

VARIATIONS

on Auprès de ma blonde

WALTER ROSS

B \flat Clarinet

B^b Clarinet

VARIATIONS

mf

A

8

16

B Var. 1

24

31

C

38

D

45

E

52

60

2. **F**

68 *mf*

75 *mf mp*

81 *mp*

poco rit. . . . **G** *Var. 3*
♩. = 90

2 1

89

H

95

I

101 *p*

107 *mf* *mf*

poco accel. . . . **J** *Var. 4*
♩. = 96

1 1

113 *mf* *mf*

1

120 *mf*

1

K

126

1

132 *mf* 1 *mf* 1

141 *mf* *f* *p* *f* 2 1

[L] più mosso ♩ = 120 [M] Var. 5

149 *mf*

155

161

167

173 *mp* *p* *mp*

rit. poco a poco 4 [N] ♩ = 72 [O] Var. 6

186 *mf* *mp* *mf* [P]

194

202 *accel.* 2

4. \square Tempo 1^o $\text{♩} = 108$

\square Var. 7

212 mf

218

225 \square

231 \square mp

237 mf f

242

247 ff