

# DUOLOGUES VIII

suite for

OBOE and HORN

Walter Ross  
2004

Oboe

Allegro animato  $\text{♩} = 108$ I  
INTRADA

1

8

15

22

30

39

46

53

60

68

*f*

*mf*

*f*

*mf*

*mp*

*mf*

*p*

*m*

*mp*

*mf*

*mf*

1

2

1

1

75 *mf*

84 *mf*

91 *f* *mf*

97 *mf*

104 *mf* *f*

111 *mf*

118 *p* *mf* *f* *mf*

125 *f*

132 *mf*

138 *f* *cresc.* *ff*

3.


Lento con grazia d. = 48 (in 1)


II  
BERCEUSE


Handwritten musical score for a Berceuse in 3/4 time, marked "Lento con grazia" and "d. = 48". The score consists of ten staves of music, each with a measure number (3, 10, 19, 29, 38, 47, 56, 64, 72, 80) and dynamic markings. The key signature has one sharp (F#). The music features various melodic lines with slurs, ties, and rests, and dynamic markings including mp, p, mf, dolce, and pp.

Measure numbers: 3, 10, 19, 29, 38, 47, 56, 64, 72, 80.

Dynamic markings: mp, p, mf, dolce, pp.


88 


96 


105 


Allegramente ♩ = 108


III  
BURLESKE




8 

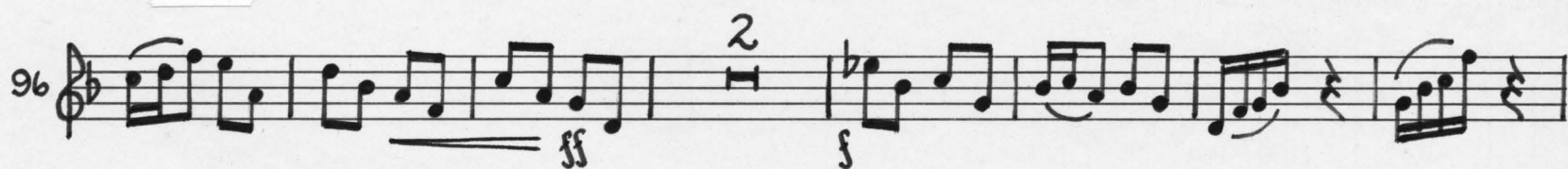
15 

26 

33 

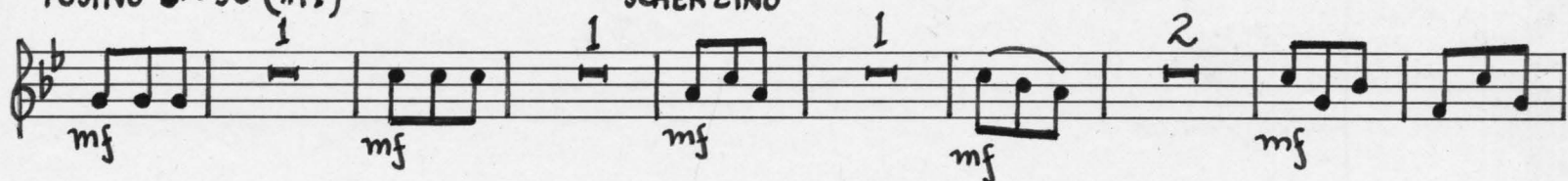
40 

5. lyrico



Festivo J. = 90 (in 1)

IV  
SCHERZINO



Handwritten musical score for a single melodic line, measures 35 to 132. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and articulation symbols.

Measures and markings:

- 35:  $f$ ,  $mp$
- 45:  $f$ ,  $mf$ ,  $f$
- 56:  $mf$ ,  $mf$
- 68: (no markings)
- 78:  $mp$ ,  $mp$ ,  $mf$
- 88:  $mf$ ,  $f$
- 98:  $f$
- 109:  $f$ ,  $mf$
- 122:  $sub. f$
- 132:  $ff$

Rehearsal marks (double bar lines with repeat dots) are present at measures 45, 56, 78, 88, 98, 109, and 122. Some measures contain fingerings (1, 2, 3, 4) or breath marks (gamma symbol).