

HARLEQUINADE

SEXTET FOR PIANO AND
WIND INSTRUMENTS

F Horn

Walter Ross
1994

F Horn

I

Allegro giubiloso $\text{♩} = 90$

mf

7

13

[A]

20

4

mf

++

+

2

2 3 4

p

mf

[B]

34

5 6

5

mp

[C]

47

4

p

f

58

65

72

3 4 3

rit. ... [D] meno mosso $\text{♩} = 66$

passionato

mf

87

f

mp

7

99 **E** *mp* *mf* 6

111 **F** *p* *mf* *p* *mf* 2 2 3

123 **G** *sf* *mf* *f* *rit.* **G** subito tempo 1º d=90

130

137

144 **H** *mf* *mute* 2 *mute*

152 *open* 3 **I** 5 2 *mp*

167 **J** *mp* *p* *sub.f*

174 **K** 9 **L** *f* *mf*

189 3 2

198 **[M]** 1 *mf*

205

211 **[N]** *mute* 5 **[O]** *mute* *p* *sfp*

222 *open* 2 **[P]** *mf*

230 4 **[Q]** 2 *mp*

241 1 *f* *f*

248 1 1 *f* *accel. al fine*

Affettuoso $\text{♩} = 48$ **[A]** *mute* 4 *cl.* 4 **[B]** *bssn.* *pp* **[C]** *tempo 1^o* 3 **[D]** 1 *(mute)* 2 *V.S.*

14 *poco rit.* *mp* *p*

4. (mute)

22. *p* *open* *molto rit.* *8 bssn* *open* *mp*

35. *mf* *p* *mp*

41. *mf* *mp* *p* *poco rit.* *mute* *H tempo 1^o* *1 bssn* *2*

47. *mf* *p* *mf* *mf*

51. *mf* *mp*

55. *open* *J 1* *mf* *mp* *p* *short* *mute* *pp*

60. *K in tempo* *4* *L mute* *open* *4*

Animato ♩ = 84 (in 1)

III

9. *f* *A* *sf* *mf* *(?)*

17 **B**

28 **C**

38 **D**

49 **E**

63 **F**

76 **G** *con grazia*

84 **H**

110 **I**

127 **J**

145 **K**

6.

168 L 3 1 *f* *p* *f* *f*

179 M

187 N 9 *mp*

203 O *mf*

211 P 9 piano 9 *mp*

235 Q 2 *mp*

243 7 *mp* mute

255 7 R 9 mute 2 3 *sfp*

274 4 5 6 7 8 open 3 *pp*

Detailed description: This musical score is for guitar, spanning measures 168 to 274. It is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Fingering numbers (1-3) are placed above specific notes. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *sfp* (sforzando piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Boxed letters L, M, N, O, P, Q, and R are placed above the staff at measures 168, 179, 187, 203, 211, 235, and 255 respectively. Measure numbers are written at the beginning of each line. The piece concludes with a double bar line at measure 274.

mp

[A]

7

mf

14

[B]

mf

f

2

2

3

4

1

30

f

mf

3

[C]

5

8

mf

[D]

[E] subito meno mosso ♩ = 96
con grazia
piano

59

8

3

mf

f

mp

[F]

76

p

mf

f

7

89

mf

mp

mf

mp

[G]

96

p

mf

p

pp

10

[H]

5

8. *accel.* [I] Tempo 1^o ♩ = 132

117 *f* 2

126 *ff* 13 [J]

146 *f* [K]

153 *f* [L] 9 [M] 4

171 *piano* 8 [N] 4 4

191 *f* 1 [P] 1 1

198 *f* 1

205 *f* 1 *ff*