

# WIND QUINTET Nº 2

for  
flute, oboe, B<sup>b</sup> clarinet, F horn and bassoon

WALTER ROSS

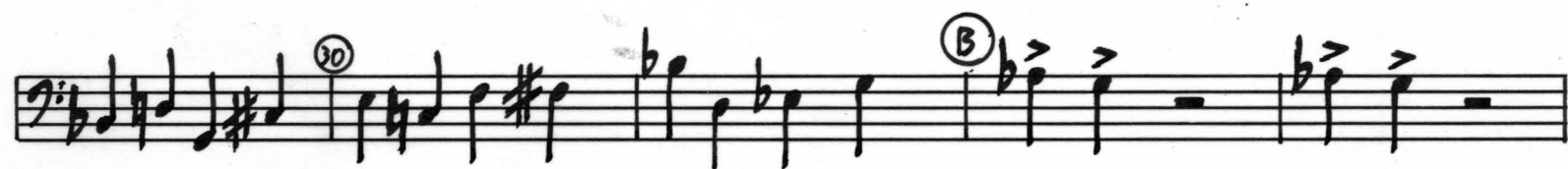
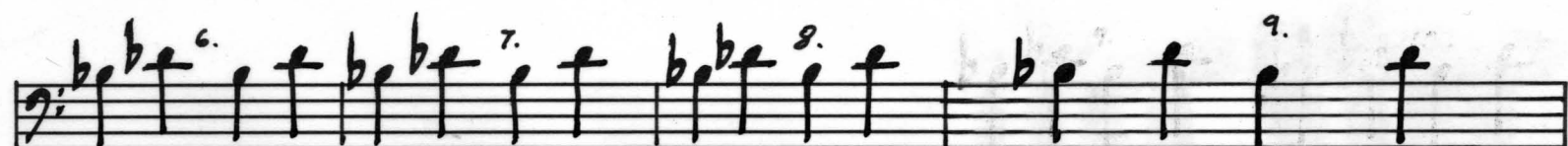
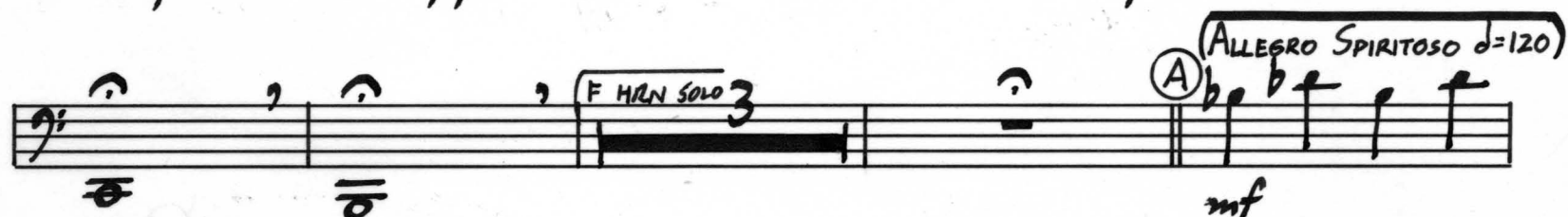
**Bassoon**

# WIND QUINTET Nº2

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## I. INTRADA - CAPRICCIO

(DECISO  $\text{♩} = 60$ )



# BASSOON

1 (C) WIF HAN

1 50

1 (D) OB SOLO WIF HAN 5 60 3

(FL. (15VA)) f

f

(E) WIF, OB, CL.

70

P (WIF, CL.) mp

1 (F) 4 f ff

80 1 P pp

6 Poco MENO Mosso  $\text{♩} = 108$  HAN SOLO 2

WIF, CL.

P

1 90 1 mp

(H) OB. SOLO WIF, 6 100 1 (FL. (8VA))

**BASSOON**

Handwritten musical score for "The Firebird" by Igor Stravinsky. The score is written on ten staves, with measures numbered 110 through 140. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, mp). A section labeled "HRN SOLO" begins at measure 120, and a "SUBITO ALLEGRO" section begins at measure 140. The score is marked with "W/CL." and "W/F HRN" above the first and fifth staves, respectively. The tempo change to "SUBITO ALLEGRO" is indicated by a double bar line and the tempo marking "SUBITO ALLEGRO d=120".



# BASSOON

W/F HRN

(150) Solo

f

(L)

p

4

(160)

1

f

3

Solo

f

(M)

(170)

3

f

(180)

1

(N)

6

(190) FL (8VA)

mf

**BASSOON**

W/Fl, OB, CL.

2

*p*

200

*Poco MENO Mosso*

*p*

*mp*

210

*mf*

*p* *mp*

*Poco MENO Mosso*  $\text{♩} = 108$   
(CL. SOLO)

6

*p*

(w/ OB.)

*p*

1

230

1

*p*

240

FL+OB.

9

# BASSOON

(CL 8 VA) 250 *p* *w/ENS.* 1

*p* (R) 2

260 *ff*

*f* (Poco Rit.) *mf* *pp* (CL. SOLO) 3. 4.

(S) SUB. IT? ALLEGRO,  $\text{♩} = 120$  270

5. 6. 7. 8.

9. 10. 280

(T) *w/cl.*

(HRN SOLO) *w/ENS.*

290

**BASSOON**

300

3

*f*

300

*ff*

4

(W/FL. OB CL.)

310

2

*f*

(Tutti)

320

*tr*

Detailed description: This is a musical score for the Bassoon part, spanning measures 300 to 320. The music is written on ten staves in bass clef. Measure 300 begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then a half note F#4. Measure 301 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 302 features a half note Bb4, a quarter note A4, and a quarter note G4. Measure 303 has a half note F#4, a quarter note E4, and a quarter note D4. Measure 304 consists of a half note C4, a quarter note B3, and a quarter note A3. Measure 305 is a half note G3, a quarter note F3, and a quarter note E3. Measure 306 has a half note D3, a quarter note C3, and a quarter note B2. Measure 307 contains a half note A2, a quarter note G2, and a quarter note F2. Measure 308 has a half note E2, a quarter note D2, and a quarter note C2. Measure 309 features a half note B1, a quarter note A1, and a quarter note G1. Measure 310 begins with a half note F#1, a quarter note E1, and a quarter note D1. Measure 311 has a half note C1, a quarter note B0, and a quarter note A0. Measure 312 contains a half note G0, a quarter note F0, and a quarter note E0. Measure 313 has a half note D0, a quarter note C0, and a quarter note B0. Measure 314 features a half note A0, a quarter note G0, and a quarter note F0. Measure 315 has a half note E0, a quarter note D0, and a quarter note C0. Measure 316 contains a half note B0, a quarter note A0, and a quarter note G0. Measure 317 has a half note F#0, a quarter note E0, and a quarter note D0. Measure 318 features a half note C0, a quarter note B0, and a quarter note A0. Measure 319 has a half note G0, a quarter note F0, and a quarter note E0. Measure 320 concludes with a half note D0, a quarter note C0, and a quarter note B0, followed by a double bar line.



# II. ALLELUIA VARIATIONS

(ANDANTE  $\text{♩} = 72$ )

**BASSOON**

$\text{mf}$   $f$

$\text{mp}$   $p$

(10) 3 (A) 6 (OB. (BVA))

(20) (B)  $p$   $\text{mf}$   $p$  (W/CL+HRN)

$\text{mp}$   $\text{mf}$   $f$  (30)  $\text{mf}$

(35)  $p$

(40) (SIMILE)  $p$

(45) (SIMILE)  $p$  (W/CL, HRN)

**BASSOON**

Handwritten musical score for Bassoon, measures 50-95. The score includes various musical notations, dynamics, and performance instructions.

**Measures 50-55:** (SIMILE) **(50)** **(55)** **(D)** **(55)** **(SIMILE)**

**Measures 56-60:** **(56)** **(57)** **(58)** **(59)** **(60)** **(FL. SOLO)** **(61)** **(62)** **(63)** **(64)** **(65)** **(SOLO)** **(66)** **(67)** **(68)** **(69)** **(70)** **(71)** **(72)** **(73)** **(74)** **(75)** **(76)** **(77)** **(78)** **(79)** **(80)** **(81)** **(82)** **(83)** **(84)** **(85)** **(86)** **(87)** **(88)** **(89)** **(90)** **(91)** **(92)** **(93)** **(94)** **(95)**

**Dynamics and Performance Instructions:**

- (SIMILE)** (Measures 50, 55)
- (SOLO)** (Measures 65, 70, 75, 80)
- (FL. SOLO)** (Measure 60)
- (W/FL.)** (Measure 94)
- (FHRN. #)** (Measure 63)
- (E)** (Measure 66)
- (G)** (Measure 89)
- (D)** (Measure 55)
- (55)** (Measure 55)
- (50)** (Measure 50)
- (60)** (Measure 60)
- (65)** (Measure 65)
- (70)** (Measure 70)
- (75)** (Measure 75)
- (80)** (Measure 80)
- (85)** (Measure 85)
- (90)** (Measure 90)

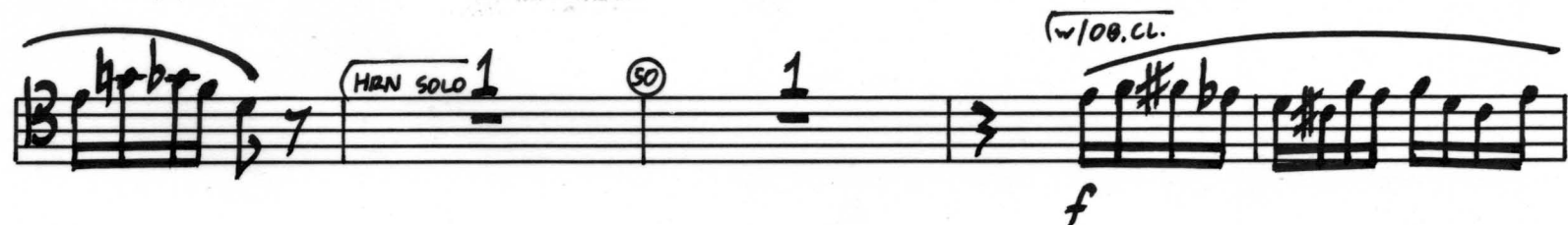
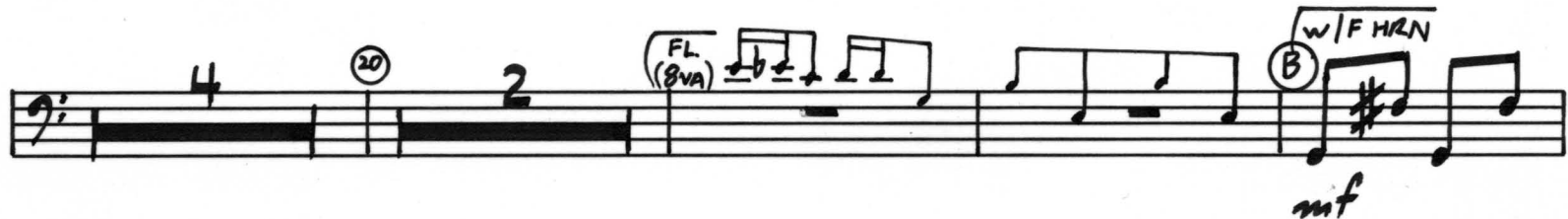
**Dynamics:** *p*, *mf*, *f*, *ff*, *mp*

**Performance Instructions:** *W/FL.*, *FHRN. #*

# III. BURLETTA

(COMODO  $\text{♩} = 90$ )

(SIMILE)



**BASSOON**

Handwritten musical score for "The Rose Tree" featuring a piano and flute. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. It includes tempo changes like "A TEMPO" and "Rit.", and performance instructions such as "(w/FL.)", "(w/OB.)", and "(w/HRN)". Measure numbers 60, 70, 80, 90, 100, and 110 are indicated.



# IV. SALTARELLO

(CON SPIRITO ♩ = 96)

**BASSOON**

(10) FL, OB+CL. (IS VA)

(A) (w/HRN) *f*

(9) (+ CL.) *mp*

(20) *sub f*

(B) (OB+CL.) (30) (+ FHN.) 1

(w/FL) *mf* (w/OB+CL.) *sub f*

(C) (FL+HRN) 2

(40) 1 *f* **Tutti**

① Piu Mosso  $\text{♩} = 144$   
(w/HRN)

**BASSOON**

Handwritten musical score for Bassoon, measures 49-100. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). Measure numbers 4, 50, 60, 70, 80, 90, and 100 are circled. Performance markings include *f*, *mf*, *f*, *p*, and *f*. Rehearsal marks are labeled (D) and (E). Instrumentation changes are noted: (w/HRN), (+CL.), (FL+OB.), (FL. (15 VA)), (w/CL+OB.), (FL+HRN.), (CL. (8 VA)), and (w/ OB+CL.). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

# BASSOON

⑥ *ff*

110 *Tutti* *f*

120 *FL+OB.* 5

*♩ = 1 TEMPO 1<sup>o</sup> ♩. = 96*  
① *(SOLO)* *f*

130

140

① *HRN SOLO* 2 *FL, OB+CL.* 1 150 1

BASSOON

Handwritten musical score for Bassoon, featuring ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *mp* (mezzo-piano). Includes a slur and a circled 'J'.

Staff 2: Continuation of the melodic line.

Staff 3: Includes a circled '160' and a circled '(?)'.

Staff 4: *f* (forte). Includes a slur.

Staff 5: *p* (piano). Includes a circled '170' and a measure rest.

Staff 6: *p* (piano), *mf* (mezzo-forte). Includes a circled 'K', a measure rest with '4', and a circled '+Fl'.

Staff 7: Includes a circled '180'.

Staff 8: *p* (piano). Includes a circled '3', a circled 'TV TI', and a measure rest.

Staff 9: *p* (piano). Includes a circled 'L', a measure rest with '1', and a circled '1'.

Staff 10: *p* (piano). Includes a circled '190', a measure rest with '1', a circled 'J. = 120', a circled 'Fl + Ob.', and a measure rest with '6'.

Performance instructions include: *Poco A Poco Accel.* (Poco A Poco Accelerando).



# BASSOON

Handwritten musical score for Bassoon, featuring various dynamics, articulations, and performance instructions.

**Measure 1:** *(+cl.)* *mf* *cresc.* *(M)* *Tutti* *(200)*

**Measure 2:** *f* *(f=)* *mf* *(f=)* *1*

**Measure 3:** *(WIENS.)* *mf* *f* *1*

**Measure 4:** *f* *1* *(N)* *f* *f*

**Measure 5:** *cresc.* *(f=)* *(220)* *(f=)* *(f=)* *1.*

**Measure 6:** *ff* *sub. f* *2.* *3.* *4.*

**Measure 7:** *(ACCEL. AL FINE)* *(Tutti)* *ff*

**Measure 8:** *(230)* *ff*