

Flute

TRISKELION

FOR

FLUTE

VIOLIN

AND

'CELLO

BY

WALTER ROSS

1969

 = FAST.

 = MODERATE  = SLOW  = SLOWER } ALL PROPORTIONAL TO TEMPO OF MOVEMENT.

 = REST OF ONE SECOND  = REST OF ABOUT $\frac{1}{2}$ SECOND.

DO NOT PAUSE BETWEEN FRAGMENTS.

INDICATIONS AT THE BEGINNING OF A FRAGMENT (e.g. PIZZ., SORDINO, ETC.)

APPLY TO THAT FRAGMENT ONLY.

ACCIDENTALS APPLY TO THE NOTES UNDER THE SAME BRACE
BEGIN EACH MOVEMENT TOGETHER.

II

LENTO

Musical notation for the first system, consisting of three staves. The top staff has dynamics *mp*, *mp*, and *pp*. The middle and bottom staves have a dynamic of *p*.

Musical notation for the second system, consisting of three staves. The top staff has dynamics *mp*, *mf*, and *p*. The middle and bottom staves have a dynamic of *p* and the word *RUBATO*.

Musical notation for the third system, consisting of three staves. All staves have a dynamic of *p*.

