

FOR  
JESSICA RACHEL LAZAR

# **FLUTE QUARTET**

FOR  
FLUTE , VIOLIN , VIOLA , AND VIOLONCELLO

**Viola**

**WALTER ROSS**

Viola

# FLUTE QUARTET

Walter Ross  
1979

Grazioso d=90

## I

leggiero

*p* 10

*mp*

*mf* 20

*f* 30

*mp*

*f* 40

*ff*

*cresc...* 50 *pizz.* 60

*mf*

pizz.

Violin I

mp

arco

pp

f

f

ff

furioso

3

6

f

mf

p

100

110

120

1

3

viola  
3.

130 *mf* *mp*

140 *mf* 2 6

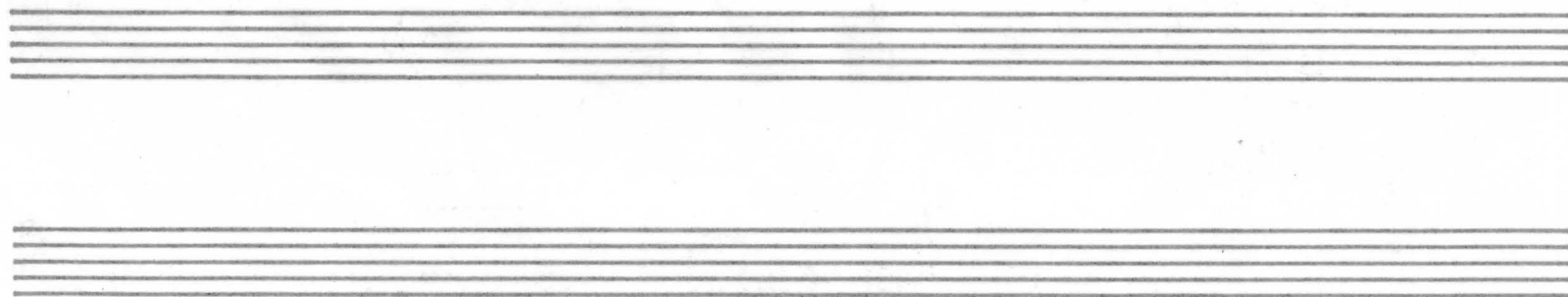
150 *mf* *p*

160 *mf*

poco meno mosso 5 rubato

170 in tempo *p* *f* 1 *p* *p* *pp*

Detailed description: This block contains the musical notation for measures 130 through 170 of a viola part. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 130-139 feature a melodic line with slurs and dynamic markings of *mf* and *mp*. Measure 140 includes a triplet of eighth notes marked *mf*, followed by rests of 2 and 6 measures. Measure 150 begins with a new melodic line marked *mf*, followed by a phrase marked *p*. Measures 160-169 continue the melodic development with various slurs and dynamics. Measure 170 is marked 'in tempo' and contains a series of notes with dynamics *p*, *f*, and a triplet of eighth notes marked *p*. The score concludes with a final note marked *p* and a dynamic range *p* to *pp* indicated by a double-headed arrow.

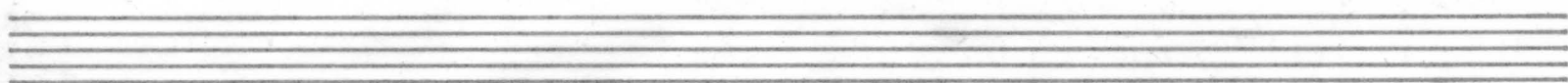




Adagietto,  $\text{♩} = 60$

**KING BRAND**  
1595 B'WAY, N. Y.

Measures 1-12 of the Viola part. The music is in 3/4 time. Measure 1 starts with a forte (f) dynamic. Measures 2-3 contain a triplet of eighth notes. Measures 4-5 contain a triplet of eighth notes. Measures 6-7 contain a triplet of eighth notes. Measures 8-9 contain a triplet of eighth notes. Measures 10-11 contain a triplet of eighth notes. Measure 12 ends with a double bar line.

Lestamente  $\text{♩} = 72$ 

## III

Measures 13-40 of the Viola part. The music is in 3/4 time. Measure 13 starts with a piano (p) dynamic. Measures 14-15 contain a triplet of eighth notes. Measures 16-17 contain a triplet of eighth notes. Measures 18-19 contain a triplet of eighth notes. Measures 20-21 contain a triplet of eighth notes. Measures 22-23 contain a triplet of eighth notes. Measures 24-25 contain a triplet of eighth notes. Measures 26-27 contain a triplet of eighth notes. Measures 28-29 contain a triplet of eighth notes. Measures 30-31 contain a triplet of eighth notes. Measures 32-33 contain a triplet of eighth notes. Measures 34-35 contain a triplet of eighth notes. Measures 36-37 contain a triplet of eighth notes. Measures 38-39 contain a triplet of eighth notes. Measure 40 ends with a double bar line.

50

*mf*

*f*

*mf*

60

*pizz.*

1

*f*

*ff*

70

1

*f*

1

*f*

1

*f*

2

80

1

*arco*

*f*

*sub.p*

2

*mf*

90

*f*

100

*p*

110

2 3 4

120

130 (2nd time)

*f*

1



vola  
7.

140 1 6 2 2 3

150 2 3 4

160 trm trm trm

170 mf

180 2 3 4 5 6 1

mp

mf

190 p pp

pizz.

pp

Detailed description: This is a musical score for a viola, spanning measures 140 to 190. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include piano (p), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). There are also markings for trills (trm) and pizzicato (pizz.). Measure numbers 140, 150, 160, 170, 180, and 190 are enclosed in boxes. Some measures have fingerings indicated by numbers 1 through 6. The score ends with a double bar line and a repeat sign.