

FOR THE ALDENHALL ENSEMBLE  
AND THE RIVANNA QUARTET

# NONET

WALTER  
ROSS



2003

Violoncello

## Violoncello

## I

## Malincolico

mp

1

p

mf

p

9

1

2

mp

p

mp

mf

p

[A] Allegro energico  $\text{♩} = 120$   
off

17

f

1

f

leggero

24

3

7

simile

f

ff

mp

Fl. Ob.  
Viola

39

9

9

mf

poco rit.

2

2

G.P.

a tempo

simile

65

f

rit. poco a poco . . . . .

75

3

1

1

mf

mp

p

... [E]  $\text{♩} = 90$

87

mf

f

mf

f

mf

rit. . . . .

a tempo

95

mf

mf

p

1

103

mf

f

mf

f

mf

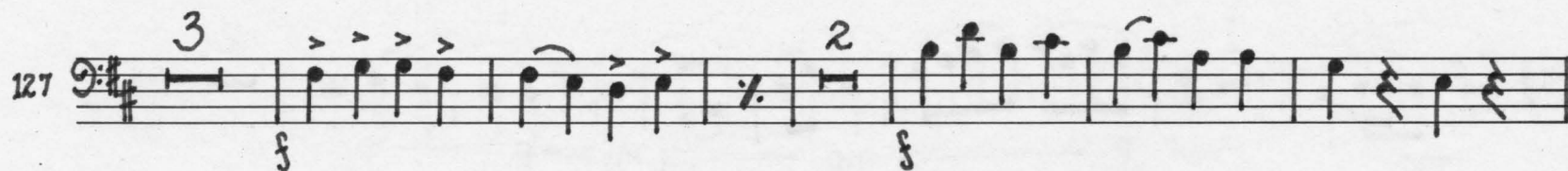
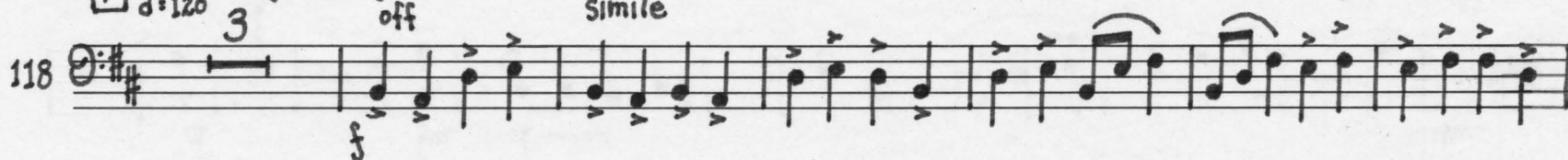
mp

8

2. **F** subito Allegro energico  
d=120

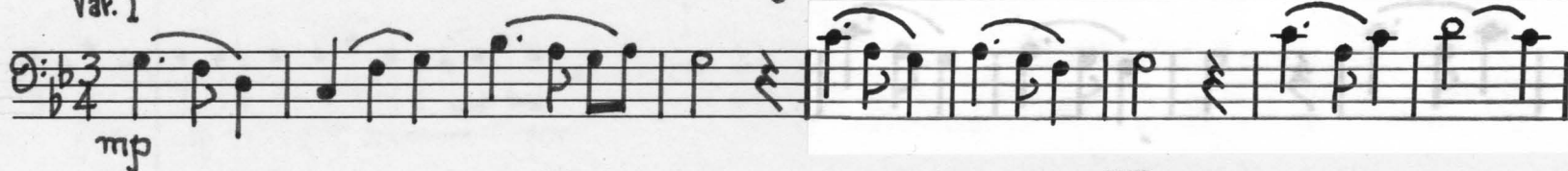
off

simile

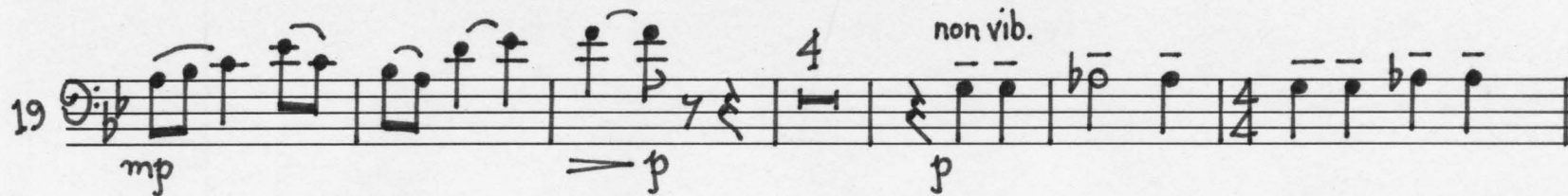




## Var. I



## [A] Var. II

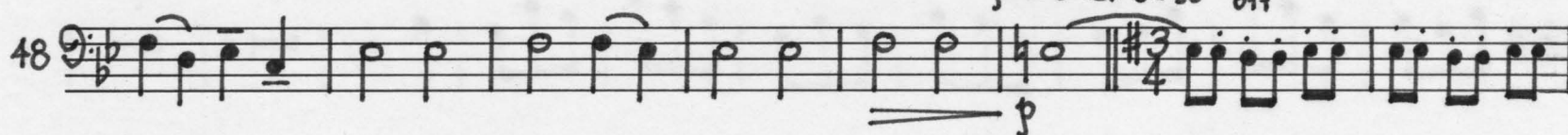


## Var. III

## [B]



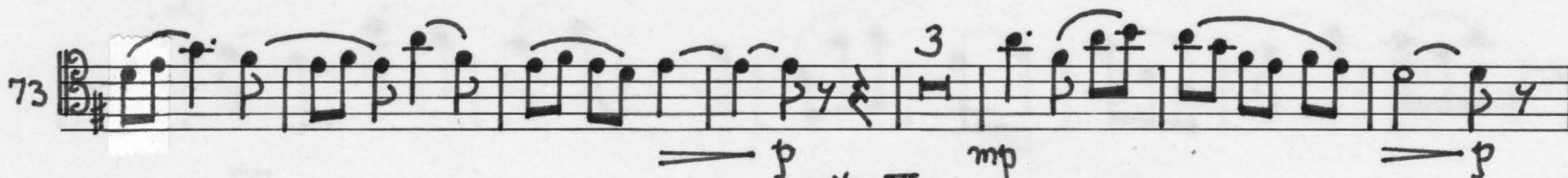
## [C] Var. IV

poco più mosso  
poco accel. ♩ = 90 off

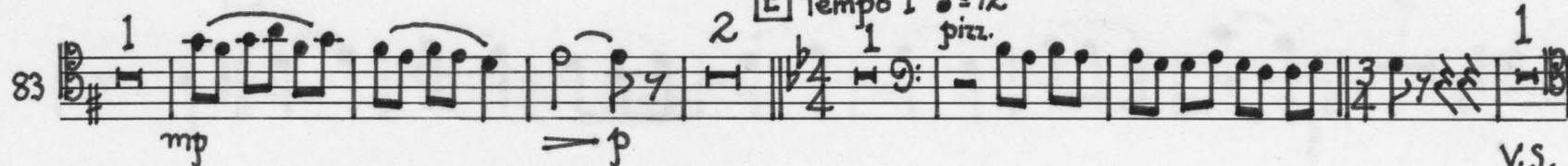
simile



## [D] Var. V



## [E] Var. VI

Tempo 1<sup>o</sup> ♩ = 72  
pizz.

V.S.

4.

cello

arco

94 102

## III

Allegro scherzando  $\text{♩} = 90$   
sempre

off 10 30 49 59 69 84



[G]  $\text{♩} = \text{♩} = 120$

97  $\text{♩} = \text{♩} = 120$  2 3 1 pizz.  $\text{mf}$

108

116 2 arco 3 2  $\text{f}$

128 4 7  $\text{f}$

146 Vn. pizz. pizz. 2 pizz. 3 [J] Tempo 1<sup>o</sup>  $\text{♩} = \text{♩} = 90$  off  $\text{mf}$   $\text{mp}$

160 1 1 1 sub.  $\text{f}$   $\text{f}$   $\text{f}$

171  $\text{f}$

181  $\text{♩} = \text{♩}$  [K]  $\text{♩} = \text{♩} = 10$

199 horn 5 [L] 1 giubiloso  $\text{f}$

214 3  $\text{mf}$   $\text{ff}$

[M]  $\text{♩} = \text{♩}$ 