

DUOLOGUES VII

SUITE FOR

FLUTE and B \flat CLARINET

Walter Ross

2004

B \flat Clarinet

I
FANTASIAAllegro vivace $\text{♩} = 120$

1

7

13

19

25

31

37

43

49

55

A

f

mf

mp

p

f

mf

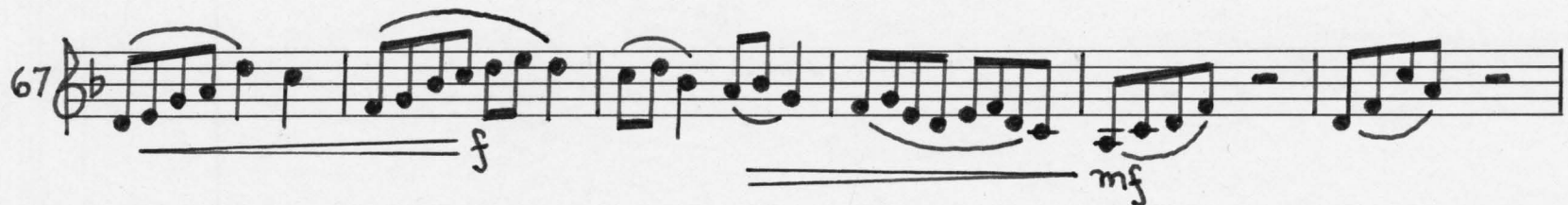
mp

p

f

mf

f



3. Grazioso ♩ = 48

II SICILIANO

mp mf mp p mf

9 mp

17 mf

24 p mf mf

31 f mf mp p mp mf mp p pp

A

B

III BADINAGE

Animato ♩ = 108

mf f

9

17 mp mf f mp

25

A

B

33. mf f C 1

42. f

48. mf

54. f mf rit. D

60. mp p mf E a tempo

67.

73.

79. mp mf 1

85. f 1

91. cresc. ff

Grazioso $\text{♩} = 60$

IV
CAVATINA

5.

Musical score for the first section of the Cavatina, measures 1-28. The key signature is one flat (B-flat), and the time signature is 9/8. The tempo is marked 'Grazioso' with a quarter note equal to 60 beats per minute. The score includes dynamic markings: *mf*, *p*, *mp*, and *pp*. There are two repeat signs, one at measure 10 and another at measure 18. The section ends with a double bar line at measure 28.

Measures 1-28. Dynamics: *mf*, *p*, *mp*, *pp*. Repeats at measures 10 and 18.

Allegro animato $\text{♩} = 108$

Musical score for the second section of the Cavatina, measures 29-28. The key signature changes to two sharps (D major), and the time signature changes to 4/4. The tempo is marked 'Allegro animato' with a quarter note equal to 108 beats per minute. The score includes dynamic markings: *f*, *mf*, and *pp*. There are two repeat signs, one at measure 34 and another at measure 42. The section ends with a double bar line at measure 28.

Measures 29-28. Dynamics: *f*, *mf*, *pp*. Repeats at measures 34 and 42.

D

32 *f* *poco rit. al.* 1

40 *f* *sub. p* *Tempo 1°* [E]

48 *pp* *mp* [F] 1 2

55 *mf* *mp*

65 *f* [G] 1

73 *mf* *mp* [H]

80 *mp*

86 *f*

93 *mf* 1

100 *p* *pp* *mf* 1

108 *f*

115 *ff*

Detailed description: This is a musical score for piano, spanning measures 32 to 115. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (ff). There are several articulation marks, such as accents and slurs. The score includes several section markers in boxes: [D] at the top, [E] at measure 40, [F] at measure 55, [G] at measure 73, and [H] at measure 86. The tempo changes from 'poco rit. al.' to 'Tempo 1°' at measure 40. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The final measure (115) ends with a double bar line and a fortissimo (ff) dynamic.