

TRIO FANTASTICO

Walter Ross
1998

Oboe D'Amore in A

OBOE D'AMORE IN A

I

Allegro festivo $\text{♩} = 96$

6 f

11 mf f

16 6 A 2 mf

28 5 mp

39 1 mp mf mp mf f

46 mf mp p 4

B leggiero

53 mp

58 mf f 6

2. C

68 *mf*

74 *mp*

80

85 1

f *poco rit.* D *grazioso*
d = 72 *bssn.*

92 *mf* *f* *mf*

104 *f* *mf* *mp* *mf* 2

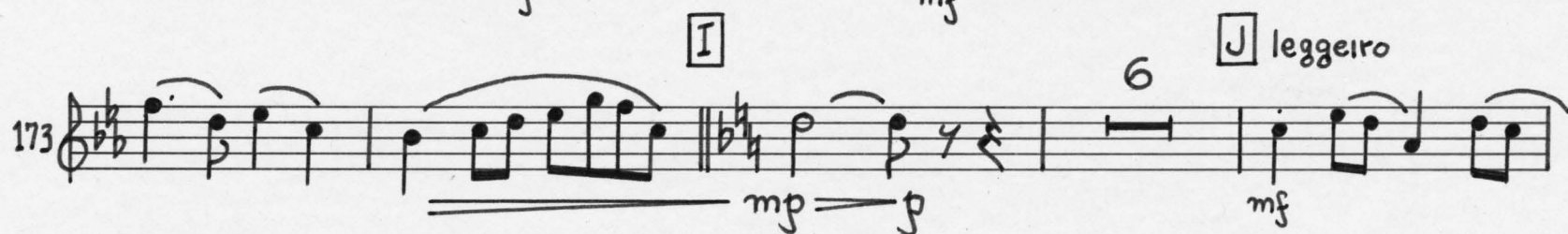
112 E *f* *mf* *f* *mf* *mp*

118 1 *p* *mf*

125 *bssn.* F *mf*

poco rit. G *subito Tempo 1^o*
d = 90

132 *mp* *mf*



II

bsn.

[H]

66 *p* *mp* *rit.* *pp*

69

Allegro fantastico $\text{♩} = 90 (\text{in } 1)$

III

12 *mf*

20 *mf* [A]

29

36 10 [B]

52 7 [C] *p*

65 *p* 1

72 1 1 [D] 3

6.

(2)

Handwritten musical score for a piano piece, measures 80 to 174. The score is written on ten staves, each containing a system of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into sections by lettered markers (E, F, G, H, I, J, K) and numbered measures (1, 4, 5, 3, 7, 9). The notation includes slurs, ties, and various rests.

Measures 80-86: *mf*

Measure 87: *mf* to *f* (Section E)

Measures 95-102: *mp*

Measures 103-109: *p* (Section F, measures 1, 4, 5)

Measures 120-131: *f* (Section G, measure 4)

Measures 132-141: *f* (Section H, measure 3)

Measures 142-149: *ff* (Section I, measure 3)

Measures 150-159: *mf* (Section J, measure 7)

Measures 160-173: *f* (Section K, measure 9)

Measures 174-174: *mf*, *mp*, *p*

190

[L] *decresc.*

198

rit. *Tempo 1^o* *pp* *mf*

215

[M]

223

[N]

233

[O]

250

mf

262

[P]

269

[Q]

277

cresc.

283

ff