

# SUMMER SUITE

WIND QUINTET #5

WALTER ROSS

## French Horn

Lento affettuoso ♩ = 60

I  
AUBADE

F Horn

2  
mp  
mf  
f  
mf  
p  
[A] Allegro animato ♩ = 90  
7  
mf  
mp  
p  
pp  
f  
1  
11  
mf  
sub.f  
[B]  
19  
mf  
5 [C]  
33  
sub.f  
5  
rit. . . . mp  
+ + + [D] meno mosso ♩ = 72  
gentilmente  
sfz  
p  
46  
6 [E]  
p  
5 [F]  
mp  
[G] subito Tempo 1° ♩ = 90  
65  
f  
2  
79  
mp  
mf  
3  
88  
ff

2. Andante amabile  $\text{♩} = 60$

## II ARABESQUE

horn

Handwritten musical score for "ARABESQUE" by Debussy. The score is written on five staves, each containing a different section of the piece, labeled A through E. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Section A:** Starts with a treble clef and a key signature of one flat. It features a 12-measure rest followed by a 9-measure rest, then a series of eighth notes. Dynamics include *pp* and *mp*.
- Section B:** Begins with a 13-measure rest, followed by a series of eighth notes and a 7-measure rest. Dynamics include *p*, *mp*, *mf*, and *pp*.
- Section C:** Starts with a 18-measure rest, followed by a series of eighth notes and a 7-measure rest. Dynamics include *mp* and *mf*.
- Section D:** Begins with a 24-measure rest, followed by a series of eighth notes and a 7-measure rest. Dynamics include *p*, *mf*, and *p*. It also includes the instruction "mute" and "open".
- Section E:** Starts with a 30-measure rest, followed by a series of eighth notes and a 7-measure rest. Dynamics include *p* and *pp*. It also includes the instruction "poco rit."

The score is written in a clear, legible hand, with various musical notations and dynamics clearly visible. The sections are labeled A through E, and the measures are numbered 1 through 30.

Presto festivo ♩ = 132

### III CAPRICCIO

Handwritten musical score for a flute and oboe. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4.

**Staff 1:** Measures 1-8. Dynamics: *f* (forte). Articulations: *2* (second). Performance instructions: *fl. Ob.* (flute oboe).

**Staff 2:** Measures 9-16. Dynamics: *f* (forte), *p* (piano). Articulations: *6* (sixth). Performance instructions: *mute* (mute), *4* (fourth).

**Staff 3:** Measures 17-24. Dynamics: *mp* (mezzo-piano). Articulations: *7* (seventh), *8* (eighth). Performance instructions: *open* (open), *sfz* (sforzando), *mp* (mezzo-piano), *pp* (pianissimo).

**Staff 4:** Measures 25-32. Dynamics: *mf* (mezzo-forte), *sfz* (sforzando), *mp* (mezzo-piano), *pp* (pianissimo). Articulations: *1* (first).

The score includes various musical notations such as notes, rests, and slurs, as well as performance instructions like *fl. Ob.*, *mute*, *open*, *sfz*, *mp*, *pp*, and *mf*.



Handwritten musical score for a string quartet, measures 61 to 153. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, and dynamic markings (sfz, mp, pp, f, mf). Performance instructions like "poco rit.", "a tempo", "mute", and "open" are present. Rehearsal marks are labeled with letters in boxes: E, F, G, H, I, J. Measure numbers 61, 71, 81, 93, 114, 123, 133, 143, and 153 are written at the beginning of their respective staves.

4. Lento espressivo ♩ = 60

IV  
CAVATINA

horn

Handwritten musical score for CAVATINA, horn part. The score is in 4/4 time and consists of 30 measures. It includes various dynamics (mf, p, f, pp, mp, sfz), articulations (accents, slurs), and performance instructions (rit., a tempo, mute, open). Rehearsal marks are present at measures 5, 10, 15, 20, 26, and 30.

Measures 1-10: mf, p, p, 1, 3, 5, 10, 10, mf, f, mf.

Measures 11-20: rit., a tempo, mp, p, pp, mf, mp, p, mf, p, 20, mp, p, pp, mute, 2, mp, mute, 26, open.

Measures 21-30: 1, open, mf, f, mf, sfz, p, 30, rit., mf, sfz, p.

V  
TARANTELLA

Allegro animato ♩ = 96

Handwritten musical score for TARANTELLA, horn part. The score is in 6/8 time and consists of 39 measures. It includes various dynamics (mf, f, pp, mp), articulations (accents, slurs), and performance instructions (sempre, mute). Rehearsal marks are present at measures 4, 11, 26, and 39.

Measures 1-10: 4, mf, f, 4, mf, f, 11, 3, sempre, f, 6, mf, f.

Measures 11-20: 26, f, 2, mf, 6, mute, 6, mute, 39, 3, (mute), mf, 2, 39, mf, 2.



Handwritten musical score for guitar, measures 49 to 147. The score is written on ten staves, each containing a system of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 49-60: (mute) mf, D, open, 6, open, mf, p.

Measures 61-77: E, f, 2, mp, 2, mute, 2.

Measures 78-87: mf, p, 2, mp, 2, p.

Measures 88-98: 2, mp, open, 2, open, mp, mf, G.

Measures 99-110: f, 4, f, H.

Measures 111-122: 1, +, 2 (open), 1, f, 2, 1, 2.

Measures 123-139: 5, p, mf, f, 2, f, 1, 2.

Measures 140-146: ff, sub.p, sub.f.

Measure 147: 1, f, ff.