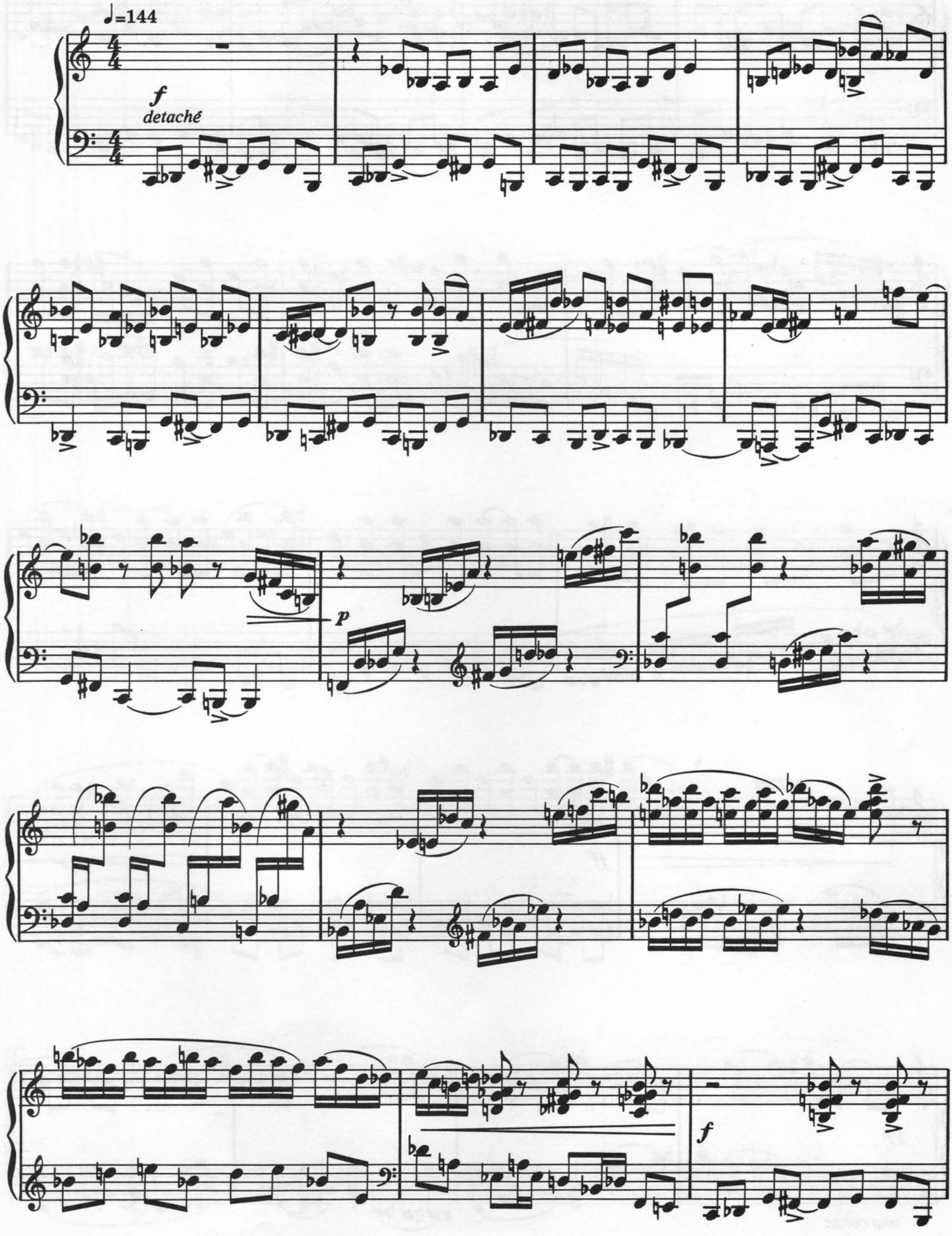
II

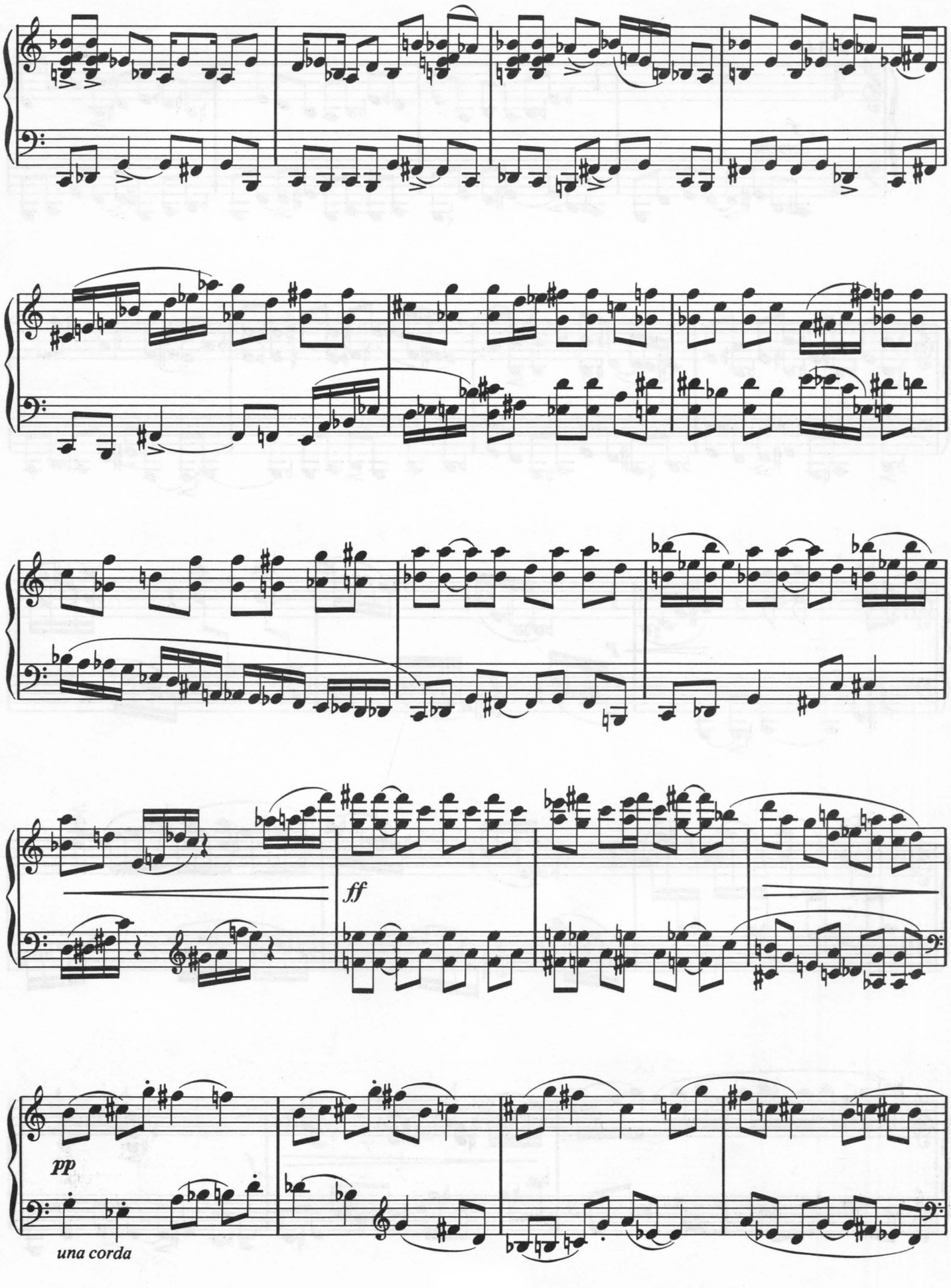


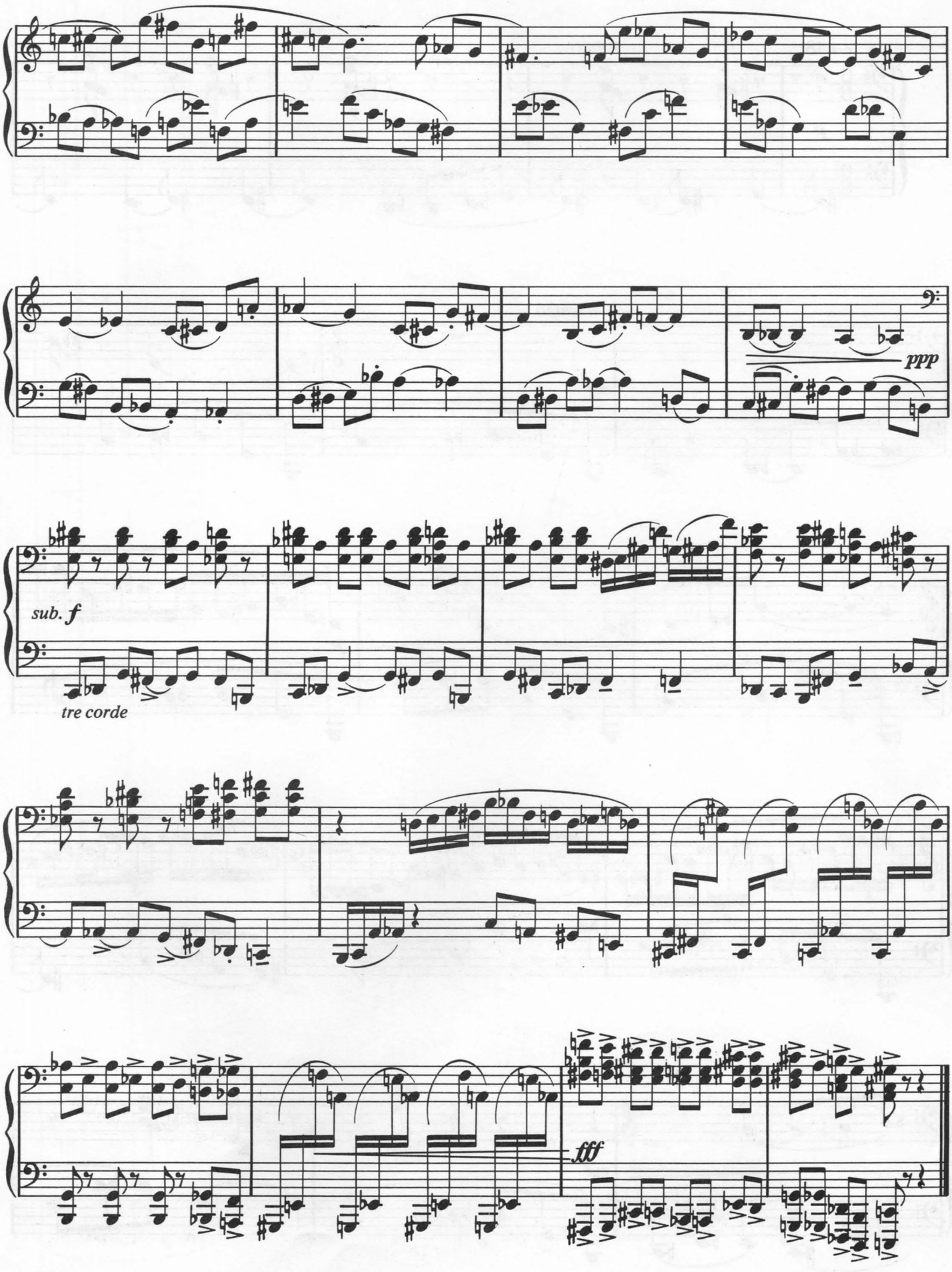

3
3
3
3
3
3
3
3
3
3
3
m.d.
ff
decrescendo
3


mf
m.d.
dim.
p

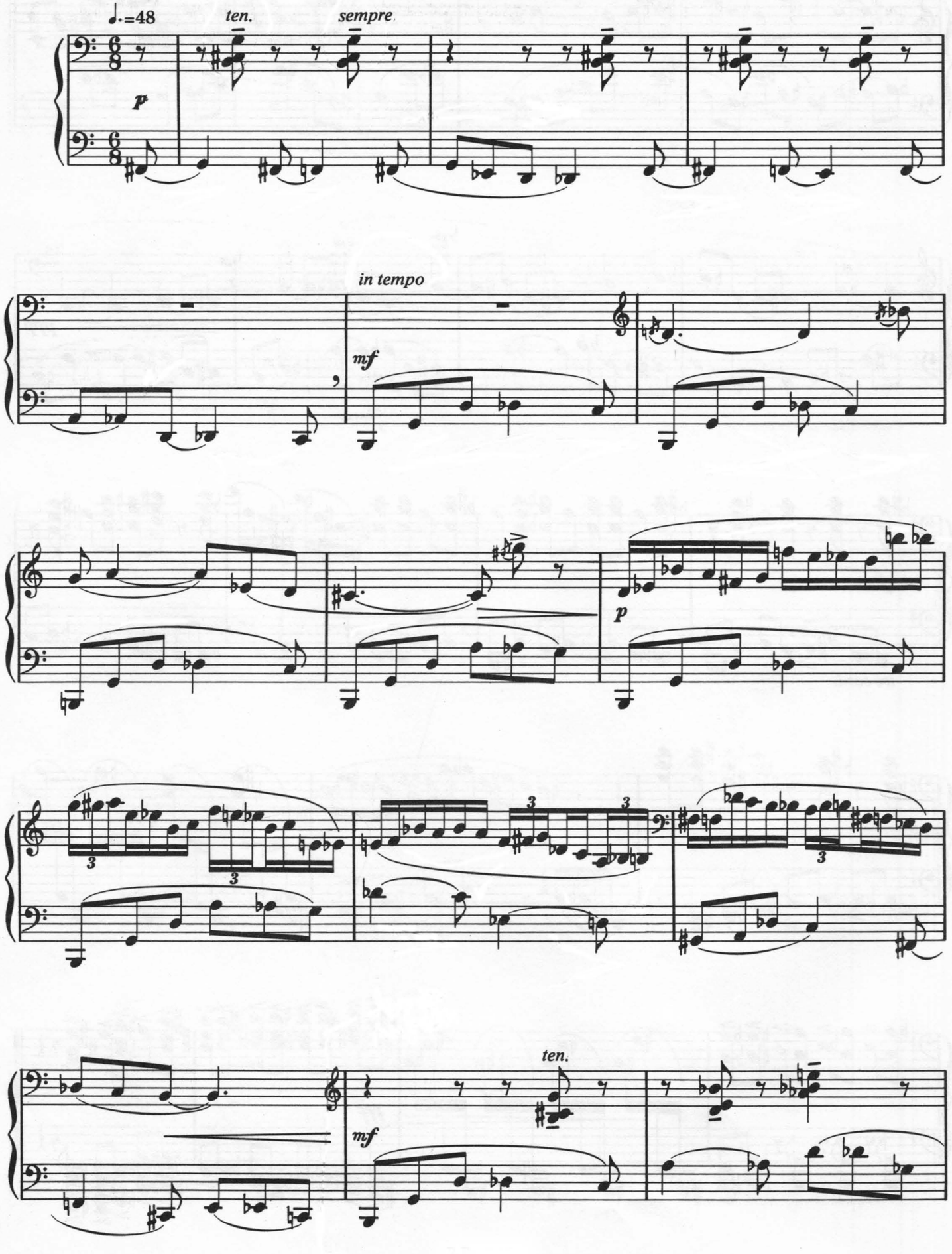
III

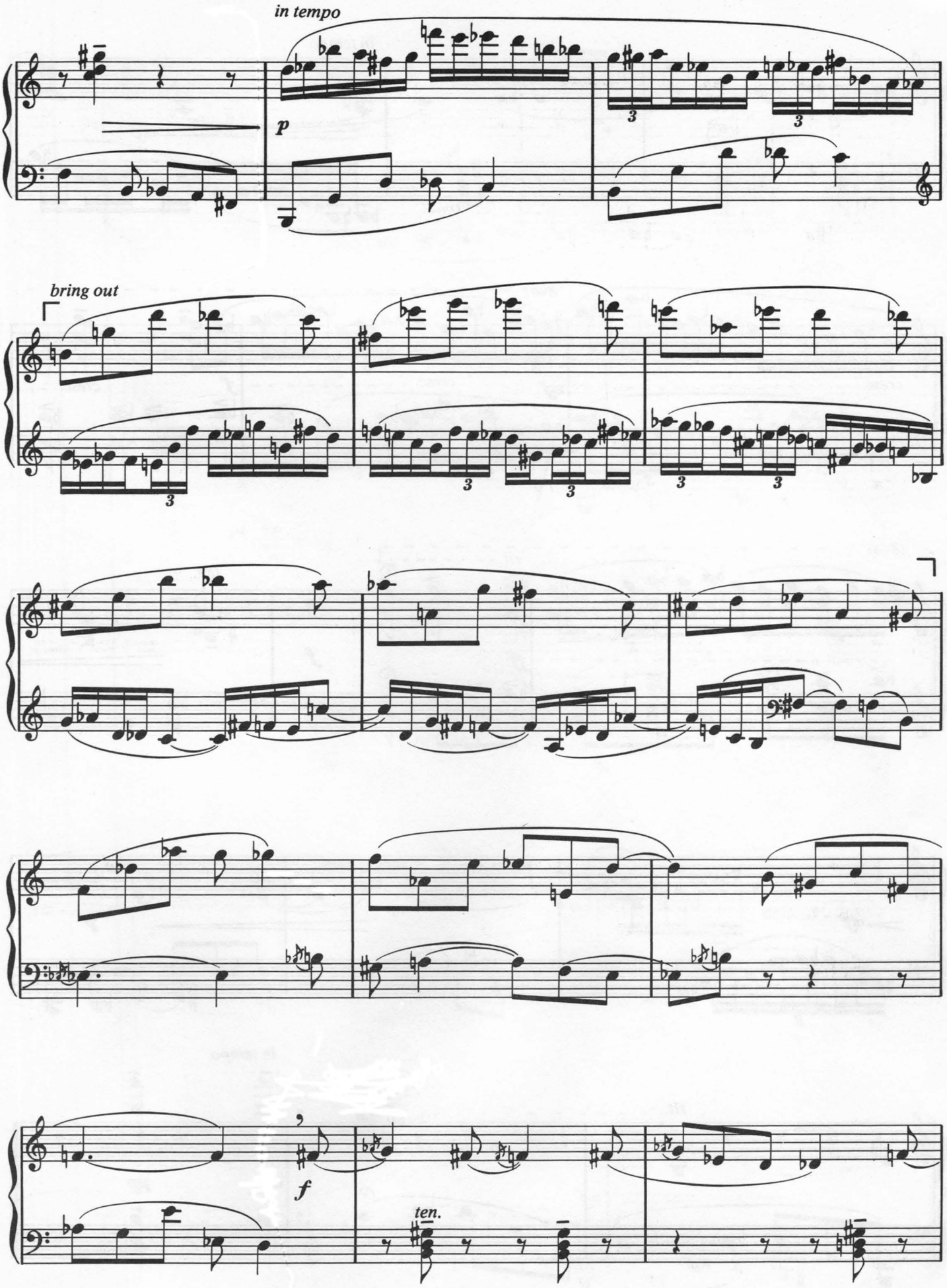


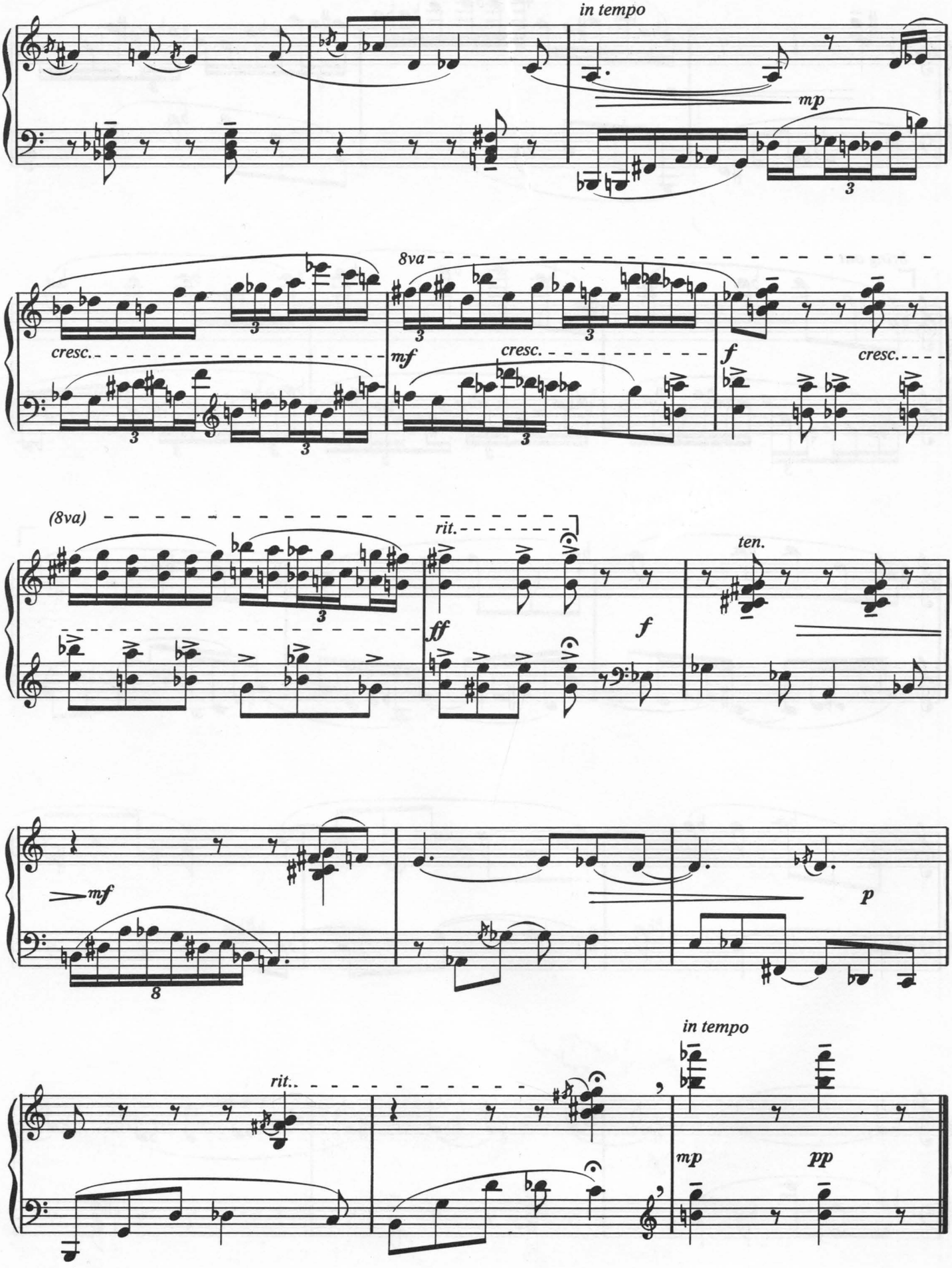

ff
pp
una corda

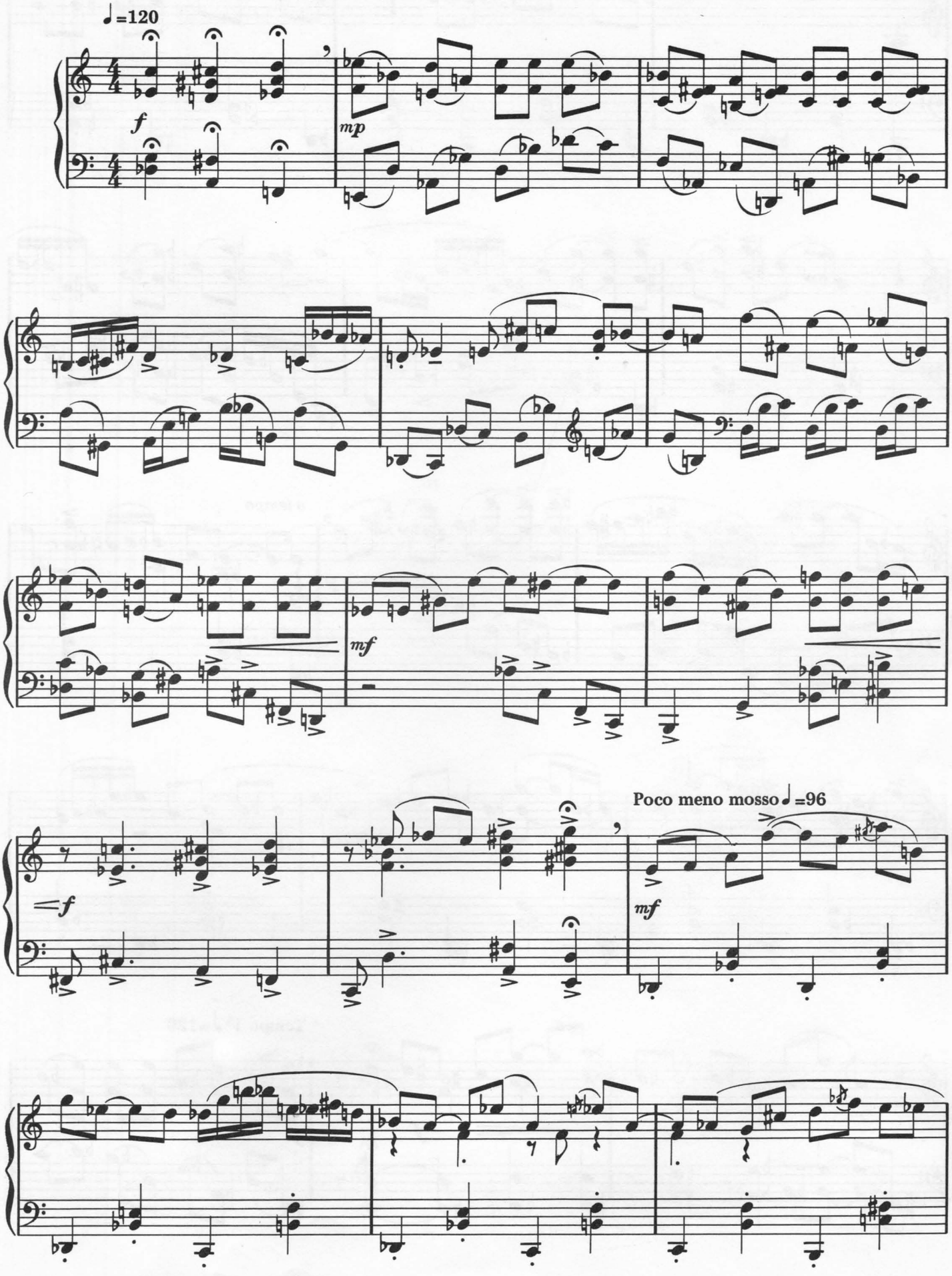

ppp
sub. f
tre corde
fff

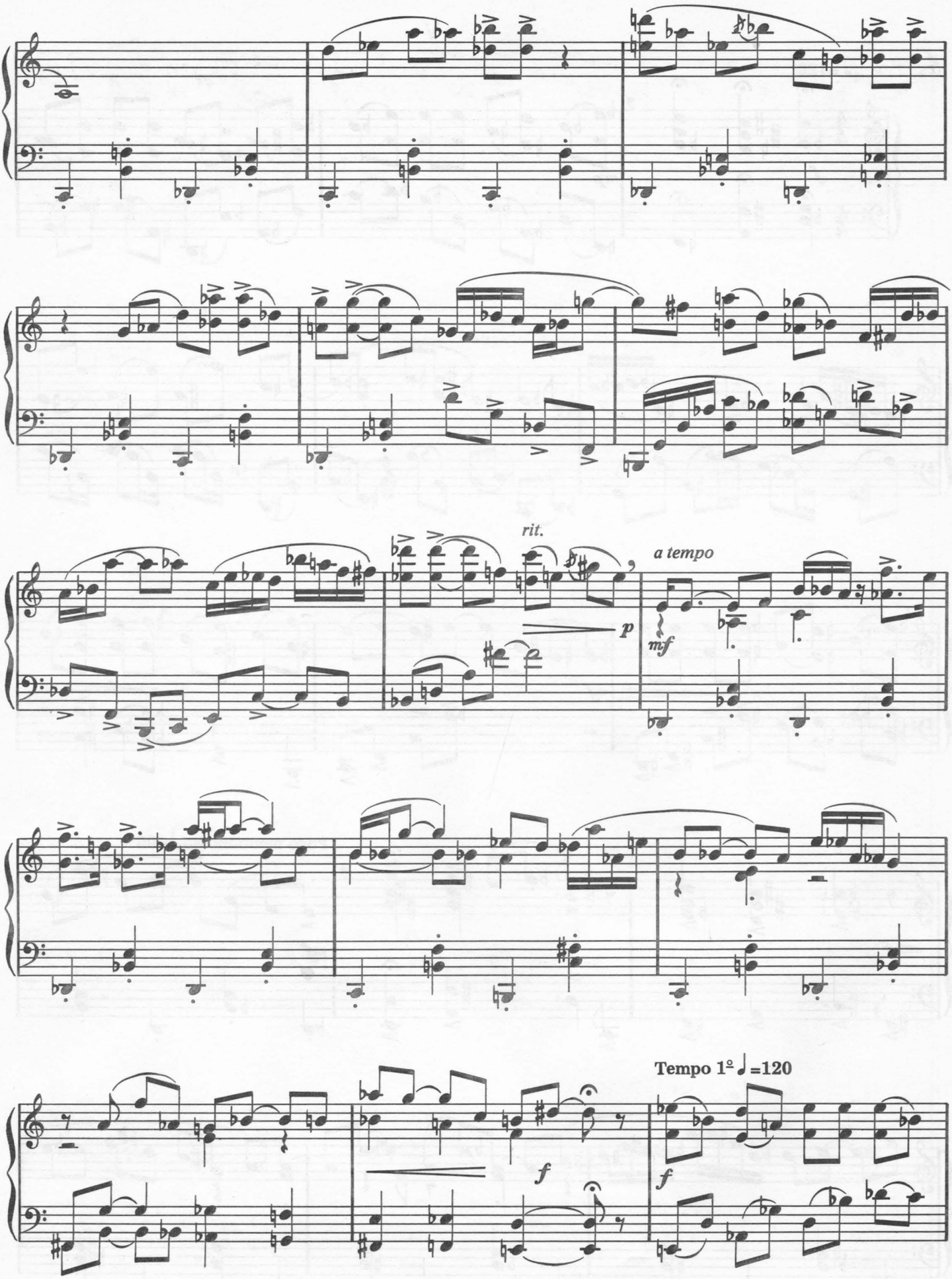
IV

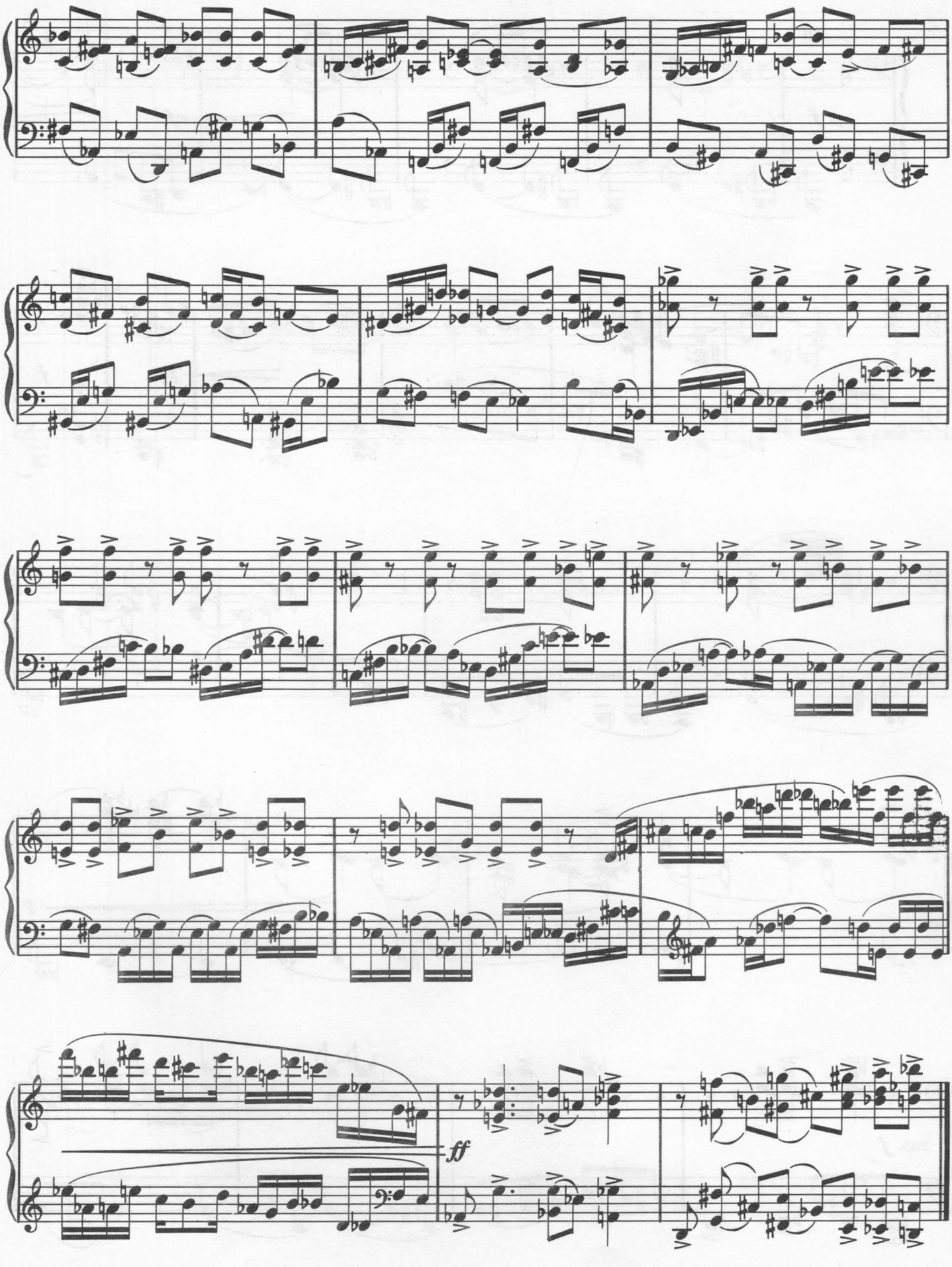



in tempo
p
bring out
f
ten.

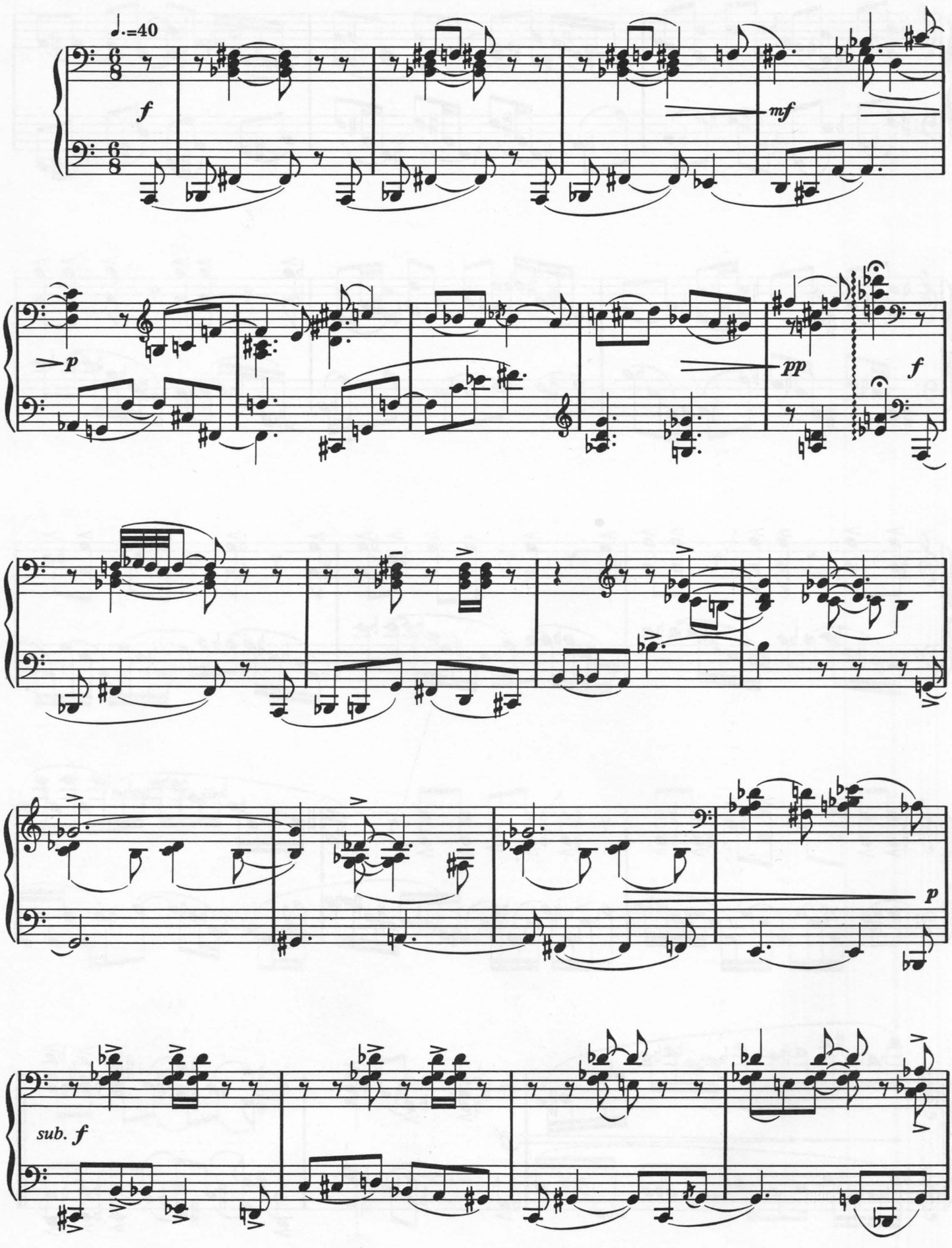

in tempo
mp
8va
cresc.
mf
cresc.
f
cresc.
(8va)
rit.
ff
f
ten.
mf
p
in tempo
rit.
mp
pp

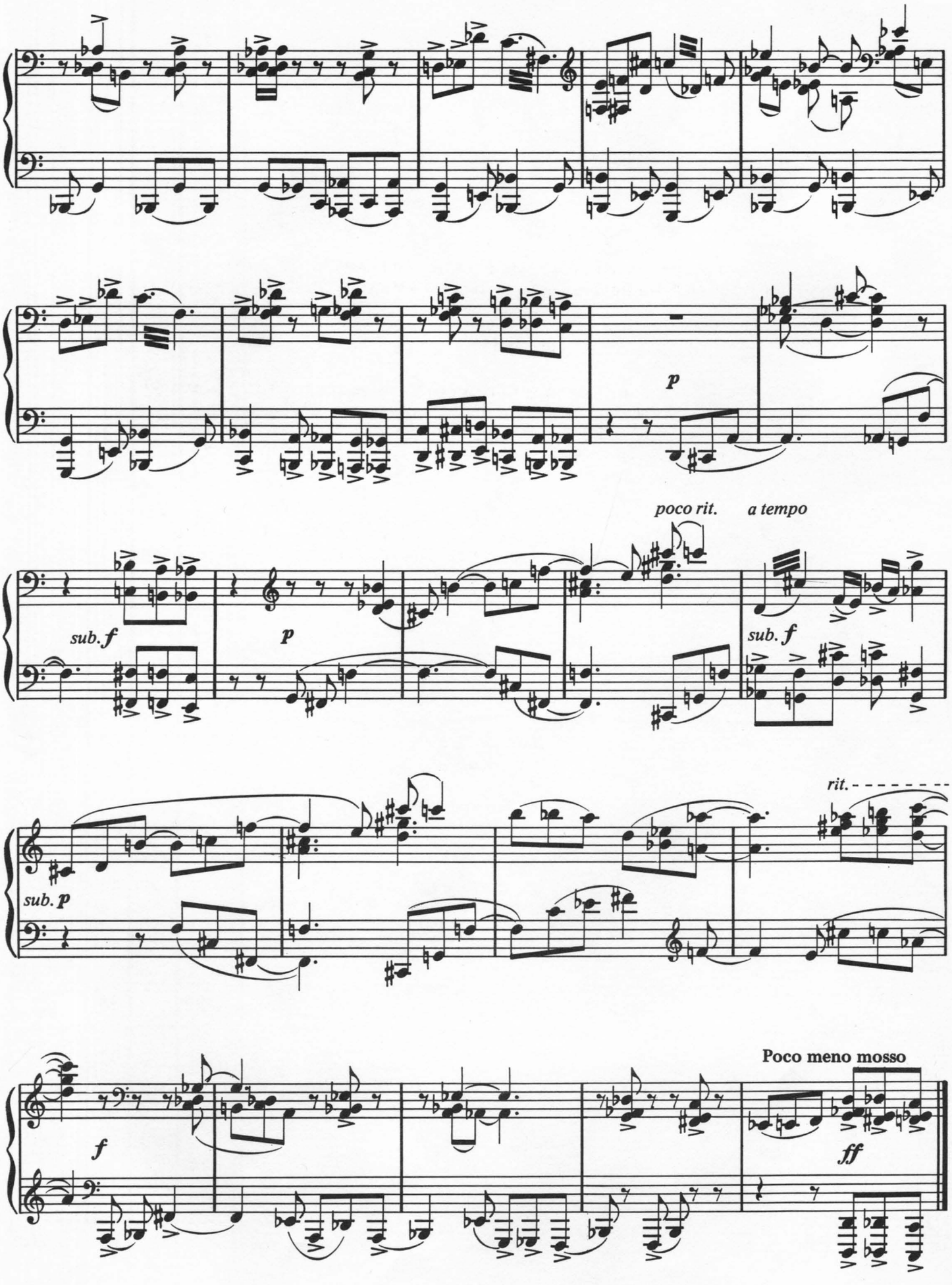

♩=120
f
mp
mf
=f
Poco meno mosso ♩=96
mf


rit.
a tempo
p
mf
f
f
Tempo 1º ♩=120


ff

VI




p
poco rit.
a tempo
sub. f
p
sub. f
rit.
sub. p
Poco meno mosso
f
ff