

SUITE N^o 1
FOR 13 WIND INSTRUMENTS

WALTER ROSS

F Horn 1

Andantino funerale $\text{♩} = 108$ Prelude

1 5
 f mf pp
 1 10 2 (A) 1 15
 sfz sfz
 1 20 (B) 4 25
 mp mp
 30 3 35 5
 (C) 40 5 45 5 50 3 (D) 55
 f p
 mute 1 60 mute
 pp ff mf p pp
 (E) 65 1 70 open 2
 mp f p mp pp
 (F) 3 75 5 80 4 (G) 1 85 3 2nd 1 90 2
 3rd 4th

dolce sempre legato

mf
 2 100 5 105 2 3rd 4th 3 110 5 115 2

maestoso

w.w. 1 120 mute 2 mute

ff *ff* *f*

125 2 (mute) open

mp *pp*

Allegro con fuoco $d = 120$ II
FANTASIA

9 10 8 3rd + 4th 1 20 3

2 (A) 2 30 6

40 (B) 9 50 mute 6

(C) 60 *mp*

(D) 3 70 3 (E) 7 80 1 (mute) *mf*

sfp (F) open 6 90 poco rit. 5 (G) Andante con moto $d = 80$ 4

100 1 legato *mp* (H) 5

3. 1st horn

110 legato

mf

f

p

1

6 120 3

11 legato

mp

130

9

140 3

12 w.w.

1

mute 2

mute

150

poco rit. 1

ff

Tempo 1°

5

(mute)

160

mp

mf

mf

1

open 4

170 5

180

3

190 7

200 4

2

210

mute

1

220

mf

open 2 230 1 (R) 8 (S) 1 240 10

mp *pp*

250 1 (T) *piu mosso* $\text{♩} = 132$

ff *sfz* *mp* *f* *f*

(U) 260

ff *sfz* *mf*

ff *fff*

Adagio cantabile $\text{♩} = 60$

legato

III
NUNC DIMITTIS

5

mp *mf* *p*

10

mf *p* *mf*

15

f *p* *mf* *f*

(A)

2 20 5 25 4

(B) *fi.* *p* *pp*

30 5 35 5 40 2

5. 1st horn

©

45

mf *p* *mf*

f *mp* *p*

60 1 1 1 1 65 1 2 3

2 50 4 (D) 1 55 5

Capriccioso $\text{♩} = 96$ (A) 9 10 2nd 8 BARZELLETTA (B) 2 20 6

30 (C) 2 3 2 3 4 5 6 7

f *mf* *p*

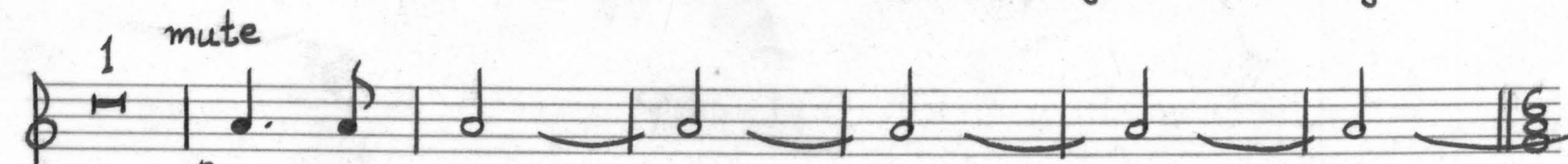
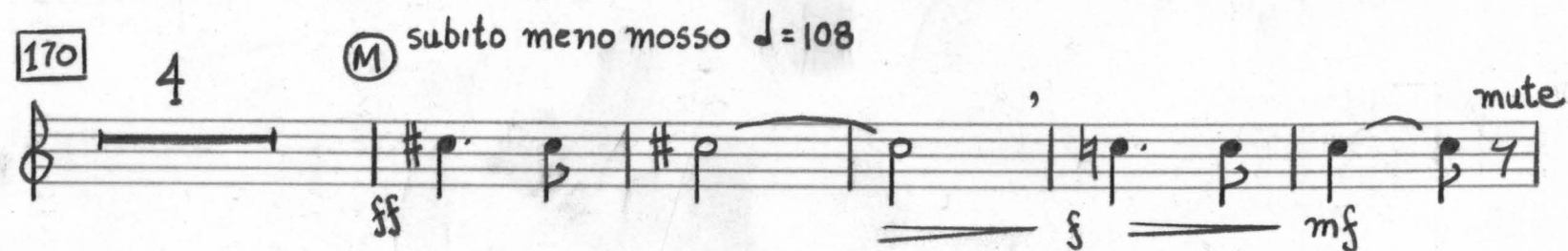
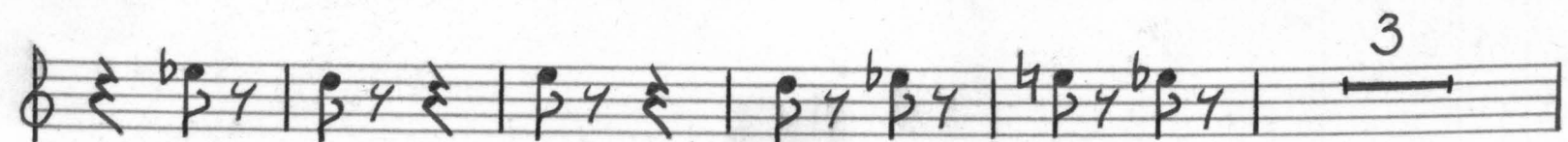
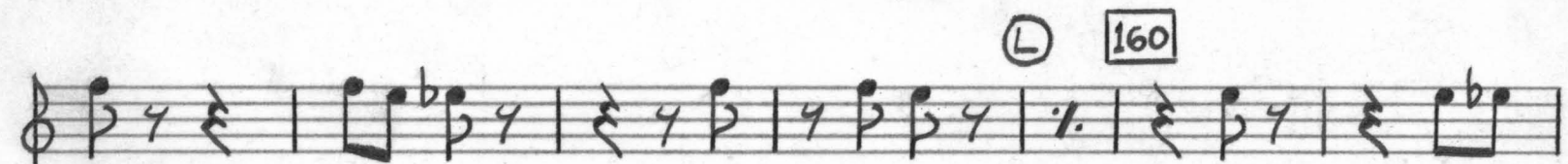
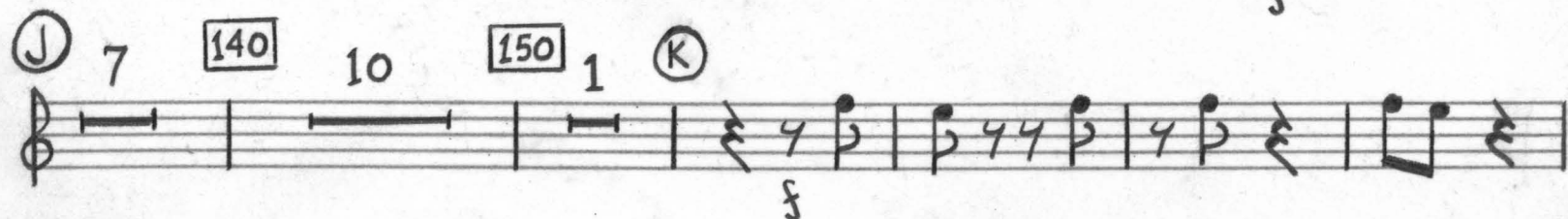
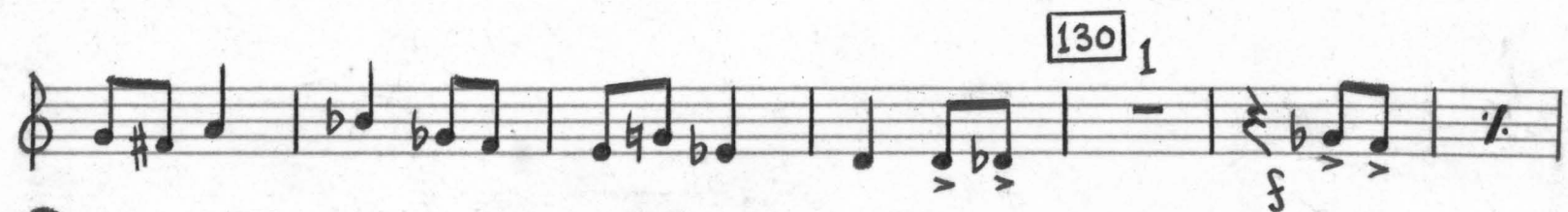
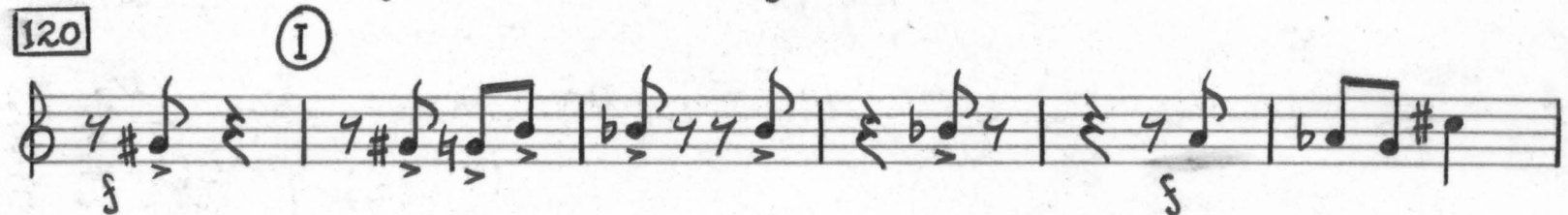
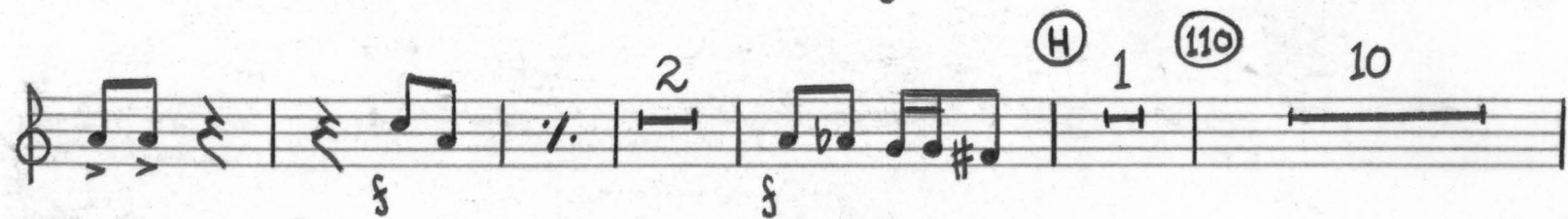
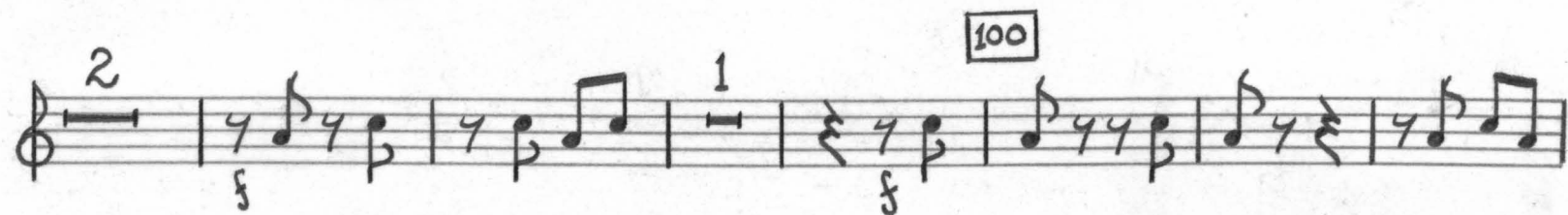
40 6 3rd (D) 50 10

60 6 2 3 (E) 70 2 3 4 5 6 7

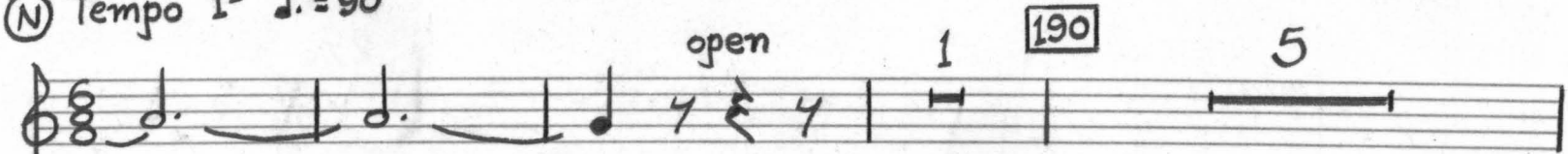
p *pp*

80 3 (F) *più mosso* $\text{♩} = 135-144$ *furioso*

90 (G)



(N) Tempo 1^o $\text{♩} = 96$



7. 1st horn

open

©

1 200 6

p

mf

p

Ⓟ

1 210 7

Ⓢ

3 220 5

1 230 2

p

pp

poco rit.

pp