

# HARLEQUINADE

SEXTET FOR PIANO AND  
WIND INSTRUMENTS

Flute

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1994

## I

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a common time signature (C). The melody begins with a quarter note on G4, followed by two eighth notes on A4 and B4, then a quarter note on G4. This is followed by a half rest, a quarter note on F4, and another half rest. The next measure contains two quarter notes on E4 and D4, followed by a half rest. The melody continues with two quarter notes on C4 and B3, followed by a quarter note on A3. This is followed by a half rest, a quarter note on G3, and another half rest. The final measure contains two quarter notes on F3 and E3, followed by a quarter note on D3. The dynamic marking *mf* is written below the first measure.

13 A 8

*mp*

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The first measure is a whole note chord (F4, A4, C5). The second measure is a whole rest. The third measure is a whole note chord (F4, A4, C5). The fourth measure is a whole note chord (F4, A4, C5). The fifth measure is a whole note chord (F4, A4, C5). The sixth measure is a whole note chord (F4, A4, C5). The seventh measure is a whole note chord (F4, A4, C5). The eighth measure is a whole note chord (F4, A4, C5). The ninth measure is a whole note chord (F4, A4, C5). The tenth measure is a whole note chord (F4, A4, C5). The eleventh measure is a whole note chord (F4, A4, C5). The twelfth measure is a whole note chord (F4, A4, C5). The thirteenth measure is a whole note chord (F4, A4, C5). The fourteenth measure is a whole note chord (F4, A4, C5). The fifteenth measure is a whole note chord (F4, A4, C5). The sixteenth measure is a whole note chord (F4, A4, C5). The seventeenth measure is a whole note chord (F4, A4, C5). The eighteenth measure is a whole note chord (F4, A4, C5). The nineteenth measure is a whole note chord (F4, A4, C5). The twentieth measure is a whole note chord (F4, A4, C5). The score ends with a double bar line.

Handwritten musical score for the first system of 'The Rose Tree'. The music is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are several slurs and ties. The piece ends with a double bar line and a repeat sign. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'mf' (mezzo-forte). The number '33' is written in the left margin.

39 *mf* B 11

55 C

55 C

67

Musical notation for the first staff of the exercise, measures 67-71. The staff contains five measures. Measure 67: Quarter note G4, quarter note A4, eighth note Bb4 with a slur over it, eighth note A4. Measure 68: Quarter note G4, quarter note F4, eighth note E4, eighth note D4. Measure 69: Quarter note C4, quarter note Bb3, eighth note Ab3, eighth note G3. Measure 70: Quarter note F3, quarter note E4, eighth note D4, eighth note C4. Measure 71: Quarter rest, followed by a double bar line and a repeat sign.

2. poco rit. al... D meno mosso  $\text{♩} = 66$   
4 oboe 1

passionato

75

*mf* *f*

85

*ff* *mf*

91

*p* *mf* *cresc.*

104

*f* *mf* *mp* *p*

118

*mf* *f*

G subito tempo 1°  $\text{♩} = 90$

126

*mp*

134

*f*

141

*f*

149

*mf* *mf*

155

*mf*



Handwritten musical score for a single melodic line, likely for a piano. The score consists of 11 staves of music, numbered 175 to 249. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (sf, p, mf, f, ff, mp). There are also performance instructions like "acc. al fine" and "3" (triple). The score is divided into sections labeled with letters in boxes: K, L, M, N, O, P, Q. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature has one flat (B-flat).

4. Affettuoso  $\text{♩} = 48$  A clarinet B poco più mosso C tempo 1°

4. Affettuoso ♩ = 48

A clarinet 4 6 B poco più mosso 4 C tempo 1° II poco rit. piano 1

D mf

17 p mp

21 molto rit. mf p

E a tempo 8 F poco più mosso bssn 3 G mf p

H tempo 1° I horn 2 J short K in tempo 4

L 2 p pp

9 oboe 2

18 5 B

29 10

45 10 C D

62 7

mp mf mp

E 76

83 13 F

G con grazia oboe 3

102 5

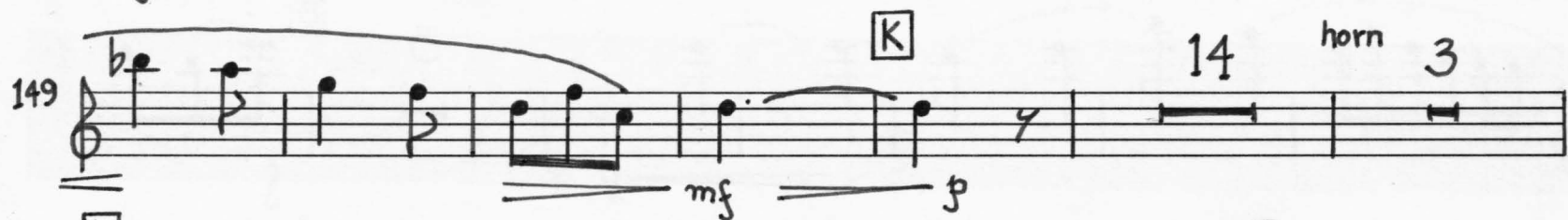
H 115

122 2 I 11



6.

J



270

*sfp* *pp*

## IV

Allegro energico  $\text{♩} = 144$

12 **A**

18 **B** 8

32 3 *mp* 5

45 **C** *mf*

51 4 **D** *mf*

60

**E** subito meno mosso  $\text{♩} = 96$   
con grazia

66 7 **F** 9 oboe *mf* *f* *ff*

89 **G** 3 *f* *mf* *f* *mf* *p*



8.

100 *mf* *f* *mf* **H** 6

114 *mp* *accel.* **I** Tempo 1°  $\text{♩} = 132$  1 *f* *f*

122 1 *f* 2

132 **J** 1 *f* *f*

140 2 **K** 8 *f* **L** 9 **M** *mp*

165 5 **N** *f* 7 **O** piano 4

187 *f* 1

195 1 **P** *f* 2 *f*

204 1 *f* *ff*

Detailed description: This is a musical score for a piano piece, spanning measures 100 to 204. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into systems of staves. Measure numbers are placed at the beginning of each staff. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *piano*. Performance markings include *accel.* (accelerando) and *Tempo 1°* (first tempo). Rehearsal marks are indicated by letters in boxes: H, I, J, K, L, M, N, O, and P. Some measures contain first and second endings, marked with '1' and '2'. The piece concludes with a double bar line and repeat signs in the final measure (204).