

HARLEQUINADE

SEXTET FOR PIANO AND
WIND INSTRUMENTS

B \flat Clarinet

Walter Ross
1994

B^b CLARINET

I

Allegro giubiloso $\text{♩} = 90$

8

15

[A] 4 2

21

33

39

[B] 11

55

[C]

62

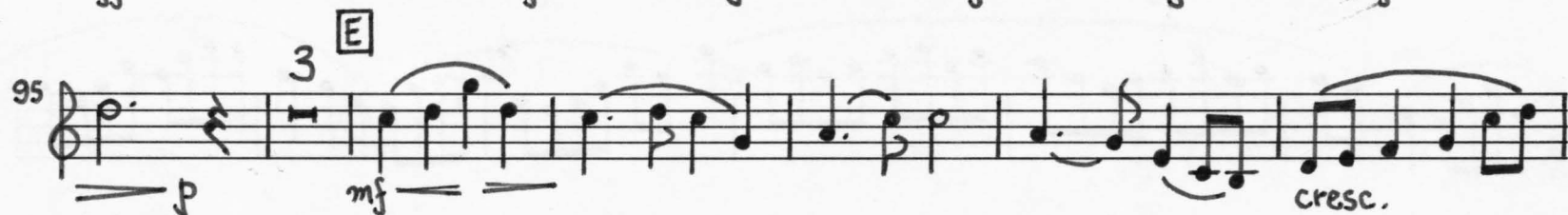
69

poco rit. al....

[D] meno mosso $\text{♩} = 66$

3 4 1

2.

passionato

159 **4** **J** **2** **mp** **mp** **p** **sub. ff**

172 **K** **9** **L** **2** **3** **4** **5** **mf**

189 **1** **mp** **1** **f**

197 **2** **M** **1** **ff** **f** **f**

207 **N** **5** **mf** **p**

218 **O** **f**

224 **P** **f**

230 **Q** **f**

236 **6** **1** **f** **f**

accel. al fine

ff

4. Affettuoso $\text{♩} = 48$

II

4 **[A]** p

10 **[B]** poco più mosso mp p pp poco rit. **[C]** tempo 1° 3

18 mf p

22 mp p pp molto rit. **[E]** a tempo 2

28 $\text{pp} \rightarrow \text{p}$ pp mp mf **[F]** poco più mosso 4 bssn 1

38 p mp mf mp p poco rit. **[G]** 1

44 mf p mf **[H]** tempo 1° 3 **[I]** horn

51 mf p mf

55 p mf p mp p **[K]** intempo short 4

64 mp p pp p pp **[L]**

Animato $\text{♩} = 84 (\text{in } 1)$

5

mf

2

f

14

21

p

f

33

mf

p

47

mf

f

mf

58

p

p

mp

mf

mp

76

f

83

mf

p

13

102

mf

1

VSPDQ

A

B

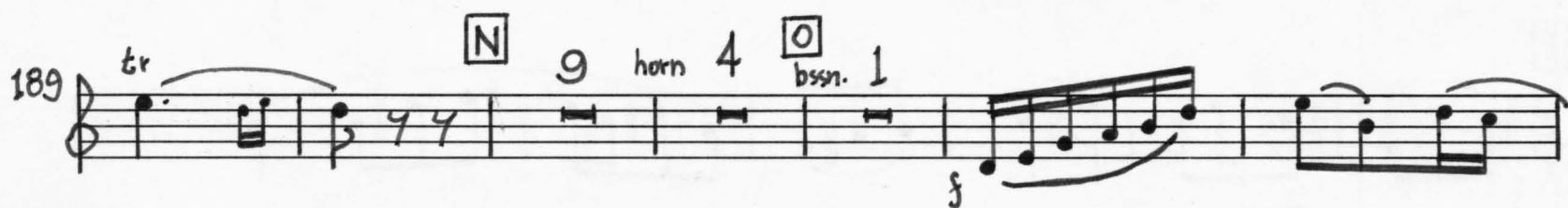
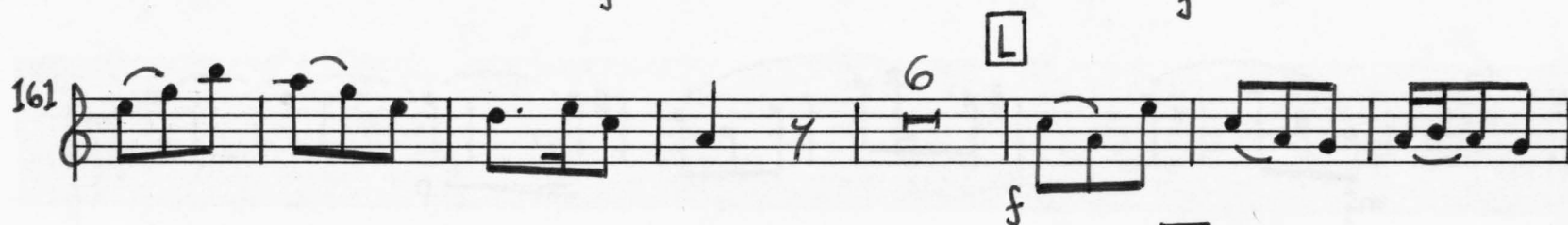
C

D

E

F

G con grazia
oboe

6. H

251 *mp* 7 R *f*

264 2

271 *sfp* *pp* 6

Allegro energico ♩ = 144

IV

12 A *f*

18 B 2 *f*

26 1 3 *f*

35 2 3 4 5 C *mf*

49 4

8.

D

58 *mf*

E subito meno mosso $\text{♩} = 96$
con grazia

7

F oboe 1

65 *mf*

78 *f* *mf* *f*

85 *ff* *f* *mf*

G

3

92 *f* *mf* *p* *mf*

H

4

101 *f* *mf*

accel.

1

112 *mp*

I Tempo 1° $\text{♩} = 132$

1

1

119 *f* *f* *f*

2

J

1

9

127 *f*

K

2

143 *f* *f*

152 1 L 9 M

168 5 N 1 (3)

179 O 3

187

194 1 1 P

200

206 ff