

SCHERZINO

Bass Oboe or Bassoon
and Piano

Walter Ross

Bassoon

SCHERZINO

Bassoon

Allegro animato $\text{♩} = 90$

8 *mf*

23 *mf* **A**

31 *mf* **B**

49 *p* **C** *lyrico*

62 *pp* *mp* *mf* **D**

73

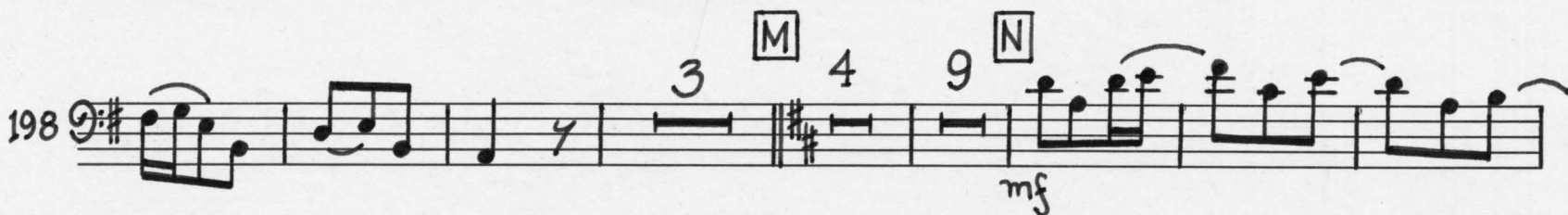
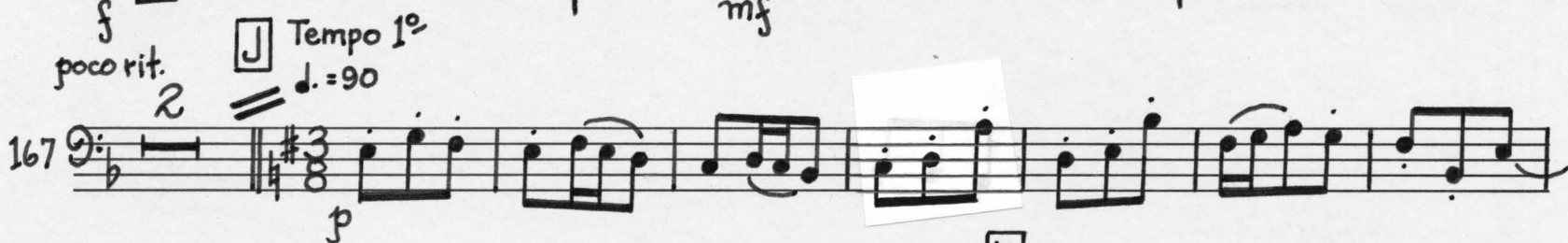
82 *p* *poor rit.* *f* **E** *subito più mosso* $\text{♩} = 120$

98 *mp* *mf* **F**

109 *mp* *f*

2.

G



rit. atempo lyrico 3.

229 1 = *mp* *p*

238 3 *mf*

247 *p* *mf*

254 *p*

261 3 4 2 *mf* *p*

274 3 *p* poco accel. 3 *p* = 108 con agilita

285

292 1 1 *p* *p* *f*

299 *f*

306 *ff*

This is a handwritten musical score for a piece in 3/4 time. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). The tempo is marked 'atempo lyrico' and 'rit.' (ritardando). The score includes various dynamics: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). A box labeled 'P' is present above measure 261. A box labeled 'Q' is present above measure 274, with the tempo marking 'poco accel.' and 'con agilita' (with agility) and a tempo of 108. The score ends with a double bar line in measure 306.