

**SONATA**  
**FOR**  
**VIOLIN AND VIOLA**

**WALTER ROSS**

**Violin**

VIOLIN

ALLEGRO ENERGICO ♩ = 108

I

10 CON TUTTA FORZA

20

30

40

50

meno mosso ♩ = 96

sul tasto

mp

pp

pp

pp

mp

60 modo ord.

pp

p mf

70

f mf p

80 rit... , A tempo ♩=96 accel. poco a poco Tempo 1<sup>o</sup>

pp

90

p

100

f

110

sf f



3.

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140 sul tasto

141

142

143

144

145

146

147

148

149

150 modo ord.

151

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198

199

200

Measures 165-170. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. Measure 170 is boxed with the number 170. The system ends with a double bar line and a fermata.

ANDANTE GRAZIOSO  $\text{♩} = 42$

II

Measures 171-180. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. Measure 171 is marked with "sordino" and "mp". Measure 172 is marked with "p". Measure 173 is marked with "10" and "leggero". Measure 174 is marked with "mp". Measure 175 is marked with "f". Measure 176 is marked with "mp". Measure 177 is marked with "f". Measure 178 is marked with "mp". Measure 179 is marked with "mp". Measure 180 is marked with "mp". The system ends with a double bar line and a fermata.

30

*mf*

senza sord. 3

40

1

*p*

50

*mf*

*f*

60

*mf*

70

2

*mp*

1

*mf*

80

*pp*

Detailed description: This is a musical score for a single staff, spanning measures 30 to 80. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 30 starts with a *mf* dynamic. Measures 31-32 include a 'senza sord.' instruction and a '3' marking. Measure 40 has a '1' marking and a *p* dynamic. Measure 50 has a *mf* dynamic. Measure 60 has a *mf* dynamic. Measure 70 has a '2' marking and a *mp* dynamic. Measure 80 has a *pp* dynamic. The score is divided into measures by bar lines, and some measures contain multiple notes or rests.



Handwritten musical score for a single melodic line in 4/4 time. The score consists of 14 staves of music, with measure numbers 90, 100, 110, 120, 130, and 140 marked in boxes. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include mf, f, p, mp, and pp. The piece concludes with a 'calmato' marking and a triplet of eighth notes.

150

mf  
sordino

4

160

f  
sordino

mp

leggiere

pp

p

170

mp

180

f

mf

mp

p

pp

mf

190

mp

p

pp

senza sordino



ALLEGRO AGITATO  $\text{♩} = 120$

III

This musical score is for a single staff, measures 1 through 50. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'ALLEGRO AGITATO' with a quarter note equal to 120 beats per minute. The score is divided into measures by bar lines, with measure numbers 10, 20, 30, 40, and 50 indicated in boxes. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score begins with a forte (f) dynamic and a sforzando (sf) accent. It features several slurs and ties. At measure 20, there is a change to piano (p) and a 'pizz.' (pizzicato) instruction. At measure 30, the dynamic changes to pianissimo (pp) and 'arco' is written below the staff. At measure 40, the dynamic changes to mezzo-forte (mf) and 'giocoso' is written above the staff. At measure 50, the dynamic changes to mezzo-forte (mf) and 'sub. p' (subito piano) is written below the staff. The score ends with a forte (f) dynamic and a sforzando (sf) accent.

Handwritten musical score for a single staff, measures 60-100. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 60, 70, 80, 90, and 100 are boxed. The tempo marking "MENO MOSSO" and "amoroso" are present, along with a tempo indication "♩ = 90".

Measures 60-69: Includes dynamic markings *mf* and *p*. Measure 70 is marked with a box containing "70". Measures 71-79 include triplet markings (2, 3, 4) and a measure rest.

Measures 80-89: Includes dynamic markings *p* and *mp*. Measure 90 is marked with a box containing "90". Measure 91 includes a first ending bracket labeled "1".

Measures 92-100: Includes dynamic markings *mf* and *p*. Measure 100 is marked with a box containing "100".

Tempo markings: MENO MOSSO ♩ = 90, amoroso.

110 SUBITO TEMPO 1°  $\text{♩} = 120$  1

*f* *mf* *p*

120

*f*

1

*f*

130

140

*sf* *mf* *sf* *mf*

energico 1

cres. ... *sf* *f*

150



mp

170

f  
con fuoco

1

180

190

poco accel.

ff