

# VARIATIONS

on Auprès de ma blonde

WALTER ROSS

Oboe

## OBOE

## VARIATIONS

Allegramente  $\text{♩} = 108$ 

5

*mf*

*mf*

**A**

13

*mf*

*mf*

23

Var. 1

**B**

29

**C**

35

**D**

42

*mp*

*f*

**E**

51

*mf*

*mp*

*mf*

poco rit.

Var. 2

$\text{♩} = 96$

59

*mf*

*f*

**F**

68

*mf*

*f*

poco rit.

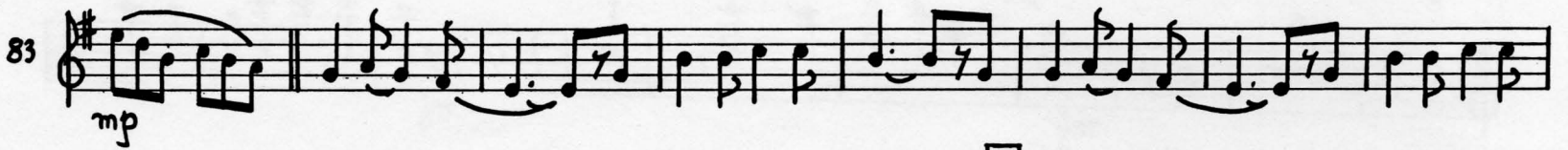
*mf*

*mp*

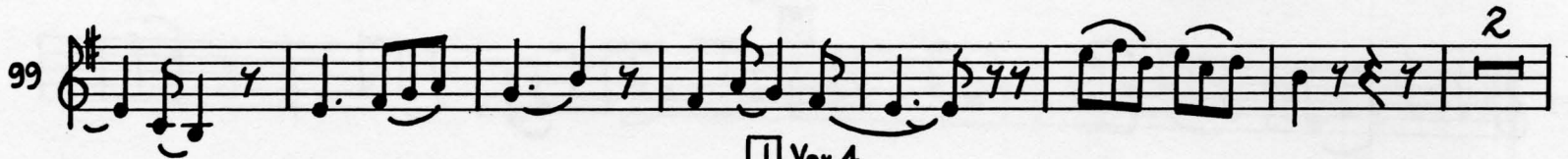
*p*

## [G] Var. 3

♩. = 90



[H]



[I]

## [J] Var. 4

poco accel.

♩. = 96



[K]



## [L] più mosso

♩. = 120

[M]

Var. 5





162

rit. poco a poco  $\frac{N}{4}$   $\text{♩} = 72$

169 *mp*

180 *mf* *mp* *p* *mp* *mf* *mp*

189 *mf* **P**

197

205 *mf* accel. . . . . 3 **Q**  $\text{♩} = \text{Tempo } 1^{\circ} \text{ } \text{♩} = 108$

213 *mf* **R** Var. 7 1 1 1

221 *mf* **S** 1

229 *mf* *mf*

oboe

**T** CODA

236 *mp* *mf* *f*

242

247 *ff* *> > > >*