

FLUTE COMPOSITE

Walter Ross
2009

Flute 6

Allegro animato d=108

FANTASIA

Flute VI

8 *mf*

18 *mf* *cresc...*

26 *f*

33 *p*

41 *mf* *f* *mp* subito meno mosso d=90

58 *p* *mf*

68 *p* Tempo 1^o

79 *mf*

86 *f* 5

96 

ELEGIE

Andante con grazia $\text{♩} = 90$

15 

58 

BURLETTA

Fl. VI

Allegro burlesco $\text{♩} = 108$

Musical score for Flute VI, Burletta, Allegro burlesco. The score consists of ten staves of music in 2/4 time, featuring various dynamics, articulations, and performance instructions.

Staves 1-2: mf , f , f . Fingerings: 1, 5.

Staves 3-4: f , ff , f , f . Fingerings: 1, 5, 4, 2.

Staves 5-6: p , p , p , pp . *poco rit. . .*. G.P. 1.

Staves 7-8: f , ff .

Staves 9-10: sub. mp , mp .

Staves 11-12: mp , mp .

Staves 13-14: mp , mp . *rit. poco a poco tempo 1°*.

Staves 15-16: f , f .

Staves 17-18: f , ff .

Allegro fantastico $\text{♩} = 90$

TARANTELLA

The musical score for "TARANTELLA" is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. The tempo is marked "Allegro fantastico" with a quarter note equal to 90 beats per minute. The score consists of nine staves, with measure numbers 8, 19, 30, 43, 51, 61, 68, 74, and 80 indicated at the beginning of their respective staves. The music is characterized by frequent eighth and sixteenth notes, often beamed together, and includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Articulations like accents (>) and slurs are used throughout. Fingerings (1-5) are indicated above many notes. The piece concludes with a double bar line at the end of the final staff.

Staff 1 (Measures 1-7): *p*, 1, 2

Staff 2 (Measures 8-18): *mf*, 1, 6, *mf*, *mf*

Staff 3 (Measures 19-28): 6, *ff*, *mf*, 1, *p*, short

Staff 4 (Measures 29-39): *a tempo*, *mf*, 5, *mp*, 4, *f*

Staff 5 (Measures 40-50): 3, *f*

Staff 6 (Measures 51-60): 5, *p*, 1, *mp*

Staff 7 (Measures 61-67): 2, *mf*, *f*

Staff 8 (Measures 68-73): 1, *f*

Staff 9 (Measures 74-80): *ff*