

# SUMMER SUITE

WIND QUINTET #5

WALTER ROSS

**Oboe**

## OBOE

Lento affettuoso ♩ = 60

I  
AUBADE

mp

(5)

(5)

mf

f

mf

6

p

mf

mp

p

pp

13

f

mp

mf

1

21

1

B

mf

29

C

5

f

rit . . . . . D

gentilmente meno mosso ♩ = 72

4

mf

51

E

7

F

mf

64

sub.p

mf

G subito Tempo 1º ♩ = 90

2

mp

sfz

p

mf

2

V.S.

81 *mf* *f*

88 *ff*

## II

## ARABESQUE

Andante amabile ♩. = 60

2 *mp* *mf* *mp*

7 *p* *p*

12 *mf* *mp* *p* *pp* 4

19 *mp* *mf*

23 *p* *mf* *mp*

27 *p* *mp*

31 *mp* *p* *pp* poco rit.

[A]

[B]

[C] dolce

[D]

[E]



oboe  
Presto festivo ♩=132

III  
CAPRICCIO

3.

9 6

22 1

30 4 Fl. cl. 5

45 1

53 5

65 1

poco rit. E a Tempo fl. cl. 10 2

74 6

97

104 1 3 1

116 6 1

A B C D E F G H

f f f mf mp p pp sfz p pp

V.S.

126 *mp*

136 *mp* *poco rit.* *pp*

143 *f* *f* *f* *f*

152 *f* *ff*

# IV CAVATINA

Lento espressivo  $\text{♩} = 60$

2 *cl.* 2 [5] *mp* *mf* *mp* *p* [10] 1 1

*mf* *f* *sfz* *p* *mf* *f* *mp*

*p* *p* *mp* *p* *pp* [20]

2 *mf* *p* *mp* *mf* *rit.* [25]

*f* *mf* *sfz* *p* [30] *rit.*



oboe

V  
TARANTELLA

5.

Allegro animato  $\text{♩} = 96$

4

$mf$   $f$

11 3  $\text{♩} = \text{♩}$  sempre  $f$   $mp$   $mf$   $p$  4

28 1  $B$   $mp$  3

38  $mf$  3  $mf$  2  $C$

49  $mf$  5  $p$   $mf$   $f$   $D$

61  $E$

68  $p$  1  $p$

75  $F$  2  $mf$   $p$

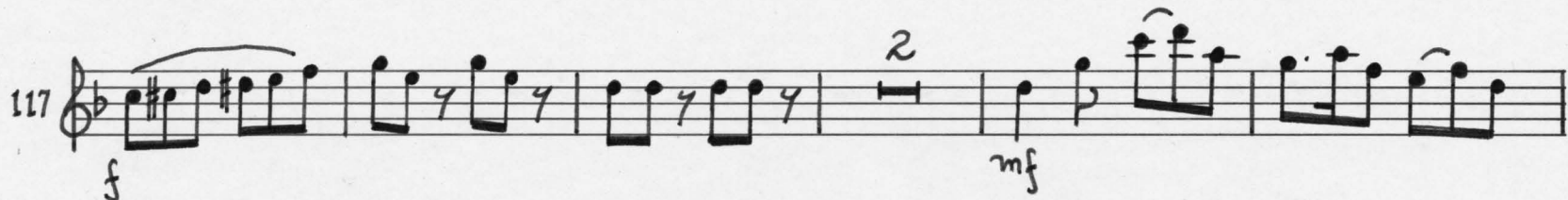
82 2  $mp$   $mf$

89 8  $p$

6. G

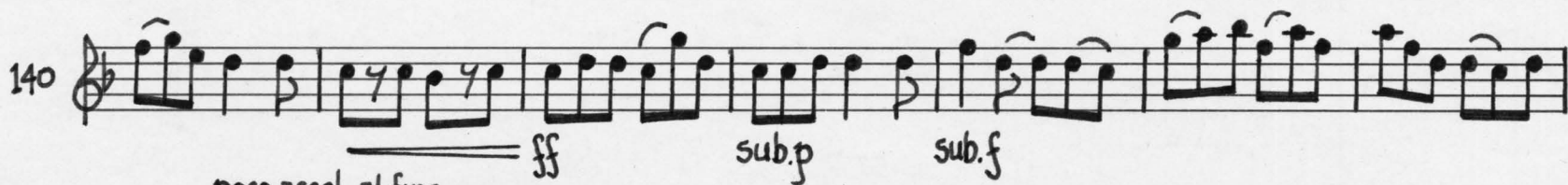
102 

109 

117 

124 

132 

140 

147 

