

HARLEQUINADE

SEXTET FOR PIANO AND
WIND INSTRUMENTS

Oboe

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1994

OBOE

I

Allegro giubiloso $\text{♩} = 90$

mf

7

f

13

f

19

6

f

30

1

mf

37

1

mf

f

44

11

f

60

67

3

4

poco rit. al

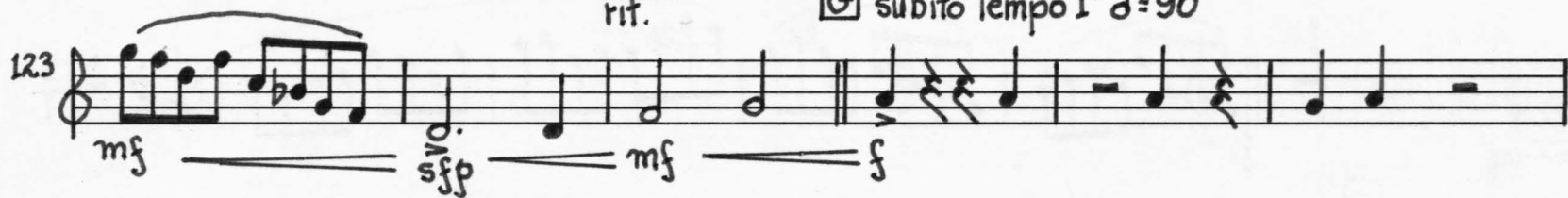
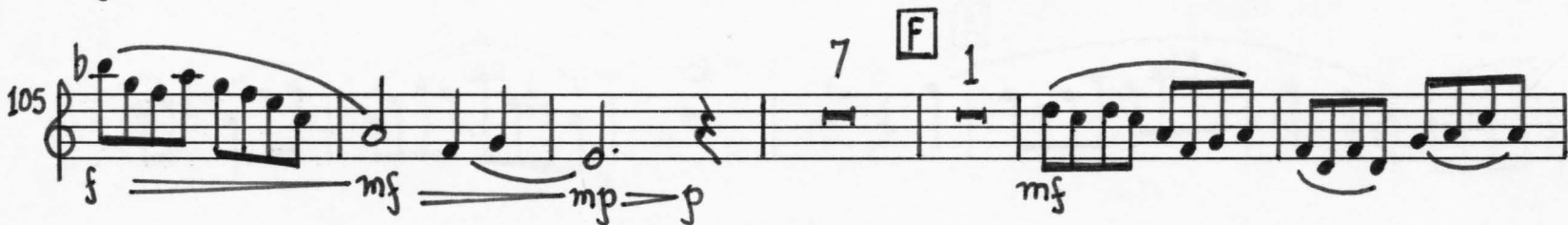
A

B

C

2. D meno mosso $\text{♩} = 66$

passionato



159 J 3.

ff

171 K 2

mp

179 L 5

5

190 1

mp

197 M 2

ff f

206 N 5

mf p

218 O 1

f

225 P

f

231 Q 6

f

244 accel. al fine

f ff

4. Affettuoso $\text{♩} = 48$

4 [A] *cl.* 5 [B] *poco più mosso* 4 *poco rit.* [C] *tempo 1°* [D] *Flute 2*

19 *p* *p* *p*

23 *mp* *pp* *p* *pp* [E] *molto rit.* *a tempo* 5

34 [F] *poco più mosso* *bssn* 3 [G] *mf* *mp*

41 1 *poco rit.* [H] *tempo 1°* [I] *horn* 1 *mf*

50 *mf*

54 1 [J] 1 *mf* *mp* *p* *pp* *short*

60 [K] *in tempo* [L] 2 *Fl. cl.* *pp*

Animato $\text{♩} = 84 (\text{in } 1)$

5 cl. 4

A

16 mf f p 5

B

28 f 6 cl. 4 f

C

44 1 mf

D

52 f mf p 2

61 p 2 1 mp mf mp 7

E

76 f

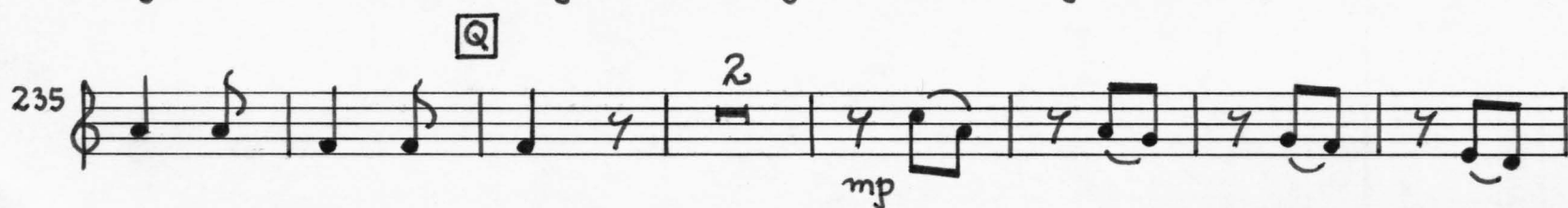
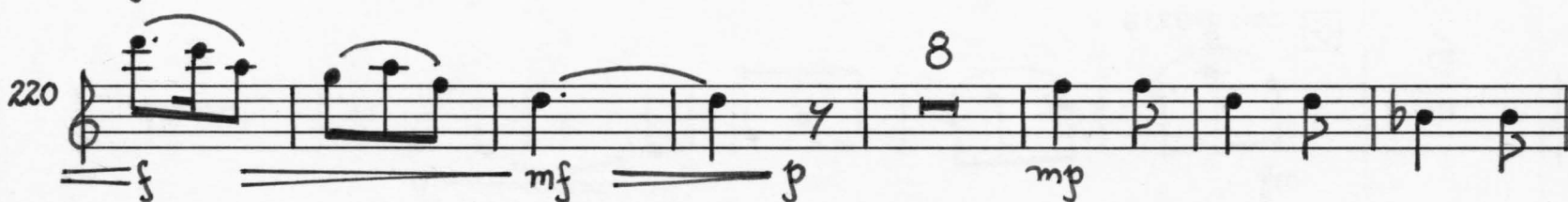
F

83 mf p 7

G con grazia

96 6 mf 8 p

6. [H]



Handwritten musical score for 'The Rose Tree'. The score is written on three staves, each beginning with a treble clef. The first staff starts at measure 244 and ends with a repeat sign. The second staff starts at measure 263 and ends with a repeat sign. The third staff starts at measure 271 and ends with a double bar line. The music is in 2/4 time, indicated by the '2' over the first staff. The key signature has one flat (B-flat), indicated by a flat symbol on the first line of the first staff. The tempo is marked 'Allegretto', and the dynamics include 'mp' (mezzo-piano), 'f' (forte), 'sfz' (sforzando), and 'pp' (pianissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and ties. There are also handwritten annotations: '7' above the first staff, '7' above the second staff, '8' above the third staff, and a boxed 'R' above the first staff. The piece concludes with a double bar line at the end of the third staff.

Allegro energico ♩ = 144

IV

12 [A]

19 [B] 7

32 [C] 9

47

53 [D] 4

63 [E] subito meno mosso ♩ = 96
con grazia 7

8. F

75 *mf* *f* *mf*

Musical staff 75-82. Treble clef, key signature of one flat. Measures 75-82. Dynamics: *mf*, *f*, *mf*. Articulation: slurs, accents.

82 *p* *mf* *f* *ff*

Musical staff 82-89. Treble clef, key signature of one flat. Measures 82-89. Dynamics: *p*, *mf*, *f*, *ff*. Articulation: slurs, accents.

G 6

90 *f* *mf* *f* *mf* *p*

Musical staff 90-97. Treble clef, key signature of one flat. Measures 90-97. Dynamics: *f*, *mf*, *f*, *mf*, *p*. Articulation: slurs, accents.

H 5

103 *f* *mf* *mp*

Musical staff 103-110. Treble clef, key signature of one flat. Measures 103-110. Dynamics: *f*, *mf*, *mp*. Articulation: slurs, accents.

accel. I Tempo 1^o ♩ = 132

115 *f*

Musical staff 115-122. Treble clef, key signature of one flat. Measures 115-122. Dynamics: *f*. Articulation: slurs, accents.

122

Musical staff 122-129. Treble clef, key signature of one flat. Measures 122-129. Dynamics: *f*. Articulation: slurs, accents.

J 9

129 *ff* *f* *f*

Musical staff 129-136. Treble clef, key signature of one flat. Measures 129-136. Dynamics: *ff*, *f*, *f*. Articulation: slurs, accents.

K 2

144 *f*

Musical staff 144-151. Treble clef, key signature of one flat. Measures 144-151. Dynamics: *f*. Articulation: slurs, accents.

1 L 9 M

152 *mp*

Musical staff 152-159. Treble clef, key signature of one flat. Measures 152-159. Dynamics: *mp*. Articulation: slurs, accents.

169

5 [N] 7 [O] 4

108

194

1 [P] 1

200

2 1

227