

FOR BERT AND NANCY TURETZKY

**RATED X**

WALTER ROSS

# NOTATION



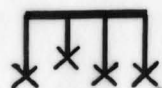
CONTINUE PATTERN OR IMPROVISE  
IN A SIMILAR PATTERN



POINTS OF CONCURRENCE  
BETWEEN THE TWO PARTS



VIOLENT PIZZICATO, SO THAT  
STRING HITS FINGERBOARD



PAT BASS ON SIDE AND FRONT  
ALTERNATING THE SOUND WITH  
PALM, KNUCKLES, THUMB JOINT,  
FINGER TIPS, ETC.



RAPIDLY BOWED TREMOLO ON ALL  
STRINGS, ABOVE THE BRIDGE

LANGUID  $\text{♩} \sim 60$

FLUTE

CONTRABASS

*mp*

*poco accel.*

*pp* *p* *pp*

*mf* *p*

*mp* *mf* *f* *mp*

*accel*

*mf* *p* *sf*

*trm rit*

*f* *p* *pp*

*mf* *f* *p*

?

*accel*

*rit*

*mp* *f* *p* *pp*

*mf* *f*

*f* *p* *pp* *p*

*poco accel*

*pizz*

*mf* *f* *p*

*rit*

allegro giocoso  $\text{♩} = 96$

(p) battuta col legno

pizz. arco col legno

mf delicate pizz. p

pp p arco col leg. b modo ord. mp pizz. soave

agitato

accel. pp ff ppp sffz

meno agitato

mf p mp p arco pp p pp

Handwritten musical score system 1. It features a treble and bass staff. The treble staff has a question mark above the first measure, followed by a trill (trm) and a half note. The bass staff has a pizzicato (pizz.) section with an acceleration (accel) marking, followed by a piano (p) section, then an arco section with a piano (p) dynamic, and finally a pizzicato (pizz.) section with a mezzo-piano (mp) dynamic. The system concludes with a mezzo-forte (mf) dynamic.

Handwritten musical score system 2. The treble staff begins with a half note, followed by a 10-second rest (10"). The bass staff has a ritardando (rit.) marking, followed by a "quasi latin" section with a tempo of quarter note = 90 (quasi latin d ~ 90). The system ends with a ritardando (rit.) marking.

Handwritten musical score system 3. The treble staff contains a series of eighth and sixteenth notes, ending with a 3-second rest (3"). The bass staff has a mezzo-forte (mf) dynamic, followed by a piano (p) section, then a mezzo-forte (mf) section, and finally a piano-piano (pp) section. The system concludes with a mezzo-forte (mf) dynamic.

Handwritten musical score system 4. The treble staff starts with a piano (p) dynamic, followed by a piano-piano (pp) section, then an arco section with a mezzo-piano (mp) dynamic, and finally a mezzo-forte (mf) section. The bass staff has a mezzo-forte (mf) dynamic, followed by a "subito p" (sudden piano) marking, then a "niente" (nothing) marking, and finally a mezzo-piano (mp) section. The system concludes with a mezzo-forte (mf) dynamic.

$\text{♩} = 60$   
giocoso

mp  $\text{mf}$   $\text{tr} \text{~}$   $\text{p}$   $\text{mf}$   $\text{pp}$   $\text{mf}$

accel. . . .  $\text{♩} = 72$

$\text{p}$   $\text{mf}$  accel.  $\text{tr} \text{~}$

$\text{♩} = 96$

freely

accel. . . .

accel.  $\text{f}$   $\text{mf}$   $\text{f}$   $\text{p}$   $\text{tr} \text{~}$   $\text{mf}$   $\text{p}$   $\text{pp}$

First system of musical notation. Treble clef staff contains a series of chords and melodic fragments, mostly in the upper register. Bass clef staff contains a more active line with eighth and sixteenth notes. Dynamic markings include *mp*, *mf*, *mp*, *mf*, *f* in the treble and *p*, *mf*, *p* in the bass. A *mp* marking is also present in the bass staff towards the right.

Second system of musical notation. Treble clef staff continues with melodic and harmonic material. Bass clef staff features a more prominent line with some slurs. Dynamic markings include *mf* in the treble and *mp*, *pp* in the bass. A *mp* marking is also present in the treble staff towards the right.

Third system of musical notation. Treble clef staff shows a transition from chords to more fluid melodic lines. Bass clef staff includes a section marked *pizz* (pizzicato) and *arco* (arco). Other markings include *slow gliss.*, *tr m*, and *notr.*. Dynamic markings include *mf*, *p*, *mp*, *p*, *p*, and *p*.

Fourth system of musical notation. Treble clef staff features a melodic line with some slurs. Bass clef staff includes a section marked *tr m* and *notr.*. Dynamic markings include *p*, *p*, and *p*. The system concludes with a wavy line indicating a fade-out, labeled *al niente* in both staves.