

# DIVERTIMENTO

for Wind Quintet

WALTER ROSS

Flute

Flute

I

Allegro furioso  $\text{♩} = 120$

o  
boe

*mf*

*p*

*pp*

*f*

*mp*

*f*

*p*

*pp*

*tr*

7

10

20

30

40

50

60

70

lyrical

Meno mosso

$\text{♩} = 96$

*pp*

3

4 80

*pp* *f* *mp* *pp*

4 90

*trm f* *p* *mf* *f*

*Subito*  
*d=120*

*ff* *f* *f*

100

*p*

*p* *p*

110

*p*

120

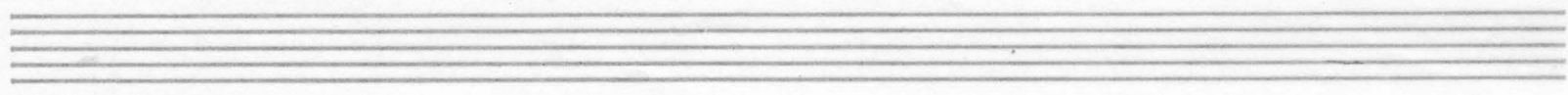
*p* *mf*

130

*ff* *pp*

140

*ff* *VS.*





Flute 3 score, measures 125-160. The music is in 3/4 time. Measures 125-130 show a melodic line with a *p* dynamic. Measure 131 has a first ending bracket. Measures 132-135 continue the melody. Measure 136 has a *p* dynamic. Measures 137-140 show a melodic line with a *pp* dynamic. Measure 141 has a *ff* dynamic. Measures 142-145 show a melodic line with a *pp* dynamic. Measure 146 has a *ff* dynamic. Measures 147-150 show a melodic line with a *pp* dynamic. Measure 151 has a *ff* dynamic. Measures 152-155 show a melodic line with a *pp* dynamic. Measure 156 has a *ff* dynamic. Measures 157-160 show a melodic line with a *pp* dynamic.

Flute 3 score, measures 161-200. The music is in 3/4 time. Measures 161-165 show a melodic line with a *mp* dynamic. Measure 166 has a *p* dynamic. Measures 167-170 show a melodic line with a *p* dynamic. Measure 171 has a *p* dynamic. Measures 172-175 show a melodic line with a *p* dynamic. Measure 176 has a *p* dynamic. Measures 177-180 show a melodic line with a *p* dynamic. Measure 181 has a *p* dynamic. Measures 182-185 show a melodic line with a *p* dynamic. Measure 186 has a *p* dynamic. Measures 187-190 show a melodic line with a *p* dynamic. Measure 191 has a *p* dynamic. Measures 192-195 show a melodic line with a *p* dynamic. Measure 196 has a *p* dynamic. Measures 197-200 show a melodic line with a *p* dynamic.

*Poco meno mosso*  
♩ = 100

*poco accel.* . . . . .

oboe

40

6 8

*p*

50 *Tempo 1<sup>o</sup>*  
♩ = 112

*p*

60

*pp* *p* *mf* *f* *ff*

*tr* *tr* *tr*

*Poco meno mosso*  
*Tempo II*  
♩ = 100

80

90

*Tempo 1<sup>o</sup>*  
♩ = 112

*mp* *pp*

Fl. 5.

III  
In nomine

Calm  $\text{♩} = 56$

musical score for Flute 5, measures 1-35. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Calm' with a quarter note equal to 56 beats per minute. The score includes various dynamics (p, mf, pp, niente) and articulations (accents, slurs). Measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The piece concludes with a 'niente' marking.

o boe

o boe

p

mf

p

mf

pp

←  $\text{♩} = \text{♩}$  →

p

←  $\text{♩} = \text{♩}$  → In nomine

mp

mf

p

mf

p

mf

pp

p

pp

p

pp

mf

p

mf

f

p

p

niente



IV  
Burletta

♩ = 90

10 20 30 40 50

*f* *mf* *pp* *mp* *p* *ff*

V  
Rondo-FinaleAllegro vivace  $\text{♩} = 120$ 

Musical score for Flute 1, Rondo-Finale, Allegro vivace. The score is written in 6/8 time and consists of 50 measures. The key signature is one sharp (F#). The tempo is marked Allegro vivace with a metronome marking of 120 beats per minute. The score includes various dynamics (f, p, ff, mf, pp, mp) and articulations (accents, slurs). The piece concludes with a first ending marked with a '1' and a repeat sign.

Measures 1-10:  $f$   $p$   $f$   $p$   $f$   $p$   $f$   $p$   $f$   $p$ . Dynamics:  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ . Articulation: accents on notes 1, 3, 5, 7, 9.

Measures 11-20:  $f$   $p$   $f$   $p$   $f$   $p$   $f$   $p$   $f$   $p$ . Dynamics:  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ . Articulation: accents on notes 1, 3, 5, 7, 9.

Measures 21-30:  $p$   $f$   $p$   $f$   $p$   $f$   $p$   $f$   $p$   $f$ . Dynamics:  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ . Articulation: accents on notes 1, 3, 5, 7, 9.

Measures 31-40:  $p$   $f$   $p$   $f$   $p$   $f$   $p$   $f$   $p$   $f$ . Dynamics:  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ . Articulation: accents on notes 1, 3, 5, 7, 9.

Measures 41-50:  $mp$   $pp$   $p$   $f$   $p$   $f$   $p$   $f$   $p$   $f$ . Dynamics:  $mp$ ,  $pp$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ . Articulation: accents on notes 1, 3, 5, 7, 9.



60

$ff$

$\text{♩} = \text{♩} (\text{♩} = 120)$

6

70

$mf$

80

$mp$

$f$

$p$   $f$   $p$   $f$   $f$

90

$f$   $p$

$pp$

Rit. . . .  $\text{♩} = 96$

100  $tr$   $b$

$p$

$mf$   $pp$   $mf$   $p$   $pp$

4

110

*p* *molto rit.* *f* *p* *4* *mf* *Subito Tempo*  $\text{♩} = 120$

*f* *pp*

120

*mp* *f* *p* *f* *p*

130  $\text{♩} = 180$

*f* *pp* *ff* *ff* *2* *1* *6*

$\text{♩} = \text{♩} (\text{♩} = 180)$

*p* *p*

140

*f* *p*

*2* *1* *mf* *mf*

150

*f* *ff*