

DIVERTIMENTO

for Wind Quintet

WALTER ROSS

Oboe

Oboe

I
Overture

Allegro Furioso $\text{♩} = 120$

Handwritten musical score for Oboe, I Overture, Allegro Furioso, tempo 120. The score consists of 10 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *mf*, *p*, and *pp*, and includes measure numbers 10, 20, 30, 40, 50, and 60. The notation includes eighth, quarter, and half notes, rests, and slurs.

70 *tr* \sharp *Meno mosso* $\text{♩} = 96$

80

90

Subito $\text{♩} = 120$

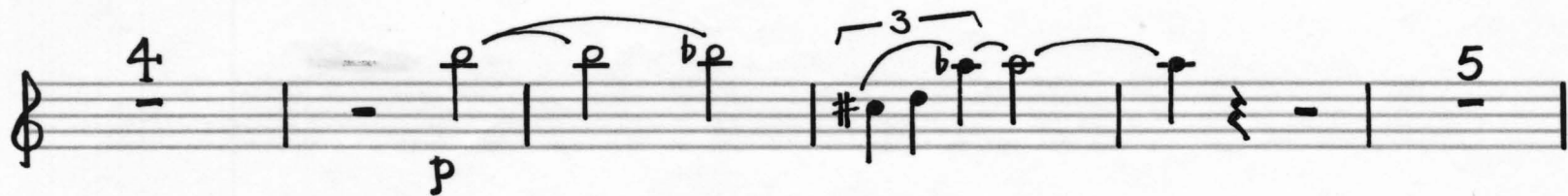
100

110

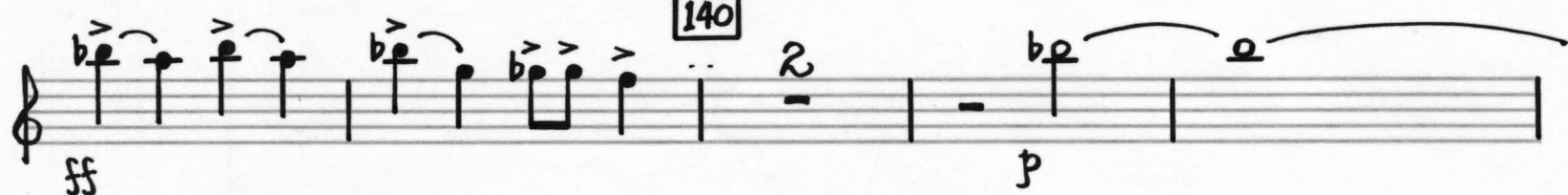
120

pp *p* *f* *mp* *pp* *mf* *f* *p* *f* *mp* *f* *p* *mf* *ff* *p* *subito p* *mf* *f* *ff*

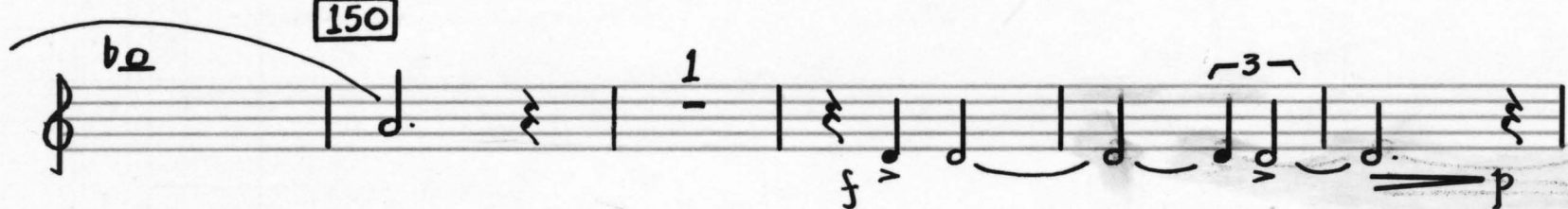
130



140

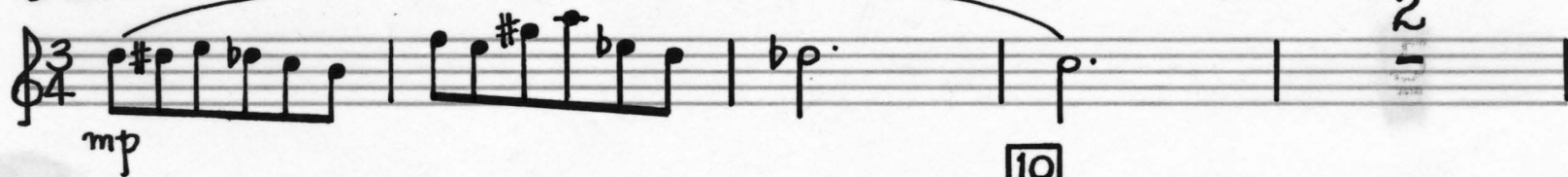


150



II
Waltz

Moderato
♩ = 112



10



4

1

20

3

p

tr *mf* *f* *ff*

no tr.

30

mf *mp*

Poco meno mosso
♩ = 100

40

7

Horn

p

50

Tempo I
♩ = 112

60

5

p

70

f *mf*

tr *mf* *f*

Poco meno mosso
Tempo II ♩ = 100

80

10

90

4

Tempo I ♩ = 112
Clarinet

2

mp

pp

Detailed description: This is a musical score for an oboe, spanning measures 1 to 90. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated throughout. The score includes various musical notations such as notes, rests, trills, and slurs. Measure numbers are enclosed in boxes. The score is divided into sections by tempo changes: 'Poco meno mosso' (♩ = 100) from measure 40 to 70, 'Tempo I' (♩ = 112) from measure 50 to 90, and 'Tempo II' (♩ = 100) from measure 70 to 80. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes a 'Horn' section starting at measure 40 and a 'Clarinet' section starting at measure 80. The score ends with a double bar line at measure 90.

III

In nomine

Calm $\text{♩} = 56$

[5]

Horn

1

1

p mf p mf

p f p

10

mf p

15

2

mp pp

20

$\leftarrow \text{♩} = \text{♩} \rightarrow$ In nomine

p

$\leftarrow \text{♩} = \text{♩} \rightarrow$

pp p

25

mf p p

30

pp p p mf p

35

mf f $p \text{ sub.}$ pp p

1

p p pp

IV
Burletta

$\text{♩} = 90$

Staff 1: f $\text{♩} = 90$ $\text{♩} = \text{♩}$ 1 f

Staff 2: mf 3 ff 10

Staff 3: f 1 2 1

Staff 4: 20 pp mf p pp 2

Staff 5: mp 1 30 p

Staff 6: pp p pp 2

Staff 7: 40 1 f 1 f

Staff 8: f 3 ff 3

Staff 9: 50 ff 3 ff

Staff 10: 3 ff 1 ff

Allegro vivace $\text{♩} = 120$

Rondo-Finale

10

20

30 lightly

40 $\text{♩} = 180$

50

60

8

5

$\text{♩} = 120$

5

Dynamics: f , p , ff , pp , mf , mp .

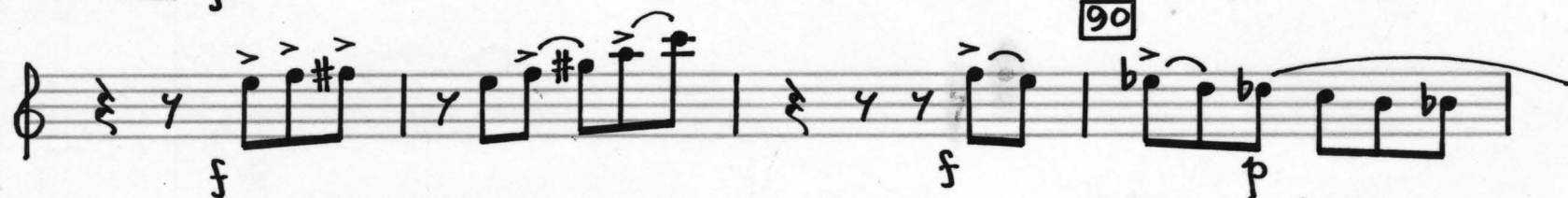
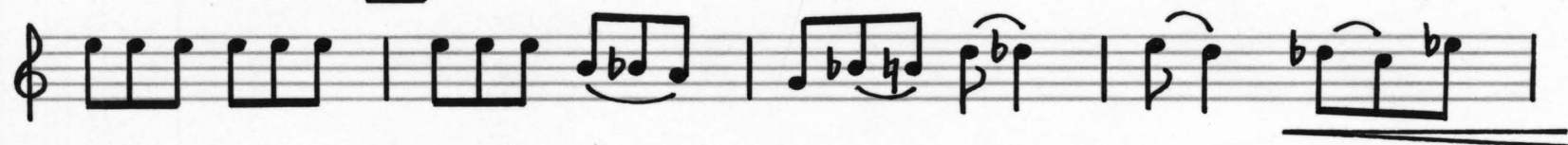
Articulations: accents, slurs, ties.

Performance markings: 10, 20, 30, 40, 50, 60, 8, 5.

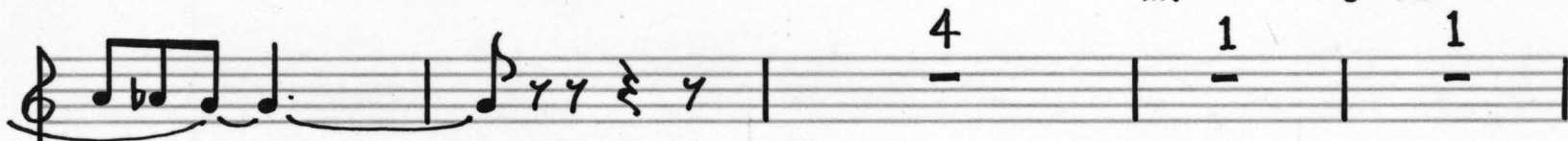
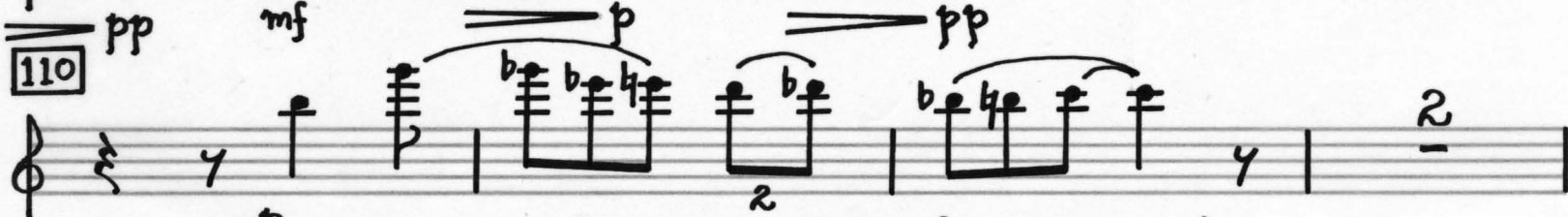
70



80



Rit. . . . J.=96

100 tr ⁴

molto rit. . .

Subito Tempo I^o J.=120

Flute

120

pp

Ob. 9. Musical score for measures 130-150. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked $J = J. (J. = 180)$. The dynamics range from pp (pianissimo) to ff (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Measures 130-150 are marked with box numbers 130, 140, and 150. The score includes various musical notations such as slurs, ties, and accents.

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