

**SONATINA
DE
PRIMAVERA**

**FOR
FLUTE AND GUITAR**

WALTER ROSS

FOR

LISA HURLONG

AND

SYDNEY GOLDSMITH

LENTO E SEMPRE LIBERO $\text{d}=60$ CANTILENA

ARI

FL

G

10

20

30

DS14-14 STAVE

pp f mf mp

mf

poco più mosso

mf p pp mf f

30

poco rit. a tempo

mp

mf f ff

mf f ff

40

mf f ff

ff ff

poco rit. *Tempo 1^o*

50

60

poco accel.



70

poco rit.

, Tempo 1^o

80



rit.



Elegante $\text{J.} = 72$ II
PASTORALE

10



6

a tempo

30

 $\text{♪}=\text{♪}$ più mosso $\text{♩}=108$

gioioso

40



50

*poco rit.**a tempo*

p

p

f

#.

mf

mf

#.

60

mf

f

f

Musical score for two staves. The top staff uses a bass clef and the bottom staff uses a treble clef. Measure 1: Bass note followed by a grace note, dynamic p . Measure 2: Treble notes with dynamic mf . Measures 3-4: Bass notes with dynamics p and mp .

Measures 5-8: Continuation of the bass and treble parts. The bass part features eighth-note patterns, and the treble part includes sixteenth-note figures.

Measures 1-4: Bass and treble parts continue with eighth-note and sixteenth-note patterns. The bass part includes a dynamic p .

Measures 5-8: Bass and treble parts continue with eighth-note and sixteenth-note patterns. The bass part includes a dynamic mf and a forte dynamic f .

90 $\text{B} = \text{B}$ $L = 72$ *Tempo 1^o*

Measures 9-12: Bass and treble parts continue with eighth-note and sixteenth-note patterns. The bass part includes dynamics p and p .

Two staves of musical notation. The top staff uses a soprano clef and has dynamics *mp* and *mf*. The bottom staff uses an alto clef and has dynamics *mp* and *mf*.

Two staves of musical notation. The top staff uses a soprano clef and has dynamics *mf*, *p*, and *f*. The bottom staff uses an alto clef and has dynamics *mf*.

100

Two staves of musical notation. The top staff uses a soprano clef and has dynamics *mf*. The bottom staff uses an alto clef and has dynamics *f*, *mf*, and *mp*.

Two staves of musical notation. The top staff uses a soprano clef and has a dynamic *p*. The bottom staff uses an alto clef and has a dynamic *mf*.

110

Two staves of musical notation. The top staff is mostly blank with a few short notes. The bottom staff uses an alto clef and has a dynamic *f*.

10



ANIMATO $\text{♩} = 90$

III
DANZA

11

Hand-drawn musical score for Danza III, measures 1-5. The score consists of two staves. The top staff uses a treble clef and common time (indicated by a '3'). It features eighth-note patterns with various dynamics: 'mf' (mezzo-forte) and 'golpe *'. The bottom staff uses a bass clef and common time (indicated by an '8'). It features eighth-note patterns with 'x' marks. The first measure ends with a fermata. The second measure includes the text 'golpe con pulgar (simile)'. The third measure has a sharp sign above the staff.

10

Hand-drawn musical score for Danza III, measures 10-14. The top staff continues with eighth-note patterns. The second measure includes a dynamic 'f' (fortissimo). The bottom staff continues with eighth-note patterns. Measure 11 starts with a sharp sign above the staff.

Hand-drawn musical score for Danza III, measures 15-19. The top staff features eighth-note patterns. The second measure includes a dynamic 'f' (fortissimo). The bottom staff continues with eighth-note patterns. Measure 17 starts with a sharp sign above the staff.

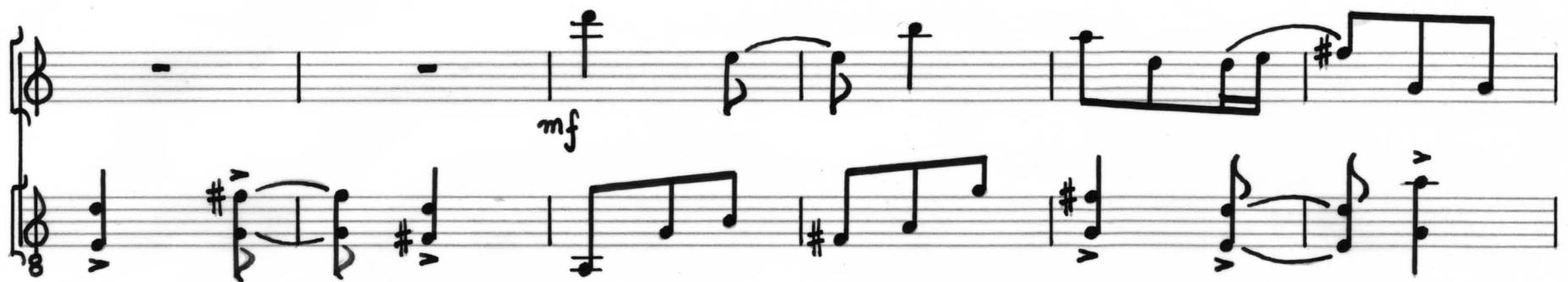
20

Hand-drawn musical score for Danza III, measures 20-24. The top staff features eighth-note patterns. The second measure includes a dynamic 'mf' (mezzo-forte). The bottom staff continues with eighth-note patterns.

30

Hand-drawn musical score for Danza III, measures 25-29. The top staff features eighth-note patterns. The second measure includes a dynamic 'f' (fortissimo). The bottom staff continues with eighth-note patterns. Measure 27 starts with a sharp sign above the staff.

* Golpe con los dedos por la tapa.



40

50

60

A handwritten musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music is in common time. Measure 1 consists of a single note followed by a measure rest. Measures 2 through 6 show eighth-note patterns. Measure 7 starts with a dynamic of *pp*. Measures 8 through 12 show eighth-note patterns. Measure 13 starts with a dynamic of *mp*. Measures 14 through 18 show eighth-note patterns. Measure 19 starts with a dynamic of *mf*. Measures 20 through 24 show eighth-note patterns. Measure 25 starts with a dynamic of *pp*. Measures 26 through 30 show eighth-note patterns. Measure 31 starts with a dynamic of *mp*. Measures 32 through 36 show eighth-note patterns. Measure 37 starts with a dynamic of *f*. Measures 38 through 42 show eighth-note patterns. Measure 43 starts with a dynamic of *f*. Measures 44 through 48 show eighth-note patterns. Measure 49 starts with a dynamic of *f*. Measures 50 through 54 show eighth-note patterns. Measure 55 starts with a dynamic of *f*. Measures 56 through 60 show eighth-note patterns. Measure 61 starts with a dynamic of *f*. Measures 62 through 66 show eighth-note patterns. Measure 67 starts with a dynamic of *f*. Measures 68 through 72 show eighth-note patterns. Measure 73 starts with a dynamic of *f*. Measures 74 through 78 show eighth-note patterns. Measure 79 starts with a dynamic of *f*. Measures 80 through 84 show eighth-note patterns. Measure 85 starts with a dynamic of *f*. Measures 86 through 90 show eighth-note patterns. Measure 91 starts with a dynamic of *f*. Measures 92 through 96 show eighth-note patterns.

90

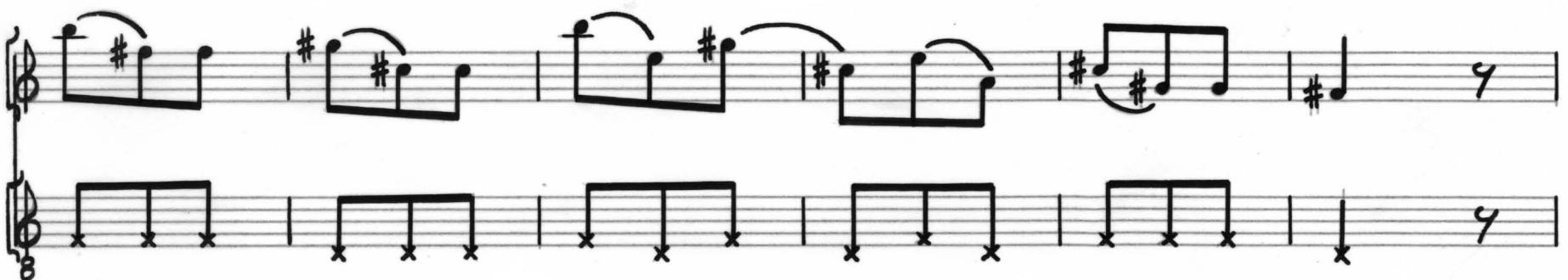
100 100

rit... 110

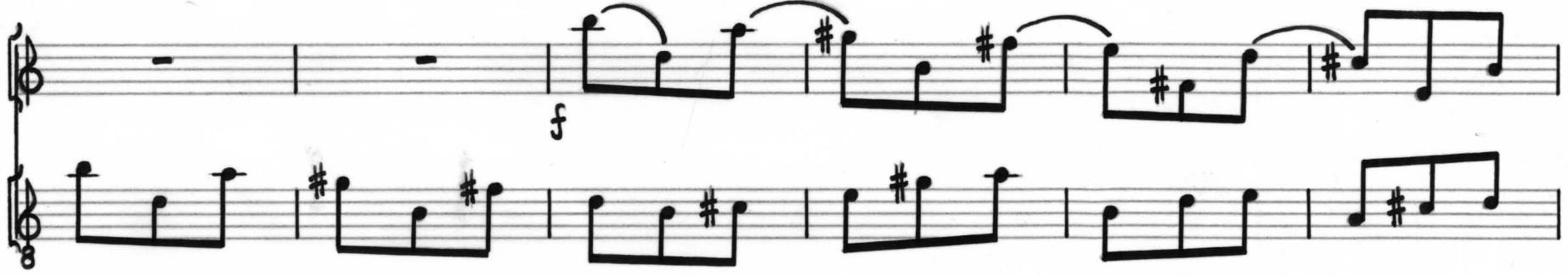
Tempo 1º d. = 90



120



130



140



Musical score page 16, featuring two staves of handwritten musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. The music consists of eighth and sixteenth note patterns. Dynamic markings include *mf*, *mp*, and *mf*.

150

Musical score page 150, continuing the two-staff musical notation. The top staff includes dynamic markings *f*, *mf*, and *f*. The bottom staff includes a dynamic marking *f*.

160

Musical score page 160, continuing the two-staff musical notation. The top staff includes dynamic markings *p*, *mf*, and *mf*. The bottom staff includes a dynamic marking *mf*.

Musical score page 160 continuation, continuing the two-staff musical notation. The top staff includes a dynamic marking *f*. The bottom staff includes a dynamic marking *f*.

170

Musical score page 170, continuing the two-staff musical notation. The top staff includes a dynamic marking *ff*. The bottom staff includes a dynamic marking *ff*. A performance instruction "rasqueado" is written above the bottom staff.