

DIVERTIMENTO

for Wind Quintet

WALTER ROSS

Bassoon

Bassoon

I
Overture

Allegro Furioso

$\text{♩} = 120$

10

mf

20

30

40

cl.

50

60

sf

Handwritten musical score for Bassoon (Bssn.). The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano).
- Tempo/Speed markings:** *Meno mosso*, *Subito d=120*.
- Rehearsal marks:** 70, 80, 90, 100, 110.
- Other markings:** *tr* (trill), *V.S.* (Verso).

The score begins with a bass clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The dynamics range from *pp* to *f*, with *sf* used for emphasis. The tempo is marked *Meno mosso* with a metronome marking of *d=96*, and later changes to *Subito d=120*. The score concludes with the marking *V.S.* (Verso).

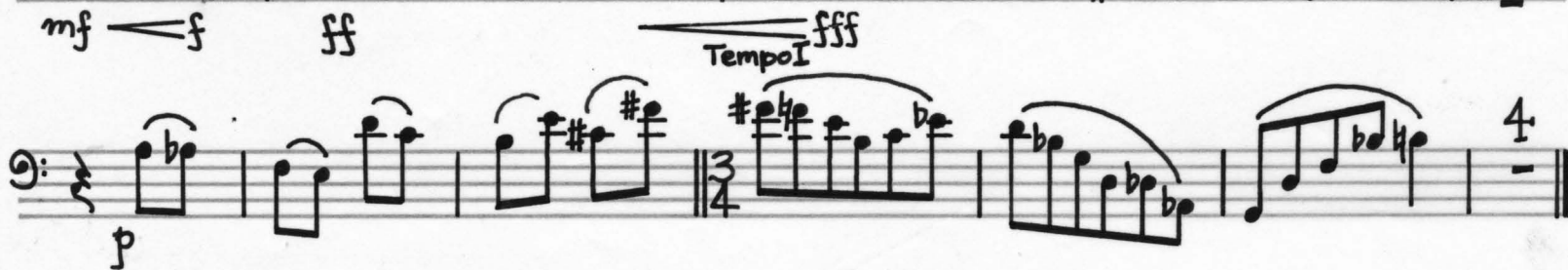
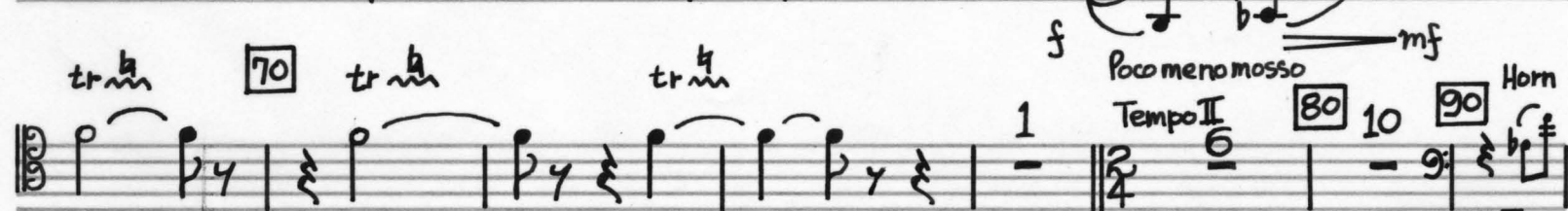
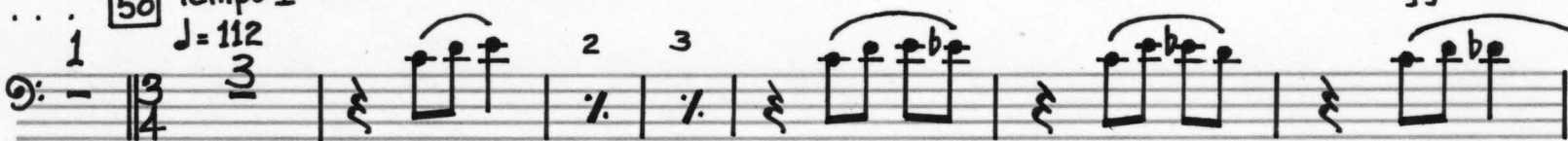


II
Waltz

Moderato

♩ = 112

4



In nomine

Calm $d=56$

Calmo $\text{♩} = 56$

5

10

15

20

25

30

35

In nomine

sempre p

pp

IV
Burletta

♩ = 90

10

20

30

40

50

f **mf** **p** **ff**

Allegro Vivace $\text{♩} = 120$

V
Rondo. Finale

10

5

20

1

5

p

mp

30

2

mf

ff

40

2

$\text{♩} = 180$

simile

50

60

ff

$\text{♩} = \text{♩} (\text{♩} = 120)$

1

70

4

80

mp

f

90

p

100

tr

mf

pp

mf

p

pp

mf > p

f

mp

110

f

p

f

p

Rit. $\text{♩} = 96$

$\Delta = 120$

ff