

**SUITE N<sup>o</sup> 1**  
**FOR 13 WIND INSTRUMENTS**

**WALTER ROSS**

**F Horn 3**

3<sup>rd</sup> F Horn

## SUITE No 1

Walter Ross

Andantino funerale  $\text{♩} = 108$ I  
Prelude

4 [5] 1<sup>st</sup>+2<sup>nd</sup> 3 [10] mute 2 (A) 1

[15] 5 [20] mute (B) open 1 [25] mp

[30] 3 [35] 5

(C) [40] 5 [45] 5 [50] 3 (D) [55]

mute 1 [60] mute

(E) [65] 1 open

[70] 2 (F) 3 [75] 5 [80] 3 4<sup>th</sup> (G) 1 [85] 1 open 2 [90] 5

[95] 4 Cls. [100] 5 [105] 2 [110] 5 [115] 2

maestoso

w.w. 1 [120] mute 2 mute 2

open

mp pp

Allegro con fuoco  $\text{♩} = 120$ 

5 2 3 10 1

5 20 1

5 2 (A) 2 30 6

40 (B) 9 50

6 (C) 2 60 5 (D) 5 70 3 (E) oboes 7

80 4 (F) 6 90 poco rit. (G) Andante con moto  $\text{♩} = 90$  100 1 legato

(H) 5 110 legato

(I) 6 120 3 (J) legato

130 (K) 9

140 3 (L) w.w. 1 2 mute 150

(M) Tempo 1º  $\text{♩} = 120$  poco rit.



3. 3<sup>rd</sup> horn

open 5 160 10 170 w.w. 3 (N) *f*

*pp*

180 3 (C) 6

190 2 *f* 1

(P) 3 200 4 *f* 4 210 4 (Q) 4

220 *mf*

1 *f* *mf*

230 1 (R) 8 (S) 1 240 10 250 1 (T) più mosso  $d=132$  *sf* *sfz* *mp*

*f* *f* *sf* (U) *sfz*

260 *mf*

*sf* *fff*

# III NUNC DIMITTIS

TACET

capriccioso  $\text{♩} = 96$ 

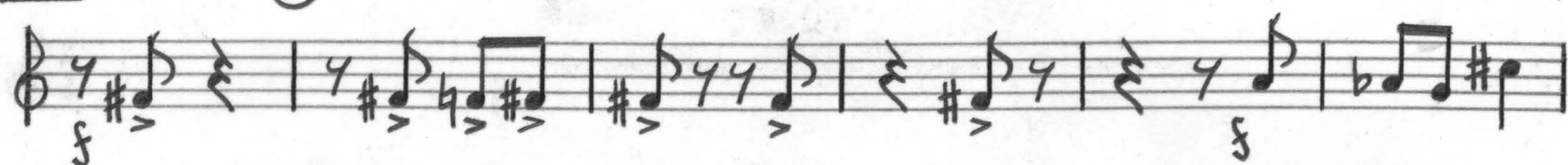
## IV BARZELLETTA

(A) 10 2<sup>nd</sup> 3 4<sup>th</sup> 5 (B) 2 20 6  
 30 (C) 2 3 4 5 6 7  
 mf p  
 40 mute 6 mute (D) open  
 50 10 60 6 (E) 70 2  
 p pp  
 70 3 4 5 6 7 7 3 80 3 (F) PIÙ MOSSO  $\text{♩} = 135$   
 FURIOSO - 144  
 90  
 100  
 1 110 10  
 (H)



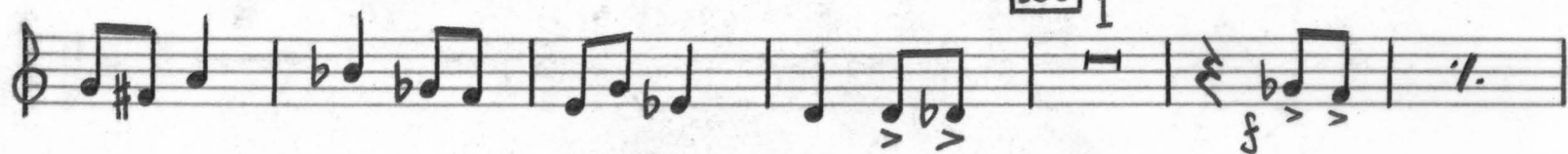
120

(I)



130

1



(J)

7

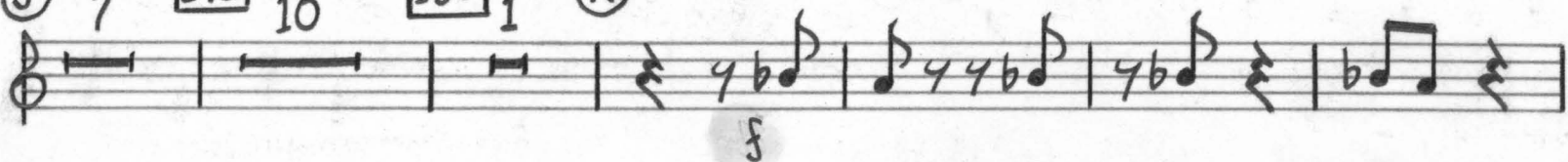
140

10

150

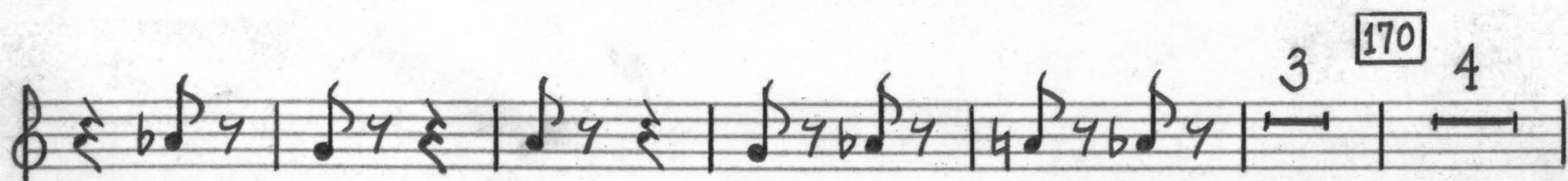
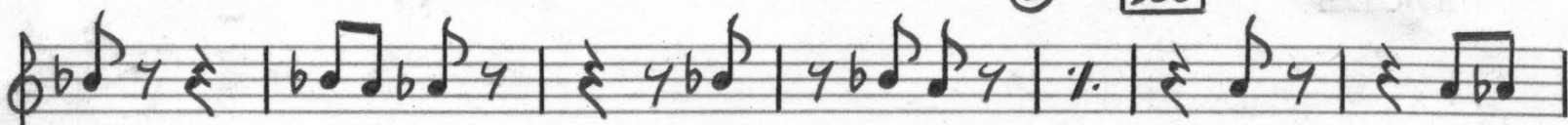
1

(K)



(L)

160

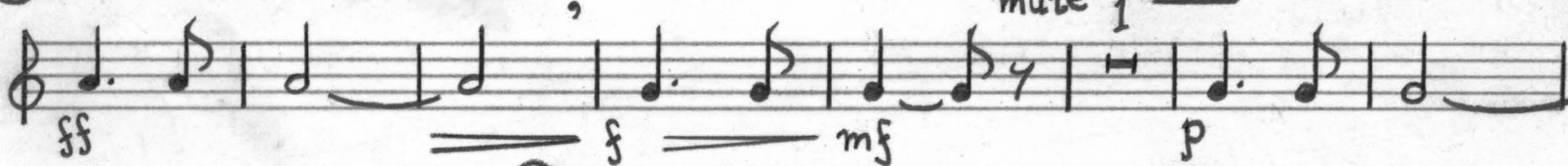


170

3

4

(M) subito meno mosso  $\text{♩} = 108$



mute

1

180

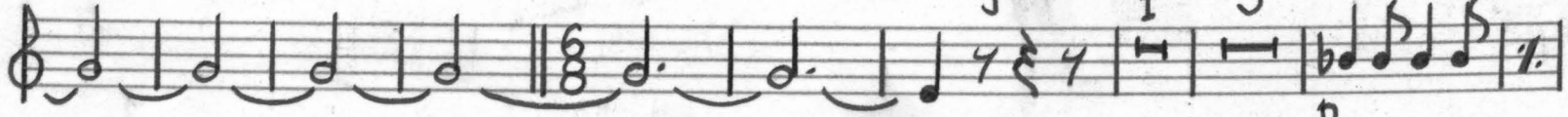
2

3

4

5

(N) Tempo 1<sup>o</sup>  $\text{♩} = 96$

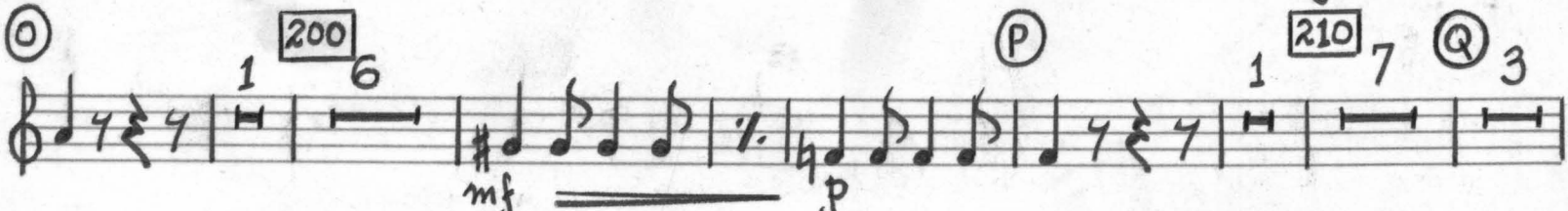


open

1

190

5

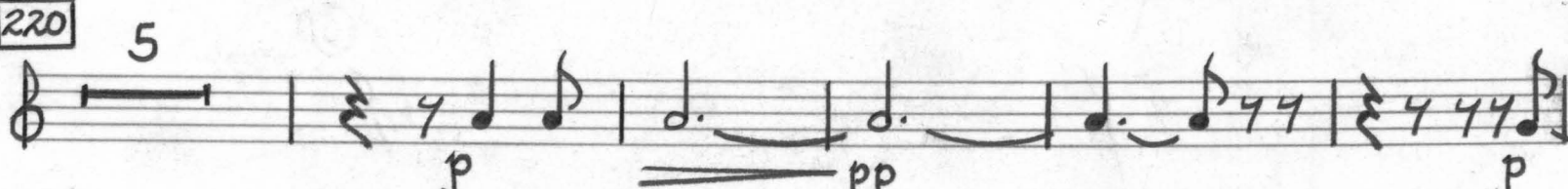


(P)

210

(Q)

3



220

5



230

poco rit.