

FOR THE ALDENHALL ENSEMBLE
AND THE RIVANNA QUARTET

NONET

WALTER
ROSS
—○—
2003

Flute

FLUTE

Malincolico $\text{♩} = 72$

I

mp mp p mf

7 mp mp p pp

22 f

30 ff mf

44 mp

61 p mf p f simile

72

80 rit. poco a poco E $\text{♩} = 90$ mf

97 rit. . . . a tempo 11 bassoon 5 p pp sub. p

119 strings 6 5 + strings 6

2.

Fl.

G

141 *mp*

H

10

149 *p*

I

166 *p*

J

6

2

171 *mf*

K

4

183 *f*

poco accel.

192 *ff*

II

Lento con grazia ♩ = 72

○ Gloriosa Virginum variations

Var. I 7

Cl.

bssn.

A

Var. II

21 *mp*

Var. III

B

Ob.

4

5

4

40 *mp*

1

40 *mp*

poco accel. C ^{Var. IV} poco più mosso ♩ = 90

Handwritten musical score for 'L'Espresso' by Debussy, measures 48-103. The score is in G major, 4/4 time, and includes dynamic markings such as *mf*, *p*, *pp*, and *mp*. It features various musical notations including slurs, ties, and fingerings. A section labeled 'Var. VI Tempo 1º' begins at measure 97.

III

Allegro scherzando $\text{♩} = 90$

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A

8 *mf* *mf* *mf* *mf*

B

8 4 *f* *f*

C **D** oboe

3 10 12

4. **E** strings **F** cl. Ob. 2 7 2 2

68 *f*

87 *f* *sf*

97 **G** $\text{♩} = 120$ 2 3 8

115 1 2 **H** 1

125 *f* **I**

133 4 *p*

143 4 *p* *mf*

155 **J** Tempo 1^o $\text{♩} = 90$ 8 *mp* horn **K**

171 9 4 2 *f*

193 4 **L** 5 *sfz* *p*

209 oboe 3 *mf*

220 *ff* 3 *f*

232 *f* *M* $\text{♩} = \text{♩}$ 2 3 *f*

242 $\text{♩} = \text{♩}$

250 *ff* *sub.p* *p* 12

271 *f* 4 *f*

283 1 5

292 *f* *ff* *f*