

FOR
JESSICA RACHEL LAZAR

FLUTE QUARTET

FOR

FLUTE , VIOLIN , VIOLA , AND VIOLONCELLO

Violoncello

WALTER ROSS

VIOLONCELLO

FLUTE QUARTET

Walter Ross
1979

Grazioso $\text{♩} = 90$

leggiere

I

p
 10
 $pizz.$
 1
 1
 mp
 20
 1
 $L.H. pizz.$
 $arco$
 1
 mf
 f
 30
 mf
 $poco$
 p
 40
 6
 6
 f cresc.
 50
 $pizz.$
 mf
 7
 60
 1
 $pizz.$
 ff
 mp
 1
 $arco$
 p
 70
 1
 pp
 f

furioso

deciso

ff

f

ff

ff

f

mf

90

pizz.

p

p

p

p

100

p

p

mf

110

mf

pizz.

p

mf

120

mf

f

mf

V.S.

'cello
3.

pizz.
mf

arco
mf [130]

mp

pizz.
mf [140] 2 3 *p* *arco* *mf*

leggero [150] 1 *p*

p 1 *p* 1 *p* [160] 1

p *mf*

poco meno mosso 5 *rubato* *p*

[170] *in tempo* 2 *p* *pp*

Adagietto $\text{♩} = 60$

4 2 violin 2 10 1 flute sordino

sospirando

mf

f pp mp pp

20

mf

30

senza sord. 1 pizz. 2 3 4

pp f

40

arco

mf f p f

3 3 pizz. arco

p f p mf p mp mf

50

sfp mf

60

1 pizz.

pp mf mf

'cello
5.

1 2 70 1 arco

mf p

3

80 1 f

90 2 1 1 p pp pizz.

mp p

Detailed description: This block contains the first system of musical notation for a cello part, spanning measures 1 to 90. The notation is written on a single staff in 3/4 time. It begins with a first ending bracket over measures 1-2, followed by a second ending bracket over measures 3-4. Measure 5 contains a boxed measure number '70'. The piece continues with various musical notations including eighth notes, quarter notes, and half notes, some with slurs and ties. Dynamic markings include 'mf' (mezzo-forte), 'p' (piano), 'f' (forte), and 'pp' (pianissimo). The section concludes with a first ending bracket over measures 88-90, followed by a second ending bracket over measures 91-92. The final measure (92) is marked 'pizz.' (pizzicato).

Lestamente $\text{♩} = 72$

III

pizz. 10 2

arco mf

20 1 pizz. mf

Detailed description: This block contains the second system of musical notation for a cello part, spanning measures 91 to 120. The notation is written on a single staff in 3/4 time. It begins with a first ending bracket over measures 91-92, followed by a second ending bracket over measures 93-94. Measure 95 contains a boxed measure number '10'. The piece continues with various musical notations including eighth notes, quarter notes, and half notes, some with slurs and ties. Dynamic markings include 'pizz.' (pizzicato), 'arco' (arco), 'mf' (mezzo-forte), and 'p' (piano). The section concludes with a first ending bracket over measures 118-120, followed by a second ending bracket over measures 121-122. The final measure (122) is marked 'pizz.' (pizzicato).

30

2 2

40

4

f *p*

mf

50

f *mf*

60

pizz

1

f *ff*

70

1 1 1 2

f

80

1 arco

f

90

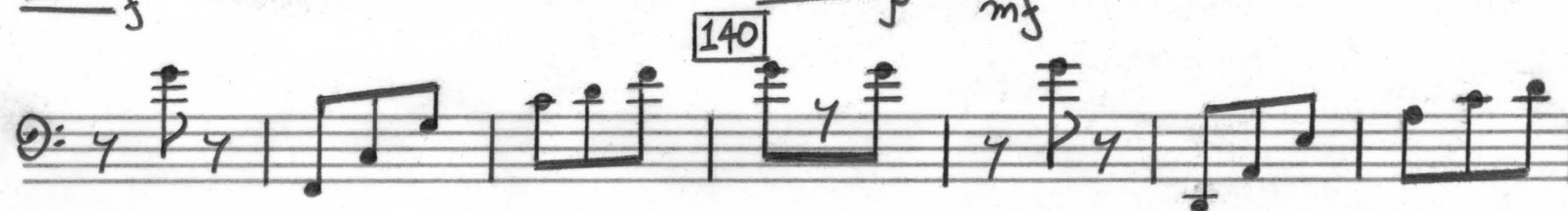
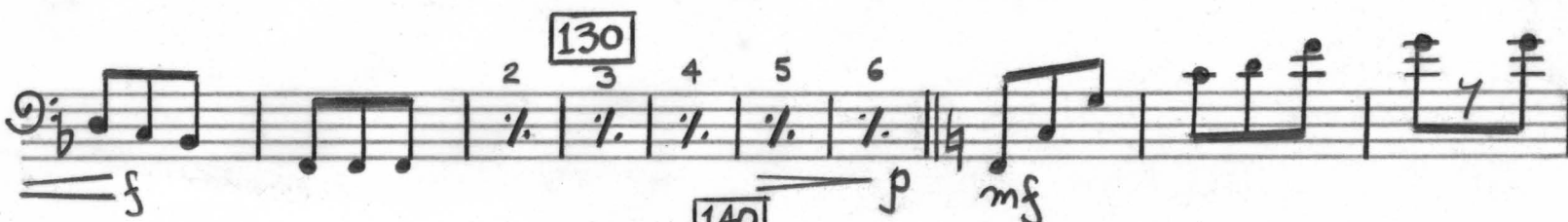
6

mf

Detailed description: This is a musical score for cello, spanning measures 30 to 90. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measures 30-39: Measure 30 starts with a B-flat. Measures 31-32 have a '2' above the staff. Measures 33-34 have a '2' above the staff. Measures 35-36 have a '4' above the staff. Measures 37-39 have a '4' above the staff. Measures 40-49: Measures 40-41 have a '4' above the staff. Measures 42-43 have a '4' above the staff. Measures 44-45 have a '4' above the staff. Measures 46-47 have a '4' above the staff. Measures 48-49 have a '4' above the staff. Measures 50-59: Measures 50-51 have a '50' above the staff. Measures 52-53 have a '50' above the staff. Measures 54-55 have a '50' above the staff. Measures 56-57 have a '50' above the staff. Measures 58-59 have a '50' above the staff. Measures 60-69: Measures 60-61 have a '60' above the staff. Measures 62-63 have a '60' above the staff. Measures 64-65 have a '60' above the staff. Measures 66-67 have a '60' above the staff. Measures 68-69 have a '60' above the staff. Measures 70-79: Measures 70-71 have a '70' above the staff. Measures 72-73 have a '70' above the staff. Measures 74-75 have a '70' above the staff. Measures 76-77 have a '70' above the staff. Measures 78-79 have a '70' above the staff. Measures 80-89: Measures 80-81 have a '80' above the staff. Measures 82-83 have a '80' above the staff. Measures 84-85 have a '80' above the staff. Measures 86-87 have a '80' above the staff. Measures 88-89 have a '80' above the staff. Measures 90-99: Measures 90-91 have a '90' above the staff. Measures 92-93 have a '90' above the staff. Measures 94-95 have a '90' above the staff. Measures 96-97 have a '90' above the staff. Measures 98-99 have a '90' above the staff. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *pizz* (pizzicato). Articulation includes accents and slurs. The score ends with a double bar line and a key signature change to B-flat.

'cello
7.

100



180

mf

p

190

pp

pizz.

pp