

SUITE N^o 1
FOR 13 WIND INSTRUMENTS

WALTER ROSS

Oboe 1

1st Oboe

SUITE N° 1

Walter Ross

Andantino funerale $\text{♩} = 108$ Prelude

4 5 5 10 4 (A)

ff

20 (B)

mf

cresc.

25

f

mf

mp

p

30 5 35 5

(C)

40 pp

45 p

mf

f

50

f

(D)

2 55 5 60 3

1st BSSN. (E)

65 4 legato 70 (F)

2

75 5 80 4 (G) 1st BSSN. 1 85 5 90 2

1st Horn
1st Flute

2

95 *Cis.* 100 3 4 1 7 *f*

105 *sub. mp* *ff* 2

110 3 *f* *maestoso* 115 *ff*

120 1 *ff* 1 *ff* *poco rit.*

125 3 *f* *mf* *mf* *p*

II

FANTASIA

Allegro con fuoco $\text{♩} = 120$

5 2 3 10 1 *f*

20 5 *mp*

4 (A) 30 *mp*

4

3. 1st Oboe

40

(B)



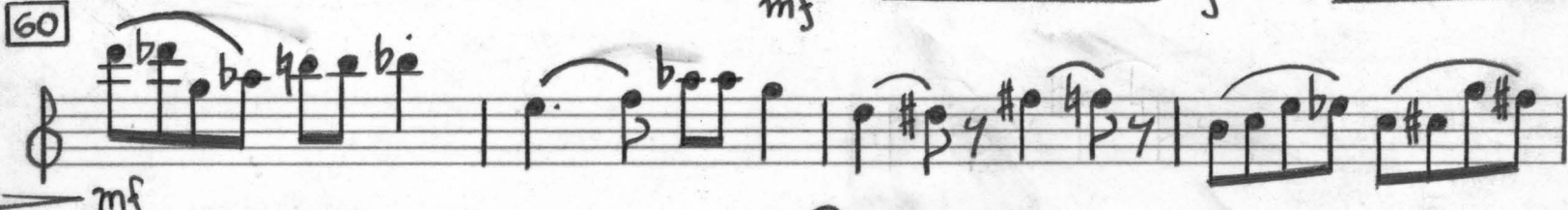
50

2

1



60



(D)

5

70

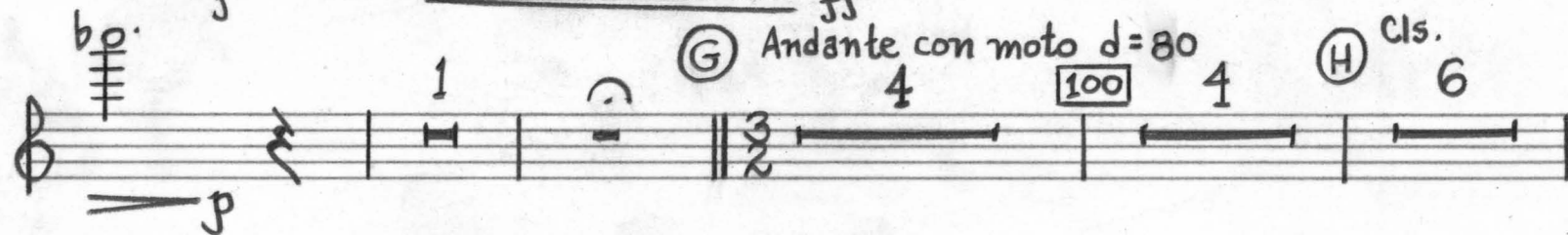
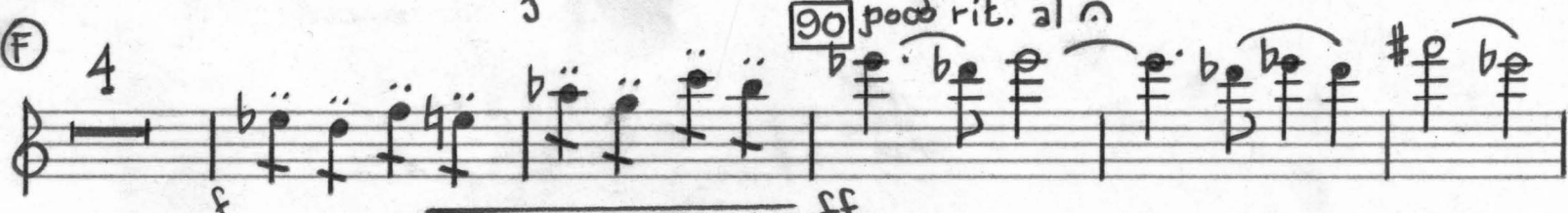
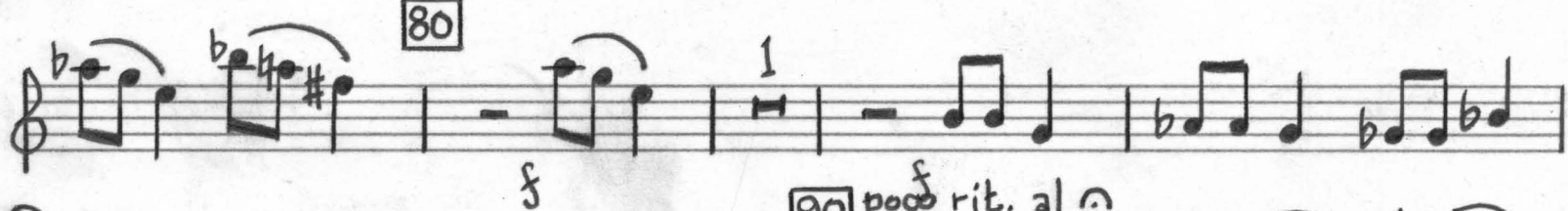
3

(E)



80

1



(G)

Andante con moto d=80

4

100

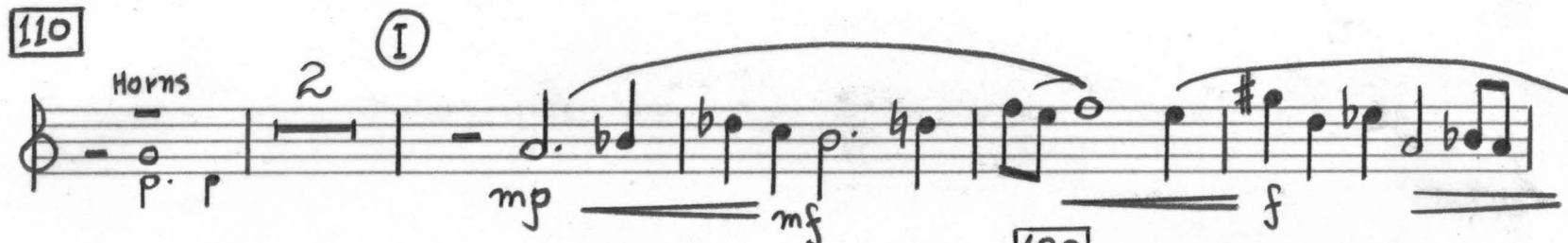
4

(H)

Cls.

6

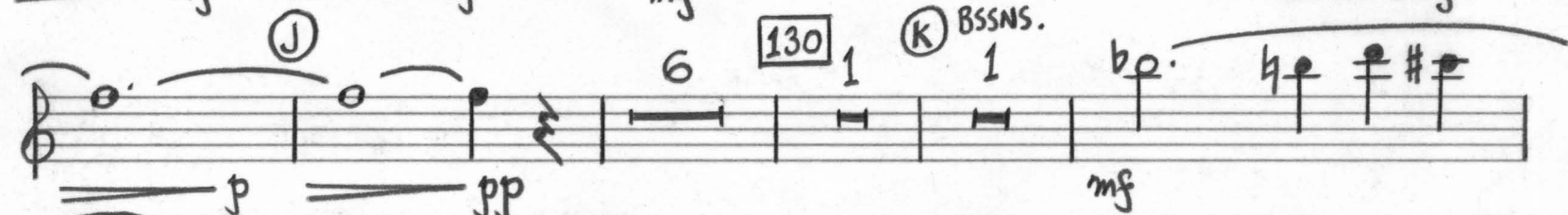
110



120



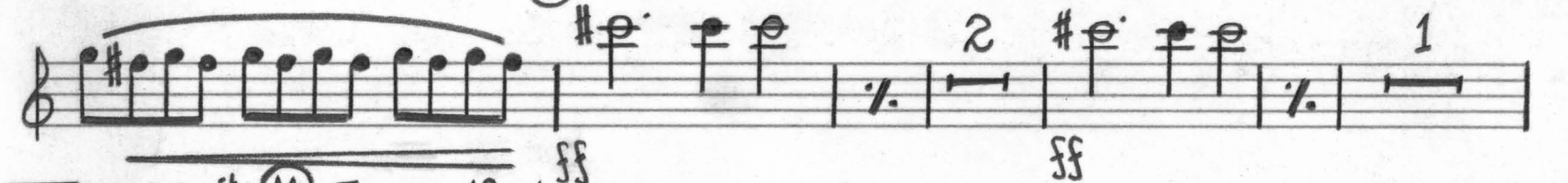
130



140



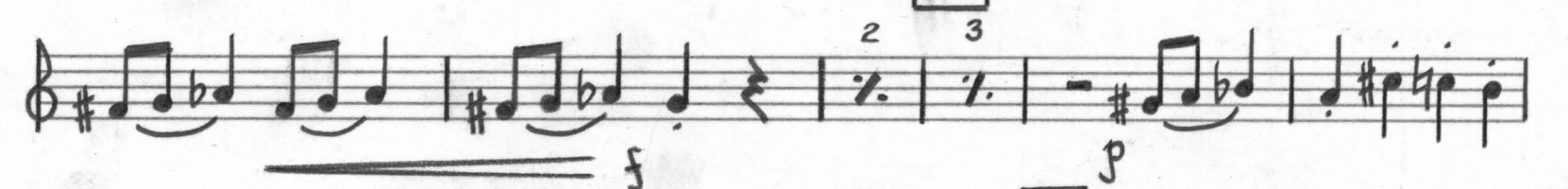
L



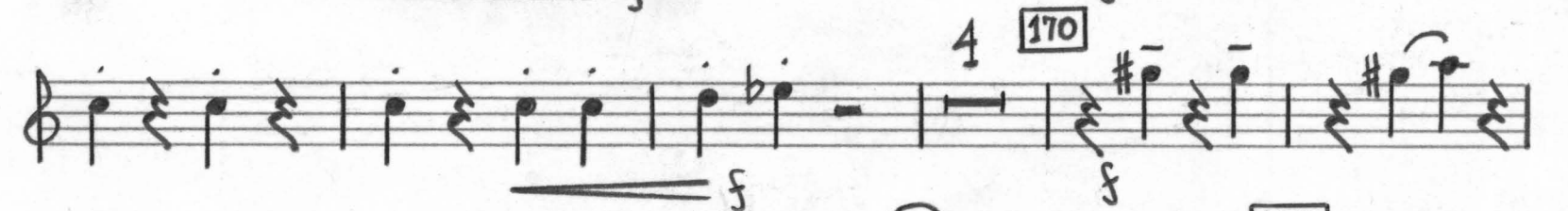
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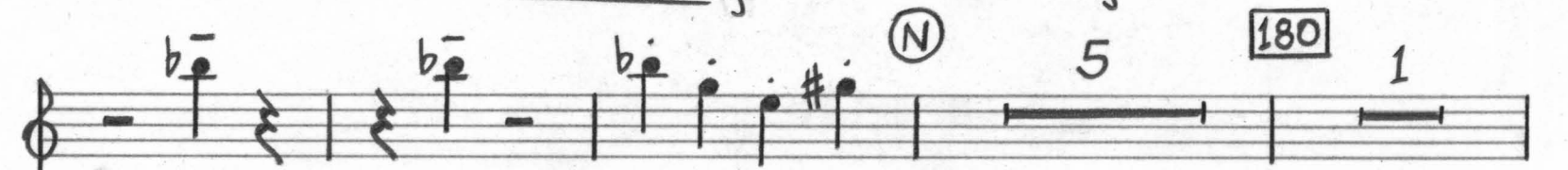
160



170

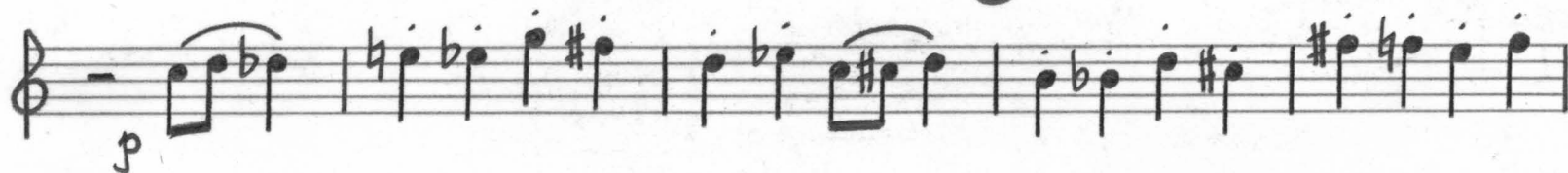


180

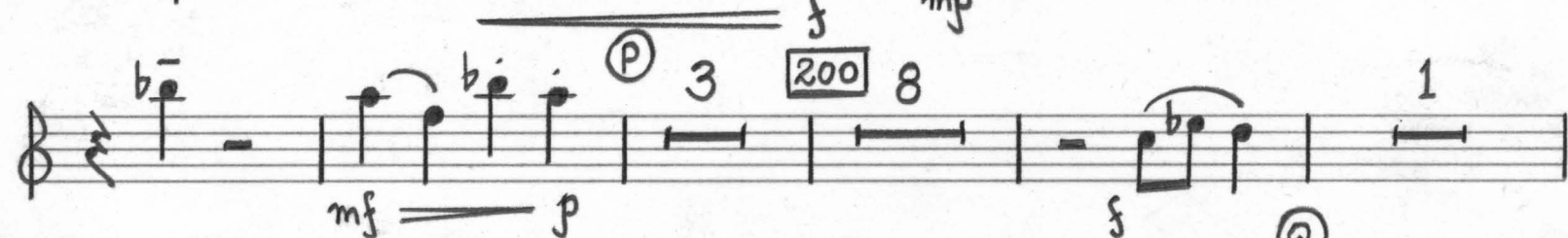


5. 1st oboe

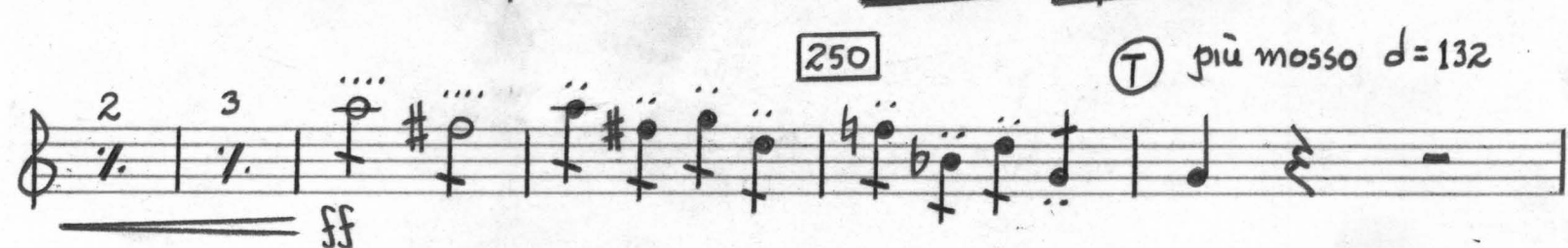
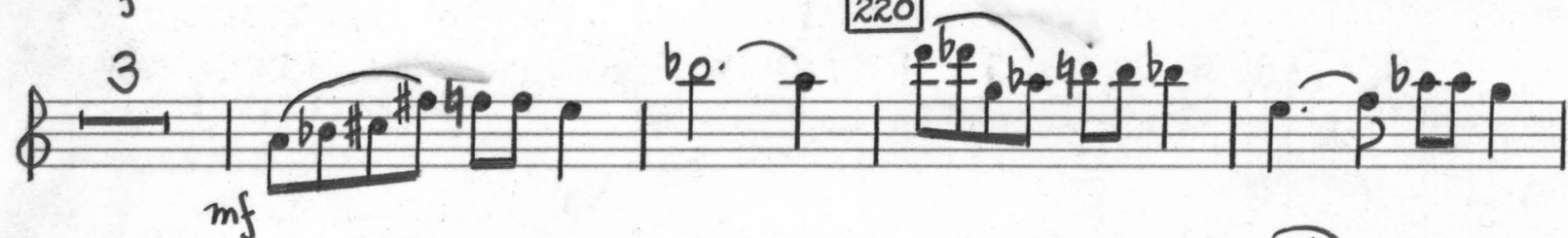
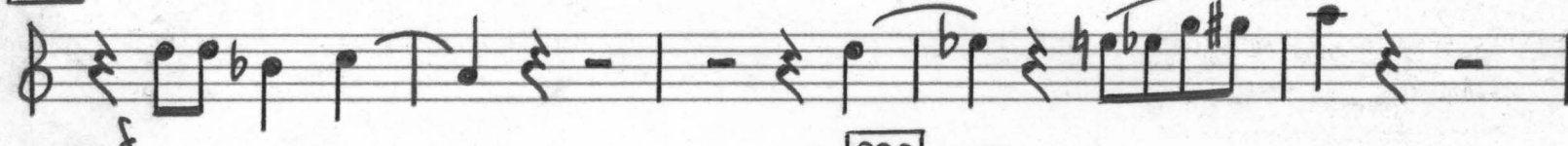
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190



210



First system of musical notation for 1st oboe, measures 1-10. The notation includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like *trm*. A circled 'U' and a boxed '260' are also present.

III

Adagio cantabile $\text{♩} = 60$ NUNC DIMITTIS

Second system of musical notation for 1st oboe, measures 11-55. The notation includes various dynamics such as *mp*, *mf*, *p*, and *pp*, and articulation marks like *trm*. A circled 'A' and a boxed '10' are also present. The first measure of the second system is marked with a circled '15'.

1st cl. (measure 15)

1st horn (measure 45)

7. 1st oboe

60 rubato 1 1 in tempo

p *mf* *f* *mf*

65 *mp* *mp* *p* *f* *p*

Capriccio 1050 J. = 96

IV
BARZELLETTA

1 *pp* *pp* *f*

(A) 10 *mf*

(B) 20 *f*

(C) 30 *f*

Handwritten musical score for 1st Oboe, measures 40-90. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as *più mosso* with a metronome marking of 135-144. The score includes various dynamics (mf, f, p, pp) and articulations (accents, slurs). Measure numbers 40, 50, 60, 70, 80, and 90 are boxed. Rehearsal marks (D), (E), and (F) are present. The score ends with a double bar line and the instruction V.S. (Vice Soli).

40 1 mf f mf 1

50 5 pp

60 mf f mf p p

70 3 mf p pp

80 1 pp

90 2

(D) (E) (F) *più mosso* ♩ = 135-144

V.S.

9. 1st Oboe

Ⓒ

trm

ben marcato

Handwritten musical score for 1st Oboe, measures 95-170. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 100, 110, 120, 130, 140, 150, 160, and 170 are boxed. Performance instructions include 'trm', 'ben marcato', 'subito meno mosso', and 'd = 108'. There are also circled letters H, I, J, K, L, and M, and some numbers like 8, 7, 5, 1, 2, 3, 2.

180 agevole

ff Tempo 1^o 4 $\text{♩} = 96$ mf agevole

190 agevole

200

210

220

230

1st Fl.

pp

poco rit.

Measures 180-230 are shown, followed by four empty staves.