

WIND QUINTET nº4

FIVE MODAL MINIATURES

WALTER ROSS

Flute

2. $\text{♩} = \text{♩}$
Tempo 1^o $\text{♩} = 90$

126 mf f mf

134 mf mf

152 f f f

160 f f f

169 f f f

177 ff

I **J** **K** **L**

Grazioso $\text{♩} = 72$

II
ELEGIA

13 mf mp mf mp pp

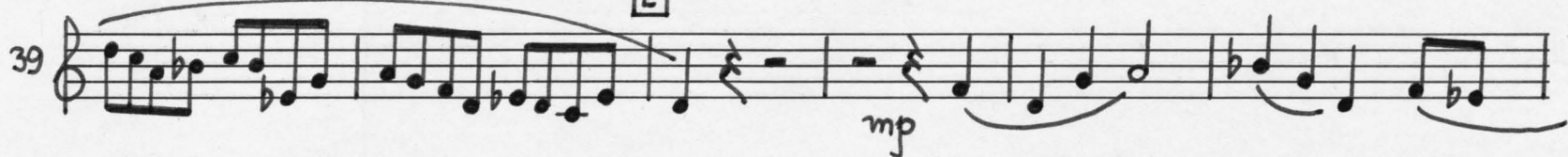
21 p pp

A **B** **C**

D

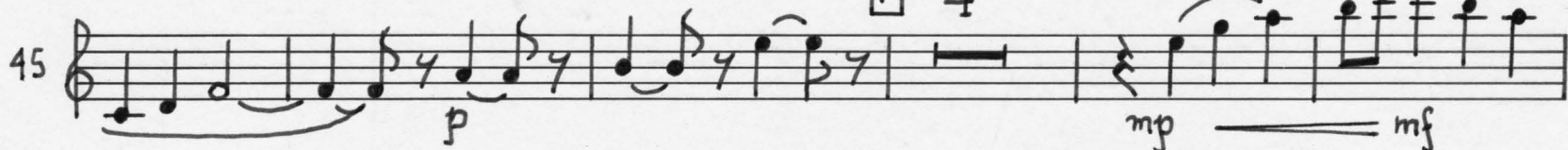


E



F

4



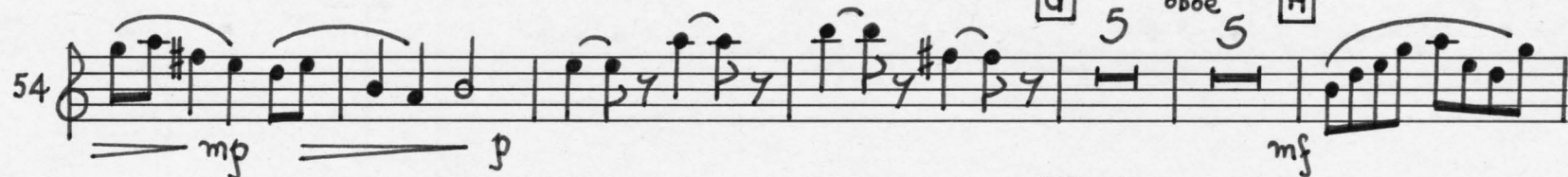
G

5

oboe

5

H

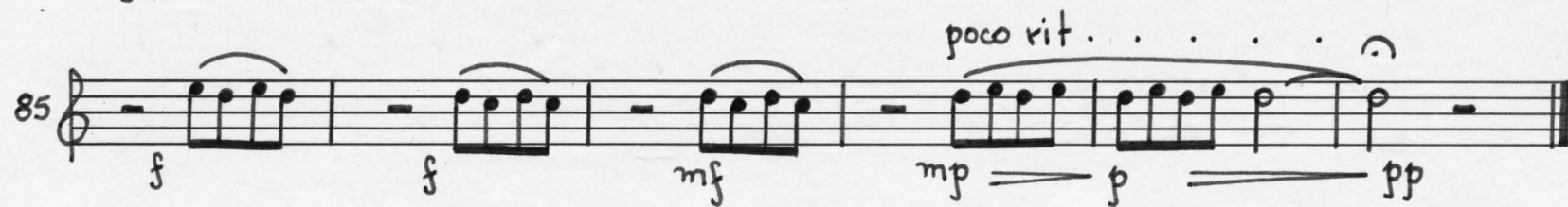
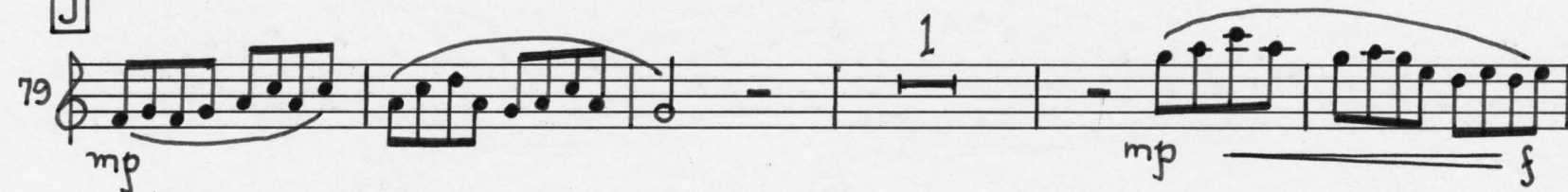


I

5



J

*poco rit.*

III

INTERMEZZO FURIOSO

F

92 102

ff ff

G.P.

1

IV

PASTORALE

Grazioso $\text{♩} = 60$

2 1 3 2

p mp p

mp mf f mf p

p mf p mp

p mf f p

mf p mp pp f

ff mf p niente

6. Allegro fantastico ♩ = 132

V
TOCCATA

7 feroce

f [A]

14 2 f mp mp legato

25 mf f 1 f

33 4 f p

[C] 1 mp [D] mp

47

55 f

63 2 f [E]

72 4 mf 3 capriccio mf

84 ♩ = ♩ sempre

[F] [G] f

92 8 sfz mp pp 2

Handwritten musical score for 'The Rose Tree'. The score is written on six staves, each beginning with a measure number (108, 117, 126, 133, 145, 151). The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p*, *mf*, *f*, and *mp*. There are also handwritten annotations in boxes labeled H, I, J, and K. The score concludes with a double bar line and repeat signs at the end of the final staff.
